

## Stairs To The Roof

A play produced only twice in the 1940s and now published for the first time reveals that Tennessee Williams anticipated the themes of Star Trek by decades. Sixty years ago a young Tennessee Williams wrote a play looking toward the year 2001. *Stairs to the Roof* is a rare and different Williams' work: a love story, a comedy, an experiment in meta-theater, with a touch of early science fiction. Tennessee Williams called *Stairs to the Roof* "a prayer for the wild of heart who are kept in cages" and dedicated it to "all the little wage earners of the world." It reflects the would-be poet's "season in hell" during the Depression when he had to quit college to type orders eight hours a day at the International Shoe Factory in St. Louis. *Stairs* is Williams' revenge, expressed through his alter ego, Benjamin Murphy, the clerk who stages a one-man rebellion against the clock, the monotony of his eight-to-five job, and all the dehumanizing forces of an increasingly mechanized and commercial society. Ben's swift-moving series of fantastic adventures culminate in an escape from the ordinary that is an endorsement of the American dream. In 1941 with the world at war and civilization in danger of collapse, Williams dared to imagine a utopian future as Ben leads us up his stairs towards the Millennium. *Stairs to the Roof* was produced only twice, once at the Playbox in Pasadena, California, in 1945, and subsequently at the Pasadena Playhouse in 1947. Now, in an edition meticulously prepared by noted Williams scholar Allean Hale, Williams fans can share this play of youthful optimism.

*The Circular Staircase* is a mystery novel by American writer Mary Roberts Rinehart. The story follows dowager Rachel Innes as she thwarts a series of strange crimes at a summer house she has rented with her niece and nephew. The novel was Rinehart's first bestseller and established her as one of the era's most popular writers. The story was serialized in *All-Story* for five issues starting with the November 1907 issue, then published in book form by Bobbs-Merrill in 1908.

In New York Times bestselling author Maureen Johnson's second novel in the *Truly Devious* series, there are more twists and turns than Stevie Bell can imagine. No answer is given freely, and someone will pay for the truth with their life. The *Truly Devious* case—an unsolved kidnapping and triple murder that rocked Ellingham Academy in 1936—has consumed Stevie for years. It's the very reason she came to the academy. But then her classmate was murdered, and her parents quickly pull her out of school. For her safety, they say. She must move past this obsession with crime. Stevie's willing to do anything to get back to Ellingham, be back with her friends, and solve the *Truly Devious* case. Even if it means making a deal with the despicable Senator Edward King. And when Stevie finally returns, she also returns to David: the guy she kissed, and the guy who lied about his identity—Edward King's son. But larger issues are at play. Where did the murderer hide? What's the meaning of the riddle Albert Ellingham

left behind? And what, exactly, is at stake in the Truly Devious affair? The Ellingham case isn't just a piece of history—it's a live wire into the present. Praise for Book One: "The Agatha Christie-like ecosystem pairs with lacerating contemporary wit, and alternating past and present scenes makes for a multilayered, modern detective story." —New York Times Book Review "Remember the first time reading Harry Potter and knowing it was special? There's that same sense of magic in the introduction of teen Sherlock-in-training Stevie Bell." —USA Today (four stars) "Be still, my Agatha-Christie-loving beating heart." —Bustle

In India, in 1941, when her father becomes brain-damaged in a non-violent protest march, fifteen-year-old Vidya and her family are forced to move in with her father's extended family and become accustomed to a totally different way of life.

The first theoretical, historical, and scientific analysis of one of the most basic and universal building elements: the stair.

Bel Kaufman's *Up the Down Staircase* is one of the best-loved novels of our time. It has been translated into sixteen languages, made into a prize-winning motion picture, and staged as a play at high schools all over the United States; its very title has become part of the American idiom. Never before has a novel so compellingly laid bare the inner workings of a metropolitan high school. *Up the Down Staircase* is the funny and touching story of a committed, idealistic teacher whose dash with school bureaucracy is a timeless lesson for students, teachers, parents--anyone concerned about public education. Bel Kaufman lets her characters speak for themselves through memos, letters, directives from the principal, comments by students, notes between teachers, and papers from desk drawers and wastebaskets, evoking a vivid picture of teachers fighting the good fight against all that stands in the way of good teaching.

**NEW YORK TIMES BESTSELLER • Jane Hawk**—who dazzled readers in *The Silent Corner* and *The Whispering Room*—faces the fight of her life, against the threat of a lifetime, in this electrifying thriller by #1 New York Times bestselling suspense master Dean Koontz. "I could be dead tomorrow. Or something worse than dead." Jane Hawk knows she may be living on borrowed time. But as long as she's breathing, she'll never cease her one-woman war against the terrifying conspiracy that threatens the freedom—and free will—of millions. Battling the strange epidemic of murder-suicides that claimed Jane's husband, and is escalating across the country, has made the rogue FBI agent a wanted fugitive, relentlessly hunted not only by the government but by the secret cabal behind the plot. Deploying every resource their malign nexus of power and technology commands, Jane's enemies are determined to see her dead . . . or make her wish she was. Jane's ruthless pursuers can't stop her from drawing a bead on her prey: a cunning man with connections in high places, a twisted soul of unspeakable depths with an army of professional killers on call. Propelled by her righteous fury and implacable insistence on justice, Jane will make her way from

southern Southern California to the snow-swept slopes of Lake Tahoe to confront head-on the lethal forces arrayed against her. But nothing can prepare her for the chilling truth that awaits when she descends the crooked staircase to the dark and dreadful place where her long nightmare was born. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: THE SILENT CORNER • THE WHISPERING ROOM • THE CROOKED STAIRCASE • THE FORBIDDEN DOOR • THE NIGHT WINDOW Praise for The Crooked Staircase "An absorbing thriller full of fresh touches . . . Writing his unusual heroine, Koontz keeps the pages alive with attitude as well as action. . . . For Hawk, who is as fearless as she is beautiful, no obstacle is too great, especially with the well-being of her hidden-away five-year-old son on her mind."—Kirkus Reviews "Spellbinding . . . Beautifully plotted and written with notable care and flare . . . The Hawk series . . . is among [Koontz's] best work."—Booklist (starred review) "Unrelenting . . . [Jane] rivets readers' attention. . . . Michael Crichton fans and thriller aficionados who appreciate a fierce female protagonist . . . should be urged to meet Jane Hawk."—Library Journal

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

[The Scandalous & Tragic Life of Audrey Munson, America's First Supermodel](#)  
[Wonder of Wonders](#)

[The Triangle Fire](#)

[Alice's Adventures in Wonderland](#)

[The Adding Machine](#)

[A Streetcar Named Desire](#)

[Building Stairs](#)

[Cat on a Hot Tin Roof](#)

[The Luck of Friendship: The Letters of Tennessee Williams and James Laughlin](#)

[The History of the Country House Servant](#)

[Including Her Unfinished Novel Cady's Life](#)

***A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred***

***A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis. The chronicle of Tennessee Williams and James Laughlin's unlikely yet enduring literary and personal relationship. In December 1942, two guests at a Lincoln Kirstein mixer bonded over their shared love of Hart Crane's poetry. One of them was James Laughlin, the founder of a small publishing company called New Directions, which he had begun only seven years earlier as a sophomore at Harvard. The other was a young playwright named Thomas Lanier Williams, or "Tennessee," as he had just started to call himself. A little more than a week after that first encounter, Tennessee sent a letter to Jay—as he always addressed Laughlin in writing— expressing a desire to get together for an informal discussion of some of Tennessee's poetry. "I promise you it would be extremely simple," he wrote, "and we would inevitably part on good terms even if you advised me to devote myself exclusively to the theatre for the rest of my life." So began a deep friendship that would last for forty-one years, through critical acclaim and rejection, commercial success and failure, manic highs, bouts of depression, and serious and not-so-serious liaisons. Williams called Laughlin his "literary conscience," and New Directions serves to this day as Williams's publisher, not only for *The Glass Menagerie* and his other celebrated plays but for his highly acclaimed novels, short stories, and volumes of poetry as well. Their story provides a window into the literary history of the mid-twentieth century and reveals***

*the struggles of a great artist, supported in his endeavors by the publisher he considered a true friend.*

*Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering*

*With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the*

*pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the sostegno del famiglia, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, I Know This Much Is True is an extraordinary reading experience that will leave no reader untouched.*

*From planning and planting to harvesting, this is the most comprehensive and authoritative guide to growing your own vegetables and herbs. That's good news for gardeners everywhere, as the "eat local" movement continues to gain momentum. What to grow? Where to plant it? How to get the most from your garden? It's all in here. First-rate gardening pros share their expertise on designing a garden of any size, as well as fundamentals about soil, irrigation, pest control, crop rotation and more. With detailed advice on growing 85 crops, plus sidebars on how to make a garden as attractive as it is productive, readers will delight in finding all the information they'll ever need on vegetable gardening in one place. Detailed diagrams and full-color photographs take readers step by step through the complete process of constructing stairs, from essential tools and materials, through the planning and design steps, through the entire building process, to installing railings and other finishing touches. Original. 30,000 first printing.*

*A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.*

[\*I Know This Much Is True\*](#)

[\*History and Theories\*](#)

[\*The Curse of Beauty\*](#)

[\*The Complete Pocket Reference to Roof Framing\*](#)

[\*A Son's Battle for Recovery, a Mother's Battle for Her Son\*](#)

[\*The City of Ember\*](#)

[\*Advanced Stair Stringer Layout Methods\*](#)

[\*Up the Down Staircase\*](#)

[Midnight in the Garden of Good and Evil](#)  
[Elements of Architecture](#)  
[Stairs to the Roof](#)

Hundreds of public stairways traverse San Francisco's 42 hills, exposing incredible vistas while connecting colorful, unique neighborhoods -- veteran guide Adah Bakalinsky loves them all. Her updated Stairway Walks in San Francisco explores well-known and clandestine corridors from Lands End to Bernal Heights while sharing captivating architectural, historical, pop culture, and horticultural notes along the way. A comprehensive appendix lists every one of the city's 600-plus public stairways. Long-term residents and tourists alike have used the book for over 25 years to adventurously uncover San Francisco's unexpected details.

NEW YORK TIMES BESTSELLER • More than 1 million copies in print! • The authors of No-Drama Discipline and The Yes Brain explain the new science of how a child's brain is wired and how it matures in this pioneering, practical book. "Simple, smart, and effective solutions to your child's struggles."—Harvey Karp, M.D. In this pioneering, practical book, Daniel J. Siegel, neuropsychiatrist and author of the bestselling Mindsight, and parenting expert Tina Payne Bryson offer a revolutionary approach to child rearing with twelve key strategies that foster healthy brain development, leading to calmer, happier children. The authors explain—and make accessible—the new science of how a child's brain is wired and how it matures. The "upstairs brain," which makes decisions and balances emotions, is under construction until the mid-twenties. And especially in young children, the right brain and its emotions tend to rule over the logic of the left brain. No wonder kids throw tantrums, fight, or sulk in silence. By applying these discoveries to everyday parenting, you can turn any outburst, argument, or fear into a chance to integrate your child's brain and foster vital growth. Complete with age-appropriate strategies for dealing with day-to-day struggles and illustrations that will help you explain these concepts to your child, *The Whole-Brain Child* shows you how to cultivate healthy emotional and intellectual development so that your children can lead balanced, meaningful, and connected lives. "[A] useful child-rearing resource for the entire family . . . The authors include a fair amount of brain science, but they present it for both adult and child audiences."—Kirkus Reviews "Strategies for getting a youngster to chill out [with] compassion."—The Washington Post "This erudite, tender, and funny book is filled with fresh ideas based on the latest neuroscience research. I urge all parents who want kind, happy, and emotionally healthy kids to read *The Whole-Brain Child*. This is my new baby gift."—Mary Pipher, Ph.D., author of *Reviving Ophelia* and *The Shelter of Each Other* "Gives parents and teachers ideas to get all parts of a healthy child's brain working together."—Parent to Parent

Fountas & Pinnell take you through every aspect of leveled books from how to select and use them for different instructional purposes to prototype descriptions for fiction and nonfiction books at each level. A play produced only twice in the 1940s and now published for the

first time reveals that Tennessee Williams anticipated the themes of Star Trek by decades.

This comprehensive code comprises all building, plumbing, mechanical, fuel gas and electrical requirements for one- and two-family dwellings and townhouses up to three stories. The IRC contains many important changes such as: An updated seismic map reflects the most conservative Seismic Design Category (SDC) based on any soil type and a new map reflects less conservative SDCs when Site Class A, B or D is applicable. The townhouse separation provisions now include options for using two separate fire-resistant-rated walls or a common wall. An emergency escape and rescue opening is no longer required in basement sleeping rooms where the dwelling has an automatic fire sprinkler system and the basement has a second means of egress or an emergency escape opening. The exemption for interconnection of smoke alarms in existing areas has been deleted. New girder/header tables have been revised to incorporate the use of #2 Southern Pine in lieu of #1 Southern Pine. New tables address alternative wood stud heights and the required number of full height studs in high wind areas.

A brave young girl, a whimsical house, and a ticklish dragon help young readers see the world through Gaudí's eyes. Set in Casa Batllo, one of Antoni Gaudí's most renowned buildings, this joyful story introduces young readers to the architect's work, inciting their curiosity and imagination along the way. While her nanny is sleeping, young Paloma hears a noise. She climbs the stairs of her house until she reaches the roof, where a dragon is perched. Unafraid, Paloma reaches out to pet the dragon--but he is ticklish, and as he laughs, he spews a myriad of sea animals that he had unwittingly swallowed. The house is transformed into a dreamy aquarium and the dragon settles into a deep sleep on the roof. Cecile Alix's playful story and Fred Sochard's boldly graphic illustrations are the perfect accompaniment to Gaudí's exuberant vision. As readers make their way through Paloma's home, they are introduced to its fabulous elements--columns shaped like elephant legs; marine-inspired tiles, glass, and ironwork; and of course the spectacularly undulating, iridescent roof, which resembles a sleeping dragon. The end of the book includes a brief history of Gaudí's career and provides helpful background to Paloma's story. Kids will want to linger over the pictures and imagine what their own house would be like if a dragon were living on their roof. The Pulitzer Prize and Drama Critics Circle Award winning play. A Streetcar Named Desire is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

I have been a framer for 16 years and this book has been useful on most of the houses I build. Not only does it have all the standard

rafter tables but the irregular combinations as well. It is very easy to understand and gives all the needed formulas. A MUST have for any framer.

[The Staircase](#)

[The Crooked Staircase](#)

[A Dragon on the Roof](#)

[Anne Frank's Tales from the Secret Annex](#)

[Matching Texts to Readers for Effective Teaching](#)

[The Hidden Staircase](#)

[A Play in Seven Scenes](#)

[The Man Who Came Down the Attic Stairs](#)

[Under Our Roof](#)

[NFPA 101](#)

[Up and Down Stairs](#)

If you're interested in advancing your skills as a stair builder or someone who desperately needs to understand the fundamentals of stair stringer layout, then the advanced methods inside this book, we'll take you to the next level. Master Stair Builder - Greg Vanden Berge will share some of the extraordinary fundamentals as well as advanced techniques, few carpenters in the world are familiar with. This is a one-of-a-kind book and was written in a simple and easy to understand format. There are plenty of illustrations and even my wife, who is extremely skeptical about my other books said this was one of the best books I've written so far. This book was written for carpenters, contractors and even sophisticated do-it-yourselfers. I don't recommend this book to anyone who doesn't understand the fundamentals of stair building.

"A Member of the International Code Family."

"Once the most famous model in America, a story of the extraordinary success her beauty brought her and the terrible price she paid for it"--Jacket.

Country houses were reliant on an intricate hierarchy of servants, each of whom provided an essential skill. Up and Down Stairs brings to life this hierarchy and shows how large numbers of people lived together under strict segregation and how sometimes this segregation was broken, as with the famous marriage of a squire to his dairymaid at Uppark. Jeremy Musson captures the voices of the servants who ran these vast houses, and made them work. From unpublished memoirs to letters, wages, newspaper articles, he pieces together their daily lives from the Middle Ages through to the twentieth century. The story of domestic servants is inseparable from the story of the country house as an icon of power, civilisation and luxury. This is particularly true with the great estates such as Chatsworth, Hatfield, Burghley and Wilton. Jeremy Musson looks at how these grand houses were, for centuries, admired and imitated around the world.

A sparkling and eye-opening history of the Broadway musical that changed the world In the half-century since its premiere, Fiddler on the Roof has had an astonishing global impact. Beloved by audiences the world over, performed from rural high schools to grand state theaters, Fiddler is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of

oppression, to his Broadway debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in *Fiddler* immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is "so Japanese." Rich, entertaining, and original, *Wonder of Wonders* reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. *Wonder of wonders, miracle of miracles.*

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of *Downton Abbey* and 165 Eaton Place.

"For the first time, a Congresswoman and her son reveal how he survived a ten-year battle with opioid abuse--and what their family's journey to recovery can teach us about finding hope amidst the unspeakable. When Madeleine Dean discovered that her son, Harry, was stealing from the family to feed a painkiller addiction, she was days away from taking the biggest risk of her life: running for statewide office in Pennsylvania. For years, she had thought something was wrong. Harry was losing weight and losing friends. He had lost the brightness in his eyes and voice, changing from a young boy with boundless enthusiasm for life to a shadow of himself, chasing something she could not see. At first, she chalked it up to maternal worry, but now her worst fears had come to bear. *Under Our Roof* is the story of a national crisis suffered in the intimacy of so many homes, told with incredible candor through the dual perspectives of a mother rising in politics and a son living a double life, afraid of what would happen if his secret were exposed. Madeleine and Harry reflect on how addiction can ensnare anyone--even those born into stable, loving homes. They discuss the patterns of a family dealing with an unspoken disease, the fear that keeps addicts hiding in shame, and the moments of honesty, faith, and personal insight that led to Harry's recovery. In a country searching for answers to the devastating effects of opioids and drug abuse, *Under Our Roof* is a ray of hope in the darkness. It is not only a love story between mother and son but an honest account of our most pressing crisis by a family affecting change on a national level"--

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les

questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

[Below Stairs](#)

[The Man Who Walked Between the Towers](#)

[2012 International Residential Code for One- and Two- Family Dwellings](#)

[The Whole-Brain Child](#)

[Roof Framers' Bible](#)

[2018 International Residential Code for One and Two-Family Dwellings, Loose-Leaf Version](#)

[Leveled Books \(K-8\)](#)

[A Jane Hawk Novel](#)

[The Circular Staircase Illustrated](#)

[12 Revolutionary Strategies to Nurture Your Child's Developing Mind](#)

[Framing Roofs](#)

*Emma is excited to start a family in her new home, but after her child's birth she finds her world turning upside-down. The infant cries like it's scared of something, or someone, and Emma's sleepless nights quickly drive a wedge between her and her husband, who seems uncharacteristically detached. When Emma begins to see strange things in the house, the line between reality and fantasy blurs and her grasp of what's real and what's not becomes even more clouded. Is something unnatural haunting the nursery? And what if it also affected her husband, who ventured up into the attic when they first arrived... Inspired by the works of Shirley Jackson and Ira Levin, Celine Loup's *The Man Who Came Down the Attic Stairs* weaves a tale of horror and suspense that captures the isolation of postpartum depression, while exploring the very real fears associated with new motherhood. Social outcasts, misfit survivors, dangerous passions--Tennessee Williams fleshed out the characters and themes that would dominate his later work in *Fugitive Kind*, one of his earliest plays. More information to be announced soon on this forthcoming title from Penguin USA*

*"Leon Stein's gripping narrative of the Triangle tragedy is one of the classics of American history. As the grandson of a onetime Triangle*

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seamstress, I salute the reissue of a book that anyone who cares about labor, past or present, should read."—Michael Kazin, Georgetown University, author of *The Populist Persuasion: An American History* and other books Praise for the 1962 edition— "Stein recreates the tragic events of the fire in all their dramatic intensity. His moving account is a work of dedication."—New York Times Book Review "With commendable restraint, Stein uses newspapers, official documents, and the evidence of survivors to unfold a story made more harrowing by the unemotional simplicity of its narration."—Library Journal "Stein... suggests that the fire alerted the public to shocking working conditions all over the city and helped the unions organize the clothing industry, but his good taste keeps him from selling the reader any silver lining. A by-product of the careful research that has gone into this excellent narrative is an interesting sketch of the hard lives and times of working girls in the days when the business of America was business."—New Yorker March 25, 2011, marks the centennial of the Triangle Shirtwaist Factory fire, in which 146 garment workers lost their lives. A work of history relevant for all those who continue the fight for workers' rights and safety, this edition of Leon Stein's classic account of the fire features a substantial new foreword by the labor journalist Michael Hirsch, as well as a new appendix listing all of the victims' names, for the first time, along with addresses at the time of their death and locations of their final resting places.

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