

Suite Violin Clarinet Piano Trio Feplus

Manukyan's 'Trio for Clarinet, Violin and Piano' was completed in June, 2007. However, the first movement had been written in December 2006 and was premiered on January 6, 2007, at the California State University, Los Angeles, by Eulis Kay (clarinet), Varujan Nalbandian (violin), and Shannon Tran (piano). The trio, in its entirety, was premiered later in Canyon, Texas, by Doug Storey (clarinet), Keith Redpath (violin), and Mila Abbasova (piano). Throughout the following years, the popularity of the piece grew rapidly as it entered into contemporary repertoire, generating enthusiasm among musicians and audiences across the globe."I listened to the 'Trio' with great pleasure," wrote composer/conductor Loris Tjeknavorian, "and enjoyed its striking resemblance to the sound of Armenian 'ashughs' (troubadours). It is a modern piece but the spirit openly stems from Armenian national folklore." During Manukyan's first tour in Armenia, in 2010, composer Alexander Arutiunian (whose 'Suite' for the same instruments is often programmed on concerts with Manukyan's 'Trio') acclaimed the work as an original piece, notable for its beauty, technical mastery, and witty instrumentation. (Duration: ca. 18 minutes)NOTE: Each movement from this work may be performed separately, as a complete composition, in which case only the subtitle should be used.

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