

The Sambia Ritual Sexuality And Change In Papua New Guinea Case Studies In Cultural Anthropology

Analyzes female agency, gendered violence, and transactional sex in contemporary Papua New Guinea. Focusing on Huli "passenger women," this work explores the socio-economic factors that push women into the practice of transactional sex, and asks how these transactions might be an expression of resistance, or even revenge.

Originally published in hardcover in 1990. This unique study of boy-inseminating rituals among the Sambia of New Guinea challenges our deepest assumptions about the role of culture in understanding homosexuality and gender-identity development.

Most modern discussions of the relationship of biological sex to gender presuppose that there are two genders, male and female, founded on the two biological sexes. But not all cultures share this essentialist assumption, and even Western societies have not always embraced it. Bringing together historical and anthropological studies, *Third Sex, Third Gender* challenges the usual emphasis on sexual dimorphism and reproduction, providing a unique perspective on the various forms of socialization of people who are neither "male" nor "female."

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The existence of a third sex or gender enables us to understand how Byzantine palace eunuchs and Indian hijras met the criteria of special social roles that necessitated practices such as self-castration, and how intimate and forbidden desires were expressed among the Dutch Sodomites in the early modern period, the Sapphists of eighteenth-century England, or the so-called hermaphrodite-homosexuals of nineteenth-century Europe and America. By contextualizing these practices and by allowing these bodies, meanings, and desires to emerge, *Third Sex, Third Gender* provides a new way to think about sex and gender systems that is crucial to contemporary debates within the social sciences.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human
The key characteristics of culture as a concept
Relocation and dislocation of peoples
The conflict between political, social and ethnic boundaries
The concept of economic anthropology
Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

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This systematic study of non-Western fathers' roles in infant care focuses on the Aka pygmies of central Africa

This book contains the work of seven leading anthropologists on the subject of ritualized homosexuality, and it marks the first time that anthropologists have systematically studied cross-cultural variations in homosexual behavior in a non-Western culture area. The book as a whole indicates that contemporary theories of sex and gender development need revision in light of the Melanesian findings.

[Guardians of the Flutes, Volume 1](#)

[Gender, Symbolism and Psychoanalysis](#)

[Forming and Performing Racial Identity](#)

[Perv](#)

[Human Sexuality: Self, Society, and Culture](#)

[Intimate Fathers](#)

[Manual for Kinship Analysis](#)

[Wayward Women](#)

[The Nature and Context of Aka Pygmy Paternal](#)

[Infant Care](#)

[Ethnography as Personal Adaptation](#)

[Echoes of the Tambaran](#)

[The Wimp Factor](#)

[Utopian Ideologies of the New Guinea Men's](#)

[House](#)

[Secrecy and Cultural Reality](#)

"A fascinating and probably unique excursion into the thought worlds, cultural and linguistic structures, cosmological and symbolic systems, and gendered relationships of these peoples. The breadth and scope are huge, although the focus on the comparative method

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purposely anchors the scholarship, and grounds the studies, in a pleasing way."—Gilbert Herdt, author of *Sambia Sexual Culture*

For the Ankave of Papua New Guinea, men, unlike women, do not reach adulthood and become fathers simply by growing up and reproducing. What fathers--and by extension, men--actually are is a result of a series of relational transformations, operated in and by rituals in which men and women both perform complementary actions in separate spaces. *Acting for Others* is a tour de force in Melanesian ethnography, gender studies, and theories of ritual. Based on years of fieldwork conducted by the author and her husband and co-ethnographer, this book's "double view" of the Ankave ritual cycle--from women in the village and from the men in the forest--is novel, provocative, and one of the most incisive analyses of the emergence of ideas of gender in Papua New Guinea since Marilyn Strathern's *The Gender of the Gift*. At the heart of Bonnemore's argument is the idea that it is possible for genders to act for and upon one another, and this, almost paradoxically, by limiting action through the obeying of taboos and other restrictions. With this first English translation by acclaimed French translator Nora Scott, accompanied by a foreword from Marilyn Strathern, *Acting for Others* brings the Ankave ritual world to new theoretical life, challenging how we think about mutual action, mutual being, and mutual life.

Elected in 2008, Barack Obama made history as the first African American President of the United States. Though recognized as the son of his white Kansas-born mother and his Kenyan father, the media and public have nonetheless pigeonholed him as black, and he too self-identifies as such. Obama's experiences as a biracial American with black and white ancestry, although compelling because of

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his celebrity, however, is not unique and raises several questions about the growing number of black-white biracial Americans today: How are they perceived by others with regard to race? How do they tend to identify? And why? Taking a social psychological approach, this book identifies influencing factors and several underlying processes shaping racial identity. Unlike previous studies which examine racial identity as if it was a one-dimensional concept, this book examines two dimensions of identity - a public dimension (how they identify themselves to others) and an internalized dimension (how they see themselves internally) - noting that both types of identity may not mesh, and in fact, they may be quite different from one another. Moreover, this study investigates the ways in which biracial Americans perform race in their day-to-day lives. One's race isn't simply something that others prescribe onto the individual, but something that individuals "do." The strategies and motivations for performing black, white, and biracial identities are explored.

Giving students the capacity to include ethnography in their own experience! Asking and Listening is the first book to trace the changing ways in which human beings have learned to look at the Others Beyond the Gate with their strange languages and stranger customs. Not a history of ethnography so much as a chronicle of its uses and potentials, Asking and Listening examines the premises of ethnography and concerns itself with a wide range of issues such as ethnocentrism and the morass of cultural relativism, the cultures of corporations, and the meaning of ethnography for government policy. It ends with an examination of the problems in charting our tomorrows: ethnography in the information age, and for the future. Through its pragmatic analysis of cultures as storehouses

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of alternatives in the way universal problems can and have been approached, Asking and Listening offers students not merely the opportunity to make sense of descriptions of other peoples lifeways, but makes such ethnographic knowledge immediately useful in their own lives, choices, and career plans.

The text provides an ethnographic analysis of the social and cultural aspects of installing and managing a piped drinking water system in La Purificacion Tepetitla, a community located in the densely populated and semiarid region of the Valley of Mexico. The account shows how politics and culture shape community initiatives to develop adequate and equitable drinking water supplies in the Valley of Mexico's changing ecology. The research is based on 22 months of ethnographic fieldwork, carried out from 1993 to 2000. The book applies the culture concept to drinking water issues and furthers students' understanding of human diversity in terms of economics, ecological adaptation, politics, kinship, gender, ethnicity, health beliefs and practices, and religion and ritual.

Offers a cross-cultural study of manhood as an achieved status, and looks at two androgynous cultures that are exceptions to the manhood archetype

In this ambitious new book, Henrietta Moore draws on anthropology, feminism and psychoanalysis to develop an original and provocative theory of gender and of how we become sexed beings. Arguing that the Oedipus complex is no longer the fulcrum of debate between anthropology and psychoanalysis, she demonstrates how recent theorizing on subjectivity, agency and culture has opened up new possibilities for rethinking the relationship between gender, sexuality and symbolism. Using detailed ethnographic material from Africa and Melanesia to explore the strengths and weaknesses of a range of

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theories in anthropology, feminism and psychoanalysis, Moore advocates an ethics of engagement based on a detailed understanding of the differences and similarities in the ways in which local communities and western scholars have imaginatively deployed the power of sexual difference. She demonstrates the importance of ethnographic listening, of focused attention to people's imaginations, and of how this illuminates different facets of complex theoretical issues and human conundrums. Written not just for professional scholars and for students but for anyone with a serious interest in how gender and sexuality are conceptualized and experienced, this book is the most powerful and persuasive assessment to date of what anthropology has to contribute to these debates now and in the future.

[Trauma Journalism](#)

[The Zambia](#)

[Intimate Communications](#)

[Healing Across Cultures & The Good Life](#)

[The Subject of Anthropology](#)

[Looseleaf for Human Sexuality: Self, Society, and Culture](#)

[Women as Unseen Characters](#)

[Introducing Cultural Anthropology](#)

[A New Vision of Same-Sex Love](#)

[Ritualized Homosexuality in Melanesia](#)

[Third Sex, Third Gender](#)

[Male Ritual in Papua New Guinea](#)

[The Male Homosexual Tradition in China](#)

[A Precious Liquid](#)

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard

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cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

This cultural and psychological study of gender identity and sexual development in a New Guinea Highlands society includes rich material on initiation rites and socialization studies, and contrasts the Sambia with other societies, including the United States. For example, Sambia boys experience ritualized homosexuality before puberty and continue this practice until marriage, after which homosexual activity is prohibited. The implications are developed cross-culturally and contextualized in gender literature. This new edition contains updated information about the Sambian ritualization and socialization of gender practices and will include a new chapter on sexuality, gender and social change among the Sambia. Important Notice:

Media content referenced within the product description or the product text may not be available in the ebook version.

A narrative approach advocating education for students and professionals on the impact of stress, trauma and intervention in the life of a journalist. >

A professor of psychology shows how "anxious masculinity" is a factor in many wars and conflicts, offering a sweeping treatment of the subject, from the contentious politics of ancient Greece through the backlash against Hillary Clinton and the current War in Iraq.

In the Enlightenment tradition, rationality is considered well-defined. However, the author of this study argues that rationality is context-dependent, and that the crucial context is determined by decision-makers' political power. He uses a real-world Danish project to illustrate this theory.

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Human Sexuality: Self, Society, and Culture is a fully integrated learning system which encourages students to think critically and supports students through their journey towards greater self-awareness. It is accompanied by Learnsmart, the groundbreaking online adaptive learning diagnostic tool that provides an individualized learning environment to help students identify what they know, and more importantly, what they don ' t know—helping them become active participants as they learn to appreciate all aspects of human sexuality. With its positive, thought-provoking appraisal of the human sexual experience, Human Sexuality: Self, Society, and Culture emphasizes the need to think critically about the contexts that shape sexuality—as well as highlights the role of sexuality in our community, culture, and society. Gil Herdt and Nicole Polen create an environment where students can feel free to explore their self-awareness while inspiring a lifelong appreciation for their sexual well-being. Human Sexuality: Self, Society, and Culture gives students the tools they need to embrace the entire human sexual experience with an emphasis on current and engaging research and strong coverage of diversity. In this eye-opening book, psychologist Jesse Bering argues that we are all sexual deviants on one level or another. He introduces us to the young woman who falls madly in love with the Eiffel Tower, a young man addicted to seductive sneezes, and a pair of deeply affectionate identical twins, among others. He challenges us to move beyond our attitudes towards ' deviant ' sex and consider the alternative: what would happen if we rise above our fears and revulsions and accept our true natures? With his signature wit and irreverent style, Bering pulls back the curtains on the history of perversions, the biological reasons behind our distaste for unusual sexual proclivities and the latest research on desire. Armed with reason, science and an

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Insatiable appetite for knowledge, he humanises deviants while asking some provocative questions about the nature of hypocrisy, prejudice and when sexual desire can lead to harm. A groundbreaking look at our complex relationship with our carnal urges and the ways in which we disguise, deny and shame the sexual deviant in all of us, Perv brings hidden desires into the spotlight.

[Routledge Handbook of Sexuality, Health and Rights](#)

[Exploring Gay And Lesbian Lives](#)

[Democracy in Practice](#)

[Beyond Sexual Dimorphism in Culture and History](#)

[The Missing Myth](#)

[Essays from the Field](#)

[Outline of World Cultures](#)

[SmartBook Access Card for Human Sexuality](#)

[Cultural Concepts of Masculinity](#)

[An Exploration of the Comparative Method](#)

[GEN CMB LL HUM SEXLTY; Connect Access Card](#)

[Masculinity, History and the Subject in the Work of Donald F.](#)

[Tuzin](#)

[Drinking Water and Culture in the Valley of Mexico](#)

[Asking and Listening](#)

Rituals have always been a focus of ethnographies of Melanesia, providing a ground for important theorizing in anthropology. This is especially true of the male initiation rituals that until recently were held in Papua New Guinea. For the most part, these rituals have been understood as all-male institutions, intended to maintain and legitimate male domination. Women's exclusion from the forest space where men conducted most such rites has been taken as a sign of their exclusion from the entire ritual process. Women as Unseen Characters is the first book to examine the role of females in Papua New Guinea male rituals, and the first systematic treatment of this issue for any part of the world. In

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this volume, leading Melanesian scholars build on recent ethnographies that show how female kin had roles in male rituals that had previously gone unseen. Female seclusion and the enforcement of taboos were crucial elements of the ritual process: forms of presence in their own right. Contributors here provide detailed accounts of the different kinds of female presence in various Papua New Guinea male rituals. When these are restored to the picture, the rituals can no longer be interpreted merely as an institution for reproducing male domination but must also be understood as a moment when the whole system of relations binding a male person to his kin is reorganized. By dealing with the participation of women, a totally neglected dimension of male rituals is added to our understanding.

Gilbert Herdt is Director of the Program in Human Sexuality Studies at San Francisco State University, where he is also Professor of Human Sexuality Studies and Anthropology. Few cultures have received as much attention in the study of erotic desire, sexuality, and gender as the Sambia of Papua New Guinea. Here, for the first time, is a collection of groundbreaking essays and a new introduction on the Sambia's sexual culture by the renowned anthropologist Gilbert Herdt. Over the course of 20 years, Herdt made 13 field trips to live with the Sambia in order to understand sexuality and ritual in the context of warfare and gender segregation. Herdt's essays examine Sambia fetish and fantasy, ritual nose-bleeding, the role of homoerotic insemination, the role of the father and mother in the process of identity formation, and the creation of a "third sex" in nature and culture. He also discusses the representation of homosexuality in cross-cultural literature on premodern societies, arguing that scholars have long viewed desires through the tropes of negative western models. Herdt asks us to reconsider the realities and subjective experiences of

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desires in their own context, and to rethink how the homoerotic is expressed in radically divergent sexual cultures.

Welcome to the second edition of Perspectives and Open Access Anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/>

With a thought-provoking appraisal of the human sexual experience, *Human Sexuality: Self, Society, and Culture* supports thinking critically about the contexts that shape sexuality and further highlights the role of sexuality in society and culture.

Because homoerotic relations can be found in so many cultures, Gilbert Herdt argues that we should think of these relations as part of the human condition. This new cross-cultural study of gays, lesbians, and bisexuals around the world, *Same Sex, Different Cultures* provides a unique perspective on maturing and living within societies, both historical and contemporary, that not only acknowledge but also incorporate same-gender desires and relations. Examining what it means to organize "sex" in a society that lacks a category for "sex," or to love someone of the same gender when society does not have a "homosexual" or "gay/lesbian" role, Herdt provides provocative new insights in our understanding of gay and lesbians lives. Accurate in both its scientific conceptions and wealth of cultural and historical material, examples range from the ancient Greeks and feudal China and Japan to the developing countries of Africa, India, Mexico, Brazil, and Thailand, from a New Guinea society to contemporary U.S. culture, including Native Americans. For all of these peoples, homoerotic relations emerge as part of culture—and not separate from history or society. In many of these groups,

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loving or engaging in sexual relations is found to be the very basis of the local cultural theory of 'human nature' and the mythological basis for the cosmos and the creation of society. The mistake of modern Western culture, Gilbert contends, is to continue the legalization of prejudice against lesbians and gays. In this light, the book addresses the issue of 'universal' versus particular practices and reveals positive role models that embrace all aspects of human sexuality. Finally, it offers knowledge of the existence of persons who have loved and have been intimate sexually and romantically with the same gender in other lands through divergent cultural practices and social roles. The most important lesson to learn from this cross-cultural and historical study of homosexuality is that there is room for many at the table of humankind.

This cultural and psychological study of gender identity and sexual development in a New Guinea Highlands society includes initiation rites and socialization studies, and contrasts the Sambia with other societies, including our own. Sambia boys experience ritualized homosexuality before puberty and do not leave it until marriage, after which homosexual activity is prohibited. The implications are developed cross-culturally and contextualized in gender literature.

[An Open Invitation to Cultural Anthropology](#)

[Sambia Sexual Culture](#)

[Critical Terms for the Study of Gender](#)

[Perspectives](#)

[Cultural Anthropology: 101](#)

[Rationality and Power](#)

[The Sambia: Ritual, Sexuality, and Change in Papua New Guinea](#)

[An Approach to Holistic Health](#)

[The Sambia + Printed Access Card - Anthropology Resource Center](#)

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Cultural Anthropology

[Gender Gaps, Holy Wars, and the Politics of Anxious
Masculinity](#)

[Manhood in the Making](#)

[2nd Edition. Ernest L. Schusky](#)

[Relational Transformations in Papua New Guinea](#)

[A Christian Perspective](#)

Intimate Communications is the first systematic effort to explore and interpret erotic experience and gender identity in a cross-cultural perspective. This is a diologic work that emphasizes the need for exact descriptions of people's statements, feelings, and fantasies, presenting data from individual interviews with the Sambia of Papua New Guinea. Using the ethnographic methods of anthropology informed by the clinical techniques of psychoanalysis, Gildbert Herdt and Robert J. Stoller explore the culture and erotics of the Sambia and the role of subjectivity in ethnographic research.

“Gender systems pervade and regulate human lives—in law courts and operating rooms, ballparks and poker clubs, hair-dressing salons and kitchens, classrooms and playgroups. . . . Exactly how gender works varies from culture to culture, and from historical period to historical period, but gender is very rarely not at work. Nor does gender operate in isolation. It is linked to other social structures and

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sources of identity.” So write women’s studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to Critical Terms for the Study of Gender, laying out the wide-ranging nature of this interdisciplinary and rapidly changing field. The sixth in the series of “Critical Terms” books, this volume provides an indispensable introduction to the study of gender through an exploration of key terms that are a part of everyday discourse in this vital subject. Following Stimpson and Herdt’s careful account of the evolution of gender studies and its relation to women’s and sexuality studies, the twenty-one essays here cast an appropriately broad net, spanning the study of gender and sexuality across the humanities and social sciences. Written by a distinguished group of scholars, each essay presents students with a history of a given term—from bodies to utopia—and explains the conceptual baggage it carries and the kinds of critical work it can be made to do. The contributors offer incisive discussions of topics ranging from desire, identity, justice, and kinship to love, race, and religion that suggest new directions for the understanding of gender studies. The

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result is an essential reference addressed to students studying gender in very different disciplinary contexts.

SmartBook is the first and only adaptive reading experience. Fueled by LearnSmart- the most widely used and intelligent adaptive learning technology- SmartBook identifies what you know and don't know, and highlights what you need to learn. It even figures out what material you are most likely to forget. SmartBook helps you study smarter, not harder, and get the grades you want.

In the Sepik Basin of Papua New Guinea, ritual culture was dominated by the Tambaran --a male tutelary spirit that acted as a social and intellectual guardian or patron to those under its aegis as they made their way through life. To Melanesian scholarship, the cultural and psychological anthropologist, Donald F. Tuzin, was something of a Tambaran, a figure whose brilliant and fine-grained ethnographic project in the Arapesh village of Ilahita was immensely influential within and beyond New Guinea anthropology. Tuzin died in 2007, at the age of 61. In his memory, the editors of this collection commissioned a set of original and thought provoking essays from eminent and accomplished anthropologists

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who knew and were influenced by his work. They are echoes of the Tambaran. The anthology begins with a biographical sketch of Tuzin's life and scholarship. It is divided into four sections, each of which focuses loosely around one of his preoccupations. The first concerns warfare history, the male cult and changing masculinity, all in Melanesia. The second addresses the relationship between actor and structure. Here, the ethnographic focus momentarily shifts to the Caribbean before turning back to Papua new Guinea in essays that examine uncanny phenomena, narratives about childhood and messianic promises. The third part goes on to offer comparative and psychoanalytic perspectives on the subject in Fiji, Bali, the Amazon as well as Melanesia. Appropriately, the last section concludes with essays on Tuzin's fieldwork style and his distinctive authorial voice.

In *The Missing Myth*, Gilles Herrada tackles the many questions about the role and meaning of homosexuality in the evolution of our species and the development of civilization: what evolutionary edge same-sex relationships have provided to the human species; what biological mechanisms generate the sexual diversity that we observe; why homosexual

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behavior ended up being prohibited worldwide; why homophobia has persisted throughout history; why the homosexual community resurfaced after World War II; and others. In this heartfelt, beautifully written, and painstakingly researched text, the author sculpts a vision of homosexuality that integrates its many dimensions. Stressing the connection between the social status of homosexuality and how same-sex love is depicted in the myths of a particular culture, *The Missing Myth* advocates the creation of a new mythos—not only informed by all the fields of knowledge, but also inclusive of the beauty, truth, and goodness of same-sex love.

The last two decades have witnessed an explosion of research on sexuality as the social sciences have worked to find new ways of understanding a rapidly changing world. Growing concern for issues such as population, women's and men's reproductive health, and the HIV and AIDS pandemic, has since provided new legitimacy for work on sexuality, health and rights. A detailed and up-to-date reference work, *The Handbook of Sexuality, Health and Rights* provides an authoritative overview of the main issues in the field today. Leading academics and practitioners are brought

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together to reflect on past, present and future approaches to understanding and promoting sexual health and rights. Divided into nine parts, it covers: Pioneering beginnings Language, discourse and sexual categories From sexuality to health The reproductive imperative How to have sex in an epidemic The choreography of sex The darker side of sex From sexual health to sexual rights Struggles for erotic justice This handbook surveys the state of the discipline and offers an examination and discussion of emerging, controversial and cutting edge areas. It is an essential reference for academics and researchers in the fields of sexuality studies, sexual health and human rights, and offers key reading for more advanced students.

[Passions of the Cut Sleeve](#)

[Same Sex, Different Cultures](#)

[Erotics and the Study of Culture](#)

[On Deadline in Harm's Way](#)

[Biracial in America](#)

[Ritual and Gender in New Guinea](#)

[Gender in Amazonia and Melanesia](#)

[Acting for Others](#)

[Idioms of Masculinity](#)

[Ritual, Sexuality, and Change in Papua New Guinea](#)

[Sexuality and Agency in a New Guinea](#)

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[Society](#)