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Descrittiva Ais

# ***Scheda Analitico Descrittiva Ais***

Food: The Key Concepts presents an exciting, coherent and interdisciplinary introduction to food studies for the beginning reader. Food Studies is an increasingly complex field, drawing on disciplines as diverse as Sociology, Anthropology and Cultural Studies at one end and Economics, Politics and Agricultural Science at the other. In order to clarify the issues, Food: The Key Concepts distills food choices down to three

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competing considerations: consumer identity; matters of convenience and price; and an awareness of the consequences of what is consumed. The book concludes with an examination of two very different future scenarios for feeding the world's population: the technological fix, which looks to science to provide the solution to our future food needs; and the anthropological fix, which hopes to change our expectations and behaviors. Throughout, the analysis is illustrated with lively case studies. Bulleted chapter summaries, questions and guides to further reading

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are also provided. Patkau Architects is known for creating innovative, sculptural buildings that convey artistic expression through the purposeful use of materials. Patkau Architects: Material Operations reveals the architectural philosophy and techniques that drive the firm's extraordinary constructions. Working directly with materials—bending them, breaking them, feeling their texture, mass, and strength—provides a depth of understanding that visual observation alone cannot. The firm's creations demonstrate how attending to

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and playing with specific materials yields a refreshed and expanded perspective on the possible. Patkau

Architects: Material Operations investigates how the qualities of commonly available construction materials and unconventional techniques produce buildable, expressive forms with inherent structural capacities and evocative identities.

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world?

Writing beyond Pen and Parchment introduces readers

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to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw

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materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

How has growing media choice transformed the way we gather news? *News Grazers: Media, Politics, and Trust in an Information Age* offers you an integration of the emerging effects that cable news, online news, and social media have had on American politics. Author Richard Forgette, an expert on the U.S. Congress and

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public policy, draws on direct experimental research to argue that the diffusion of media outlets and media technologies has resulted in an increasingly fragmented and distracted news audience. This unprecedented level of media choice is not only altering who accesses the news and how they do it; more important, it is changing the news itself. With chapters on commentary news, partisan news, breaking news, and fake news, *News Grazers* gives you the tools you need to critically analyze the ever-shifting media landscape. Special attention is also paid to the effects of the

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media and political trust on the 2016 election. Key Features: Coverage of the media's effects on the 2016 election encourages you to discuss the election while taking into account the broader theoretical concerns about changing news consumption habits and declining political trust. The chapter on partisan news helps you understand the impact of politically polarized news audiences. The chapter on fake news offers you current examples of the political impact of this phenomenon. Examples of the ways in which Americans increasingly have become news grazers show you how



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growing media choice has transformed how we gather news and is resulting in an increasingly distracted news audience. Discussions about the development of commentary news show how producers have combined drama, opinion, immediacy, and entertainment with straight news content—allowing you to see the impact that this form of news has on the public's trust in Congress and the media.

A rich, varied history of conquerors and colonizers which recognizes the centrality of Cyprus to the Mediterranean world.

This book examines the

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history of the doctor-patient relationship and the author gives his opinion on how it should be shaped in the future.

Can the methods of science be directed toward science itself? How did it happen that scientists, scientific documents, and their bibliographic links came to be regarded as mathematical variables in abstract models of scientific communication? What is the role of quantitative analyses of scientific and technical documentation in current science policy and management? *Bibliometrics and Citation Analysis: From the Science Citation Index*

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to Cybermetrics answers these questions through a comprehensive overview of theories, techniques, concepts, and applications in the interdisciplinary and steadily growing field of bibliometrics. Since citation indexes came into the limelight during the mid-1960s, citation networks have become increasingly important for many different research fields. The book begins by investigating the empirical, philosophical, and mathematical foundations of bibliometrics, including its beginnings with the Science Citation Index, the theoretical framework behind it, and its mathematical

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underpinnings. It then examines the application of bibliometrics and citation analysis in the sciences and science studies, especially the sociology of science and science policy. Finally it provides a view of the future of bibliometrics, exploring in detail the ongoing extension of bibliometric methods to the structure and dynamics of the World Wide Web. This book gives newcomers to the field of bibliometrics an accessible entry point to an entire research tradition otherwise scattered through a vast amount of journal literature. At the same time, it brings to the

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forefront the cross-disciplinary linkages between the various fields (sociology, philosophy, mathematics, politics) that intersect at the crossroads of citation analysis.

Because of its discursive and interdisciplinary approach, the book is useful to those in every area of scholarship involved in the quantitative analysis of information exchanges, but also to science historians and general readers who simply wish to familiarize them

[Writing Beyond Pen and Parchment](#)

[The Key Concepts](#)

[Bibliometrics and Citation](#)

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[The Book of Looms](#)

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TV cookery shows hosted by celebrity chefs. Meal prep kitchens. Online grocers and restaurant review sites. Competitive eating contests, carnivals and fairs, and junk food websites and blogs. What do all of them have in common? According to

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authors Kathleen LeBesco and Peter Naccarato, they each serve as productive sites for understanding the role of culinary capital in shaping individual and group identities in contemporary culture. Beyond providing sustenance, food and food practices play an important social role, offering status to individuals who conform to their culture's culinary norms and expectations while also providing a means of resisting them. Culinary Capital analyzes this phenomenon in action

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across the landscape of contemporary culture. The authors examine how each of the sites listed above promises viewers and consumers status through the acquisition of culinary capital and, as they do so, intersect with a range of cultural values and ideologies, particularly those of gender and economic class. This book sheds light on the emotional side of risk taking behaviour using an innovative cross-disciplinary approach, mixing financial competences with



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psychology and affective neuroscience. In doing so, it shows the implications for market participants and regulators in terms of transparency and communication between intermediaries and customers.

This edited volume explores different meanings of media convergence and deconvergence, and reconsiders them in critical and innovative ways. Its parts provide together a broad picture of opposing trends and tensions in media

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convergence, by underlining the relevance of this powerful idea and emphasizing the misconceptions that it has generated. Sergio Sparviero, Corinna Peil, Gabriele Balbi and the other authors look into practices and realities of users in convergent media environments, ambiguities in the production and distribution of content, changes to the organization of media industries, the re-configuration of media markets, and the influence of policy and regulations.

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Primarily addressed to scholars and students in different fields of media and communication studies, Media Convergence and Deconvergence deconstructs taken-for-granted concepts and provides alternative and fresh analyses on one of the most popular topics in contemporary media culture. Chapter 1 is available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com) "Folklore as an Historical Science" by George Laurence Gomme. Published by Good Press. Good Press publishes a wide range of

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titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Recently, there has been a

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growing awareness of the multiple interrelationships between depression and various physical diseases.

Patients with psychiatric problems, particularly depression, may be more susceptible to cardiovascular disorders.

Depression and Heart Disease synthesizes current evidence, including some previously unpublished data, in a concise, easy-to-read format. The authors succinctly describe the epidemiology, pathogenesis (including cytokines and

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genetics), and risk factors of the comorbidity between depression and heart disease. The book also reviews the best pharmacological and psychotherapeutic approaches for people with this comorbidity.

Italy's residents are a migratory people. Since 1800 well over 27 million left home, but over half also returned home again. As cosmopolitans, exiles, and 'workers of the world' they transformed their homeland and many of the countries where they worked or settled abroad.

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But did they form a diaspora? Migrants maintained firm ties to native villages, cities and families. Few felt much loyalty to a larger nation of Italians. Rather than form a 'nation unbound,' the transnational lives of Italy's migrants kept alive international regional cultures that challenged the hegemony of national states around the world. This ambitious and theoretically innovative overview examines the social, cultural and economic integration of

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Italian migrants. It explores their complex yet distinctive identity and their relationship with their homeland taking a comprehensive approach. TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive



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science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and

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outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

[The Impact of the Islamic](#)

[World on Venetian](#)

[Architecture 1100-1500](#)

[What's In It For Schools?](#)

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[Past and Present](#)

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[The Practical Works of the](#)  
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[a Life of the Author, and](#)  
[a Critical Examination of](#)  
[His Writings](#)  
[Depression and Heart](#)  
[Disease](#)  
[The Pursuit of Values](#)

*For review see: Stephen K. Donovan, in  
Caribbean Geography, vol. 5, nr. 2  
(September 1994); p. 145-147.*

*As European cities such as Venice looked  
further afield, not only for material  
goods, but also for artistic inspiration  
and information on new technologies and  
ideas, they inevitably came into contact  
with a great many new cultures. In this  
book Deborah Howard explores the*

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*experiences of Venetian merchants and travellers in the East and the influences that were brought to the city from the Islamic cultures encountered. The study is based on the literature of travellers, objects, buildings and architecture, documents and manuscripts, and takes a thematic look at the city: San Marco, the Merchant City, palaces, Palazzo Ducale, the Pilgrim City.*

*In this book Paul Carrick charts the ancient Greek and Roman foundations of Western medical ethics. Surveying 1500 years of pre-Christian medical moral history, Carrick applies insights from ancient medical ethics to developments in contemporary medicine such as advance directives, gene therapy, physician-assisted suicide, abortion, and surrogate motherhood. He discusses such timeless issues as the social status of the physician; attitudes toward dying and*

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*death; and the relationship of medicine to philosophy, religion, and popular morality. Opinions of a wide range of ancient thinkers are consulted, including physicians, poets, philosophers, and patients. He also explores the puzzling question of Hippocrates' identity, analyzing not only the Hippocratic Oath but also the Father of Medicine's lesser-known works. Complete with chapter discussion questions, illustrations, a map, and appendices of ethical codes, Medical Ethics in the Ancient World will be useful in courses on the medical humanities, ancient philosophy, bioethics, comparative cultures, and the history of medicine. Accessible to both professionals and to those with little background in medical philosophy or ancient science, Carrick's book demonstrates that in the ancient world, as in our own postmodern age, physicians,*

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*philosophers, and patients embraced a diverse array of perspectives on the most fundamental questions of life and death. Il nettare degli Dei. Un manuale pratico per imparare a “leggere” e “rileggere” il vino in tutti i suoi molteplici messaggi: l’origine, il carattere, il gusto, i difetti, come servirlo e tanto altro ancora. Il gesto della degustazione, sintesi dell’esperienza millenaria dell’arte di fare il vino, in un eBook pratico e utilissimo di 126 pagine, perfetto anche per i principianti.*

*A heavily illustrated classic on the evolution of the handloom is now reissued in a handy paper edition. Geographical Information Systems has moved from the domain of the computer specialist into the wider archaeological community, providing it with an exciting new research method. This clearly written but rigorous book provides a*

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*comprehensive guide to that use. Topics covered include: the theoretical context and the basics of GIS; data acquisition including database design; interpolation of elevation models; exploratory data analysis including spatial queries; statistical spatial analysis; map algebra; spatial operations including the calculation of slope and aspect, filtering and erosion modeling; methods for analysing regions; visibility analysis; network analysis including hydrological modeling; the production of high quality output for paper and electronic publication; and the use and production of metadata. Offering an extensive range of archaeological examples, it is an invaluable source of practical information for all archaeologists, whether engaged in cultural resource management or academic research. This is essential reading for both the novice*

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*and the advanced user.*

*Much of the writing on charisma focuses on specific traits associated with exceptional leaders, a practice that has broadened the concept of charisma to such an extent that it loses its distinctiveness – and therefore its utility.*

*More particularly, the concept's relevance to the study of social movements has not moved beyond generalizations. The contributors to this volume renew the debate on charismatic leadership from a historical perspective and seek to illuminate the concept's relevance to the study of social movements. The case studies here include such leaders as Mahatma Gandhi; the architect of apartheid, Daniel F. Malan; the heroine of the Spanish Civil War, Dolores Ibarruri (la pasionaria); and Mao Zedong. These charismatic leaders were not just professional politicians or*



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*administrators, but sustained a strong symbiotic relationship with their followers, one that stimulated devotion to the leader and created a real group identity.*

[\*Patkau Architects\*](#)

[\*Pietro Ligari, o, La professione dell'artista\*](#)

[\*Sommelier da manuale. La tecnica e l'arte della degustazione - Fare in casa\*](#)  
[\*Self-representational Approaches to Consciousness\*](#)

[\*Risk Tolerance in Financial Decision Making\*](#)

[\*Italy's Many Diasporas\*](#)

[\*Geographical Information Systems in Archaeology\*](#)

[\*Algorithmic Graph Theory\*](#)

[\*Medical Ethics in the Ancient World\*](#)

[\*Media Convergence and Deconvergence\*](#)

[\*Charismatic Leadership and Social Movements\*](#)

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***There has been much debate on the purposes and methods of assessment over the last couple of years. This book gathers together the latest thinking and looks at how assessment can be used to promote or inhibit learning. Unlike other books on the market, this one summarizes theory and shows how it can be best put into practice, using as little jargon as possible. Some of the issues discussed in this text include: \* how assessment can erode self-esteem and motivation \* how skills of reflection, self-evaluation and personal target setting can impact on learning \* how far learners of all ages understand what they are required to learn \* how far students are able to evaluate***

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***their own performance and what schools can do in the short, medium and long-term to promote more effective learning. Part of the What's In It For Schools series, this book is ideal for teachers and other non-academics concerned with education who require a grounding in the issue to help them in their daily work. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. An introduction to pure and applied graph theory with an***

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***emphasis on algorithms and their complexity.***

***Originally published in 1940, this book charts the origins and evolution of academies of art from the sixteenth century to the first half of the twentieth century. Pevsner expertly explains the political, religious and mercantile forces affecting the education of artists in various countries in Western Europe, and the growing 'academisation' of artistic training that he saw in his own day. This book will be of value to anyone with an interest in the various historical schools of art instruction and the history of art more generally.***

***Digital Design Theory bridges the gap between the discourse of print design and interactive***

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***experience by examining the impact of computation on the field of design. As graphic design moves from the creation of closed, static objects to the development of open, interactive frameworks, designers seek to understand their own rapidly shifting profession. Helen Armstrong's carefully curated introduction to groundbreaking primary texts, from the 1960s to the present, provides the background necessary for an understanding of digital design vocabulary and thought. Accessible essays from designers and programmers are by influential figures such as Ladislav Sutnar, Bruno Munari, Wim Crouwel, Sol LeWitt, Muriel Cooper, Zuzana Licko, Rudy***

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***VanderLans, John Maeda, Paola Antonelli, Luna Maurer, and Keetra Dean Dixon. Their topics range from graphic design's fascination with programmatic design, to early strivings for an authentic digital aesthetic, to the move from object-based design and to experience-based design. Accompanying commentary assesses the relevance of each excerpt to the working and intellectual life of designers. "The primary purpose of this conceptual model is to provide a framework for the analysis of functional requirements for the kind of authority data that is required to support authority control and for the international sharing of authority data. The model focuses on data, regardless***

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*of how it may be packaged (e.g., in authority records)."--Page 13. Approximately one thousand years ago Gypsies, or Roma, left their native India. Today Gypsies can be found in countries throughout the world, their distinct culture still intact in spite of the intense persecution they have endured. This authoritative collection brings together leading Gypsy and non-Gypsy scholars to examine the Romani legal system, an autonomous body of law based on an oral tradition and existing alongside dominant national legal networks. For centuries the Roma have survived by using defensive strategies, especially the absolute exclusion of gadje (non-Gypsies) from their private*

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***lives, their values, and information about Romani language and social institutions. Sexuality, gender, and the body are fundamental to Gypsy law, with rules that govern being pure (vujo) or impure (marime). Women play an important role in maintaining legal customs, having the power to sanction and to contaminate, but they are not directly involved in legal proceedings. These essays offer a comparative perspective on Romani legal procedures and identity, including topics such as the United States' criminalization of many aspects of Gypsy law, parallels between Jewish and Gypsy law, and legal distinctions between Romani communities. The contributors raise broad***



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*theoretical questions that transcend the specific Gypsy context and offer important insights into understanding oral legal traditions. Together they suggest a theoretical framework for explaining the coexistence of formal and informal law within a single legal system. They also highlight the ethical dilemmas encountered in comparative law research and definitions of "human rights."*

[Inscribed Objects in Medieval European Literature](#)

[A History of the Handloom from Ancient Times to the Present](#)

[Grammaticalization and Reanalysis in African Languages](#)  
[News Grazers](#)

[Doctor and Patient](#)

[Geomorphology of Rocky Coasts](#)

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**Food**

**Crafting Design in Italy**

**Material Operations**

**Vignevini**

**Folklore as an Historical Science**

Leading theorists examine the self-representational theory of consciousness as an alternative to the two dominant reductive theories of consciousness, the representational theory of consciousness and the higher-order monitoring theory. In this pioneering collection of essays, leading theorists examine the self-representational theory of consciousness, which holds that consciousness always involves some form of self-awareness. The self-representational theory of consciousness stands as an alternative to the two dominant

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reductive theories of consciousness, the representational theory of consciousness (RTC) and the higher-order monitoring (HOM) theory, combining elements of both RTC and HOM theory in a novel fashion that may avoid the fundamental deficiencies of each. Although self-representationalist views have been common throughout the history of both Western and Eastern philosophy, they have been largely neglected in the recent literature on consciousness. This book approaches the self-representational theory from a range of perspectives, with contributions from scholars in analytic philosophy, phenomenology, and history of

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philosophy, as well as two longer essays by Antonio Damasio and David Rudrauf and Douglas Hofstadter. The book opens with six essays that argue broadly in favor of self-representationalist views, which are followed by five that argue broadly against them. Contributors next consider connections to such philosophical issues as the nature of propositional attitudes, knowledge, attention, and indexical reference. Finally, Damasio and Rudrauf link consciousness as lived with consciousness as described in neurobiological terms; and Hofstadter compares consciousness to the "strange loop" of mathematical self-reference brought to light by

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Gödel's incompleteness theorems. Contributors Andrew Brook, Peter Carruthers, Antonio Damasio, John J. Drummond, Jason Ford, Rocco J. Gennaro, George Graham, Christopher S. Hill, Douglas R. Hofstadter, Terry Horgan, Tomis Kapitan, Uriah Kriegel, Keith Lehrer, Joseph Levine, Robert W. Lurz, David Rudrauf, David Woodruff Smith, John Tienson, Robert Van Gulick, Kathleen Wider, Kenneth Williford, Dan Zahavi

Crafting design in Italy is the first book to examine the role that craft played in the history of post-war Italian design, one the most celebrated episodes in twentieth century design. Craft was vital to the development of design in Italy from 1945 to the 1980s, and yet

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as often as this story has been told, it is incomplete. Missing is the overlooked but multiple role that craft played - as a method of manufacture, set of disciplines and traditions, materials and ideas. This book examines the multiple ways that craft shaped Italian design from 1945 to 1981. It is organised in four chapters, each of which focus the different ways that Italy's architects engaged with craft in the context of the bigger socio-economic, cultural and political changes of the period, from the imperatives of post-war reconstruction to the explosion in luxury in the economic "miracle" of the 1960s, to the experimentation of Radical Design and the postmodern adventures of Studio Alchimia

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and Memphis. It uses a series of case studies on design areas including product, furniture, fashion, glass and ceramics to bring to light previously unknown makers and objects as well as re-examine design "icons" such as Gio Ponti's Superleggera chair and Ettore Sottsass's Carlton bookcase. This project uses the concept of craft to offer a radical re-reading of post-war Italian design. It also sets out to provide a paradigm for using craft-based approaches and analysing design and craft's relationship in other cultures and contexts.

Il volume 30 di «Archeologia e Calcolatori» si apre con un inserto speciale, dedicato al trentennale della rivista. Alle introduzioni di F. Djindjian e di P. Moscati, che

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delineano un quadro dell'informatica archeologica nel suo divenire, seguono gli articoli dei membri del Comitato di Redazione, a testimoniare l'attività di ricerca e di sperimentazione che ha caratterizzato il cammino editoriale della rivista, e il contributo di una giovane laureata dell'Università Bocconi, che ha lavorato a stretto contatto con il team di «Archeologia e Calcolatori». Nella parte centrale sono pubblicati gli articoli proposti annualmente dagli autori. Ne emerge un quadro che rappresenta gli aspetti applicativi più qualificanti dell'informatica archeologica (le banche dati, i GIS, le analisi statistiche, i sistemi multimediali), ma che guarda



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oggi con sempre maggiore interesse agli strumenti di visualizzazione scientifica e di comunicazione delle conoscenze. Il volume si chiude con gli Atti del XII Workshop ArcheoFOSS (Free, Libre and Open Source Software e Open Format nei processi di ricerca archeologica), un'iniziativa lodevole, nata nel 2006, cui si è più volte dato spazio nelle pagine della rivista.

How do we learn about the objects that surround us? As well as gathering sensory information by viewing and using objects, we also learn about objects through the written and spoken word - from shop labels to friends' recommendations and from magazines to patents. But, even as design commentators have

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become increasingly preoccupied with issues of mediation, the intersection of design and language remains under-explored. Writing Design provides a unique examination of what is at stake when we convert the material properties of designed goods into verbal or textual description. Issues discussed include the role of text in informing design consumption, designing with and through language, and the challenges and opportunities raised by design without language. Bringing together a wide range of scholars and practitioners, Writing Design reveals the difficulties, ethics and politics of writing about design.

[A Conceptual Model  
Functional Requirements for](#)

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2019](#)

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[Romani Legal Traditions and  
Culture](#)

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