

# Room 13 Robert Swindells Teaching Resources

**'There's something in the sky... something terrible!' On the night of the great storm, a mysterious new planet suddenly appears in the sky. Orbiting the sun between Mercury and Venus, the huge blue-grey sphere has scientists baffled as probes reveal its surface to be flat and bare and its interior liquid. Eleven-year-old Orville, absorbed in writing for his favourite pigeon to hatch her first eggs, is the first to suspect the true nature of the planet. But will anyone listen to his theory? And, if they do, can they avert disaster? For if Orville is right, the world is doomed . . .**

**ALL TEACHERS GREAT AND SMALL tells the true story of Andy's first year at Cragthwaite Primary School - how he bravely negotiated the vagaries of the local dialect, made disastrous bids to provide a family home, naively and hilariously tried out new-fangled ideas in a school stuck in a 1950s time warp, and ultimately discovered a little part of England he was proud to call home. Warm, touching and very funny, All Teachers Great and Small transports you to a time that may be gone but has never been forgotten. ALL TEACHERS WISE AND WONDERFUL: A year on from the end of ALL TEACHERS GREAT AND SMALL, Barbara and Andy Seed are settled into their Dales village, but at school trouble arrives for Andy in the form of nine-year-old Sheena. After two years in**

**the job, Andy Seed returns to Cragthwaite brimming with confidence and looking forward to a year that is bound to bring its own rewards, as well as its share of mishaps and misadventures. But even he didn't anticipate exploding piggy banks, bottle-rocket missiles, and actually deafening Dracula. At home, Andy and Barbara are enjoying life with little Tom, and are expecting again. Meanwhile, a new friendship is formed with hill farmer Adam. Adam proves both an inspiration and a confidante for Andy, and through him he begins to see the light with troubled Sheena. The second in Andy's trilogy about life as a Yorkshire Dales teacher, this is as warm, witty and refreshing as the first, full of colourful anecdotes from village and school life. Andy Seed is beginning his fifth year teaching at Cragthwaite Primary in the Yorkshire Dales, and as always a new term is full of surprises. ALL TEACHERS BRIGHT AND BEAUTIFUL: These take the form of a beautiful, but not terribly bright, student on placement from the local teacher training college, and a particularly pushy and problematic parent with a fine line in complaining. It looks like Andy's pupils are the least of his problems... At home in Applesett, things aren't all rosy either. Barbara is forced to take a job as a postie to help pay the mortgage, which means finding someone to look after Tom and Reuben. When two old friends move into the village it looks like the problem has been solved, but it soon transpires that rural life is not for everyone. As always the**

**book is peppered with the hilarious and heartwarming incidents that a life living and working with children inevitably contains. George is fascinated by World War Two. Bombers, Nazis, doodlebugs. But he discovers the reality is very different from how he had imagined it when a school trip to a World War Two museum leads to a timeslip - and George is in London at the time of the Blitz! He joins up with a group of other homeless children, struggling to survive. And then they suspect someone they know of being a German spy... Once a creature is extinct, it's gone for ever, isn't it? Not any more - as a butterfly from the past proves. The physicist mother of Kizzy Rye and Fraser Rye has invented an amazing time machine that can travel back into the past, snatch a plant or animal now extinct and bring it back into the present. It's a wonderful achievement, a real scientific breakthrough. But the machine - 'Rye's Apparatus' - has a horrifying potential. Suddenly Kizzy and Fraser find themselves caught up in a terrifying spiral of events - events that lead finally to a monstrous demand from a sinister and violent organization... WINNER OF THE 1995 EARTHWORM AWARD, 7-11 YEAR-OLD CATEGORY**

**It was sick and hungry and a long, long way from home... Something is causing mysterious circles to appear in the cornfields of Cansfield Farm. And someone, or something, has obviously terrified Barry Cansfield, the farmer's bullying son. But when friends Ben and Midge**

**sneak out to the farm to investigate, they discover a secret more terrifying than they could possible have imagined - a truly monstrous horror that simply must be stopped...**

**Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait ... The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.**

**A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction.**

**Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths**

**Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in**

**concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.**

**[Room 13 and Inside the Worm](#)**

**[The Back to School collection: ALL TEACHERS GREAT AND SMALL, ALL TEACHERS WISE AND WONDERFUL, ALL TEACHERS BRIGHT AND BEAUTIFUL](#)**

**[Abomination](#)**

**[Room 13 And Inside The Worm](#)**

**[Invisible!](#)**

**[Timesnatch](#)**

**[Hydra](#)**

**[Blitzed](#)**

*THE SECRET OF WEEPING WOOD 'The Outfit' # 1 in the series The Outfit had never really believed the stories of ghosts in Weeping Wood - until now! But as they investigate the mysterious cries, truth suddenly becomes stranger - and more terrifying - than fiction! "As the chilling cries grew louder, they fled. They burst sobbing from the haunted thicket and ran on till the cries of the phantom infants faded and they could run no more." Read all of The Outfit's thrilling adventures! THE SECRET OF WEEPING WOOD*

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*WE DIDN'T MEAN TO - HONEST! THE GHOSTS OF GIVENHAM KEEP PERIL IN THE MIST THE STRANGE TALE OF RAGGER BILL KIDNAP AT FENTON FARM*

*Room 13: Somebody - or some thing was in there. There is no room thirteen in the creepy Hotel, where Fliss and her friends are staying on a school trip. Or is there? Also includes, Inside the Worm.*

*An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world? Ivan lives in a land where the winter is dark and fearful. Starjik, King of Winter, steals Ivan's little brother and Ivan braves the bitter cold to find him.*

*ROOM 13 Somebody was in there. Somebody - or some thing. There is no room thirteen in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room twelve. And something is happening to Ellie-May Sunderland, too - something very sinister. INSIDE THE WORM The worm was close now. So close Fliss could smell the putrid stench of its breath. Its slavering jaws gaped to engulf her. Everyone in Elsworth knows the local legend about the monstrous worm - or dragon - that once terrorised the village. But it never really happened. Or did it? For when Fliss and her friends are chosen to re-enact the legend for the village Festival, the four who are to play the part of the worm dance as one across the ground. They are the worm. And Fliss begins to feel real fear. Somehow the worm itself is returning - with a thousand-year hunger*

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*in its belly, and a burning desire for vengeance.*

*Designed for the lowest-ability Key Stage 3 students, this English series provides structured coverage of grammar, punctuation, spelling and vocabulary development. For each year there is a student book (of which this one is for Year 8), a pack of eight skills books and a teacher's resource file.*

*This is a contemporary tale about two friends - one of whom, Asra, is an asylum seeker from an unnamed Eastern European country. The other, Ruby Tanya, is the daughter of a local man who is campaigning against the presence of asylum seekers in his community. During a dramatic explosion at the girls' school, a young teacher is killed. The asylum seekers at the local camp are blamed, and local people begin to argue that they should be deported. A branch of the National Front gets involved and demos are planned. Asra and her parents are due to be deported, but Asra runs away at the last minute so her parents have to return without her. She hides in a nearby derelict building and is helped by Ruby Tanya.*

*The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a*

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major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

[Dracula's Castle](#)

[Brother in the Land](#)

[Inside The Worm](#)

[Unbeliever](#)

[Just a Bit of Fun](#)

[Skellig](#)

[Tim Kipper](#)

[Ruby Tanya](#)

**An adaption of Robert Swindell's novel intended for Key Stage 3. The nightmare Fliss had before the school trip is becoming a chilling reality. The hotel where they are staying holds a sinister secret, but none of the teachers will believe what Fliss has seen. Can Fliss save Ellie-May?**

**In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it.**

*With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.*

*Alexs estate is a concrete jungle, survival of the fittest and Alex is way down the food chain. At the top is Mark Byrne and his gang. Theyve been hunting Alex for a while - today theyre going to bring him down....First Pagels there one bad thing in your life? Something that makes you think, If only that one thing was out of my life, Id be really, really happy? Theres something bad in most peoples lives. There is in mine. My bad thing is called Mark Burn. Marks the guy who calls me Co*

*Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform A Midsummer Night's Dream in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of A Midsummer Night's Dream. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?*

*This text provides the conceptual and practical information on key issues and problems that students need to prepare effectively for work with at-risk youth. The authors describe and discuss the latest prevention and intervention techniques that will help future and current professionals perform their jobs successfully and improve the lives of young people at risk. Important*

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***Notice: Media content referenced within the product description or the product text may not be available in the ebook version.***

***Victor unwittingly takes photos of a serious robbery and now the perpetrators want those pictures back - and are prepared to do anything to get their hands on them.***

***Robert Swindells has written over 60 books for youngsters and has won many awards including the prestigious Carnegie Medal.***

***When Jacqueline Hyde finds the little glass bottle in Grandma's attic her life suddenly changes. Goodbye clean, good Jacqueline. Hello cheeky, loud Jacqueline Bad. It's fun at first. Exciting. But then Jacqueline Bad gets into serious trouble. And although she keeps trying to be her old self, the bad side just won't let go... A darkly addictive fable, truly absorbing.***

***What's the hook? The intriguing and thought-provoking parallel narratives gives quite unique perspectives on the subject of homelessness. What are the themes?***

***Prejudice, courage, survival, family, loyalty, homelessness and injustice. Cross-curricular links to history, geography and PSHE are strong. Teaching points? The intriguing and thought-provoking parallel narratives of Nikki in the present day and Nick in the mid-nineteenth century make this an ideal text for Key Stage 3 offering excellent cross-curricular links. Linguistic discussion is provoked by the extensive use of historical dialect.***

**[King of Shadows](#)**

**[The Play of Room 13](#)**

**[Shrapnel](#)**

**[Snakebite](#)**

**[Branded](#)**

**[The Ice Palace](#)**

[A Comprehensive Guide for Teachers and Student  
Teachers](#)

[In the Nick of Time](#)

Tim was a silly man who thought that it was yummy to swallow clouds of dirty smoke - until a chimney starts to grow on his head. To begin with Tim could hide it by wearing a hat - but it kept growing. It is only when he goes to hospital to have it removed that he learns the error of his ways.

The worm was close now. So close Fliss could smell the putrid stench of its breath. Its slavering jaws gaped to engulf her... Everyone in Elsworth knows the local legend about the monstrous worm - or dragon - that once terrorised the village. But it never really happened. Or did it? For when Fliss and her friends are chosen to re-enact the legend for the village Festival, the four who are to play the part of the worm dance as one across the ground. They are the worm. And Fliss begins to feel real fear. Somehow the worm itself is returning - with a thousand-year hunger in its belly, and a burning desire for vengeance...

A boy arrives at a remote village in the dead of night. His name is Ludlow Fitch—and he is running from a most terrible past. What he is about to learn

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is that in this village is the life he has dreamed of—a safe place to live, and a job, as the assistant to a mysterious pawnbroker who trades people's deepest, darkest secrets for cash. Ludlow's job is to neatly transcribe the confessions in an ancient leather-bound tome: The Black Book of Secrets. Ludlow yearns to trust his mentor, who refuses to disclose any information on his past experiences or future intentions. What the pawnbroker does not know is, in a town brimming with secrets, the most troubling may be held by his new apprentice.

Somebody was in there. Somebody - or something . . . There is no room thirteen in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to room 12. And something is happening to Ellie-May Sunderland, too - something very sinister . . . A gripping page-turner from a master of spooky suspense, award-winning Robert Swindells. Don't read this under the covers at midnight!

Every morning Sam and Laura pass a creepy old house they call Dracula's Castle; but what is the secret of the house, and why is the selfish Marvin Pannett sneaking in

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there? Suggested level: primary.

I'm falling - falling down steep, narrow stairs - if I hit the bottom asleep, I know I'll never wake. Every night Kirsty wakes up screaming. Every night she has the same terrible nightmare - of falling downstairs. But does she fall? Or is she pushed? Then Kirsty discovers that her grandma died falling downstairs and she begins to wonder: is the dream hinting at a dark secret in her family? She has to know the truth. But tracking a murderer is a dangerous game, and as she delves into the past, Kirsty uncovers a secret more terrible than anything she can imagine. A terrifying read from one of today's master storytellers. WINNER OF THE SHEFFIELD CHILDREN'S BOOK AWARD FOR BEST SHORTER NOVEL 'Cleverly put together - funny as well as gripping' The Sunday Times Dale's older brother has been convicted of killing five women. As such, the family are branded forever as relatives of a murderer, forcing them to move away, change their names and start new lives. But Dale is also afraid that he, too, might become a monster - can anyone put his fears to rest?

Recently released from prison, John Gray visits his old friend Peter Kane. Although it is the day of his daughter's wedding,

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Kane agrees to an audience with Emanuel Legg, the criminal and cop-killer. The debonair Major Floyd, to whom Kane has entrusted his daughter, is a fraudster of the most sinister kind.

[Last Bus](#)

[The Black Book of Secrets](#)

[Choosing and Using Fiction and Non-Fiction  
3-11](#)

[No Angels](#)

[Stone Cold](#)

[Trash](#)

[Nightmare Stairs](#)

[Room 13](#)

Now you see them, now you don't... What would you do if you could become invisible? Creep around, unseen?

Listen in to other people's conversations? Twins Carrie and Conrad, and their friends Peter and Charlotte do all these things, and much more, when a new girl at school - Rosie - shows them her secret: how to make yourself invisible. It's exciting, and it's fun. It can also be frightening... and dangerous. Especially when Rosie's dad becomes a suspect in a local crime and the gang go invisible to find the real crooks...

"Halloween. Harleys got to take his kid brother and sister trick-or-treating. Then, when Harleys not looking, they go missing. And when he finds them, somethings happened. theyre different. They want to play. But there are no rules to this game. Harley thought Halloween was just a bit of fun. He was wrong...Contents:All Right For YouUma

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Broom  
Having a Laugh  
Toffee Monsters  
A Trick of the Light  
A Bit Undead  
Wheres Your Dog?  
Aliens?  
Stuff We cant Explain

Annabel is stunned when her father joins a fundamentalist religious sect and when he begins to practise their rigid ideas at home, the strain on the family is terrible - Then she starts to feel that these people are not what they seem and are a cover for something more sinister\_

The war has just ended in the tiny village of Coney Cley, and Josh and his gang are desperate for some excitement. When they head for the eerie, abandoned Shadows Lane to explore a deserted house, they find more than they bargained for - a human tooth. Then a creepy, skeletal face appears at a dark window . . . Believing there's a skeleton haunting Shadows Lane, the children are shocked to learn the truth about 'Boney' - he's an escaped prisoner of war. But someone else is also hiding in the village - someone much more dangerous. Tense and chilling, this is another fantastically gripping tale from the award-winning author of Room 13 and Stone Cold.

Charlotte is out in the woods on her own one day when something mysterious happens - she walks along a row of stones laid like stepping stones on the forest floor . . . and finds herself in another age. She has somehow slipped back to 1955, and is now, in the same woods, on the site of a very unique school, an open-air school for sick city children. No one believes her tales of the world she's come from, her mobile doesn't work and she can't see how on earth she's going to get back. A friendship with another

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pupil proves the key - is Jack more than he seems?

It's the height of World War Two. Britain is being ravaged by bombs and most young men are off fighting. Gordon wishes he was too. Maybe then he wouldn't get bullied for having a cowardly family . . . Gordon's dad didn't serve in World War One, and now his older brother Raymond isn't serving in World War Two - he's gone missing. When Gordon finds a revolver hidden in his house, he tracks Raymond down, but ends up involved in more than he'd bargained for. Raymond enlists Gordon's help to deliver and collect some 'packages'. But is the work actually for the government? And will it have terrible consequences?

[Snapshot](#)

[English Matters](#)

[Jacqueline Hyde](#)

[World-Eater](#)

[The Secret of Weeping Wood](#)

[A Skull in Shadows Lane](#)

[At Risk Youth](#)