

Pachinko

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad’s Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

Two sisters grow up a world apart—one in war-torn Korea, the other in America—in this “finely wrought novel” by the author of *The Calligrapher’s Daughter* (Publishers Weekly). In 1948 Najin and Calvin Cho, with their young daughter Miran, travel from South Korea to the United States in search of new opportunities. Wary of the challenges they will face, Najin and Calvin leave their infant daughter, Inja, behind with their extended family; soon, they hope, they will return to her. But then war breaks out in Korea, and there is no end in sight to the separation. Miran grows up in prosperous American suburbia, under the shadow of the daughter left behind, as Inja grapples in her war-torn land with ties to a family she doesn’t remember. Najin and Calvin desperately seek a reunion with Inja, but are the bonds of love strong enough to reconnect their family over distance, time, and war? And as deep family secrets are revealed, will everything they long for be upended? Told through the alternating perspectives of the distanced sisters, and inspired by a true story, *The Kinship of Secrets* explores the cruelty of war, the power of hope, and what it means to be a sister. "A gorgeous achievement." —Min Jin Lee, author of *Pachinko*

For decades, American hungers sustained Tijuana. In this scientific detective story, a public health expert reveals what happens when a border city's lifeline is brutally severed. Despite its reputation as a carnival of vice, Tijuana was, until recently, no more or less violent than neighboring San Diego, its sister city across the border wall. But then something changed. Over the past ten years, Mexico's third-largest city became one of the world's most dangerous. Tijuana's murder rate skyrocketed and produced a staggering number of female victims. Hundreds of women are now found dead in the city each year, or bound and mutilated along the highway that lines the Baja coast. When Dan Werb began to study these murders in 2013, rather than viewing them in isolation, he discovered that they could only be understood as one symptom among many. Environmental toxins, drug overdoses, HIV transmission: all were killing women at overwhelming rates. As an epidemiologist, trained to track epidemics by mining data, Werb sensed the presence of a deeper contagion targeting Tijuana's women. Not a virus, but some awful wrong buried in the city's social order, cutting down its most vulnerable inhabitants from multiple directions. Werb's search for the ultimate causes of Tijuana's femicide casts new light on immigration, human trafficking, addiction, and the true cost of American empire-building. It leads Werb all the way from factory slums to drug dens to the corridors of police corruption, as he follows a thread that ultimately leads to a surprising turn back over the border, looking northward. “City of Omens is a compelling and disturbing tour of a border world that outsiders rarely see – and simultaneously, a clear guide to a field of public health that offers an essential framework for understanding how both ideas and diseases can spread.” -- MATA SZALAVITZ, author of *Unbroken Brain* “Dan Werb combines his expertise as a trained epidemiologist with his keen discernment as an investigative journalist to depict what happens when poverty, human desperation, and unfathomable greed at the highest levels of a society mix with imperial ambition and a criminally ill-conceived policy towards drug use. It is a riveting and heartbreaking story, told with eloquence and compassion.” -- GABOR MATE, MD, bestselling author of *In the Realm of Hungry Ghosts: Close Encounters with Addiction* “City of Omens is an urgent and needed account of a desperate problem. The perils that Mexico's women face haunt the conscience of a nation.” -- ALFREDO CORCHADO, author of *Homelands* and *Midnight in Mexico* FROM THE AUTHOR OF THE NATIONAL BOOK AWARD FINALIST PACHINKO New York Times Book Review Editor's ChoiceNPR Fresh Air Top Ten Books of the YearUSA Today Top Ten Books of the YearThe Times (London) Top Ten Books of the Year In her critically acclaimed debut, National Book Award finalist Min Jin Lee introduces the indelible Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants who is addicted to a glamorous Manhattan lifestyle she cannot afford. Fresh out of Princeton with an economics degree, no job, and a popular white boyfriend, Casey is determined to carve a space for herself in the glittering world she craves—but at what cost? Lee's bestselling, sharp-eyed, sweeping epic of love, greed, and hunger—set in a landscape where millionaires scramble for the free lunches the poor are too proud to accept—is an addictively readable, startlingly sympathetic portrait of intergenerational strife and immigrant struggle, exposing the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —The New York Times

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America's dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

[Homegoing](#)

[Rainy Day Ramen and the Cosmic Pachinko](#)

[Chronicle in Stone](#)

[Consumer Casualties](#)

[A Walk Through the Land of Miracles](#)

[The Great Man](#)

[The New York Times Bestseller](#)

[Exploring the Economics of Habit, Information, and Uncertainty in Japan](#)

[Part I](#)

[A Memoir](#)

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy’s eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy’s story are tantalizing fragments of the city’s history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko’s novel beautifully written, ambitious, and moving, and all of that is true, but it’s more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko’s powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo’s mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he’s ever known, Daniel struggles to reconcile his adoptive parents’ desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko’s novel gives us one of fiction’s most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It’s a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past. A Victorian epic transplanted to Japan, following a Korean family of immigrants through eight decades and four generations. Busan, Korea 1911: A club-footed, cleft-lipped man marries a teen-year-old beauty. The couple have one child, their beloved daughter Sunja. When Sunja falls pregnant by a married yakuza, the family face ruin. But then Isak, a Christian minister, offers her a chance of salvation: a new life in Japan as his wife. Following a man she barely knows to a hostile country in which she has no friends, no home, and whose language she cannot speak, Sunja’s salvation is just the beginning of her story. Through eight decades and four generations, Pachinko is an epic tale of family, identity, love, death and survival.

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas--this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

After three years in Japan, Fred Buchanan is broke, unemployed and engaged in a telepathic turf war with a feral cat behind an Okinawa convenience store. Thus begins his metaphysical odyssey back to Tokyo. Along the way, symbols and sages materialize in the form of a two-fingered jazz musician, the faded tattoo on an ex-yakuza lover, an odd brood of internet cafe refugees, the kite flyer of Kabukicho and Yukie, an alluring hostess with strips of delicious thigh and strange power imbued in the etched eye on her fingernail. Charging through Shinjuku’s neon jungle, enveloped in a boozey, nicotine-stained haze, past and present collide as an empty orchestra croons a slow dance of people and place, memory and madness, loss and love. All the while, Fred struggles to be an agent of his destiny and not another ball bearing bouncing through the cosmic pachinko. Rainy Day Ramen and the Cosmic Pachinko is told as a uniquely clever mix of Murakami-esque magical realism and gonzo Japan travelogue.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) Little Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York’s JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—“little failure”—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for Little Failure “Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger.”—The New York Times Book Review “A memoir for the ages . . . brilliant and unflinching.”—Mary Karr “Dazzling . . . a rich, nuanced memoir . . . It’s an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success.”—Meg Wolitzer, NPR “Literary gold . . . [a] bruisingly funny memoir.”—Vogue “A giant success.”—Entertainment Weekly

A struggling silhouette artist in Victorian Bath seeks out a renowned child spirit medium in order to speak to the dead - and to try and identify their killers - in this beguiling new tale from the queen of Gothic fiction, Laura Purcell As the age of the photograph dawns in Victorian Bath, silhouette artist Agnes is struggling to keep her business afloat. Still recovering from a serious illness herself, making enough money to support her elderly mother and her orphaned nephew Cedric has never been easy, but then one of her clients is murdered shortly after sitting for Agnes, and then another, and another... Why is the killer seemingly targeting her business? Desperately seeking an answer, Agnes approaches Pearl, a child spirit medium lodging in Bath with her older half-sister and her ailing father, hoping that if Pearl can make contact with those who died, they might reveal who killed them. But Agnes and Pearl quickly discover that instead they may have opened the door to something that they can never put back.

[-The interpreter0](#)

[Pachinko](#)

[The Ultimate Pachinko Guide - How to Play Japanese Pachinko Today](#)

[A novel](#)

[Little Failure](#)

[Half a Life](#)

[Chang and Eng](#)

[The Midnight Library](#)

[Navigating Life's Currents and Flourishing As We Age](#)

[This is how You Lose Her](#)

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

* The million-copy bestseller* * National Book Award finalist * * One of the New York Times's 10 Best Books of 2017 * * Selected for Emma Watson's Our Shared Shelf book club * "This is a captivating book ... Min Jin Lee's novel takes us through four generations of a family, from the terrors of World War II to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for Little Failure “Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger.”—The New York Times Book Review “A memoir for the ages . . . brilliant and unflinching.”—Mary Karr “Dazzling . . . a rich, nuanced memoir . . . It’s an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success.”—Meg Wolitzer, NPR “Literary gold . . . [a] bruisingly funny memoir.”—Vogue “A giant success.”—Entertainment Weekly

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An unforgettable, breathless debut fiction by author Vann Chow, THE PACHINKO GIRL is the winning selection of a Canadian book award. Its colossal story has been regarded as a mix of psychological thriller, murder mystery, corporate espionage and more. Told through the eyes of a young Japanese hostess working there by chance. He quickly found out that Misa was entangled into a web of lies that involved illegal drugs distribution, money laundering and prostitution beneath the harmless facade of Pachinko casinos. Knowing her personal woes, he gave her his winnings to help her out to survive a difficult patch and change paths. That large sum of money was the help of a psychologist who may shed some light into the strange casts of characters involved in the case, but the doctor was later murdered. Who did this? And what was he or she trying to cover up? THE PACHINKO GIRL is a colossal, twisted murder mystery. The PEN/Faulkner Award-winning author of *The Great Man* builds on her popular food-centric blog to recount her unconventional upbringing and her unusually happy and occasionally sorrowful life of literary and culinary sensuality.

When Orhan's brilliant and eccentric grandfather, Kemal Türkoglu, who built a dynasty out of making kilim rugs, is found dead, submerged in a vat of dye, Orhan inherits the decades-old business. But Kemal has left the family estate to a stranger thousands of miles away in a retirement home in Los Angeles. Intent on righting this injustice, Orhan unearths a story that, if told, has the power to undo the legacy upon which Orhan's family is built, a story that could unravel his own future. "Breathtaking and expansive . . . Proof that the future." —Christina Baker Kline, author of Orphan Train "Stunning . . . At turns both subtle and transcendent." —Los Angeles Review of Books "To take the tumultuous history of Turks and Armenians in the early part of this century, and to tell the stories of f everyday moments of life to the terrible journeys of death, to make a novel so engrossing and keep us awake—that is an accomplishment, and Aline Ohanesian's first novel is such a wonderful accomplishment." —Susan Straight, author of Highwire Moon "Rich with deep care and insight." —Elle "A book with a mission, giving a voice to history's silent victims." —The New York Times Book Review "Orhan's inheritance illuminates human nature while portraying a devastating time in history . . . A remarkable debut novel of history as well as narrative intensity and vivid prose." —Minneapolis Star Tribune "A remarkable debut from an important new voice. It tells us things we thought we knew and shows us we had no idea. Beautiful and terrible and, finally, indelible." —Luis Alarcón, *America*

Koreans constituted the largest colonial labor force in imperial Japan during the 1920s and 1930s. Caught between the Scylla of agricultural destitution in Korea and the Charybdis of industrial depression in Japan, migrant Korean peasants arrived on Japanese labor and housing markets. In *The Proletarian Gamble*, Ken C. Kawashima maintains that contingent labor is a defining characteristic of capitalist commodity economies. He scrutinizes how the labor power of Korean workers in Japan was commodified, and he argues against the racist and contingent conditions of exchange and combated institutionalized racism. Kawashima draws on previously unseen archival materials from interwar Japan as he describes how Korean migrants struggled against various recruitment practices, sudden firings, racist housing practices, and excessive bureaucratic red tape. Demonstrating that there was no single Korean "minority," he reveals how Koreans exploited fellow Koreans and how the stratification of their communities worked to the advantage of Japan. Kawashima also describes how, when migrant workers did organize—as when they became involved in R?s? (the largest Korean communist labor union in Japan) and in Zenky? (the Japanese communist labor union)—their diverse struggles were united toward a common goal. *Gamble*, his analysis of the Korean migrant workers' experiences opens into a much broader rethinking of the fundamental nature of capitalist commodity economies and the analytical categories of the proletariat, surplus populations, commodification, and so on. "A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era's vanities. . . .This is a novel to savor."- Colum McCann Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishments to the new. How each generation's failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the Interviewer, a street-corner preacher declares that the data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the Interviewer is to interview Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets' home opener, he finds himself unexpectedly ushered into Doyle's crumbling family empire. Kit, the youngest son, is in to the financial crisis: Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there's Lucy, whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, *The Interviewer* is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.

[The Proletarian Gamble](#)

[An Autobiography of My Appetites](#)

[Super Sad True Love Story](#)

[Shantaram](#)

[Burnt Shadows](#)

[Penguin Minis: Looking for Alaska](#)

[The Index of Self-Destructive Acts](#)

[The Pachinko Girl](#)

[Writers & Company](#)

[The Game of Japanese Pinball](#)

Pachinko, a game played by over 30 million Japanese, is synonymous with glaring lights, mind-rattling noise and smoke-choked parlors. To the uninitiated, the game's phenomenal popularity is nothing less than an enigma.

The unofficial truth is that pachinko is one of Japan's biggest forms of gambling. For non-Japanese, the hush surrounding this money-making aspect has contributed to misunderstandings about the game. Now, with *Winning* by Eric Sedensky, Pachinko Eric Sedensky opens parlor doors to the English-speaking world and guides readers through the essentials of play - where to buy balls, how to select a machine, and most importantly, how and where to claim one's booty of cool cash. A glossary of pachinko terms, useful diagrams, and photographs accompany the text.

This stunning novel combines fiction with astonishing fact to tell the story of history's most famous conjoined twins. Born in Siam in 1811—on a squalid houseboat on the Mekong River—Chang and Eng Bunker were international celebrities before the age of twenty. Touring the world's stages as a circus act, they settled in the American South just prior to the Civil War. They eventually married two sisters from North Carolina, fathering twenty-one children between them, and lived for more than six decades never more than seven inches apart, attached at the chest by a small band of skin and cartilage. Woven from the fabric of fact, myth, and imagination, Strauss's narrative gives poignant, articulate voice to these legendary brothers, and humanizes the freakish legend that grew up around them. Sweeping from the Far East and the court of the King of Siam to the shared intimacy of their lives in America, Chang and Eng rescues one of the nineteenth century's most fabled human oddities from the sideshow of history, drawing from their extraordinary lives a novel of exceptional power and beauty.

The Pachinko Connection takes the reader into a world of espionage, extortion and perversion, as CIA operative Adam Carver and pachinko parlor owner Noriko Kaneda attempt to follow the trail of money extorted from gambling halls in Japan and sent to North Korea, where, it is suspected, it is being used to help fund the development and sale of weapons of mass destruction.

"Will slip equally well into a pocket as a Christmas stocking." - The Wall Street Journal, "What to Give," holiday gift guide. Introducing Penguin Minis! #1 bestselling author John Green like you've never read him before. * Featured in the New York Times, The Washington Post, BBC's "The World," Real Simple, BuzzFeed, Bustle, and more! John Green's critically acclaimed debut, *Looking for Alaska*, is now available as a Penguin Mini edition. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly-sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. About *Looking for Alaska*: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A New York Times Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called "The Great Perhaps." Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction.

"A fascinating study of how criminal enterprise can infect the very heart of modern capitalism. Here is the backstage world of political influence and organized crime in the world's second largest economy... by far the most detailed and even-handed study of this important and neglected subject."—John W. Dower, author of *Embracing Defeat: Japan in the Wake of World War II*
Reviews of original edition: "A superb study of Japan's underworld that is both entertaining and revealing. The authors miss none of the color and curious detail of the yakuza style, but at the same time go far beyond surface observations."—*Far Eastern Economic Review*
"The book is laden with fascinating information, some of it heretofore unavailable in English."—*Washington Post*
"Blend the Mafia with the Masons. Let them simmer a while, then fold in the Ku Klux Klan and you'll have the yakuza.... Important and timely...Yakuza will serve for years as the source document on Japanese organized crime."—*San Jose Mercury News*
"State-of-the-art investigative reporting...must reading for those who consider themselves already highly conversant with yakuza activities...disturbing."—*Journal of Asian Studies*

Junmin Wan takes a two prong approach to analysing this pressure in Japan in his new volume *Consumer Casualties*. He first clarifies the consumer preference for habit to identify useful approaches toward solving a number of economic issues, such as gambling and other addictive practices.

The pastime of "Pachinko" is a great mystery to visitors to Japan. What is it? Is it fun? How can it be played? In this book I explain Pachinko in detail so you can enjoy it for yourself on your next trip to Japan. The book covers all you need to know over 7 chapters including how to find a parlour, how to operate the machine, how to "read" the machine and how to cash out. I have included my own photographs of actual pachinko machines in Japan to help you understand the different aspects of the game. There is also a handy Japanese/English glossary covering many pachinko-related words and phrases. I recommend this book to anyone visiting Japan that wants to try something new as well as fans of Japanese anime, drama, games, slot machines or gambling. This is the definitive guide to a unique and compelling Japanese pastime that you have to try!

From the New York Times bestselling author of *Reviving Ophelia*, a guide to wisdom, authenticity, and bliss for women as they age. Women growing older contend with ageism, misogyny, and loss. Yet as Mary Pipher shows, most older women are deeply happy and filled with gratitude for the gifts of life. Their struggles help them grow into the authentic, empathetic, and wise people they have always wanted to be. In *Women Rowing North*, Pipher offers a timely examination of the cultural and developmental issues women face as they age. Drawing on her own experience as daughter, sister, mother, grandmother, caregiver, clinical psychologist, and cultural anthropologist, she explores ways women can cultivate resilient responses to the challenges they face. "If we can keep our wits about us, think clearly, and manage our emotions skillfully," Pipher writes, "we will experience a joyous time of our lives. If we have planned carefully and packed properly, if we have good maps and guides, the journey can be transcendent."

[The Shape of Darkness](#)

[The Leavers \(National Book Award Finalist\)](#)

[Yakuza](#)

[The Kinship of Secrets](#)

[The Pachinko Connection](#)

[Korea](#)

[Pachinko \(National Book Award Finalist\)](#)

[Women Rowing North](#)

[Pachinko - Target Club Pick](#)

[Winner of the 2016 Wattys Award](#)

Hiroko steps out onto the veranda. Her body from neck down a silk column, white with three black cranes swooping across her back. She looks out towards the mountains, and everything is more beautiful to her than it was early this morning. Nagasaki is more beautiful to her than ever before. She turns her head and sees the spires of Urakami Cathedral, which Konrad is looking up at when he notices a gap open between the clouds. Sunlight streams through, pushing the clouds apart even further. Hiroko. And then the world goes white. —From *Burnt Shadows* by Kamila Shamsie -- The morning of August 9, 1945 breaks dreary and spectacular in the city of Nagasaki. Nonetheless, twenty-one year-old Hiroko Tanaka is elated: she is in love. Her emerging romance with the displaced German Konrad Weiss offers release from the greyness of wartime deprivation. In this time of heightened xenophobia, their affair must be kept secret, particularly as Hiroko's father has recently been outcast for questioning the patriotism of sending children on kamikaze missions. As Hiroko and Konrad furtively plan for a future after the war, there is no way they can comprehend the unspeakable devastation bearing down upon them. Two years later, Hiroko arrives in Delhi at the home of Konrad's sister Ilse and his brother-in-law James Burton. Upon Hiroko's back are crane-shaped scars, seared into her skin when her kimono was incinerated by the bomb. She is on the run from unbearable memories, as well as from the stigma of being branded a hibakusha, a survivor of the bomb. Ilse, in an uncharacteristically impulsive move, welcomes Hiroko into her home, seeing in the brave young woman a possibility of release from her own conscripted existence. Hiroko quickly destabilizes the frigid hierarchy of the household, much to the relief of Sajjad Ashraf, James's bored servant. Tensions are running high in the Mohalla with the looming partition of India and Pakistan. Will Sajjad remain in his beloved Dilli/Delhi, or depart with so many others for the promise of Pakistan? Sajjad's family has secured for him a wife, and he yearns for a legal career, still half-clinging to the hope that James will assist him. But James's only use for him is as a chess opponent, an idle distraction as the Raj winds to a close. The Burtons are preparing to decamp for England, having already dispatched their son Harry to boarding school. But what James does not know is that Ilse is making other plans. A romance blooms between Hiroko and Sajjad, much to the incredulity of the Burtons, whose own emotional lives have become entwined in the futures of their charismatic young charges. Despite outbursts of jealousies and a terrible act of betrayal, the Burtons nevertheless assist Hiroko and Sajjad in their flight to married life in Istanbul. Later the Ashrafs will move to Karachi to raise their son, Raza. The lives of the Ashrafs and the Burtons will remain entwined for decades, though in ways they cannot anticipate. Across continents and through geopolitical flux, each family will continue to act as a catalytic force upon the other, sometimes in life-saving ways, and sometimes causing great peril. Why is it that some bonds flourish in times of crisis, and why do some fail? What defines the character that survives the cruelest of circumstances? And how is it that entire populations can support unspeakable acts en masse, while relating as individuals with compassion? Longlisted for the prestigious Orange Prize for Fiction, Kamila Shamsie's *Burnt Shadows* is an enthralling meta-cultural epic, the panoramic tale of two families tangled together in some of the most devastating conflicts of modern history. Tokyo, July 2001: Hard-boiled reporter Billy Chaka is back in the neon metropolis interviewing a has-been pop singer turned pachinko fanatic for *Youth* in Asia magazine. Looks like an easy assignment until he witnesses a beautiful young woman suffer a seizure in the Lucky Benten pachinko hall. When she is later found dead beneath the expressway, Chaka becomes embroiled in an apparent blackmail plot involving a Ministry of Construction official, a brash nineteen-year-old girl, a shadowy entity known only as "Mr. Bojangles," and four silent figures who have a penchant for showing up uninvited inside Chaka's hotel room. As the bodies pile up and the mystery deepens, Chaka must untangle the lies, obsessions, and seemingly supernatural events that link the dead woman to a forgotten, bloody incident from the desperate closing days of World War II. Spellbinding and hilarious, *Dreaming Pachinko* will take you on a surreal thrill-ride through the city of the future -- a place where no one can escape the past.

"Emotionally complex and filled with passion. I am sure it will captivate readers from East and West." "Vann has a unique knowledge of Japan." Winner of the Wattys Award. An unforgettable, breathless debut fiction by author Vann Chow, **THE PACHINKO GIRL** is the winning selection of an international book award with over one hundred forty thousand submissions. While the book appears to be a murder mystery, the author explores and exposes a slew of human rights issues such as gender inequality, hyper-sexualization of teens, homosexual discrimination, racial discrimination, and workplace bullying among others in Japan through the eyes of a foreigner with his friends from different walks of lives and professions in her seminal debut fiction series.Synopsis: An American businessman Smith who loved to linger in Pachinko parlors every night in his lonely life as a foreigner in Tokyo met Misa, a young Japanese hostess working there by chance. He quickly found out that Misa was entangled into a web of gang-controlled business operations that involved illegal drugs distribution, money laundering and prostitution beneath the harmless facade of Pachinko casinos. Knowing her personal woes, he gave her his winnings to help her out to survive a difficult patch and change paths. That large sum of money quickly incriminated them to false accusation of sex trade. Meanwhile, a film director Tanaka investigated the death of his idol Sergey Ribery, the legendary French arthouse movie-maker who happened to have filmed Misa in his last work in which she was seemingly strangled to death in the story. Tanaka sought the help of a psychologist who may shed some light into the strange casts of characters involved in the case, but the doctor was later murdered. Who did this? And what was he or she trying to cover up? Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation. A New York Times Notable Book

[Blue Plate Special](#)

[Dreaming Pachinko](#)

[Winning Pachinko](#)

[City of Omens](#)

[A Search for the Missing Women of the Borderlands](#)

[Korean Workers in Interwar Japan](#)

[Japan's Criminal Underworld](#)

[A Novel](#)

[Free Food for Millionaires](#)

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