

Read Online Revolution In The  
Head The Beatles Records And  
The Sixties

# Revolution In The Head The Beatles Records And The Sixties

**The shah of Iran, Mohammad Reza Pahlavi, would remain on the throne for the foreseeable future: This was the firm conclusion of a top-secret CIA analysis issued in October 1978. One hundred days later the shah--despite his massive military, fearsome security police, and superpower support was overthrown by a popular and largely peaceful revolution. But the CIA was not alone in its myopia, as Charles Kurzman reveals in this penetrating work; Iranians themselves, except for a**

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**tiny minority, considered a revolution inconceivable until it actually occurred. Revisiting the circumstances surrounding the fall of the shah, Kurzman offers rare insight into the nature and evolution of the Iranian revolution and into the ultimate unpredictability of protest movements in general. As one Iranian recalls, The future was up in the air. Through interviews and eyewitness accounts, declassified security documents and underground pamphlets, Kurzman documents the overwhelming sense of confusion that gripped pre-revolutionary Iran, and that characterizes major protest movements. His book provides a striking picture of the chaotic conditions under**

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**which** Iranians acted, participating in protest only when they expected others to do so too, the process approaching critical mass in unforeseen and unforeseeable ways. Only when large numbers of Iranians began to think the unthinkable, in the words of the U.S. ambassador, did revolutionary expectations become a self-fulfilling prophecy. A corrective to 20-20 hindsight, this book reveals shortcomings of analyses that make the Iranian revolution or any major protest movement seem inevitable in retrospect.

Most books about the Beatles reveal the big picture first and ask questions afterward. This book reverses that approach. It takes a fresh and often funny

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**look at the magnificent and sometimes idiotic career path of the Beatles through the prism of one vital album -- a record considered by many (including John Lennon) to be the one on which they reached their peak as songwriters. It focuses not just on the intimate recording details and creative process, but on the politics, music, and culture of the era, as well as the band's individual development amid increasing dissolution. In crisp and witty prose, the inside stories behind the making and release of the album are revealed: how the White Album got its look and name; why it included the most experimental track the Beatles ever recorded; how it inspired the bloody massacres of Charles**

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**Manson and his 'family'; why Ringo Starr walked out on the sessions and who replaced him; the actual identities of 'Dear Prudence', 'Sexy Sadie', 'Martha My Dear', 'Julia' and 'Bungalow Bill'; on which song Yoko sang lead; which song is about Eric Clapton's teeth;**

**An extended study of the writings of Lil' Kim, the multi-platinum selling Hip Hop artist. Examines Lil' Kim's anti-sexist, gender-defiant and ultra-erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings.**

**World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic**

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**Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors**

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**and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government,**

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**business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future--one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.**

**On March 15, 1783, General George Washington addressed a group of angry officers in an effort to rescue the American Revolution from mutiny at the highest level. After the British surrender at Yorktown, the**



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**Revolution blazed on, and as peace was negotiated in Europe, grave problems surfaced at home. The government was broke, paying its debts with loans from France. Political rivalry among the states paralyzed Congress. The army's officers, encamped near Newburgh, NY, and restless without an enemy to fight, brooded over a civilian population seemingly indifferent to their sacrifices. The result was the Newburgh Affair, a mysterious event in which Continental Army officers, disgruntled by a lack of pay and pensions, may have collaborated with nationalist-minded politicians such as Alexander Hamilton, James Madison, and Robert Morris to pressure**

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**Congress and the states to approve new taxes and strengthen the central government. A Crisis of Peace provides a fresh look at the end of the American Revolution while speaking to issues that concern us still: the fragility of civil-military relations, how even victorious wars end ambiguously, and what veterans and civilians owe each other.**

**Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the**

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**songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles’ chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In**

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**Here, There and Everywhere** he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Every album and every song ever released by the Beatles - from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970) - is dissected, discussed, and analyzed by two music historians in this lively,

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**fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal**

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that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. All the Songs is the must-have book for the any true Beatles fan. This "Bible of the Beatles" captures the iconic band's magical and mysterious journey from adorable teenagers to revered cultural emissaries. In this fully updated version, each of their 241 tracks is assessed chronologically from their first amateur recordings in 1957 to

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their final "reunion" recording in 1995. It also incorporates new information from the Anthology series and recent interviews with Paul McCartney. This comprehensive guide offers fascinating details about the Beatles' lives, music, and era, never losing sight of what made the band so important, unique, and enjoyable.

[Marie Antoinette's Head](#)

[From Revolution to Revelation](#)

[The Revolution of Marina M.](#)

[Revolution of the Soul](#)

[Revolution](#)

[A Roadmap to Value Creation](#)

[Cotton Textile Workers and the](#)

[Mexican Labor Regime,](#)

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[The Iranian Revolution at Forty  
The Insanely Great Story of How  
the Mac Was Made](#)

[A Novel](#)

[Culture and Activism from the  
Civil Rights Movement to the  
Present](#)

From Revolution to Revelation offers a new paradigm for Cultural Studies. Tara Brabazon explores our understanding of our own past and the collective past we share with others through popular culture. She investigates Generation X, the 'post-youth' generation born between 1961 and 1981, and the popular cultural literacies that are the basis of this imagining community. She looks at the ways in which popular culture



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offers a vehicle for memory, providing the building blocks of identity - the politics and passion of life captured in an unforgettable song, an amazing nightclub, or an unexpected goal in extra time. For a fan, the joy and exhilaration is enough, but it is the task of cultural studies to understand why particular cultural forms survive the passage of time and space. Brabazon argues, with Lawrence Grossberg, that Cultural Studies is 'the Generation X of the academic world'. She tracks its journey away from Marxism and subcultural theory and looks at its future. In particular she explores the possibilities of

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popular memory studies in reclaiming and repairing the discipline of Cultural Studies - making it as relevant and as revelatory as in its revolutionary past.

Celebrated yoga teacher and activist Seane Corn shares pivotal accounts of her life with raw honesty—enriched with in-depth spiritual teachings—to help us heal, evolve, and change the world “My first lessons in spirituality and yoga had nothing to do with a mat, but everything to do with waking up. They included angels, seeing God, and being in Heaven. But, believe me, not the way you might think.” So begins

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**Revolution of the Soul. What comes next reads like a riveting memoir filled with uncensored moments of joy, pain, wonder, and humor. Except, this book is so much more than that. Seane's real purpose is to guide us into a deep, gut-level understanding of our highest Self through yoga philosophy and other tools for emotional healing—not just as abstract ideas but as embodied, fully felt wisdom. Why? To spark a "revolution of the soul" in each of us, so we can awaken to our purpose and become true agents of change. Just a few of the stops along the way include: The everyday "angels" Seane finds in the gritty corners of New**

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**York's 1980s East Village; her early struggles as a total yoga-class misfit; the profound shadow work and body-based practices that helped her to heal childhood trauma, OCD, unhealthy behaviors, and relationship wounding; hard-earned lessons from some of the most heartbreaking places on the planet; and many other unforgettable teaching stories. From Stonewall Award winner Brandy Colbert comes a novel about first love, family, and hidden secrets that will stay with you long after turning the last page. Dove "Birdie" Randolph works hard to be the perfect daughter and follow the path her**

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parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past . . . whom she knows her parents will never approve of. When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded -- she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker

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**and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she's known to be true is turned upside down. In this book the Beatles are pinpointed, record by record, in precise and fascinating detail against the backdrop of that vibrant era.**

**A second edition of the classic introduction to arts in social movements, fully updated and now including Black Lives Matter, Occupy Wall Street, and new digital and social media forms of cultural resistance The Art of Protest, first published in 2006, was hailed as an “essential” introduction to**

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**progressive social movements in the United States and praised for its “fluid writing style” and “well-informed and insightful” contribution (Choice Magazine). Now thoroughly revised and updated, this new edition of T. V. Reed’s acclaimed work offers engaging accounts of ten key progressive movements in postwar America, from the African American struggle for civil rights beginning in the 1950s to Occupy Wall Street and Black Lives Matter in the twenty-first century. Reed focuses on the artistic activities of these movements as a lively way to frame progressive social change and its cultural legacies: civil**

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rights freedom songs, the street drama of the Black Panthers, revolutionary murals of the Chicano movement, poetry in women's movements, the American Indian Movement's use of film and video, anti-apartheid rock music, ACT UP's visual art, digital arts in #Occupy, Black Lives Matter rap videos, and more. Through the kaleidoscopic lens of artistic expression, Reed reveals how activism profoundly shapes popular cultural forms. For students and scholars of social change and those seeking to counter reactionary efforts to turn back the clock on social equality and justice, the new



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**edition of The Art of Protest will  
be both informative and  
inspiring.**

**Andy Gage was born in 1965 and  
murdered not long after by his  
stepfather. . . . It was no ordinary  
murder. Though the torture and  
abuse that killed him were real,  
Andy Gage's death wasn't. Only  
his soul actually died, and when  
it died, it broke in pieces. Then  
the pieces became souls in their  
own right, coinheritors of Andy  
Gage's life. . . . While Andy deals  
with the outside world, more  
than a hundred other souls  
share an imaginary house inside  
Andy's head, struggling to  
maintain an orderly coexistence:  
Aaron, the father figure; Adam,**

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the mischievous teenager; Jake, the frightened little boy; Aunt Sam, the artist; Seferis, the defender; and Gideon, who wants to get rid of Andy and the others and run things on his own. Andy's new coworker, Penny Driver, is also a multiple personality, a fact that Penny is only partially aware of. When several of Penny's other souls ask Andy for help, Andy reluctantly agrees, setting in motion a chain of events that threatens to destroy the stability of the house. Now Andy and Penny must work together to uncover a terrible secret that Andy has been keeping . . . from himself.

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**The financial services industry is being transformed by heightened regulation, technological disruption, and changing demographics. These structural forces have lowered barriers to entry, increasing competition from within and outside the industry, in the form of entrepreneurial FinTech fintech start-ups to large, non-financial technology-based companies. The Technological Revolution in Financial Services is an invaluable resource for those eager to understand the evolving financial industry. This edited volume outlines the strategic implications for financial services firms in North**

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**America, Europe, and other advanced economies. The most successful banks, insurance companies, and asset managers will partner with financial technology companies to provide a better and more innovative experience services to retail customers and small businesses. Ultimately this technological revolution will benefit customers and lead to a more open and inclusive financial system.**

**Thirty years after The Beatles split up, the music of Lennon, McCartney, Harrison and Starkey lives on. What exactly were the magical ingredients of those legendary songs? Why are**

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they still so influential for today's bands? This groundbreaking book sets out to explore The Beatles' songwriting techniques in a clear and readable style. It is aimed not only at musicians but anyone who has ever enjoyed the work of one of the most productive and successful songwriting partnerships of the 20th Century. Author Dominic Pedler explores the chord sequences, melodies, harmonies, rhythms and structures of The Beatles' self-penned songs, while challenging readers to enhance their appreciation of the lyrics themselves with reference to the musical context. Throughout the

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book the printed music and lyrics of The Beatles' songs appear alongside the text, illustrating the author's explanations. The Songwriting Secrets Of The Beatles is an essential addition to Beatles literature - a new and perceptive analysis of both the music and the lyrics written and performed by what Paul McCartney still calls 'a really good, tight little band'.

[Revolution in the Air](#)

[Here, There and Everywhere](#)

[Revolutionary Mothers](#)

[Generation X, Popular Memory and Cultural Studies](#)

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[Working Families and the](#)

[Revolution at Home](#)

[Reshaping the Past, 1780-1815](#)

Marie Antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century France. For the better part of the queen's reign, one man was entrusted with the sole

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responsibility of ensuring that her coiffure was at its most ostentatious best. Who was this minister of fashion who wielded such tremendous influence over the queen's affairs? Winner of the Adele Mellen Prize for Distinguished Scholarship, Marie Antoinette's Head: The Royal Hairdresser, The Queen, and the Revolution charts the rise of Leonard Autie from humble origins as a country barber in the south of France to the inventor of the Pouf and premier hairdresser to Queen Marie-Antoinette. By unearthing a variety of sources from the 18th and 19th centuries, including memoirs (including Léonard's



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own), court documents, and archived periodicals the author, French History professor and expert Will Bashor, tells Autie's mostly unknown story. Bashor chronicles Leonard's story, the role he played in the life of his most famous client, and the chaotic and history-making world in which he rose to prominence. Besides his proximity to the queen, Leonard also had a most fascinating life filled with sex (he was the only man in a female dominated court), seduction, intrigue, espionage, theft, exile, treason, and possibly, execution.

As dazzling as the decade they dominated, The Beatles almost

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single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis and Blur.

Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic

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of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.

Reproduction of the original: The Oldwife ?s Tale by Arnold Bennett  
Mexico's revolution of 1910 ushered in a revolutionary era: during the twentieth century, Mexican, Russian, Chinese, Cuban, Nicaraguan, and Iranian revolutions shaped local, regional, and world history. Because Mexico was at the time a rural and agrarian country, it is not surprising that historians have concentrated on the revolution in the countryside where the rural underclass fought for land. This

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book uncovers a previously unknown workers' revolution within the broader revolution. Working in Mexico's largest factory industry, cotton textile operatives fought their own fight, one that challenged and overthrew the old labor regime and changed the social relations of work. Their struggle created the most progressive labor regime in Latin America, including but not limited to the famous Article 123 of the 1917 Constitution. Revolution within the Revolution analyzes the rules of labor and explains how they became a pillar of the country's political system. Through the rest of the twentieth century,

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Mexico's land reform and revolutionary labor regime allowed it to avoid the revolution and repression experienced elsewhere in Latin America.

That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, *Can't Buy Me Love* is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence

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In Liverpool, Gould describes the seminal influences--from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland--that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration

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and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, Abbey Road. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, *Can't Buy Me Love* illuminates the Beatles as a charismatic

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phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible—and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly



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original, Can' t Buy Me Love is a landmark work about the Beatles, Britain, and America.

The true story of basketball lives as much off the court as on the hardwood; it is about politics and race and cultural clashes as heated as a final-four buzzer-beater. This story unfolds in all its gritty and colorful detail in *Under the Boards*. From the birth of the Larry Bird legend to the ascendancy of a hip-hop-infused NBA to the backlash against bling and the contemporary American game, Jeffrey Lane traces the emergence of a new culture of basketball, complete with competing values, attitudes, aesthetics, and racial and economic

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tensions. The revolution Lane describes resonates in the way Latrell Sprewell's assault on his coach forever changed NBA power relations; in legendary coach Bob Knight's entanglement in high school basketball history; in the dramatic shift in attitude toward European players; in the impact of the deaths of two rappers on rookie Allen Iverson's career; and in conflicting cultural models rooted in ideals of black masculinity and white nostalgia. In these moments Lane's book documents a profound change in basketball and in American culture over the last thirty years.

"How do we recognize the moment

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our future has been written for us? In *To Keep the Sun Alive*, as the Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist."—Mira Jacob, author of *The Sleepwalker's Guide to Dancing* "[A] tenderhearted debut novel . . . A wide-ranging narrative, showing the enduring ramifications of filial and political violence." —*The New Yorker* The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his

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wife, Bibi-Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge's brother, a powerful cleric, take political control of the town or remain only a religious leader? And yet, life goes on. Bibi-Khanoom's grandniece secretly falls in love with the

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Judge's grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once-in-a-lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives

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that animate historical events. Who was Dmitri Shostakovich? The USSR's official figurehead composer and son of the revolution that brought the Soviet state into being, or a secret dissident whose contempt for the totalitarian regime was scathing? Perhaps both? Since the posthumous publication in 1979 of alleged memoirs by Shostakovich, the controversy about the composer and his music has escalated into the most rancorous debate the world of classical music has ever known. Ian MacDonald's *The New Shostakovich* presents the case for the dissident view, arguing passionately that the meaning of

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the composer's music cannot be fully appreciated without a knowledge of the terrible times he and his fellow artists lived through under Soviet Communism. A widely read and critically acclaimed book in the 1990s, this new edition has been comprehensively revised, extensively corrected, and updated with much new material.

Whichever side of the debate readers support, *The New Shostakovich* presents them with a viewpoint which cannot be ignored.

[Revolution within the Revolution](#)

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[The Royal Hairdresser, the Queen, and the Revolution](#)

[The Art of Protest](#)

[Revolution in the Head](#)

[Set This House in Order](#)

[The People's Music](#)

Examines the late eighteenth-century preoccupation with the acquisition of old books, and the new historical discipline created by traders.

Describes the development of the Apple Macintosh through a variety of anecdotes, photographs, and sketches.



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The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this groundbreaking history, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband's place beside a cannon at Fort Monmouth. This

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incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

Fifteen years after its first publication, *The Second Shift* remains just as important and relevant today as it did then. As the majority of women entered the workforce, sociologist and Berkeley professor Arlie Hochschild was one of the first to talk about what really happens in dual-career households. Many people were amazed to find that women still did the majority of childcare and housework even though they also worked outside the home. Now, in this updated edition with a new introduction from the author, we discover how much things have, or have not, changed for women

## Read Online Revolution In The Head The Beatles Records And The Sixties today.

A comprehensive book on Bob Dylan's song lyrics, this volume arranges the more than 300 songs by the date they were actually written rather than when they appeared on albums.

How Iran—and the world around it—have changed in the four decades since a revolutionary theocracy took power Iran's 1979 revolution is one of the most important events of the late twentieth century. The overthrow of the Western-leaning Shah and the emergence of a unique religious government reshaped Iran, dramatically shifted the balance of power in the Middle East and generated serious challenges to the global geopolitical order—challenges that continue to this day. The seizure of

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the U.S. Embassy in Tehran later that same year and the ensuing hostage crisis resulted in an acrimonious breach between America and Iran that remains unresolved to this day. The revolution also precipitated a calamitous war between Iran and Iraq and an expansion of the U.S. military's role in maintaining security in and around the Persian Gulf. Forty years after the revolution, more than two dozen experts look back on the rise of the Islamic Republic and explore what the startling events of 1979 continue to mean for the volatile Middle East as well as the rest of the world. The authors explore the events of the revolution itself; whether its promises have been kept or broken; the impact of clerical rule on ordinary Iranians,

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especially women; the continuing antagonism with the United States; and the repercussions not only for Iran's immediate neighborhood but also for the broader Middle East. Complete with a helpful timeline and suggestions for further reading, this book helps put the Iranian revolution in historical and geopolitical perspective, both for experts who have long studied the Middle East and for curious readers interested in fallout from the intense turmoil of four decades ago.

In his first book since the acclaimed *REVOLUTION IN THE HEAD*, Ian MacDonald takes us on a journey through the music of the sixties and seventies. Starting with one of the most important assessments of Bob Dylan to appear in print for many years, these

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essays range from the psychedelia of the Beatles and the rebellion of the Rolling Stones to the political activism of John Lennon, the 'dark doings' of David Bowie and the spiritual quest of Nick Drake. In the central essay of this collection, **THE PEOPLE'S MUSIC**, MacDonald argues that the emergence of the Beatles in the early sixties changed the world of music for ever, as the power in the industry shifted to the audience. Combining a close reading of the music with a detailed understanding of the times, this collection confirms Ian MacDonald's reputation as one of Britain's most important music journalists. Enlightening and entertaining, **THE PEOPLE'S MUSIC** is music writing as its best. From the mega-bestselling author of

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White Oleander and Paint It Black, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary

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times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

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*Our entire understanding of*



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*funding and sustainability must change. Tithes and offerings alone are no longer enough to provide for the needs of the local church, enable pastors to pursue opportunities, or sustain long-term ministry impact. Growing financial burdens on the middle class, marginal increases in contributions to religious organizations, shifting generational attitudes toward giving, and changing demographics are having a negative impact on church budgets. Given that someday local churches may be required to pay taxes on the property they own and/or lose*

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*the benefit of soliciting tax-deductible gifts, the time to pivot is now. What's needed is disruptive innovation in church economics. For churches to not only survive but thrive in the future, leaders must learn to leverage assets, bless the community, empower entrepreneurs, and create multiple streams of income to effectively fund mission. You'll learn why you should and how to do so in The Coming Revolution in Church Economics.*

*A lifelong dabbler in music, Michael Dane is also out of his mind. In this affectionately satirical memoir, you get a*

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*comedy crash course in music appreciation, from Bach to Bonnaroo. "Stuck" also chronicles the author's mental quirks, from OCD to anxiety disorder. The premise is simple: Everyone's crazy, crazy is funny, and whatever brand of crazy you have, there's probably a playlist for it. The book has playlists for losing your grip and for finding your way back. You'll also learn how to remove an earworm, why karaoke isn't necessarily evil, and how to avoid making Dizzy Gillespie angry. Dane, author of "Does This Taste Funny?," also interviews a fictional*

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*eighteenth century composer, a piano tuner with a penchant for destroying pianos, a legendary sixties icon, two accordionists, a hip-hop harpist, and his high school band director. No matter what style of music moves you, this book probably covers it, and whatever the state of your mental health, "Stuck In My Head" will have you laughing like a crazy person.*

*From New York Times bestselling and award-winning author Renée Watson comes a love story about not only a romantic relationship but how a girl finds herself and falls in love with who she really is.*

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*When Nala Robertson reluctantly agrees to attend an open mic night for her cousin-sister-friend Imani's birthday, she finds herself falling in instant love with Tye Brown, the MC. He's perfect, except . . . Tye is an activist and is spending the summer putting on events for the community when Nala would rather watch movies and try out the new seasonal flavors at the local creamery. In order to impress Tye, Nala tells a few tiny lies to have enough in common with him. As they spend more time together, sharing more of themselves, some of those lies get harder to keep up. As Nala*

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*falls deeper into keeping up her lies and into love, she'll learn all the ways love is hard, and how self-love is revolutionary. In Love Is a Revolution, plus size girls are beautiful and get the attention of the hot guys, the popular girl clique is not shallow but has strong convictions and substance, and the ultimate love story is not only about romance but about how to show radical love to the people in your life, including to yourself.*

*The Glorious Revolution and the Continuity of Law explores the relationship between law and revolution. Revolt - armed*

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*or not - is often viewed as the overthrow of legitimate rulers. Historical experience, however, shows that revolutions are frequently accompanied by the invocation rather than the repudiation of law. No example is clearer than that of the Glorious Revolution of 1688-89. At that time the unpopular but lawful Catholic king, James II, lost his throne and was replaced by his Protestant son-in-law and daughter, William of Orange and Mary, with James's attempt to recapture the throne thwarted at the Battle of the Boyne in Ireland. The revolutionaries had to*

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*negotiate two contradictory but intensely held convictions. The first was that the essential role of law in defining and regulating the activity of the state must be maintained. The second was that constitutional arrangements to limit the unilateral authority of the monarch and preserve an indispensable role for the houses of parliament in public decision-making had to be established. In the circumstances of 1688-89, the revolutionaries could not be faithful to the second without betraying the first. Their attempts to reconcile these conflicting objectives involved*



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*the frequent employment of legal rhetoric to justify their actions. In so doing, they necessarily used the word "law" in different ways. It could denote the specific rules of positive law; it could simply express devotion to the large political and social values that underlay the legal system; or it could do something in between. In 1688-89 it meant all those things to different participants at different times. This study adds a new dimension to the literature of the Glorious Revolution by describing, analyzing and elaborating this central paradox: the revolutionaries*

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*tried to break the rules of the constitution and, at the same time, be true to them.*

*A Small Revolution in Germany is about growing up, or refusing to accept what growing up means; it's about the small dishonest pacts that people make with their own futures; and it's about the rare and joyous refusal to be disillusioned. Everyone remembers what it's like to be seventeen. The conversations you have; the ideas that burst on you; the kiss that transforms you. And then you grow up, and make a deal with adulthood. A Small Revolution in Germany is about that*

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*rapturous moment when ideas, and ideals, and passion crash over one boy's head. And what happens in the decades afterwards? When you see the overwhelming truth when you are seventeen, why should you ever abandon that truth? Spike is brought into a small, clever group of friends, bursting with a passion for ideas, and the wish to change the world. They smash up political meetings; they paint slogans on walls; they long for armed revolution; they argue, exuberantly, until dawn. In the years to follow, they all change their minds, and go into the world. They become writers,*

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*politicians, public figures. One of them becomes famous when she dies. They all change their minds, and make sensible compromises. Only Spike stays exactly as he is, going on with the burning desire for change, in the safe embrace of unconditional love. Alone from the old group, he is the only one who has achieved nothing, and who has never deviated from the impractical shining path of revolution he saw as a teenager. Thirty years on, photographs of the teenage group look like a bunch of celebrated individuals, with only one unknown face in it - Spike.*

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