

## Shriman Yogi Ranjit Desai

Composed between 800 and 950 AD, Narayana's Hitopadesa is one of the best-known of all works in Sanskrit literature. A fascinating collection of fables, maxims and sayings in verse, it combines a wide variety of writings from earlier authors in one volume - a 'garden of pleasing stories' created to provide guidance, wisdom and political advice to the reader. With elegance and great humour, Narayana weaves a framework for the classic tales, here narrated by animals who quote from and reflect on stories from the Pancatantra and other traditional sources. At once an anthology of folk wisdom and an original and satirical work in its own right, the Hitopadesa has been deeply admired and widely read for more than a thousand years for its humorous and profound reflections on human lives, loves, follies and philosophies.

“States fall, empires break up, dynasties become extinct, but the memory of a true “hero as King” like Shivaji remains an imperishable historical legacy...” - Jadunath Sarkar, House of Shivaji (1919) Shivaji Bhonsle was an Indian warrior king who went on to lay the foundation of the strong Maratha Empire. The first Chhatrapati, he is known to have outdone his predecessors as well as successors in giving an identity and status to Marathas. A tactful military commander and skilled administrator, he steadily built his army from a mere two thousand soldiers to almost five-fold, and also developed a naval force. He defeated Afzal Khan and Adil Shah, giving strong resistance to the Mughal forces. From forming guerrilla forces to immensely contributing in the development of the civilization of Marathas, he carved a niche in all spheres of operation. Shivaji: The Great Rebel explores the lifespan of Shivaji as an Indian king who instigated a new fire in the hearts of people against the Mughal Empire and taught them to fight for their rights. It highlights Shivaji as one of the prominent rulers to inspire people to fight for Hindu pride and raise their voice against cruelty. He stood up to guard and preserve the nation's honour, and is a great source of inspiration till date.

What is more important: a successful career or a happy marriage? In the small town of Hubli, Shrikant discovers that he is attracted to his plain-looking but charming neighbour Shrimati, who always does better than him in the school exams. Shrimati too falls in love with the amiable and handsome Shrikant and the two get married. Shrikant joins an IT company and starts rapidly climbing the corporate ladder. He works relentlessly and reaches the pinnacle of his industry, while Shrimati abandons her academic aspirations and becomes his uncomplaining shasow, silently fulfilling her duties as a corporate leader’s wife. But one day, while talking to an old professor, she starts examining what she has done with her life and realizes it is dismally empty... Gently Falls the Bakula is the story of a marriage that loses its way as ambition and self-interest take their toll. Written nearly three decades ago, Sudha Murty’s first novel remains startlingly relevant in its scrutiny of modern values and work ethics.

Thye Mudrarakshasa, unlike the majority of sanskrit plays, is purely a political drama. It has for its theme, besides elevation of Chandragupta to the throne of Magadha, wining over of Rakashsa, the hostile minister of the Nanda dynasty to the side of Chandragupta and adoption of measures to strengthen the rule by Chankaya, the renowned politician of his times. In the words of H.H.Wilson; It is a historical or political drama, and represents a curious staste of public morals, in wich fraud and assassination are the simple means by which inconvenient obligations are open enemies removed. It is not howere , that such acts are not held in themselves as crimies, orthat their perpetrators, if instigated by vugar vice or ferocity, are not condemned as culprits; it is only when the commission of the crime proposes a poliitical end that it is represented as venial, and is compatible with an amiable. it includes the commentary of Dhundiaja, English translation, critical and explanatory notes, Introduction and verious readings .

An account of the grandeur of ancient India as perceived by her foreign visitors from hoary times, and their wonder at her rich philosophical efflorescence and material abundance. The foreigners marvelled at the deep spiritual convictions that allowed yogis and widows to ascend a burning pyre without murmur; the social harmony of myriad tribes and castes; and above all, the common culture and love of justice permeating and binding all in seamless unity. Beginning with the Greeks and especially those who accompanied Alexander, these accounts comprise our first records into the social, moral, legal, and economic life of the Indian people, and the early development of the civilisational paradigm of dharma, artha, kama and moksa. The rise of Christianity pushed Europe into a cocoon. Thereafter, Buddhist pilgrims from China traversed the land between the fourth and the eighth centuries, visiting the major monasteries and sites associated with the Buddha, and left interesting memoirs behind. This uninhibited intellectual and spiritual exploration of India’s Sanskritic or Indic culture ended abruptly with the rise of Islam in Arabia in the seventh century, and its outward thrust into Europe, north Africa, Central Asia and the Indian sub-continent, where it fought to establish political and religious supremacy. Possibly the last Buddhist monk to take the land route to India was the Korean pilgrim Hye ChŏO, who arrived as the armies of Islam began cutting through Central AsiaÉ

Sometimes truth is the greatest illusion of all. On a cold January morning in 1856, Evelyn Atherton’s husband is found murdered after attending an exclusive séance. Having “married up” into New York society, Evie herself is the immediate suspect. Ostracized and vulnerable, she knows that to clear her name she must retrace her husband’s last steps. And so, joining forces with her husband’s best friend-and the only Manhattan lawyer who will accept her case-Evie dives into the mysterious underworld of the occult. Before long, the trail brings them to a charismatic medium, Michel Jourdain. Evie’s instincts tell her the smooth-talking Jourdain is a charlatan-and her only hope for exoneration. But getting close to Jourdain means embracing a seductive and hypnotic world where clues to murder come through the voices of the dead. Caught in a perilous game in which she is equal player and pawn, predator and victim, Evie finds there is no one to trust, perhaps not even herself. As her powerful in-laws build a case against her, and with time running out, Evie must face the real ghosts of her past if she is to have any hope of avoiding the hangman.

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.'-Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Tanjore and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swarajya. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

**Mahanayak**  
**The Story of Karna**  
**The Thirteenth Day**  
**Rise of the Maratha Power**  
**Shriman Yogi (M)**  
**Yayati**  
**Noragami: Stray God 19**  
**The Spiritualist**  
**Shivaji: The Great Maratha**  
**I Have a Dream**

*Shivaji is a well-known hero in western India. He defied Mughal power in the seventeenth century, established an independent kingdom, and had himself crowned in an orthodox Hindu ceremony. The legends of his life have become an epic story that everyone in western India knows, and an important part of the Hindu nationalists' ideology. To read Shivaji's legend today is to find expression of deeply held convictions about what Hinduism means and how it is opposed to Islam. James Laine traces the origin and development if the Shivaji legend from the earliest sources to the contemporary accounts of the tale. His primary concern is to discover the meaning of Shivaji's life for those who have composed-and those who have read-the legendary accounts of his military victories, his daring escapes, his relationships with saints. In the process, he paints a new and more complex picture of Hindu-Muslim relations from the seventeenth century to the present. He argues that this relationship involved a variety of compromises and strategies, from conflict to accommodation to nuanced collaboration. Neither Muslims nor Hindus formed clearly defined communities, says Laine, and they did not relate to each other as opposed monolithic groups. Different sub-groups, representing a range of religious persuasions, found it in their advantage to accentuate or diminish the importance of Hindu and Muslim identity and the ideologies that supported the construction of such identities. By studying the evolution of the Shivaji legend, Laine demonstrates, we can trace the development of such constructions in both pre-British and post-colonial periods.*

*Different than other usual time management books available, this book details 30 strategies and tactics proven methods to get more done in the 24 hours that every single human being on earth has been granted. Discover how to maximize your time by setting priorities, create useful schedules and learn to overcome procrastination, how to boost your energy level and productivity with good habits, proper food habits, exercise and sleep. Learn how to use the latest technology etc. can enable you to manage information and communicate more effectively and efficiently.*

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions - they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

*Bhakti is intense love to God.When a men gets it, he loves all. He becomes satisfied forever. This attachment of love to God effectively breaks all bondages. Bhakti Yoga doesn't says-"Give up" It only says, "Love, Love the Highest!"*

*A savage indictment of religious extremism and man’s inhumanity to man, Lajja was banned in Bangladesh, but became a bestseller in the rest of the world. The Duttas—Sudhamoy and Kironmoyee, and their children, Suranjan and Maya— have lived in Bangladesh all their lives. Despite being members of a small, vulnerable Hindu community, they refuse to leave their country, unlike most of their friends and relatives. Sudhamoy believes with a naive mix of optimism and idealism that his motherland will not let him down. And then, on 6 December 1992, the Babri Masjid is demolished. The world condemns the incident, but its immediate fallout is felt most acutely in Bangladesh, where Muslim mobs begin to seek out and attack Hindus. The nightmare inevitably arrives at the Duttas’ doorstep, and their world begins to fall apart.*

*When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar’s timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.*

*TRIAL BY PLEDGE With Bishamon badly injured and Yato and Yukiné arrested by the Heavens, Tenjin has invoked their very last hope: a Trial by Pledge. If the plan works, Amaterasu will pardon all perceived wrongdoings, but the stakes are high. Three gods must pledge the lives of their most trusted shinki. The score is tied when Daikoku volunteers himself as a sacrifice...*

***A Dark So Deadly***

***Shivaji and His Times***

***Shivaji The Grand Rebel***

***Bhakti Yoga***

***The India They Saw (Vol-1)***

***Shahenshah: The Life of Aurangzeb***

***Shivaji the Great***

***Chhatrapati Shivaji Maharaj***

***A Classic Tale of Lust***

***A Story of the Kurukshetra War***

One of People’s, Glamour’s, and Buzzfeed’s Best Reads of Summer, from the New York Times bestselling author of Then She Was Gone "Jewell expertly builds suspense by piling up domestic misunderstandings and more plot twists than an SVU episode. It’s a page-turner for readers of the dark side." --People "Faithful to the thriller genre, Jewell makes liberal use of red herrings and plot twists... The answer to the whodunit is a sly--and satisfying--surprise." --The New York Times "Full of suspense yet emotionally grounded...Fans of Liane Moriarty, Paula Hawkins, and Gillian Flynn will adore this peek inside a gated community that truly takes care of its own, no matter the consequences." --Booklist (starred review) Imagine that you live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's neighbors for years and you trust them. Implicitly. You think your children are safe. But are they really? On a midsummer night, as a festive neighborhood party is taking place, preteen Pip discovers her thirteen-year-old sister Grace lying unconscious and bloody in a hidden corner. How really happened to her? And who is responsible?

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left in nature.

Biography of Raja Shivaji, 1627-1680, Maratha ruler in India.

Hindutva icon or secular nationalist? Feudal potentate or peasants\` king? Protector of cows and brahmans or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of indian history and the same again.//Govind Pansare was one of Maharashtra\`s most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas.

Aurangzeb must rebel against his father, and compete with his brothers, especially Darashikoh who is Emperor Shah Jahan's favoured son, to become the shahenshah of India and sit on the Peacock Throne. In politics, after all, trust and betrayal are two edges of the same sword. The begums, constantly worrying about inheritance and bloodlines, grow jittery at the arrival of Hira, a mere concubine, who seems to have all of Aurangzeb's heart. The air is heavy with anger and envy, and conspiracies are afoot. Thus begins the reign of one of the darkest chancellors. Aurangzeb murders his own brothers, thows his father in the Agra Fort prison and sends his children into exile. He declares jihad and relentlessly fights the Marathas, famed for their guerrilla tactics, for the last twenty-six years of his life. Aurangzeb is at once the tragic emperor and the tyrant. Aurangzeb's rise to power is the story of a man who rises to power through force and guile. But he is equally the sovereign who picked up the sword at the age of eighty-two to protect his empire. He has often been described as a tyrant and a zealot in historical texts. In truth, he was a complex, much-conflicted man carrying forward the traditions of his predecessors. Aurangzeb's rise to power is the story of a man who rises to power through force and guile. But he is equally the sovereign who picked up the sword at the age of eighty-two to protect his empire. He has often been described as a tyrant and a zealot in historical texts. In truth, he was a complex, much-conflicted man carrying forward the traditions of his predecessors. Shahenshah: The Life of Aurangzeb unravels the inner life of the formidable emperor, and the twists of fate and duty that come with a crown. An all-time favourite of Marathi literature, this is the most popular of N.S. Inamdar's sixteen hugely successful historical novels. This translation tells an intricate, affecting story of a deeply misunderstood Mughal.

A detective no one believes in. A killer with nothing to lose... Gripping standalone thriller from the Sunday Times No.1 bestselling author of the Logan McRae series.

Once known as the greatest monster hunters of all time, the Sangerye family specialized in curing the souls of those infected by hate. But those days are fading. A terrible tragedy has claimed most of the family, leaving the surviving cousins divided between by the desire to cure the infected, or to destroy them. But there's a new breed of monster loose on the streets of Harlem, and the Sangerye family must either come together or watch the human race fall to untold evil. Collects BITTER ROOT #1-5

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**Handbook of Twentieth-century Literatures of India**

**Shivaji His Life and Times**

**Translating India**

**Shriman yogi**

**Wise and Otherwise**

**The Hitopadesa**

**History in the Guise of a Traveler's Tale**

**Time Management**

**Shala**

The book Rise and Fall of Maratha Empire deals with the events related to the Maratha Empire from 1758 during the reign of Peshwa Balaji Bajirao, when it was at its zenith, till 1818 when it was declined and overpowered by the British Empire. The book deals with major events like the Battle of Panipat, Resurrection of Maratha in the North, the Anglo-Maratha war and many more. It describes the glorious rule of the Maratha Empire.

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishta, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

It is the tenth night of the great war between the Pandavas and Kauravas. Bhishma, the venerable patriarch of the families, lies fatally wounded on the plains of Kurukshetra. On his deathbed he offers Radheya, his nemesis, a chance to rule the Kuru Kingdom by capturing Yudhishtira. In the Pandava camp, Yudhishtira, a reluctant warrior, tries desperately to hold his allies together and escape capture without appearing to be a coward. Meanwhile, his young and impulsive nephew, Abhimanyu, a warrior prince, dreams of glory and years for a chance to save the Pandava cause. The lives of these three warriors, Yudhishtira, Radheya and Abhimanyu, collide brutally on the thirteenth day. A story of how stories are created, how fact becomes fiction, how history becomes mythology and how men become legends, The Thirteenth Day re-imagines India's greatest epic like never before.

The cultural universe of urban, English-speaking middle class in India shows signs of growing inclusiveness as far as English is concerned. This phenomenon manifests itself in increasing forms of bilingualism (combination of English and one Indian language) in everyday forms of speech - advertisement jingles, bilingual movies, signboards, and of course conversations. It is also evident in the startling prominence of Indian Writing in English and somewhat less visibly, but steadily rising, activity of English translation from Indian languages. Since the eighties this has led to a frenetic activity around English translation in India's academic and literary circles. Kothari makes this very current phenomenon her chief concern in Translating India. The study covers aspects such as the production, reception and marketability of English translation. Through an unusually multi-disciplinary approach, this study situates English translation in India amidst local and global debates on translation, representation and authenticity. The case of Gujarati - a case study of a relatively marginalized language - is a unique addition that demonstrates the micro-issues involved in translation and the politics of language. Rita Kothari teaches English at St. Xavier's College, Ahmedabad (Gujarat), where she runs a translation research centre on behalf of Katha. She has published widely on literary sociology, postcolonialism and translation issues. Kothari is one of the leading translators from Gujarati. Her first book (a collaboration with Suguna Ramanathan) was on English translation of Gujarati poetry (Modern Gujarati Poetry: A Selection, Sahitya Akademi, New Delhi, 1998). Her English translation of the path-breaking Gujarati Dalit novel Angaliyat is in press (The Stepchild, Oxford University Press). She is currently working on an English translation of Gujarati short stories by women of Gujarat, a study of the nineteenth-century narratives of Gujarat, and is also engaged in a project on the Sindhi identity in India.

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

As the title testifies, students were sworn to secrecy before being given access to this magic text, and only a few manuscripts have survived. Bits of its teachings, such as the use of the magic whistle for summoning spirits, are alluded to in other texts. Another key element of its ritual, the elaborate " Seal of God, " has been found in texts and amulets throughout Europe. Interest in The Sworn Book of Honorius has grown in recent years, yet no modern translations have been attempted—until now. Purporting to preserve the magic of Solomon in the face of intense persecution by religious authorities, this text includes one of the oldest and most detailed magic rituals. It contains a complete system of magic including how to attain the divine vision, communicate with holy angels, and control aerial, earthly, and infernal spirits for practical gain. Largely ignored by historians until recently, this text is an important witness to the transmission of Kabbalah and Jewish mysticism to European Hermeticists.

Elvis Cole is back in a desperate fight to clear his name in this spectacular thriller from Robert Crais, the #1 New York Times bestselling author of A Dangerous Man. It ' s fire season, and the hills of Los Angeles are burning. When police and fire department personnel rush door to door in a frenzied evacuation effort, they discover a week-old corpse of an apparent suicide. But the gunshot victim is less gruesome than what they find in his lap: a photo album of seven brutally murdered young women—one per year, for seven years. And when the suicide victim is identified as a former suspect in one of the murders, the news turns Elvis Cole ' s world upside down. Three years earlier, Lionel Byrd was brought to trial for the murder of a female prostitute named Yvonne Bennett. A taped confession coerced by the police inspired a prominent defense attorney to take Byrd ' s case, and Elvis Cole was hired to investigate. It was Cole ' s eleventh-hour discovery of an exculpatory videotape that allowed Lionel Byrd to walk free. Elvis was hailed as a hero. But the discovery of the death album in Byrd ' s lap now brands Elvis an unwitting accomplice to murder.

Captured in photographs that could have only been taken by the murderer, Yvonne Bennett was the fifth of seven victims—two more young women were killed when Byrd walked free. So Elvis can ' t help but wonder—did he cause two more young women to lose their lives? Shut out of the investigation by a special LAPD task force determined to close the case, Elvis Cole and Joe Pike desperately fight to uncover the truth about Byrd and his nightmare album of death. Chasing Darkness is a blistering thriller from the bestselling author who sets the standard for intense, powerful crime writing.

**Bitter Root Vol. 1: Family Business**

**In an Antique Land**

**Liber Iuratus Honorii**

[Shivaji](#)  
[30 Principles for the Best Utilization of Your Time](#)  
[Mudrarakshasa of Visakhadatta](#)  
[Hindu King in Islamic India](#)  
[Karna: The Great Warrior](#)  
[Lajja](#)  
[Gently Falls the Bakula](#)

Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. In an Antique Land is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

Surveys the many regional literatures of 20th century India.

Historical novel on Shivaji Raja, 1627-1680, Maratha ruler.

I Have A Dream is the story of 20 idealists who think and act like entrepreneurs. They are committed to different causes, but they have one thing in common: a belief that principles of management can and must be used to achieve a greater common good. These stories say one thing loud and clear change starts with one person, and that person could be someone next door. Someone like you.

Fifty Vignettes Showcase The Myriad Shades Of Human Nature A Man Dumps His Aged Father In An Old-Age Home After Declaring Him To Be A Homeless Stranger, A Tribal Chief In The Sahyadri Hills Teaches The Author That There Is Humility In Receiving Too, And A Sick Woman Remembers To Thank Her Benefactor Even From Her Deathbed. These Are Just Some Of The Poignant And Eye-Opening Stories About People From All Over The Country That Sudha Murty Recounts In This Book. From Incredible Examples Of Generosity To The Meanest Acts One Can Expect From Men And Women, She Records Everything With Wry Humour And A Directness That Touches The Heart. First Published In 2002, Wise And Otherwise Has Sold Over 30,000 Copies In English And Has Been Translated Into All The Major Indian Languages. This Revised New Edition Is Sure To Charm Many More Readers And Encourage Them To Explore Their Inner Selves And The World Around Us With New Eyes. &Nbsp;

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[Who was Shivaji?](#)  
[The Sworn Book of Honorius](#)  
[Mrityunjaya the Death Conqueror](#)  
[Shrimanyogi](#)