

Without A Net The Female Experience Of Growing Up Working Class Michelle Tea

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement.

Reprint.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD *A New York Times Best Seller* “Of all the stories that argue and speculate about Shakespeare’s life... here is a novel ... so gorgeously written that it transports you.” —The Boston Globe In 1580’s England, during the Black Plague a young Latin tutor falls in love with an extraordinary, eccentric young woman in this “exceptional historical novel” (The New Yorker) and best-selling winner of the Women’s Prize for Fiction. Agnes is a wild creature who walks her family’s land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is taking off when his beloved young son succumbs to sudden fever. A luminous portrait of a marriage, a shattering evocation of a family ravaged by grief and loss, and a tender and unforgettable re-imagining of a boy whose life has been all but forgotten, and whose name was given to one of the most celebrated plays of all time, Hamnet is mesmerizing, seductive, impossible to put down—a magnificent leap forward from one of our most gifted novelists.

Jamaica Ladies is the first systematic study of the free and freed women of European, Euro-African, and African descent who perpetuated chattel slavery and reaped its profits in the British Empire. Their actions helped transform Jamaica into the wealthiest slaveholding colony in the Anglo-Atlantic world. Starting in the 1670s, a surprisingly large and diverse group of women helped secure English control of Jamaica and, crucially, aided its developing and expanding slave labor regime by acquiring enslaved men, women, and children to protect their own tenuous claims to status and independence. Female colonists employed slaveholding as a means of advancing themselves socially and financially on the island. By owning others, they wielded forms of legal, social, economic, and cultural authority not available to them in Britain. In addition, slaveholding allowed free women of African descent, who were not far removed from slavery themselves, to cultivate, perform, and cement their free status. Alongside their male counterparts, women bought, sold, stole, and punished the people they claimed as property and vociferously defended their rights to do so. As slavery’s beneficiaries, these women worked to stabilize and propel this brutal labor regime from its inception.

THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from

very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), The Island of Sea Women is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

An easy-to-read and understand guide to the complexities surrounding technology access and adoption that focuses on the ways libraries can help close the digital divide.

Acclaimed visionary and intellectual bell hooks began her exploration of the meaning of love in American culture with the bestselling All About Love: New Visions. Here she continues her love song to the nation in the groundbreaking and soul-stirring Salvation: Black People and Love. Whether talking about the legacy of slavery, relationships and marriage in Black life, the prose and poetry of our most revered artists and leaders, the liberation movements of the 1950s, '60s, and '70s, or hip-hop and gangsta rap culture, hooks lets us know what love's got to do with it. Salvation is work that helps us heal -- and shows us how to create beloved American communities.

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

As Fred the Mermaid tries to fit in with her own kind, she finds herself hooked on both Artur, the High Prince of the undersea realm, and Thomas, a hunky marine biologist. She's also caught between two factions of merfolk: those happy with swimming under the radar-and those who want to bring their existence to the surface.

[Riding Fury Home](#)

[Virginity Lost](#)

[Live Girls](#)

[Was the Cat in the Hat Black?](#)

[Does Sex Matter?](#)

[Without a Net](#)

[Hamnet](#)

[A Lost Lady](#)

[The Chelsea Whistle](#)

[Body Outlaws](#)

[Lady Hotspur](#)

[Good and Mad](#)

Racism is resilient, duplicitous, and endlessly adaptable, so it is no surprise that America is again in a period of civil rights activism. A significant reason racism endures is because it is structural: it's embedded in culture and in institutions. One of the places that racism hides-and thus perhaps the best place to oppose it-is books for young people. *Was the Cat in the Hat Black?* presents five serious critiques of the history and current state of children's literature tempestuous relationship with both implicit and explicit forms of racism. The book fearlessly examines topics both vivid-such as *The Cat in the Hat's* roots in blackface minstrelsy-and more opaque, like how the children's book industry can perpetuate structural racism via whitewashed covers even while making efforts to increase diversity. Rooted in research yet written with a lively, crackling touch, Nel delves into years of literary criticism and recent sociological data in order to show a better way forward.

Though much of what is proposed here could be endlessly argued, the knowledge that what we learn in childhood imparts both subtle and explicit lessons about whose lives matter is not debatable. The text concludes with a short and stark proposal of actions everyone-reader, author, publisher, scholar, citizen- can take to fight the biases and prejudices that infect children's literature. While *Was the Cat in the Hat Black?* does not assume it has all the answers to such a deeply systemic problem, its audacity should stimulate discussion and activism.

"In this stunningly written book, a Western trained Muslim doctor brings alive what it means for a woman to live in the Saudi Kingdom. I've rarely experienced so vividly the shunning and shaming, racism and anti-Semitism, but the surprise is how Dr. Ahmed also finds tenderness at the tattered edges of extremism, and a life-changing pilgrimage back to her Muslim faith." - Gail Sheehy The decisions that change your life are often the most impulsive ones. Unexpectedly denied a visa to remain in the United States, Qanta Ahmed, a young British Muslim doctor, becomes an outcast in motion. On a whim, she accepts an exciting position in Saudi Arabia. This is not just a new job; this is a chance at adventure in an exotic land she thinks she understands, a place she hopes she will belong. What she discovers is vastly different. The Kingdom is a world apart, a land of unparalleled contrast. She finds rejection and scorn in the places she believed would most embrace her, but also humor, honesty, loyalty and love. And for Qanta, more than anything, it is a land of

opportunity. A place where she discovers what it takes for one woman to recreate herself in the land of invisible women. Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

An urgent testament to the trials of life for women living without a financial safety net Indie icon Michelle Tea--whose memoir *The Chelsea Whistle* details her own working-class roots in gritty Chelsea, Massachusetts--shares these fierce, honest, tender essays written by women who can't go home to the suburbs when ends don't meet. When jobs are scarce and the money has dwindled, these writers have nowhere to go but below the poverty line. The writers offer their different stories not for sympathy or sadness, but an unvarnished portrait of how it was, is, and will be for generations of women growing up working class in America. These wide-ranging essays cover everything from selling blood for grocery money to the culture shock of "jumping" class. Contributors include Dorothy Allison, Bee Lavender, Eileen Myles, and Daisy Hernández.

Nervous, inexperienced, confused. For most, losing your virginity is one of life's most significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a "positive" experience? What often compels the big step? And, further, what does "going all the way" really mean for young gays and lesbians? In this first comprehensive study of virginity loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. *Virginity Lost* offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public schools, this important volume will provide essential information about the sex lives of young people.

No one steps up to life's banquet, holds out her tray, and orders, "Grief, please!" But as a child, Candy Pekkala was served a heaping helping of it. Every buffet line has a dessert section, however, and when a cousin calls with a Hollywood apartment to sublet, it seems as though Candy is finally offered something sweet. It's good-bye to Minnesota and hello to

California, where a girl who has always lived by her wits has a real chance of making a living with them. With that, the irrepressible Lorna Landvik launches her latest irresistible character onto the world stage—or at least onto the dimly lit small stage where stand-up comedy gets its start. Herself a comic performer, Landvik taps her own adventurous past and Minnesota roots to conjure Candy's life in this strange new Technicolor home. Her fellow tenants at Peyton Hall include a female bodybuilder, a ruined nightclub impresario, and a well-connected old Romanian fortune-teller. There are game show appearances and temp jobs at a record company and an establishment suspiciously like the Playboy Mansion, and of course the alluring but not always welcoming stage of stand-up comedy. As she hones her act, Candy is tested by humiliation, hecklers, and the inherent sexism that insists "chicks aren't funny." Written with the light touch and quiet wisdom that have made her works so popular, this is classic Lorna Landvik—sometimes so funny, you'll cry; sometimes so sad, you might as well laugh; and always impossible to put down.

The garish neon lights of New York City's Times Square can be very seductive. And so can the promises of dark pleasures on the seedier side streets. To Davey Owen, the lure of a glowing sign advertising "Live Girls" was too hard to resist. He was looking for a little entertainment. He found instead a nightmare in the form of a beautiful but strangely pale woman. A woman who offers him passion, ecstasy— and eternal life—but takes in exchange his lifeblood and his very soul. It's scary, it's involving, and it's also mature and thoughtful." — Stephen King on Dark Channel "The most nightmarish vampire story I have ever read." — Ramsey Campbell "Garton never fails to go for the throat!" — Richard Laymon "Garton has a flair for taking veteran horror theories and twisting them to evocative or entertaining effect." — Publishers Weekly "Ray Garton has consistently created some of the best horror ever set to print." — Cemetery Dance Pick up a magazine, turn on the TV, and you'll find few women who haven't been fried, dyed, plucked, or tucked. In short, you'll see no body outlaws. The writers in this groundbreaking anthology reveal a world where bodies come in all their many-splendored shapes, sizes, colors, and textures. In doing so, they expand the national dialogue on body image to include race, ethnicity, sexuality, and power?issues that, while often overlooked, are intimately linked to how women feel about their bodies. Body Outlaws offers stories by those who have chosen to ignore, subvert, or redefine the dominant beauty standard in order to feel at home in their bodies. In a culture where plastic surgery has become nearly as routine as a root canal, this expanded and updated edition of fresh and incisive commentary challenges the media's standard notions of beauty with honesty and humor. Included are several new essays outlining the latest trends in the beauty industry such as botox, plastic surgery, and exercise bulimia, as well as a fascinating analysis of how men are affected by these same rigors, a thorough resource section, and a curriculum guide.

[A Net For Small Fishes](#)

[Best to Laugh](#)

[Kids' Letters to the First Pets](#)

[Jamaica Ladies](#)

[On Your Own without a Net](#)

[Dear Socks, Dear Buddy](#)

[A Female Doctor's Journey in the Saudi Kingdom](#)
[An Intimate Portrait of First Sexual Experiences](#)
[Female Slaveholders and the Creation of Britain's Atlantic Empire](#)
[The Night Circus](#)
[Rewriting the Rules of Beauty and Body Image](#)
[A Memoir](#)

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Two starcrossed magicians engage in a deadly game of cunning in *The Night Circus*, the spellbinding New York Times best seller that has captured the world's imagination. The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

Look for Erin Morgenstern's new novel, *The Starless Sea*, available now.

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.” –Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted

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to ‘ bad people ’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

In 1958, when Chana Wilson was seven, her mother attempted suicide, holding a rifle to her own head and pulling the trigger. The gun jammed and she was taken away to a mental hospital. On her return, Chana became the caretaker of her heavily medicated, suicidal mother. It would be many years before she learned the secret of her mother’s anguish: her love affair with another married woman, and the psychiatric treatment aimed at curing her of her lesbianism. *Riding Fury Home* spans forty years of the intense, complex relationship between Chana and her mother—the trauma of their early years together, the transformation and joy they found when they both came out in the 1970s, and the deep bond that grew between them. From the intolerance of the ‘ 50s to the exhilaration of the women’s movement of the ‘ 70s and beyond, the book traces the profound ways in which their two lives were impacted by the social landscape of their time. Exquisitely written and devastatingly honest, *Riding Fury Home* is a shattering account of one family’s struggle against homophobia and mental illness—and a powerful story of healing, forgiveness, and redemption.

Journalist Rebecca Traister’s New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is “a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively” (*Vanity Fair*). Long before *Pantsuit Nation*, before the Women’s March, and before the #MeToo movement, women’s anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women’s slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. “Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals” (*The Washington Post*). In *Good and Mad*, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women’s anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who’s expressing it; and the way women’s collective fury has become transformative political fuel. She deconstructs society’s (and the media’s) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, *Good and Mad* is “perfectly timed and inspiring” (*People*, Book of the Week). This “admirably rousing narrative” (*The Atlantic*) offers a glimpse into the galvanizing force of women’s collective anger, which, when harnessed, can change history.

The magical saga of the women behind King Arthur's throne. “A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement.”—*The New York Times Book Review* In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwendhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and

new religions' claims its most famous victim.

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women* † ‹ , diving into women ' s lives at home, the workplace, the public square, the doctor ' s office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable expos é that will change the way you look at the world.

[The Mists of Avalon](#)

[A Novel](#)

[Deaths of Despair and the Future of Capitalism](#)

[Data Bias in a World Designed for Men](#)

[Librarians Bridging the Digital Divide](#)

[The Feminine Mystique](#)

[A Novel \(Booker Prize Winner\)](#)

[The Book Woman of Troublesome Creek](#)

[Salvation](#)

[Without a Net: Librarians Bridging the Digital Divide](#)

[How Images of Beauty Are Used Against Women](#)

[Black People and Love](#)

A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. Praise for *A Secret History of Witches*: "I loved it. A beautiful generational tale, reminiscent of *Practical Magic*. . . . Grounded and real, painful and hopeful at the same time." –Laure Eve, author of *The Graces* "Historical fiction at its absolute finest....Deliciously absorbing." –*Boston Globe* "At once sprawling and intimate, *A Secret History of Witches* deftly captures the greatest magic of all: the love between mothers and daughters." –Jordanna Max Brodsky, author of *The Wolf in the Whale* For more from Louisa Morgan, check out: *The Witch's Kind* *The Age of Witches*

"In this memoir, Michelle Tea takes the reader back to the city of her childhood: Chelsea, Massachusetts - Boston's ugly, scrappy little sister and a place where time and hope can only keep things from getting any worse." "Tea's girlhood is shaped by the rough fabric of the neighborhood and by its characters - the soft vulnerability of her sister Madeline and her quietly brutal Polish father; the doddering, sometimes violent nuns of Our Lady of the Assumption; Marisol from the projects by the creek; and the tough-as-nails Italian dance-school teacher who offered a slim chance for escape to every young Chelsea girl in tulle and tap shoes." "Told in Tea's trademark loose-tongued, lyrical style, this memoir both celebrates and annihilates one girl's tightrope walk out of a working-class slum, and the lessons she carries with her. With wry humor and a hard-fought wisdom, Tea limns the extravagant peril of a dramatic adolescence with the private, catastrophe secret harbored within the walls of her family's home - a secret that threatens to destroy her family forever."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

"One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery--one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life?" --

Michelle Kennedy had a typical middle class American childhood in Vermont. She attended college, interned in the U.S. Senate, married her high school sweetheart and settled in the suburbs of D.C. But the comfortable life she was building quickly fell apart. At age twenty-four Michelle was suddenly single, homeless, and living out of a car with her three small children. She waitressed night shifts while her kids slept out in the diner's parking lot. She saved her tips in the glove compartment, and set aside a few quarters every week for truck stop showers for her and the kids. With startling humor and honesty, Kennedy describes the frustration of never having enough money for a security deposit on an apartment--but having too much to qualify for public assistance. Without A Net is a story of hope. Michelle Kennedy survives on her wits, a little luck, and a lot of courage. And in the end, she triumphs.

"A bravura historical debut . . . a gloriously immersive escape." --Guardian Wolf Hall meets The

Favourite in this gripping dark novel based on the true scandal of two women determined to create their own fates in the Jacobean court. With Frankie, I could have the life I had always wanted . . . and with me she could forge something more satisfying from her own . . . When Frances Howard, beautiful but unhappy wife of the Earl of Essex, meets the talented Anne Turner, the two strike up an unlikely, yet powerful, friendship. Frances makes Anne her confidante, sweeping her into a glamorous and extravagant world, riven with bitter rivalry. As the women grow closer, each hopes to change her circumstances. Frances is trapped in a miserable marriage while loving another, and newly-widowed Anne struggles to keep herself and her six children alive as she waits for a promised proposal. A desperate plan to change their fortunes is hatched. But navigating the Jacobean court is a dangerous game and one misstep could cost them everything.

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story “When It Changed,” set in the world of *The Female Man*.

Tessa Gratton's *Lady Hotspur* is a sweeping, heart-stopping Shakespearean novel of betrayal and battlefields and destiny. STRIKE FAST, LOVE HARD, LIVE FOREVER This is the motto of the Lady Knights—sworn to fealty under a struggling kingdom, promised to defend the prospective heir, Banna Mora. But when a fearsome rebellion overthrows the throne, Mora is faced with an agonizing choice: give up everything she's been raised to love, and allow a king-killer to be rewarded—or retake the throne, and take up arms against the newest heir, Hal Bolingbrooke, Mora's own childhood best friend and sworn head of the Lady Knights. Hal loathes being a Prince; she's much more comfortable instated on the Throne of Misrule, a raucous underground nether-court where passion rules all. She yearns to live up to the wishes of everyone she loves best—but that means sacrificing her own heart, and so she will disappoint everyone until the moment she can rise to prove those expectations wrong. And between these two fierce Princes is the woman who will decide all their fates—Lady Hotspur, the fiery and bold knight whose support will turn the tides of the coming war. At the Publisher's request, this title is being

sold without Digital Rights Management Software (DRM) applied.

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

[Swimming Without a Net](#)

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[Exploring the Biological Contributions to Human Health](#)

[Dear Edward](#)

[Drive Your Plow Over the Bones of the Dead](#)

[A Riotous History of Uncivil Action](#)

[The Female Experience of Growing Up Working Class](#)

[In Defense of Looting](#)

[The Island of Sea Women](#)

[A Secret History of Witches](#)

[A Cup of Water Under My Bed](#)

[The Female Man](#)

*It's obvious why only men develop prostate cancer and why only women get ovarian cancer. But it is not obvious why women are more likely to recover language ability after a stroke than men or why women are more apt to develop autoimmune diseases such as lupus. Sex differences in health throughout the lifespan have been documented. *Exploring the Biological Contributions to Human Health* begins to snap the pieces of the puzzle into place so that this knowledge can be used to improve health for both sexes. From behavior and cognition to metabolism and response to chemicals and infectious organisms, this book explores the health impact of sex (being male or female, according to reproductive organs and chromosomes) and gender (one's sense of self as male or female in society). *Exploring the Biological**

Download Ebook Without A Net The Female Experience Of Growing Up Working Class Michelle Tea

Contributions to Human Health discusses basic biochemical differences in the cells of males and females and health variability between the sexes from conception throughout life. The book identifies key research needs and opportunities and addresses barriers to research. Exploring the Biological Contributions to Human Health will be important to health policy makers, basic, applied, and clinical researchers, educators, providers, and journalists-while being very accessible to interested lay readers.

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . .

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and – just as importantly – a compassionate human connection."–Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything–everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront

prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for The Book Woman of Troublesome Creek: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of Liar Temptress Soldier Spy "Emotionally resonant and unforgettable, The Book Woman of Troublesome Creek is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of The Almost Sisters

Collects children's letters to the White House dog and cat

Marian Forrester is the symbolic flower of the Old American West. She draws her strength from that solid foundation, bringing delight and beauty to her elderly husband, to the small town of Sweet Water where they live, to the prairie land itself, and to the young narrator of her story, Neil Herbert. All are bewitched by her brilliance and grace, and all are ultimately betrayed. For Marian longs for "life on any terms," and in fulfilling herself, she loses all she loved and all who loved her.--From publisher's description.

In the decade after high school, young people continue to rely on their families in many ways-sometimes for financial support, sometimes for help with childcare, and sometimes for continued shelter. But what about those young people who confront special difficulties during this period, many of whom can count on little help from their families? On Your Own Without a Net documents the special challenges facing seven vulnerable populations during the transition to adulthood: former foster care youth, youth formerly involved in the juvenile justice system, youth in the criminal justice system, runaway and homeless youth, former special education students, young people in the mental health system, and youth with physical disabilities. During adolescence, government programs have been a major part of their lives, yet eligibility for most programs typically ends between the ages of eighteen and twenty-one. This critical volume shows the unfortunate repercussions of this termination of support and points out the issues that must be addressed to improve these young people's chances of becoming successful adults.

A moving exploration of family, identity, and language, A Cup of Water Under My Bed is a daughter's story of finding herself and her community, and of creating a new, queer life. --Provided by publisher.

[Middle Class and Homeless \(with Kids\) in America](#)

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