

## ***The Bamboo Stalk***

All his life, Hank Cho wanted to join the ranks of the Habsec the rulers of the orbital habitat his people call home. But when he finds a powerful, forbidden weapon from the deep past, a single moment of violence sets his life and the brutal society of the habitat into upheaval. Hunted by the cannibalistic Habsec and sheltered by former enemies, Cho finds himself caught within a civil war that threatens to destroy his world. A new barbarian sci-fi adventure by SIMON ROY (PROPHET, JAN'S ATOMIC HEART, Tiger Lung), originally serialized in ISLAND MAGAZINE. Disciples of Passion chronicles the civil war in Lebanon

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through the troubled and sometimes quasi-hallucinatory mind of a youngman who has experienced kidnapping, hostage exchange, and hospital internment. As he recalls his village childhood and recounts his relationship with a woman of a different faith, his fragmented narrative probes the uncertainties of political and personal responsibilities in wartime. Marilyn Booth's translation brings to an English-speaking audience one of the Arabic language's finest contemporary novelists. Hoda Barakat writes from personal experience: her novels focus on the civil war in Lebanon and how it shaped the lives of people marginalized by the conflict. Compelling scenarios of war and its aftermath of suffering and destruction are

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integrated into subtle psychological portraits - with protagonists often propelled into unexpected action. **BONUS:** This edition contains a Honeymoon in Tehran discussion guide. Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad ' s strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether

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different side of Iranian life. As women are arrested for “ immodest dress ” and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family ’ s future lies outside Iran. Powerful and poignant, Honeymoon in Tehran is the harrowing story of a young woman ’ s tenuous life in a country she thought she could change.

It is summer 2001 and Sami Traifi has escaped his fraying marriage and minimal job prospects to visit Damascus. In search of his roots and himself, he instead finds a forgotten uncle in a gloomy back room, and an ugly secret about his beloved father... Returning to London, Sami finds even more to test him as his

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young wife Muntaha reveals that she is taking up the hijab. Sami embarks on a wilfully ragged journey in the opposite direction, away from religion – but towards what? As Sami struggles to understand Muntaha's newly-deepened faith, her brother Ammar's hip hop Islamism and his father-in-law's need to see grandchildren, so his emotional and spiritual unraveling begins to accelerate. And the more he rebels, the closer he comes to betraying those he loves, edging ever-nearer to the brink of losing everything... Set against a powerfully-evoked backdrop of multi-ethnic, multi-faith London, *The Road from Damascus* explores themes as big as love, faith and hope, and as fundamental as our need to believe in something bigger

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than ourselves, whatever that might be.

"Saaq al-Bamboo" (The Bamboo Stalk) by Kuwaiti novelist Saud al-Sanousi provides students at the intermediate-advanced Arabic language level the opportunity to engage with an award-winning work of contemporary fiction. The novel is a coming-of-age story of a half-Filippino, half-Kuwaiti teen who returns to his father's Kuwait. There, he explores his own identity as a poor Filipino in a culture he does not know well and receives a mixed welcome from his own wealthy relatives. Universal concepts of identity, faith, belonging, poverty/wealth, and otherness are explored through a poetic narrative and engaging plot that will keep students captivated from the first line to the very

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last page. Included within the book are chapter exercises that develop linguistic and cultural competencies, a short biography of the author, and glossaries of literary terms and devices.

Transform your home into a calm, balanced and harmonious oasis using architect Anjie Cho ' s helpful advice, drawing on her background in green design and feng shui. You don ' t have to get rid of all your possessions and become an ascetic to change your space and discover the benefits that living in a considered, organic way can bring. The easy suggestions in Holistic Spaces show you how to implement the principles of feng shui and green design in your home. Written for the way we live today, as we

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move toward a more mindful approach to health, diet and the way that we choose the objects in our homes, this is the perfect guide to help you to clear and refresh your living environment. Learn how to make every room in your home serve its highest purpose, create eco-friendly spaces, bring nature indoors, choose colours for maximum impact, select a space for meditation practice, and overall, create a peaceful and organic home. From the bedroom to the home office, these intuitive, straightforward tips will teach you to how improve your spaces to boost the flow of energy through your life.

Fatima loves poetry and wants to study French literature--both of which are anathema to her strict and

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conservative much older brother, Saqr. While living under his roof, Fatima's hopes and dreams are scrutinized, mocked, and slowly crushed as she is forced into his narrow vision of the right path. Then Fatima meets Isam, a poet like her; they email love letters to each other and meet in secret. Saqr, however, has other ideas: she is married off to Faris, a complete stranger. He is not the cruel tyrant her brother was, but still she did not choose him. Will she escape her past to live the life of love and poetry she craves?

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[Saud al-Sanousi's Saaq al-bambuu](#)

[Essential Succulents](#)

[The Angler's Bamboo](#)

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[What Makes a Man?](#)

[The Bamboo Stalk](#)

This series is designed to bring to North American readers the once-unheard voices of writers who have achieved wide acclaim at home, but are not recognized beyond the borders of their native lands. With special emphasis on women writers, Interlink's Emerging Voices series publishes the best of the world's contemporary literature in translation or

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original English.

A conscientious mouse tries to locate the owner of a single unclaimed shoe.

Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it - Surpanakha, Renuka, Urmila

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and Ahalya - steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, *The Liberation of Sita* opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

Set amidst the turbulence of 1950s Cairo, *Beer in the Snooker Club* is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram's

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favorite haunt is the fashionable Cairo Snooker Club, whose members strive to emulate English gentility; but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, *Beer in the Snooker Club* — the first and only book by Waguih Ghali — became a cult classic when it was first published and remains a timeless portrait of a loveable rogue coming of age in turbulent times. Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must

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learn to trust each other.

An absorbing family saga set amid the commotion of the last forty years of Indian history *The Way Things Were* opens with the death of Toby, the Maharaja of Kalasuryaketu, a Sanskritist who has not set foot in India for two decades. Moving back and forth across three sections, between today's Delhi and the 1970s, '80s, and '90s in turn, the novel tells the story of a family held at the mercy of the times. A masterful interrogation of the relationships between past and present and among individual lives, events, and culture, Aatish Taseer's *The Way Things Were* takes its title from the Sanskrit word for history, itihasa,

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whose literal translation is "the way things indeed were." Told in prose that is at once intimate and panoramic, and threaded through with Sanskrit as central metaphor and chorus, this is a hugely ambitious and important book, alive to all the commotion of the last forty years but never losing its brilliant grasp on the current moment.

After he constructs a corpse from body parts found on the street, Hadi wants the government to prepare a proper burial, but when the corpse goes missing, a series of strange murders occur and Hadi realizes he has created a monster.

[Bamboo People](#)

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[The Book of Bamboo](#)

**In prose as beautiful as it is powerful, Rita Gabis follows the trail of her grandfather's collaboration with**

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the Nazis; a trail riddled with secrets, slaughter, mystery, and discovery. Rita Gabis comes from a family of Eastern European Jews and Lithuanian Catholics. She was close to her Catholic grandfather as a child and knew one version of his past: prior to immigration he had fought the Russians, whose brutal occupation of Lithuania destroyed thousands of lives before Hitler's army swept in. Five years ago, Gabis discovered an unthinkable

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dimension to her family story: from 1941 to 1943, her grandfather had been Chief of Security Police under the Gestapo in the Lithuanian town of Svencionys, near the killing field of Poligon, where 8,000 Jews were murdered over three days in the fall of 1941. In 1942, the local Polish population was also hunted down. Gabis felt compelled to find out the complicated truth of who her grandfather was and what he had done. Built around dramatic interviews

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in four countries, filled with original scholarship, and mesmerizing in its lyricism, *A Guest at the Shooters' Banquet* is a history and family memoir like no other, documenting "the holocaust by bullets" in a remarkable quest as Gabis returns again and again to the country of her grandfather's birth to learn all she can about the man she thought she knew.

Bamboo -- a major non-wood forest product -- is an ancient woody grass

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widely distributed in tropical, subtropical and mild temperate zones. It is an integral part of forestry, but is also widely spread outside forests, including farmlands, riverbanks, roadsides and urban areas. Bamboo is quickly changing its image from the "poor man's tree" to a high-tech, industrial raw material and substitute for wood. This study, prepared by FAO jointly with the International Network for Bamboo and Rattan, is an initiative

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to incorporate bamboo into the FAO Global Forest Resources Assessment (FRA) program. A total of 22 countries responded to the FAO/INBAR call for information and submitted national reports. Although data availability and quality are often weak, the main value of the study is that it has established a systematic methodology and has launched the most comprehensive assessment of global bamboo resources to date.--Publisher's description.

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In this magnificent, heart-wrenching book--hailed Best Book of 1993 by the New York Times Book Review and USA Today--acclaimed naturalist and National Book Award winner George B. Schaller documents the plight of the mysterious panda--and urgently calls for the compassion needed to save these gentle animals from extinction. Includes a new Preface for this edition. 27-color plates. Winner of the International Prize for

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Arabic Fiction Josephine escapes poverty by coming to Kuwait from the Philippines to work as a maid, where she meets Rashid, an idealistic only son with literary aspirations. Josephine, with all the wide-eyed naivety of youth, believes she has found true love. But when she becomes pregnant, and with the rumble of war growing ever louder, Rashid bows to family and social pressure, and sends her back home with her baby son, José.

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Brought up struggling with his dual identity, José clings to the hope of returning to his father's country when he is eighteen. He is ill-prepared to plunge headfirst into a world where the fear of tyrants and dictators is nothing compared to the fear of 'what will people say'. And with a Filipino face, a Kuwaiti passport, an Arab surname and a Christian first name, will his father's country welcome him? The Bamboo Stalk takes an unflinching

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look at the lives of foreign workers in Arab countries and confronts the universal problems of identity, race and religion.

In 2003, Lebanese writer Rashid al-Daif spent several weeks in Germany as part of the "West-East Divan" program, a cultural exchange effort meant to improve mutual awareness of German and Middle Eastern cultures. He was paired with German author Joachim Helfer, who then returned the visit to al-Daif in

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Lebanon. Following their time together, al-Daif published in Arabic a literary reportage of his encounter with Helfer in which he focuses on the German writer's homosexuality. His frank observations have been variously read as trenchant, naïve, or offensive. In response, Helfer provided an equally frank point-by-point riposte to al-Daif's text. Together these writers offer a rare exploration of attitudes toward sex, love, and gender across

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cultural lines. By stretching the limits of both fiction and essay, they highlight the importance of literary sensitivity in understanding the Other. Rashid al-Daif's "novelized biography" and Joachim Helfer's commentary appear for the first time in English translation in *What Makes a Man? Sex Talk in Beirut and Berlin*. Also included in this volume are essays by specialists in Arabic and German literature that shed light on the

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discourse around sex between these two authors from different cultural contexts.

Japanese Fairy Tales signifies a certain set of well-known classic tales, with a vague distinction of whether they fit the rigorous definition of folktale or not. The admixed imposters are literate written pieces, dating back to the Muromachi period (14th-16th centuries) or even earlier times in the Middle Ages. These

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would not normally qualify as "folktales" (i.e., pieces collected from oral tradition among the populace). In a more stringent sense, "Japanese folktales" refer to orally transmitted folk narrative. Systematic collection of specimens was pioneered by folklorist Kunio Yanagita. Yanagita disliked the word *minwa*, a coined term directly translated from "folktale" (Yanagita stated that the term was not familiar to actual old folk he

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collected folktales from, and was not willing to "go along" with the conventions of other countries). He therefore proposed the use of the term mukashibanashi ("tales of long ago"?) to apply to all creative types of folktales (i.e., those that are not "legendary" types which are more of a reportage).

**\*\* WINNER OF THE ENGLISH PEN WRITERS IN TRANSLATION AWARD \*\* \*\*LONG-LISTED FOR THE 2013 FRANK O'CONNOR INTERNATIONAL**

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SHORT STORY AWARD\*\* \*\*BOOK OF THE MONTH  
IN THE SKINNY\*\* A soldier with the  
ability to predict the future finds  
himself blackmailed by an insurgent  
into the ultimate act of terror... A  
deviser of crosswords survives a car-  
bomb attack, only to discover he is now  
haunted by one of its victims... Fleeing  
a robbery, a Baghdad shopkeeper falls  
into a deep hole, at the bottom of  
which sits a djinni and the corpse of a  
soldier from a completely different

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war... From legends of the desert to horrors of the forest, Blasim's stories blend the fantastic with the everyday, the surreal with the all-too-real.

Taking his cues from Kafka, his prose shines a dazzling light into the dark absurdities of Iraq's recent past and the torments of its countless refugees. The subject of this, his second collection, is primarily trauma and the curious strategies human beings adopt to process it (including, of course,

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fiction). The result is a masterclass in metaphor - a new kind of storytelling, forged in the crucible of war, and just as shocking. 'At first, you receive Blasim with the kind of shocked applause you'd award a fairly transgressive stand-up. You're quite elated. Then you stop reading it at bedtime. At his best, Blasim produces a corrosive mixture of broken lyricism, bitter irony and hyper-realism which topples into the fantastic and the

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quotidian in the same reading moment.'

- M John Harrison 'Perhaps the best writer of Arabic fiction alive...' -

The Guardian. 'Bolaño-esque in its visceral exuberance, and also Borgesian in its gnomic complexity... a master of metaphor.' - The Guardian.

[A Guest at the Shooters' Banquet](#)

[Throwing Sparks](#)

[The Iraqi Christ](#)

[Two Years of Love and Danger in Iran](#)

[The Way Things Were](#)

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[The Beginner's Guide](#)

[the authorized abridged edition for students of Arabic](#)

[My Grandfather's SS Past, My Jewish Family, A Search for the Truth](#)

[Semiosis](#)

[The Ten Bamboo Studio](#)

*The first book dedicated to telling the story of Tonkin cane.*

*An old bamboo cutter finds a tiny child in the hollow of a bamboo stalk. Thus begins the beloved story of the Moon Princess, whose unearthly beauty brings her*

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*fame and would-be husbands from throughout the land. An old bamboo cutter finds a tiny child in the hollow of a bamboo stalk. Thus begins the beloved story of the Moon Princess, whose unearthly beauty brings her fame and would-be husbands from throughout the land, but whose destiny shines far off in the sky. The delicate color and detail of Kancho Oda's illustrations, painted over half a century ago, A catalog of the great variety of uses to which the lightweight yet sturdy plant has been put is accompanied by a guide to its cultivation, harvesting, folklore, and history.*

*Trinidad, 1848. Michel Jean Cazabon returns home*

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*from France to his beloved mother's deathbed. Despite the Emancipation Act, his childhood home is in the grip of colonial power, its people riven by the legacy of slavery. Michel Jean finds himself caught between the powerful and the dispossessed. As an artist, he enjoys the governor's patronage, painting for him the island's vistas and its women; as a Trinidadian he shares easy wisdom and nips of rum with the local boat-builders. But domestic tensions and haunting reminders of the past abound. His fiery half-sister Josie - the daughter of a slave - still provokes in him a youthful passion; his flirtatious muse Augusta tempts him as he paints her 'for posterity'. Meanwhile, letters from his white,*

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*French wife and children remind him of their imminent arrival on the island.*

*When an opulent palace is built on the Jeddah waterfront near his poverty-stricken neighbourhood, ambitious Tariq sees a way out of his life of petty crime. He stares longingly at the huge gates, dreaming of the luxuries beyond. But dream quickly turns into nightmare. The Palace is ruled by an enigmatic Master whose influence in the city is as wide as it is wicked. When Tariq succeeds in being appointed to serve the Master it becomes clear that he has been chosen for a single, terrible task. Thirty years later, Tariq feels trapped. In between punishing the Master's enemies*

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*through unspeakable acts, falling for Maram, the Master's beautiful mistress, and resisting his brother's pleas to return home, he realises that he has become no more than a slave - and that there is only one way out.*

*This book presents for the first time a full translation and analysis of a newly discovered bamboo divination manual from the fourth century BCE China, called the Stalk Divination Method (Shifa). It was used as an alternative to the better-known Zhouyi (popularly known as the I-Ching). The Shifa manual presents a competing method of interpreting the trigrams, the most basic elements of the distinctive sixty-four*

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*hexagrams in the Zhouyi. This newly discovered method looks at the combination of four trigrams as a fluid, changeable pattern or unit reflective of different circumstances in an elite man's life. Unlike the Zhouyi, this new manual provides case studies that explain how to read the trigram patterns for different topics. This method is unprecedented in early China and has left no trace in later Chinese divination traditions. Shifa must be understood then as a competing voice in the centuries before the Zhouyi became the hegemonic standard. The authors of this book have translated this new text and "cracked the code" of its logic. This new divination will change our understanding of Chinese*

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*divination and bring new light to Zhouyi studies. The idea of information on research and development carried out on bamboo has emerged with the paradigm shift in the area of utilization of natural fibres in various industries. Technological advancements in bamboo sustenance have involved chemical and physical modification that has led to products of high-performance index. This book provides the latest research developments in many aspects of bamboo process, manufacture and commercialization potential. Apart from the interest to facilitate a complete assessment of bamboo as well as assist readers in achieving their goals, this book is intended to be of*

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*value to both fundamental research and also to practicing scientists and will serve as a useful reference for researchers, agricultural practitioners and organizations involved in the bamboo-based industry.*



[Honeymoon in Tehran](#)

[Stalk Divination](#)

[Light Falling on Bamboo](#)

[A Thematic Study Prepared in the Framework of the Global Forest Resources Assessment 2005](#)

[108 ways to create a mindful and peaceful home](#)

[Disciples Of Passion](#)

[\*Japanese Fairy Tales \(Illustrated\)\*](#)

[\*Current and Future Prospects\*](#)

[\*Farming Bamboo\*](#)

Hind, newly arrived in New York with her eight-year-old son, several suitcases of unfinished manuscripts, and hardly any English, finds a room in a Brooklyn teeming with people like her who dream of becoming writers. As she discovers the various corners of her new home, they conjure up parallel memories from her childhood and her small Bedouin village in the Nile Delta: Emilia who sells used shoes at the flea market smells like Zeinab, the old woman who worked for Hind's grandfather; the reflection of her own body as she dances tango awakens the awkwardness of her relationship to that body across the years; the story of Lile

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the Egyptian bourgeoisie who has lost her memory, prompts Him to safeguard her own. Through this kaleidoscopic spectrum of disadvantaged characters we encounter unique but familiar life histories in this award-winning and intensely moving novel of displacement and exile. It was the winner of the Naguib Mahfouz Medal for Literature, and was shortlisted for the 2011 Arabic Booker prize.

Human survival hinges on an bizarre alliance in *Semiosis*, a character driven science fiction novel of first contact by debut author Sue Burke. 2019 Campbell Memorial Award Finalist 2019 Locus Finalist for Best Science Fiction Novel Locus 2018 Recommended Reading List New York Public Library—Best of 2018 Forbes—Best Science Fiction Books of 2019-2019 The Verge—Best of 2018 Thrillist—Best Books of 2018 Vulture—10

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Sci-Fi and Fantasy Books of 2018 Chicago Review of Books—The  
10 Best Science Fiction Books of 2018 Texas Library  
Association—Lariat List Top Books for 2019 Colonists from Earth  
wanted the perfect home, but they'll have to survive on the one  
they found. They don't realize another life form watches...and  
waits... Only mutual communication can forge an alliance with  
the planet's sentient species and prove that humans are more than  
tools. At the Publisher's request, this title is being sold without  
Digital Rights Management Software (DRM) applied.

**\*\*Finalist for the 2018 International Prize for Arabic Fiction\*\*** A  
timely and haunting novel from an exciting new voice in  
international literature, set in present-day Syria In her therapist  
waiting room in Damascus, Suleima meets a strange and reticent  
man named Naseem, and they soon begin a tense affair. But wh

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Naseem, a writer, flees Syria for Germany, he sends Suleima the unfinished manuscript of his novel. To Suleima's surprise, she and the novel's protagonist are uncannily similar. As she reads, Suleima's past overwhelms her and she has no idea what to trust--Naseem's pages, her own memory, or nothing at all? Narrated in alternating chapters by Suleima and the mysterious woman portrayed in Naseem's novel, *The Frightened Ones* is a boundary-blurring, radical examination of the effects of oppression on one's sense of identity, the effects of collective trauma, and a moving window into life inside Assad's Syria.

Bridging divisions of Hindu and Muslim, classic and contemporary, including poems in many of India's cornucopia of languages, Abhay K. gives us 100 Indian poems that from the 'stale chapati' of Dilip Chitre to the literate parrots of Basavanna

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the 'clay shivalingam' of Eunice de Souza to the 'tiny sweat' of Mir Taqi Mir, give us tangible reminders of how we think, feel, and love. "Abhay K. Is a master anthologist who is superb at picking accessible poems that will reach the general reader."

Nicholas Birns, New York University

Learn to grow and design with succulents using the simple, step-by-step guidance in *Essential Succulents*. In recent years, succulents have become increasingly popular for their low-maintenance use as indoor decoration and in home gardening. In *Essential Succulents*, budding succulent enthusiasts will gain the know-how needed to begin growing, decorating with, and enjoying these amazing plants. From simple houseplants and drought-friendly landscaping to decorative wreaths and trendy mason jar terrariums, *Essential Succulents* is the ultimate guide to learning

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which succulents are best for beginners, along with a basic understanding of how to care for and creatively design with them. Accompanied by beautiful photography of the succulents and projects presented, *Essential Succulents* includes: 50 easy-to-grow succulents that can grow in a variety of environments, as well as a care guide and arrangement tips for each. 8 easy DIY projects that include step-by-step instructions and are listed in order from easiest to more challenging. Guidance for growing indoor and container succulents, including what they need to thrive--such as the right light, soil, and irrigation. Instructions for creating outdoor succulent gardens that require minimal maintenance and saves money on water. Whether you've never cared for succulents before, or are interested in deepening your understanding of them, *Essential Succulents* will give you the confidence you need

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to explore your succulent-growing passion.

Azazeel takes 5th century quarrels in the Coptic Church as the ground for an ambitious investigation into good and evil, faith and doubt.' - Boyd Tonkin, Independent In this haunting and controversial novel, Youssef Ziedan confronts issues as vital today as they were nearly two millennia ago.

Josephine Mendoza escapes poverty by coming to Kuwait from the Philippines to work as a maid, where she meets Rashid, an idealistic only son with literary aspirations. Josephine, with all the wide-eyed naivety of youth, believes she has found true love. But when she becomes pregnant, and with the rumble of war growing ever louder, Rashid bows to family and social pressure, and sends her back home with her baby son, José. Brought up struggling with his dual identity, José clings to the hope of returning to his

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father's country when he is eighteen. He is ill-prepared to plunge headfirst into a world where the fear of tyrants and dictators is nothing compared to the fear of 'what will people say.' And with a Filipino face, a Kuwaiti passport, an Arab surname and a Christian first name, will his father's country welcome him? The Bamboo Stalk takes an unflinching look at the lives of foreign workers in Arab countries and confronts the universal problems of identity, race and religion.

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