

The Lieder Anthology Complete Package High Voice Bookpronunciation Guideaccompaniment Cds The Vocal Library

This volume offers a sampling of great vocal music that has been long forgotten. Out of print for a century or more, these songs by Rossini, Donizetti and others come from the private collection of the editor, Patricia Adkins Chiti. This edition includes carefully edited text and music, word-by-word translations of the Italian texts and transcriptions into the International Phonetic Alphabet. Accompaniments are also available on both cassette and compact disc.

(Vocal Collection). Includes recorded diction lessons, IPA and word-for-word translations. The "Complete Package" is comparable to a retail price of \$57.93 if components are bought separately.

More great teaching material, at the same level as Volume 1. The contents, completely new and unduplicated from Volume 1, once again include American and English art songs, folk songs, sacred songs, and an introduction to singing in German, French, Italian, and Spanish. Over 30 songs in each book. Joan Boytim, who has emerged as the nationally recognized expert in the field of teaching pre-collegiate voice, has done exhaustive research in preparing these volumes.

Heinrich Heine (1797-1856) is undoubtedly Germany's most significant poet of the nineteenth century, second in importance only to Goethe. Heine's poetry appeared in all major European languages and was immensely popular throughout the nineteenth century, but has been neglected by modern readers. Now the eminent translator Walter W. Arndt has rectified this situation by producing sparkling new translations of Heine's love poems. Although many of Heine's poems are deceptively simple on the surface, the multiple allusions, word plays, and shifts and breaks in diction and tone make them almost untranslatable. Arndt not only renders the meaning of the originals, but preserves the poems' rhyme schemes as well as their moods and multiple cultural resonances. Arndt captures both the simplicity of the Germanic folk song structure and the Romantic pathos and imagery that Heine both evokes and undermines, revealing the identification with and alienation from German culture expressed so poignantly in Heine's poetry. This bilingual edition includes an illuminating introduction by Heine scholar Jeffrey L. Sammons.

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included. (Vocal Collection). An all-in-one volume wedding resource for singers, with 50 songs in several styles: classical/traditional, Broadway, standards (in new, singer-flattering arrangements), pop/rock classics, and contemporary Christian. With this collection, any singer will be able to find songs to please any bride.

40 songs in English, French, German, Italian and Spanish. With IPA guidelines and notes on each song. The CDs include piano accompaniments and diction lessons for each song.

An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

[Pronunciation Guide for the Lieder Anthology](#)

[A New Anthology of Art Songs by African American Composers](#)

[Eight Pieces by French Composers for Saxophone](#)

[50 Songs by 21 American and British Composers](#)

[low voice](#)

[Singer's Musical Theatre Anthology - Volume 6](#)

[Accompaniments for The French song anthology](#)

[Baritone/Bass](#)

[High Voice Edition](#)

[The Art Song Anthology](#)

[Singer's Library of Song](#)

[Medium High Voice](#)

[Coloratura Arias for Soprano](#)

The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drinke to me, onely, with thine eyes' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake), 'Once in royal David's city' (Mrs C. F. Alexander), and even 'Twinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse.

This is a collection of art songs from contemporary African American composers.

(Vocal Collection). More great songs for theatre singers of every description from contemporary withselections from recent shows (The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original keys, with notes about each show and song.

Harry Burleigh's music falls into three categories: secular, religious, and sacred. This 200-page collection is a treasure of history made usable in his fine arrangements. "Deep River" was published in 1917, the first of many to make Burleigh well-known as a composer. This title is available in SmartMusic.

This full-score anthology for Hearing Rhythm and Meter: Analyzing Metrical Consonance and Dissonance in Common-Practice Period Music supports the textbook of the same name, the first book to present a comprehensive course text on advanced analysis of rhythm and meter. From the Baroque to the Romantic era, Hearing Rhythm and Meter emphasizes listening, enabling students to recognize meters and metrical dissonances by type both with and without the score. Found here are masterworks carefully chosen as the ideal context for the presentation of foundational concepts. PURCHASING OPTIONS Textbook (Print Paperback): 978-0-8153-8448-9 Textbook (Print Hardback): 978-0-8153-8448-9 Textbook (eBook): 978-1-351-20083-7

(Vocal Collection). A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name (HL00740163) by Laura Ward.

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published.

Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

Vocal Collection with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The Lieder Anthology , edited by Virginia Saya and Richard Walters, with 65 songs by 13 composers. The diction lessons were recorded by Irene Spiegelman, German coach at the Metropolitan Opera. The diction for each song is recorded twice: first recited as an actor would speak it, showing flow of the language and the mood, followed by a slow, deliberate lesson, allowing time for the student to repeat each line. This experienced language coach adapts the "R" in German in the slow versions as recommended for classical singers. She is also very sensitive to liaisons between word sounds in the musical settings. Other Lieder Anthology publications: 00740219 High Voice, book \$19.9500000455 Accompaniments, High Voice, 2 CDs \$16.9500740220 Low Voice, book \$19.9500000456 Accompaniments, Low Voice, 2 CDs \$16.95

[65 Songs](#)

[A Collection of Thirty-Nine Songs with Piano Acc.: For Low Voice](#)

[Italian Art Songs of the Romantic Era](#)

[Women Composers](#)

[The Penguin Book of English Song](#)

[Performance and Analysis of Lieder](#)

[Poetry Into Song](#)

[Musical Composition](#)

[The Book of Songs](#)

[Seven Elizabethan Lyrics, Op. 12](#)

[Standard Vocal Literature - Soprano \(Songbook with Audio\)](#)

[Of Poetry and Song](#)

[Low Voice](#)

Focusing on the music of the great song composers—Schubert, Schumann, Brahms, Wolf, and Strauss--Poetry Into Song offers a systematic introduction to the performance and analysis of Lieder . Part I, "The Language of Poetry," provides chapters on the themes and imagery of German Romanticism and the methods of analysis for German Romantic poetry. Part II, "The Language of the Performer," deals with issues of concern to performers: texture, temporality, articulation, and interpretation of notation and unusual rhythm accents and stresses. Part III provides clearly defined analytical procedures for each of four main chapters on harmony and tonality, melody and motive, rhythm and meter, and form. The concluding chapter compares different settings of the same text, and the volume ends with several appendices that offer text translations, over 40 pages of less accessible song scores, a glossary of technical terms, and a substantial bibliography. Directed toward students in both voice and theory, and toward all singers, the authors establish a framework for the analysis of song based on a process of performing, listening, and analyzing, designed to give the reader a new understanding of the reciprocal interaction between performance and analysis. Emphasizing the masterworks, the book features numerous poetic texts, as well as a core repertoire of songs. Examples throughout the text demonstrate points, while end of chapter questions reinforce concepts and provide opportunities for directed analysis. While there are a variety of books on Lieder and on German Romantic poetry, none combines performance, musical analysis, textual analysis, and the interrelation between poetry and music in the systematic, thorough way of Poetry Into Song.

Interdisciplinary studies of some of the greatest examples of German art song by major scholars in musicology and German literature.

A collection of seven pieces composed for High Voice. Songs: *Weep You No More *My Life's Delight *Damask Roses *The Faithless Shepherds *Brown Is My Love *By a Fountainside *Fair House of Joy

(Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with no song duplicated between voice types. A student could easily begin either in The First Book or The First Book Part II, or the books may be used concurrently. Contents: Animal Crackers (Hageman) * Andenken (Beethoven) * Ave Maria (Abt) * Charmant Papillon (Campra) * Come and Trip It (Handel) * Come to the Fair (Campbell-Tipton) * Drift Down, Drift Down (Ronald) * Gesu Bambino (Yon) * Grandma (Chanler) * Here amid the Shady Woods (Handel) * L'heure Exquise (Hahn) * How Lovely are thy Dwellings (Liddle) * Ich Liebe Dich (Beethoven) * Intorno All'Idol Mio (Cesti) * Lachen Und Weinen (Schubert) * No Flower that Blows (Linley) * The Last Rose of Summer (Miliken) * A Nun Takes the Veil (Barber) * Nur Wer Die Sehnsucht Kennt (Tchaikovsky) * O Saviour, Hear Me! (Gluck) * Orpheus with his Lute (William Schuman) * La Pastorella (Schubert) * Per Non Penar (d'Astorga) * Petit Noel (Louis) * The Prayer Perfect (Speaks) * Quella Barbara Catena (Ciampi) * Romance (Debussy) * Seligkeit (Schubert) * Solvejg's Song (Grieg) * A Spirit Flower (Campbell-Tipton) * To a Wild Rose (MacDowell) * When Daisies Pied (Arne) * When I Was Seventeen (Swedish Folksong)

(Vocal Collection). With a graceful gift for lyrical vocal writing, English composer Roger Quilter (1877-1953) created a rich body of art songs. Very few composers working in English have matched his achievement of a living body of beloved, relevant, literate repertoire. The strong melodies and natural phrasing make his compositions perfect literature for the progressing singer. There has never before this publication been a significant collection of Quilter. This new edition conveniently and economically collects 55 songs, all in clear, new music engravings and in two keys (with original keys noted). Many of the songs have never been published in transposition before this edition. The collection contains several complete song sets or cycles, including To Julia , Three Shakespeare Songs (First Set), Seven Elizabethan Lyrics , Three Songs of William Blake , Five Shakespeare Songs (Second Set), and others. 232 pages.

(Vocal Collection). Volume 6 of this landmark series includes songs from shows that opened since the release of Volume 5 (2008), such as The Addams Family, Big Fish, Catch Me If You Can, First Date, Love Never Dies and many others. Volume 6 also explores a deeper look into repertoire from classic shows. This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for each voice type; selection of songs from classic and contemporary shows; includes notes about each show and song. Baritone/bass book.

(Vocal Collection). This package combines the original book and accompaniment CDs at a value price. First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

[The Wedding Collection](#)

[An Introduction to Repertoire](#)

[The Lieder Anthology Complete Package](#)

[G. Schirmer Opera Anthology](#)

[Complete songs for voice and piano](#)

[Accompaniments for the Lieder Anthology, Low Voice](#)

[Art Song in English](#)

[Vocal Collection](#)

[Pronunciation Guide for the French Song Anthology](#)

[Seven Centuries of Poetry from Chaucer to Auden](#)

[The Nineteenth-Century German Lied](#)

[Approaches to the Nineteenth-century Lied](#)

[A Guide for Singers](#)

*(Vocal Collection). Selected art songs by prominent American composers in the G. Schirmer and AMP catalog, including songs by Samuel Barber, John Duke, Lee Hoiby, Charles Ives, John Jacob Niles, William Schuman, and others. Includes works from Ernst Bacon: It's all I have to bring * Samuel Barber: The Crucifixion; The Daisies; Hey nonny no!; The Monk and His Cat; Mother, I cannot mind my wheel; A Slumber Song of the Madonna; Sure on this shining night * Paul Bowles: Cabin; Heavenly Grass; Sugar in the Cane * Theodore Chanler: The Lamb * Ernest Charles: When I Have Sung My Songs * John Duke: Loveliest of Trees; Richard Hageman: Do not go, my love * Lee Hoiby: Where the Music Comes From * Carles Ives: In the mornin'; Serenity * Herbert Kingsley: The Green Dog * Charles Naginski: The Pasture * John Jacob Niles: Black is the color of my true love's hair; Go 'way from my window; The Lass from the Low Cントリー * Gladys Rich: American Lullaby * William Roy: This Little Rose * John Sacco: Brother Will, Brother John * William Schuman: Holiday Song; Orpheus with his lute.*

Rich collection of 71 compositions, including some of the most hauntingly beautiful passages in vocal literature. Exciting treasury of glorious songs — Opp. 4, 14, 21, 26, 34, and 38 — have been reproduced from authoritative sources in a convenient, one-volume edition; most lyrics in Russian (Cyrillic) with English translations.

*(Vocal Collection). This edition presents 65 diverse songs by major composers of German art song, or lieder, and is the perfect one-volume lieder source for voice students. All the songs are new Vocal Library editions. Historical notes about the relevant history and background of each song are included, as are line-by-line translations for study. Contents: BEETHOVEN: Der Kuss * Ich liebe dich * Sehnsucht * BRAHMS: Dein lieber Auge * Die Mainacht * Immer leiser wird mein Schlummer * Meine Liebe ist grun * Sonntag * Standchen * Vergeliches Standchen * Wie Melodien zieht es mir * Ophelia Lieder * FRANZ: Aus meinen grossen Schmerzen * Er ist gekommen * Fur Musik * Im Herbst * MAHLER: Fruhlingsmorgen * Liebst du um Schonheit * Lob des hohen Verstandes * Wer hat dies Liedlein erdacht? * ALMA MAHLER: Laue Sommernacht * FANNY MENDELSSOHN: Italien * MENDELSSOHN: Der Blumenstrauss * Neue Liebe * MOZART: Abendempfindung * Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte * Das Veilchen * SCHUBERT: An die Musik * Auf dem Wasser zu singen * Der Musensohn * Die Forelle * Du bist die Ruh * Gretchen am Spinrade * Lachen und Weinen * Nacht und Traume * Raslose Liebe * Standchen * CLARA SCHUMANN: Liebst du um Schonheit * SCHUMANN: Der Nussbaum * Die Lotosblume * Du bist wie eine Blume * Du Ring an meinen Finger * Ich grolle nicht * In der Fremde * Intermezzo * Waldesgesprach * Widmung * RICHARD STRAUSS: Allerseelen * Breit' uber mein Haupt * Die Nacht * Du meines Herzens Kronelein * Ich trage mein Minne * Morgen! Zueignung * WOLF: Ankreons Grab * Auch kleine Dinge *Auf ein altes Bild * Der Musikant * In dem Schatten meiner Locken * Lebe wohl * Verborgenheit*

The development of the piano, together with changes in culture and society, led to the transformation of song into a major musical genre. This study of the great lieder of 19th-century composers Schubert, Schumann, Brahms, and Hugo Wolf also includes lesser-known composers, such as Louis Spohr and Robert Franz, plus significant contributions from women composers and performers.

*(Vocal Collection). With 45 songs by 22 composers, this is the most comprehensive single volume of art songs composed by women ever published. It includes biographical information about the composers and historical information about each song, with songs in English, French, German and Italian. Contents: AMALIA: Auf dem Land und in der Stadt * BEACH: Three Browning Songs * LILI BOULANGER: Reflets * NADIA BOULANGER: Le Couteau * CACCINI: Per la piu vaga e bella * CHAMINADE: Erin * Mignonne * Mois d'amour * COLBRAN: Povero cor tu palpiti * La speranza al cor mi dice * FANNY MENDELSSOHN: Fruhling * Morgenstandchen * Nachtwanderer * Suleika * Warum sind denn du Rosen so blass * HOLMES: A Trianon * HOWE: Velvet Shoes * LANG: Den Abschied schnell genommen * Ob ich manchmal Dein gedenke * LEHMANN: There are fairies at the bottom of our garden * ALMA MAHLER: Bei dir ist es traut * Ich wandle unter Blumen * Laue Sommernacht * Die stille Stadt * MALIBRAN: Les Brigands * La Voix qui dit: Je t'aime * POLDOWSKI: Colombine * L'heure exquise * REICHARDT: Se non piange un infelice * Unruhiger Schlaf * SCHROTER: An den Abendstern * CLARA SCHUMANN: Er ist gekommen in Sturm und Regen * Ihr Bildnis * Liebst du um Schonheit * Lorelei * Mein Stern * STROZZI: Spesso per entro al petto * VIARDOT: Die Beschworung * Les Filles de Cadix * Fleur desseehee * VIEU: La Belle au Bois dormant * VON ARNIM: Aus Faust * Ein Stern der Lieb' am Himmelslauf*

(Vocal Collection). A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name (HL00740220) by Laura Ward.

*(Instrumental). Score plus pull-out part featuring eight works by French composers. CONTENTS: Eugene Bozza: Aria * Improvisation and Caprice * Jacques Ibert: Aria * Andre Jolivet: Fantaisie-Improptu * Pierre Lantier: Sicilienne * Maurice Ravel: Piece en forme de Habanera (trans. Viard) * Jeanine Rueff: Chanson et Passepied * Henri Tomasi: Introduction et Danse*

(Vocal Collection). A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name (HL00740219) by Laura Ward.

[For Alto Saxophone and Piano](#)

[Gateway to German Diction](#)

[Mezzo-Soprano/Belter Book](#)

[The Singer's Musical Theatre Anthology - Volume 5](#)

[Craft and Art](#)

[28 American Art Songs](#)

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[The Lieder anthology](#)

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[Anthology for Hearing Rhythm and Meter](#)

[Songs of Love and Grief](#)

[Arias for Soprano, Volume 2](#)

(Vocal Collection). This series is an excellent resource for the college singer or the advanced high school singer. Each volume has 30 selections: 10 songs in English, 4 songs in French, 6 songs in German, 4 songs in Italian, 2 songs in Spanish, 2 carefully chosen beginning opera arias, 1 oratorio aria and 1 Gilbert & Sullivan operetta aria. There is a different song for each voice type, with songs in appropriate keys. Includes composer biographies and historical notes for each song, as well as song text translations. This ebook edition also includes piano accompaniments and diction lessons for the songs in French, German, Italian and Spanish.

Singer's Library of Song features 37 of the world's best-loved songs from the Medieval era through the 20th Century, presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists. Art Songs, Arias, Folk Songs, Spirituals, and Lieder -- they're all here, and they're all beautifully laid out in this comprehensive 200-page anthology for vocal study. English, Latin, Italian, German, French, Spanish, and Hebrew texts are included, and accurate translations and IPA pronunciation guides pave the way for serious singers. Available in low, medium, and high editions with optional accompaniment CDs (set of 2), Singer's Library of Song is a must-have for every voice teacher and student.

(Vocal Collection). In celebration of the 100th anniversary of the birth of Samuel Barber, this major new edition includes newly edited and engraved editions of the complete contents of Collected Songs and Ten Early Songs (1994), plus many previously unpublished early songs. Manuscripts from the Library of Congress and other sources were consulted for all songs. The edition includes extensive historical information about each song, a lengthy and insightful article about Barber, and facsimiles of selected manuscripts. Songs published during the composer's lifetime (in chronological order of publication): Three Songs, Op. 2 : The Daisies; With rue my heart is laden; Bessie Bobtail * Three Songs, Op. 10: Rain has fallen; Sleep now; I hear an army * Four Songs, Op. 13: A Nun Takes the Veil; The Secrets of the Old; Sure on this shining night; Nocturne * Two Songs, Op. 18: The queen's face on the summery coin; Monks and Raisins * Nuvoletta, Op. 25 o Melodies passageres, Op. 27: Puisque tout passe; Un cygne; Tombeau dans un parc; Le clocher chante; Depart * Hermit Songs, Op. 29: At Saint Patrick's Purgatory; Church Bell at Night; St. Ita's Vision; The Heavenly Banquet; The Crucifixion; Sea-Snatch; Promiscuity; The Monk and His Cat; The Praises of God; The Desire for Hermitage * Despite and Still, Op. 41: A Last Song; My Lizard (Wish for Young Love); In the Wilderness; Solitary Hotel; Despite and Still * Three Songs, Op. 45: Now have I fed and eaten up the rose; A Green Lowland of Pianos; O boundless, boundless evening. Songs published posthumously : 1 First published in this edition; 2 First published in Samuel Barber: Ten Early Songs (1994); 3 First published in Samuel Barber: Ten Selected Songs (2008): Ask me to rest 1 * Au claire de lune 1 * Beggar's Song 2 * Fantasy in Purple 1 * In the dark pinewood 2 * La nuit 1 * Love at the Door 2 * Love's Caution 2 * Man 1 * Mother, I cannot mind my wheel 3 * Music, when soft voices die 1 * Night Wanderers 2 * Of that so sweet imprisonment 2 * Peace 1 * Serenader 2 * A Slumber Song of the Madonna 2 * Stopping by Woods on a Snowy Evening 1 * Strings in the earth and air 2 * There's nae lark 2 * Three Songs, The Words from Old England: Lady, when I behold the roses 1; An Earnest Visit to His Unkind Mistress Not to Forsake Him 1; Hey nonny no! 3 * Two Poems of the Wind: Little Children of the Wind 1; Longing 1 * Two Songs of Youth: I never thought that youth would go 1; Invocation to Youth * Watcher s 1 * Who carries corn and crown 1

Initiating a new series of coordinated diction manuals and anthologies, this book helps students to move beyond diction to clear understanding and authentic style. Thomas Hampson says, "This guide not only achieves an excellent study of the tools for proper translation and diction, it goes much deeper and more importantly to the teaching of musical and poetic expression from the inner side of the language." Every German example word or phrase is translated into English and is also spoken perfectly on the included CD by trained actress Dr. Nora Henry, from Hanover, Germany. The comb binding creates a lay-flat book that is perfect for study and performance.

Vocal Collection with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The French Song Anthology , edited by Carol Kimball and Richard Walters, with 60 songs by 24 composers. The diction lessons were recorded by coach, conductor and diction specialist Pierre Vallet. The diction for each song is recorded twice: first recited as an actor would speak it, showing flow of the language and the mood, followed by a slow, deliberate lesson, allowing time for the student to repeat each line. This experienced language coach adapts the "R" in French in the slow versions as recommended for classical singers. He is also very sensitive to liaisons between word sounds in the musical settings. Other French Song Anthology publications:00740162 High Voice, book \$19.9500000453 Accompaniments, High Voice, 2 CDs \$16.9500740163 Low Voice, book \$19.9500000454 Accompaniments, Low Voice, 2 CDs \$16.95

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[The First Book of Tenor Solos](#)

[55 Songs](#)

[A Bilingual Anthology in the Verse Forms of the Originals](#)

[High Voice](#)

[The Spirituals of Harry T. Burleigh](#)

[Accompaniments for the Lieder Anthology](#)

[Anthology of Modern French Song](#)

[A Vocal Anthology of Masterworks and Folk Songs from the Medieval Era Through the Twentieth Century](#)

[A Heritage of Song](#)