

## Rifles Of Colonial America Volumes I Ii

The fourth annual compilation of selected articles from the online Journal of the American Revolution.

In this Very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and a transcontinental perspective, examining the interplay of Europe, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.

**American Military Shoulder Arms, Volume I: Colonial and Revolutionary War Arms** focuses on the arms used from the early exploratory period throughout the colonial period and the American Revolution. Arranged chronologically, it contains definitive descriptions of the pre-flintlock and flintlock shoulder arms used in North America and detailed accounts of the development and progression of military regulation shoulder arms of the major colonial powers from the early eighteenth century through the Revolutionary War. Lavishly illustrated with more than four hundred vivid photographs of muskets, rifles, carbines, and other arms, this book offers an intelligent analysis of the shoulder arms procured and used by the colonists, colonial and state governments, and the Continental Congress.

New data surrounding the procurement and modifications of arms produced by the national armories, and under federal contract procured by the individual states and by individual members of militias, is presented here for the first time. This information, interwoven with military, political, economic, and social factors, results in new and better definitions and a clearer understanding of the arms’ historical context. Though this work focuses on military flintlock shoulder arms, details on the federal government’s procurement of arms for Indians during rapidly changing military policies of the period is also included. **American Military Shoulder Arms, Volume II**, contains more than three hundred photographs. As with the previous volume, **Volume II** is written primarily for students of arms, but also contains material of interest to historians, museum specialists, collectors, and dealers of antique arms.

From one of America’s smartest political writers comes a “captivating and comprehensive journey” (#1 New York Times bestselling author David Limbaugh) of the United States’ unique and enduring relationship with guns. For America, the gun is a story of innovation, power, violence, character, and freedom. From the founding of the nation to the pioneering of the West, from the freeing of the slaves to the urbanization of the twentieth century, our country has had a complex and lasting relationship with firearms. In **First Freedom**, nationally syndicated columnist and veteran writer David Harsanyi explores the ways in which firearms have helped preserve our religious, economic, and cultural institutions for over two centuries. From Samuel Colt’s early entrepreneurship to the successful firearms technology that helped make the United States a superpower, the gun is inextricably tied to our exceptional rise. In the vein of popular histories like *American Gun, Salt, and Seabiscuit*, Harsanyi takes us on a captivating and thrilling ride of Second Amendment history that demonstrates why guns are not only an integral part of America’s past, but also an essential part of its future. **First Freedom** is “a briskly paced journey...a welcome lesson on how guns and America have shaped each other for four hundred years” (National Review).

In the United States more than thirty thousand deaths each year can be attributed to firearms. This book on the history of guns in America examines the Second Amendment and the laws and court cases it has spawned. The author’s thorough and objective account shows the complexities of the issue, which are so often reduced to bumper-sticker slogans, and suggests ways in which gun violence in this country can be reduced. Briggs profiles not only protagonists in the national gun debate but also ordinary people, showing the ways guns have become part of the lives of many Americans. Among them are gays and lesbians, women, competitive trapshooters, people in the gun-rights and gun-control trenches, the NRA’s first female president, and the most successful gunsmith in American history. Balanced and painstakingly unbiased, Briggs’s account provides the background needed to follow gun politics in America and to understand the gun culture in which we are likely to live for the foreseeable future.

[God and Guns in America](#)

[Colonial and Revolutionary War Arms](#)

[Gun Violence in America](#)

[The United States Army in a Global Era, 1917–2008](#)

[Rifles of Colonial America](#)

[A Documentary History](#)

[The Gunsmith of Grenville County](#)

[A History of the U.S. in Ten Firearms](#)

[Indian Slavery in Colonial America](#)

[Thoughts on the Kentucky Rifle in Its Golden Age](#)

[Reconciling Gun Rules and Rights](#)

[Journal of the American Revolution](#)

[It Does Not Die](#)

World war-global war-was still to come. This second volume of the new edition takes up that story and extends it into the twenty-first century and the early years of the war on terrorism.**American Military History** provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose.The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action.

**Objects of Devotion: Religion in Early America** tells the story of religion in the United States through the material culture of diverse spiritual pursuits in the nation's colonial period and the early republic. The beautiful, full-color companion volume to a Smithsonian National Museum of American History exhibition, the book explores the wide range of religious traditions vying for adherents, acceptance, and a prominent place in the public square from the 1630s to the 1840s.

The original thirteen states were home to approximately three thousand churches and more than a dozen Christian denominations, including Anglicans, Baptists, Catholics, Congregationalists, Lutherans, Methodists, Presbyterians, and Quakers. A variety of other faiths also could be found, including Judaism, Islam, traditional African practices, and Native American beliefs. As a result, America became known throughout the world as a place where, in theory, if not always in practice, all are free to believe and worship as they choose. The featured objects include an 1814 Revere and Sons church bell from Salem, the Jefferson Bible, wampum beads, a 1654 Torah scroll brought to the New World, the only known religious text written by an enslaved African Muslim, and other revelatory artifacts. Together these treasures illustrate how religious ideas have shaped the country and how the treatment and practice of religion have changed over time. **Objects of Devotion** emphasizes how religion can be understood through the objects, both rare and everyday, around which Americans of every generation have organized their communities and built this nation.

**New York Times Bestseller** In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore’s groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation’s truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore’s sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues’ gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. “A nation born in contradiction will fight forever over the meaning of its history,” Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. “The past is an inheritance, a gift and a burden,” These Truths observes. “It can’t be shirked. There’s nothing for it but to get to know it.”

Agoston’s book is the first to examine the weapons technology and armaments industries of the Ottoman empire, the only Islamic empire that threatened Europe on its own territory in the Gunpowder Age. By considering topics such as technology transfer, the integration of firearms in the Ottoman army and navy, and saltpetre and gunpowder production, the books explains the success of the Ottoman military machine against its European and Muslim rivals from the fifteenth through seventeenth century. It goes on to suggest why Ottoman military capabilities declined in the eighteenth century.

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

An acclaimed historian challenges the traditional Anglocentric focus of colonial history by examining the various cultural influences from which "America" emerged and documenting the intricate ecological, ethnic, and economic history of the New World, from the Canadian north to the Pacific rim. Reprint.

[These Truths: A History of the United States](#)

[A History of Firearms from Colonial Times Through the Years of the Western Fur Trade](#)

[A Very Short Introduction](#)

[A Ride Through America's Enduring History with the Gun](#)

[Armed in America](#)

[The Gunning of America](#)

[Building the American Longrifle](#)

[Flintlock Alterations and Muzzleloading Percussion Shoulder Arms, 1840-1865](#)

[From 1492 to the Present](#)

[Objects of Devotion](#)

[American Military Shoulder Arms, Volume II](#)

[Lock, Stock, and Barrel: The Origins of American Gun Culture](#)

[A People's History of the United States](#)

A provocative history that reveals how guns—not abortion, race, or religion—are at the heart of America’s cultural divide. Gunfight is a timely work examining America’s four-centuries-long political battle over gun control and the right to bear arms. In this definitive and provocative history, Adam Winkler reveals how guns—not abortion, race, or religion—are at the heart of America’s cultural divide. Using the landmark 2008 case District of Columbia v. Heller—which invalidated a law banning handguns in the nation’s capital—as a springboard, Winkler brilliantly weaves together the dramatic stories of gun-rights advocates and gun-control lobbyists, providing often unexpected insights into the venomous debate that now cleaves our nation.

NOW WITH A NEW PREFACE THAT BRINGS THE FRAUGHT GUN-RIGHTS CONTROVERSY UP TO DATE This accessible legal history describes the way in which the Second Amendment was interpreted throughout most of American history and shows that today’s gun-rights advocates have drastically departed from the long-held interpretation of the right to bear arms. This illuminating study traces the transformation of the right to arms from its inception in English and colonial American law to today’s impassioned gun-control debate. As historian and legal scholar Patrick J. Charles shows, what the right to arms means to Americans, as well as what it legally protects, has changed drastically since its first appearance in the 1689 Declaration of Rights. Armed in America explores how and why the right to arms transformed at different points in history. The right was initially meant to serve as a parliamentary right of resistance, yet by the ratification of the Second Amendment in 1791 the right had become indispensably intertwined with civic republicanism. As the United States progressed into the 19th century the right continued to change—this time away from civic republicanism and towards the individual-right understanding that is known today, albeit with the important caveat that the right could be severely restricted by the government’s police power. Throughout the 20th century this understanding of the right remained the predominant view. But working behind the scenes was the beginnings of the gun-rights movement—a movement that was started in the early 20th century through the collective efforts of sporting magazine editors and was eventually commandeered by the National Rifle Association to become the gun-rights movement known today. Now with a new preface that brings the fraught gun-rights controversy up to date, this book is an invaluable resource for readers looking to sort through the shrill rhetoric surrounding the current gun debate and arrive at an informed understanding of the legal and historical development of the right to arms.

The most extensive how-to book on building longrifles ever published. Peter Alexander takes you through every step of building your own longrifle, from shop set-up and tools to engraving, carving and finishing.

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after,

Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past.

Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans.The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation’s development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

The latest installment of Vollmann’s seven-part epic chronicling the clash of Europeans and Native Americans in the New World. Volume six focuses on the white explorers of the mid-1800s, desperately dreaming of forging a Northwest passage.

What if Christians did more than offer thoughts and prayers in response to gun violence? Ethicist Michael Austin argues—from a biblical but nonpacifist perspective—that we can impose firearms restrictions to make our society safer and less fearful while still respecting the rights of gun owners. God and Guns in America is a thoughtful, measured, and articulate treatment of a polarizing topic that is too often treated with more heat than light.

[A History of the Gun Violence Crisis](#)

[First Freedom](#)

[From the 1790s to the End of the Flintlock Period](#)

[Longrifles of Pennsylvania](#)

[American Gun](#)

[Small Arms of the British Forces in America, 1664-1815](#)

[Religion in Early America](#)

[Guns for the Sultan](#)

[How America Got Its Guns](#)

[American Military Shoulder Arms, Volume III](#)

[American Military Shoulder Arms, Volume I](#)

[Colonial America](#)

[Gunfight: The Battle Over the Right to Bear Arms in America](#)

Chris Kyle—fallen hero and #1 bestselling author of *American Sniper*—reveals how ten legendary guns forever changed U.S. history. At the time of his tragic death in February 2013, former Navy SEAL Chris Kyle, the top sniper in U.S. military history, was finishing one of the most exciting missions of his life: a remarkable book that retold American history through the lens of a hand-selected list of firearms. Kyle masterfully shows how guns have played a fascinating, indispensable, and often underappreciated role in our national story. “Perhaps more than any other nation in the world,” Kyle writes, “the history of the United States has been shaped by the gun. Firearms secured the first Europeans’ hold on the continent, opened the frontier, helped win our independence, settled the West, kept law and order, and defeated tyranny across the world.” Drawing on his unmatched firearms knowledge and combat experience, Kyle carefully chose ten guns to help tell his story: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester rifle, Springfield 1903 rifle, Thompson sub-machine gun, 1911 pistol, M1 Garand, .38 Special police revolver, and the M-16 rifle platform Kyle himself used as a SEAL. Through them, he revisits thrilling turning points in American history, including the single sniper shot that turned the tide of the Revolutionary War, the firearms designs that proved decisive at Gettysburg, the “gun that won the West,” and the weapons that gave U.S. soldiers an edge in the world wars and beyond. This is also the story of how firearms innovation, creativity, and industrial genius has constantly pushed American history—and power—forward: Filled with an unforgettable cast of characters, Chris Kyle’s *American Gun* is a sweeping epic of bravery, adventure, invention, and sacrifice.

This provocative book debunks the myth that American gun culture was intentionally created by gun makers and demonstrates that gun ownership and use have been a core part of American society since our colonial origins. • Proves that widespread gun ownership and gun violence existed in early America • Argues that revisionist claims of the last two decades about American gun culture are false • Provides a detailed account of how Revolutionary American governments contracted for guns • Shows how the American gun industry met private demand and led to an entirely new way of making almost all of the manufactured goods we take for granted today

Presents 80 documents selected to reflect Eric Voegelin’s theory that in Western civilization basic political symbolizations tend to be variants of the original symbolization of Judeo-Christian religious tradition. These documents demonstrate the continuity of symbols preceding the writing of the Constitution and all contain a number of basic symbols such as: a constitution as higher law, popular sovereignty, legislative supremacy, the deliberative process, and a virtuous people. Annotation copyrighted by Book News, Inc., Portland, OR "Michael A. Bellesiles is Professor of History at Emory University and Director of Emory’s Center for the Study of Violence."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

In vast swathes of America, the sacredness of the Second Amendment has become a political third rail, never to be questioned. Gun rights supporters wear tri-cornered hats, wave the stars and stripes, and ask what would have happened if the revolutionaries had been unarmed when the British were coming. They have had great success in conflating unfettered gun ownership with the Founding Fathers, the Constitution, and all things American, even in an era of repeated mass shootings. Yet the all-too-familiar narrative of America’s gun past, echoed in the Supreme Court’s Heller gun rights decision, is not only mythologized, but historically wrong. As Robert J. Spitzer demonstrates in *Guns across America*, gun ownership is as old as the nation, but so is gun regulation. Drawing on a vast new dataset of early gun laws reflecting every imaginable type of regulation, Spitzer reveals that firearms were actually more strictly regulated in the country’s first three centuries than in recent years. The first “gun grabbers” were not 1960’s Chablis-drinking liberals, but seventeenth century rum-guzzling pioneers, and their legacy continued through strict gun regulations in the 1920s and beyond. Spitzer examines interpretations of the Second Amendment, the assault weapons controversy, modern “stand your ground” laws, and the so-called “right of rebellion” to show that they play out in America’s contemporary political landscape in ways that bear little resemblance to our imagined past. And as gun rights proponents seek to roll back gun laws and press as many guns into as many hands as possible, warning that gun rights are endangered, they sidestep the central question: are stricter gun laws incompatible with robust gun rights? Spitzer answers this question by examining New York State’s tough gun laws, where his political analysis is complemented by his own quest for a concealed carry handgun permit and construction of a legal AR-15 assault weapon. Not only can gun rights and rules coexist, but they have throughout American history. *Guns across America* reveals the long-hidden truth: that gun regulations are in fact as American as apple pie

An in-depth analysis of the folklore surrounding gun use and the state of the debate in today’s political climate.

[Colonial Riflemen in the American Revolution](#)

[Annual](#)

[Guns across America](#)

[Business and the Making of American Gun Culture](#)

[A History of Gun Rights from Colonial Militias to Concealed Carry](#)

[Colonial Origins of the American Constitution](#)

[The Rifles](#)  
[Military Power and the Weapons Industry in the Ottoman Empire](#)  
[Thundersticks](#)  
[American Colonies](#)  
[Recreating the American Longrifle](#)  
[Arming America](#)  
[The Origins of a National Gun Culture](#)

European enslavement of American Indians began with Christopher Columbus's arrival in the New World. The slave trade expanded with European colonies, and though African slave labor filled many needs, huge numbers of America's indigenous peoples continued to be captured and forced to work as slaves. Although central to the process of colony-building in what became the United States, this phenomena has received scant attention from historians. *Indian Slavery in Colonial America*, edited by Alan Galloway, examines the complicated dynamics of Indian enslavement. How and why Indians became both slaves of the Europeans and suppliers of slavery's victims is the subject of this book. The essays in this collection use Indian slavery as a lens through which to explore both Indian and European societies and their interactions, as well as relations between and among Native groups.

"Riflecrafter has been completely ignored since World War II", said Jeff Cooper, America's foremost rifle instructor. To remedy this situation, he took it upon himself to set down the fine art of the rifle before it was lost forever. In his no-holds-barred style, Cooper instructs you in everything you need to know about shooting the rifle, while entertaining you with tales of marksmanship, combat and big-game hunting.

Flintlock rifles were produced chiefly along the Appalachian piedmont from the eastern border of Pennsylvania to South Carolina. Among the localities in this region, distinctly different artistic details were used to decorate the rifles, and distinctly different styles of stock architecture and metal mountings were used. This text examines those differences.

This third volume in Moller's authoritative reference work describes muzzleloading percussion shoulder arms procured by the U.S. government for issue to federal and state armed forces in the period that includes the Civil War. These twenty-five years were an exciting time in the history of shoulder arms. During the 1840s, only a handful of American manufacturers were capable of producing significant quantities of arms having fully interchangeable components. By the early 1850s, at least one firm was producing rifles with close enough tolerances to be considered fully interchangeable. And thanks to the invention of the expanding bullet, rifled arms could be used by an army's entire infantry. For the first time, line infantry were equipped with arms capable of rapid reloading and of consistently hitting a man-sized target at distances as great as three hundred yards. Like the first two volumes of *American Military Shoulder Arms*, this exhaustive reference work will be a must for serious arms collectors, dealers, and museum specialists.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

[A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877](#)

[American Military History Volume II](#)

[The Art Of The Rifle](#)

[A Romance](#)

[The War of the American Revolution](#)

[Guns on the Early Frontiers](#)

[The American Yawp](#)

[Narrative, Chronology, and Bibliography](#)

[Longrifles of Note, Pennsylvania](#)

[Jefferson, Clarion and Elk Counties](#)

[The Struggle for Control](#)