

Mozart Piano Sonata K 457 Harmonic Analysis

Originally compiled and edited by Louis K. Hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

This edition of Mozart's Sonata in c minor, K 457 reproduces the original music text based on autographs and the earliest editions. It also contains editor's fingerings, some articulation signs, added only by a comparison with authentic Mozart's indications in similar passages or phrases, and suggested dynamic marks, which are provided in small print. For advanced students and professional pianists.

The exhilarating, genre-bending sequel to the sensational New York Times bestseller City of Dark Magic: "If you're looking for a time-travel mystery with laughs, danger, and a romantic interest clad in lederhosen (and who isn't?), look no further." —People (4 Stars) In this action-packed sequel to City of Dark Magic, we find musicologist Sarah Weston in Vienna in search of a cure for her friend Pollina, who is now gravely ill and who may not have much time left. Meanwhile, Nicolas Pertusato, in London in search of an ancient alchemical cure for the girl, discovers an old enemy is one step ahead of him. In Prague, Prince Max tries to unravel the strange reappearance of a long dead saint while being pursued by a seductive red-headed historian with dark motives of her own. In the city of Beethoven, Mozart, and Freud, Sarah becomes the target in a deadly web of intrigue that involves a scientist on the run, stolen art, seductive pastries, a few surprises from long-dead alchemists, a distractingly attractive horseman who's more than a little bloodthirsty, and a trail of secrets and lies. But nothing will be more dangerous than the brilliant and vindictive villain who seeks to bend time itself. Sarah must travel deep into an ancient mystery to save the people she loves.

(Piano Collection). Revised and edited by Richard Epstein with a biographical sketch of the composer by Philip Hale. All text is written both in English and Spanish.

(Schirmer Performance Editions). Czerny's opus 849 studies provide a convenient bridge between Practical Method for Beginners , Op. 599 and The School of Velocity , Op. 299. The studies are presented as legitimate literature, emphasizing their musical potential, in conjunction with their technical benefit. Includes audio recordings.

This carefully graded, pedagogical performance edition contains 12 outstanding classical sonatas by Haydn, Mozart and Beethoven. Each sonata appears in its original form and comes complete with performance notes and clearly presented editorial markings.

(Piano Collection). 144 pieces by CPE Bach, JS Bach, Bartok, Beethoven, Burgmuller, Clementi, Dubernoy, Ellenreich, Greig, Gurliitt, Handel, Heller, Kohler, Kullak, le Couppye, Petzold, Reinecke, Reinhold, Schumann, Streabbog, and Tchaikovsky. All are at the early intermediate level in a convenient value-priced edition. Includes - ANONYMOUS: Minuet in G Major, BWV Appendix 116; Polonaise in G minor, BWV Appendix 119; Musette in D Major, BWV Appendix 126; Minuet in D minor, BWV Appendix 132 * CPE BACH: March in D Major, BWV Appendix 122 * JS BACH: Prelude in C Major, BWV 939 * BARTOK: 9 selections from Ten Easy Pieces * BEEThOVEN: Sonatina in G Major, Anh. 5, No. 1; Waltz in D Major, WoO 85; Eccossaise in E-flat Major, WoO 86 * BURGMULLER: 13 selections from 25 Easy and Progressive Studies , Op. 100 * CLEMENTI: Sonatina in C Major, Op. 36, No.1 * DUVERNOY: Study in A Major from 25 Elementary Studies, Op. 176, No. 15 * ELLMENREICH: Spinning Song, Op. 14, No. 4 * GRIEG: Watchman's Song from Lyric Pieces , Op. 12, No. 3. National Song from Lyric Pieces , Op. 12, No. 8. Sailor's Song from Lyric Pieces , Op. 68, No. 1 * GURLITT: 10 selections from Albumleaves for the Young , Op. 101 * HANDEL: Sarabanda from Suite in D minor, HWV 437 * HELLER: Scampering from 25 Studies , Op. 47, No. 1; Lullaby from 25 Studies , Op. 47, No. 19 * KOHLER: 12 Easy Studies for the Piano , Op. 157 * KULLAK: The Clock from Scenes from Childhood , Op. 62, No. 2 * LE COUPPEY: The Alphabet , Op. 17 * PETZOLD: Minuet in G Major, BWV Appendix 114; Minuet in G minor, BWV Appendix 115 * REINECKE: Sonatina in C Major, Op.136, No. 1; Sonatina in G Major, Op. 136, No. 2 * REINHOLD: March from Miniatures , Op. 39, No. 1; Hungarian Dance from Miniatures , Op. 39, No. 9; Gypsy Song from Miniatures , Op. 39, No. 13 * SCHUMANN: 12 selections from Album for the Young , Op. 68 * STREABBOG: 12 Very Easy and Melodious Studies , Op. 63; 12 Easy and Melodious Studies , Op. 64 * TCHAIKOVSKY: Morning Prayer from Album for the Young , Op. 39, No. 1; The Sick Doll from Album for the Young , Op. 39, No. 6; The Doll's Burial from Album for the Young , Op. 39, No. 7; In Church from Album for the Young , Op. 39, No. 24 No. 17; Sunday from Albumleaves for the Young, Op. 101, No. 18 * HANDEL: Sarabanda from Suite in D minor, HWV 437 * HELLER: Scampering from 25 Studies, Op. 47, No. 1; Lullaby from 25 Studies, Op. 47, No. 19 * KOHLER: 12 Easy Studies for the Piano, Op. 157 * KULLAK: The Clock from Scenes from Childhood, Op. 62, No. 2 * LE COUPPEY: The Alphabet, Op. 17 * PETZOLD: Minuet I

Mozat

EN En torno a Mozart: reflexiones desde la universidad

 The Mozart piano sonatas : Vol. 5 / CD 53 : Enth.-Fantasy in C Minor K. 475, Sonata No. 14 in C Minor K. 457, Sonata No. 16 in B-Flat Major K. 570, Sonata No. 17 in D Major K. 576. / CD 53. / Wolfgang A. Mozart, Glenn Gould

Sonata Album

Selected Intermediate to Early Advanced Piano Sonata Movements

Violin and Piano

Thirty new studies in technics

Mozart - 15 Easy Piano Pieces (Songbook)

For Intermediate Piano

Words about Mozart

19 Sonatas - Complete, Piano Solo

The Complete Mozart

This book is a compilation of two volumes of the series Musical Musings, Symphonies Parts 1 and 2, articles that were originally on my blog Musical Musings. Included are all 9 symphonies of Beethoven, 11 symphonies of Bruckner, and 4 symphonies of Brahms along with other entries by known and lesser-known composers such as Pejačević, Méhul, Arriaga, Schulhoff, Rott, and others. There are over 40 different composers represented and over 100 symphonies The original articles can be found on my blog Musical Musings https://muswrite.blogspot.com/ on the Symphonies page under the Pages heading in the left hand column. The original articles have musical examples and pictures of the composers as well as a video of the work being discussed. Or if preferred, there is a page on my blog titled Links To Youtube For Symphonies also under the Pages heading in the left hand column, the direct link is: https://muswrite.blogspot.com/p/blog-page.html So if any of the articles tweak your aural interest, there are performances to explore and listen to. Words and descriptions can only go so far when writing (and talking) about music. The proof is in the hearing! Alan Beggerow, March 2020

Published as a tribute to the late Stanley Sadie, these eleven essays look at compositional and performance matters, consider new archival research and provide an overview of work since the bicentenary in 1991.

Mozart single-handedly enlarged the scale, virtuosity, and importance of the piano sonata. track Mozart's rise as a keyboard prodigy and his transition from the harpsichord to writing music specifically for the piano. Through the great C Minor Sonata, grasp his lyric, operatic use of the piano that looks toward the music of the 19th and 20th centuries.

An examination of Mozart's piano sonatas, showing them to be a microcosm of the composer's changing style.

This collection provides an excellent introduction to Mozart's easiest works. Selections include short dances such as the popular "Minuet in F Major," easier sonata movements and arrangements of familiar opera arias. The short biography and notes on each piece will be appreciated by students new to the study of Mozart's music. (Schirmer Performance Editions). This collection of remarkable jewels by Mozart will be invaluable to teachers and students. The book features some of Mozart's earliest works, a few of which were composed when the young Wolfgang was only six years old. Already present are signs of remarkable taste and talent: beautiful melody, impeccable formal construction, and unsurpassed elegance. These pieces are wonderful tools for teaching articulation, independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff.) * Allegro in B-flat major (KV 3) * Allegro in F major (KV 1c) * Andante in C major (KV 1a) * Andante in E-flat major (KV 15mm) * Contradance in G major (KV 15e) * Larghetto in F major * Minuet in B-flat major (KV 15pp) * Minuet in C major (from KV 6) * Minuet in D major (KV 7) * Minuet in D major (KV 94 73h.) * Minuet in E-flat major (KV 15qq) * Minuet in F major (KV 2) * Minuet in G major (KV 1e/1f) * Minuet in G major (KV 15c) * Minuet in G major (KV 15y)

Some of Mozart's most popular works are contained in this volume, including the "Fantasia in D Minor," the "Sonata in C Major" (first movement) and the "Turkish March" from the Sonata in A Major. Other selections include intermediate-level transcriptions from operas and orchestral works. Arranged in the order of difficulty, each piece is prefaced by a short description. A biographical sketch of the composer is also provided.

Interpreting Mozart

Musical Musings

Contexts, Sources, Style

For Solo Piano

For Intermediate to Early Advanced Piano

Sonata in B Major, K. 311

City of Loar Dreams

Essays in Honour of Stanley Sadie

Sonata in G Major, K. 283

Alfred Masterwork Edition

Piano Concerto No. 24 in C Minor, K. 491

Understanding Mozart's Piano Sonatas

Piano Masterworks -

This book is a sequel to Frederick Neumann's Ornamentation in Baroque and Post-Baroque Music, With Special Emphasis on J.S. Bach (Princeton, 1978). In the present volume, the first work on this subject for Mozart's music, the author continues his important contributions to the search for historically correct performance practices, and to the liberation of the performer from improperly conceived and overly restrictive interpretation of musical scores. The first part of this book attempts to free ornamentation in Mozart from rigorism that has resulted from confusing the pure abstraction of ornament tables with concrete musical situations. The second part deals with pitches that were not written in the score yet often intended to be added when Mozart left "white spots" in his notation. These additions range from single notes to lengthy cadenzas. The problem addressed is the question of where such additions are possible or necessary and how they might best be designed. Professor Neumann draws on an immense knowledge of the literature written during Mozart's time and on his own comprehension of the subtleties of Mozart's music and musical styles. Refusing to interpret the sources dogmatically, he frees performers of Mozart from the rigid principles too often imposed by modern scholars. Frederick Neumann is Professor of Music Emeritus at the University of Richmond. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

(Piano Method). Contents: Arabesque No. 2 * Ave Maria * Ballade * Barcarolle * Consolation, Op. 33., No. 1 (Karg-Elert) * Douce Plainte * Innocence * Inquietude No. 18 * L'adieu * L'harmonie des Anges * L'hirondelle * La Billarde * La Bergeronnette * La Candeur * La Chasse * La Chevaleresque * La Gracieuse * La Petite Reunion * La Styrienne * La Tarentelle * Le Courant Limpide * Le Retour * Pastorale No. 3 * Progres * Tendre Fleur.

Don Giovanni is presented here in the C. F. Peters edition and contains the original version, along with later arias, recitatives, and duets added for the Vienna performance. Text in both Italian and German.

Written by one of the world's outstanding music historians and critics, the late Alfred Einstein, this classic study of Mozart's character and works brings to light many new facts about his relationship with his family, his susceptibility to ambitious women, and his associations with musicalcontemporaries, as well as offering a penetrating analysis of his operas, piano music, chamber music, and symphonies.

Musicians have long treasured the Mozart sonatas for their symmetry and perfection. This volume presents single movements as well as complete sonatas (K. 282, 283, 545 and 570) for study by the advancing pianist. The sonatas provide ample opportunity for developing control, technical facility, a singing style, and balance and voicing. The preface gives Dr. Hinson's helpful suggestions on pedaling, ornamentation, articulation and dynamics, as well as a suggested order of study. Careful editing allows the teacher and student to make informed choices in interpreting these masterpiece.

A String Duet for Violin and Viola, composed by Wolfgang Amadeus Mozart.

"Robert Hatten's new book is a worthy successor to his Musical Meaning in Beethoven, which established him as a front-rank scholar . . . in questions of musical meaning. . . . [B]oth how he approaches musical works and what he says about them are timely and to the point. Musical scholars in both musicology and theory will find much of value here, and will find their notions of musical meaning challenged and expanded." —Patrick McCreless This book continues to develop the semiotic theory of musical meaning presented in Robert S. Hatten's first book, Musical Meaning in Beethoven (IUP, 1994). In addition to expanding theories of markedness, topics, and tropes, Hatten offers a fresh contribution to the understanding of musical gestures, as grounded in biological, psychological, cultural, and music-stylistic competencies. By focusing on gestures, topics, tropes, and their interaction in the music of Mozart, Beethoven, and Schubert, Hatten demonstrates the power and elegance of synthetic structures and emergent meanings within a changing Viennese Classical style. Musical Meaning and Interpretation—Robert S. Hatten, editor

Mozart's Piano Sonatas

Twenty-Five Easy and Progressive Studies for the Piano, Op. 100

Quintet in A major, K. 581

A Novel

Schirmer's Library of Musical Classics

19 Sonatas - Book 2: Piano Solo

The Performance of His Piano Pieces and Other Compositions

Una nueva aproximación interpretativa a Mozart. Sonata K. 457 y Fantasía a K. 475

Mozart, His Character, His Work

Sonata in C Minor K 457

For Violin and Viola

Twelve Duets, K. 487

Piano Solo

(Piano Collection). Contents: Sonata K.300d * Sonata K.457 * Sonata K.547a * Sonata K.576 * Sonata in A K.300i * Sonata in B Flat K.498a * Sonata in C K.300h * Sonata in D K.284c * Sonata in D K.475 * Sonata in E Flat K.189g.

3 essays on musical form and performance

Expertly arranged Piano Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Classical era. 2 copies are required for performance.

Clarinet quintet (clarinet, 2 violins, viola, violoncello).

The vibrant intellectual, social and political climate of mid eighteenth-century Europe presented opportunities and challenges for artists and musicians alike. This book focuses on Mozart the man and musician as he responds to different aspects of that world. It reveals his views on music, aesthetics and other matters; on places in Austria and across Europe that shaped his life; on career contexts and environments, including patronage, activities as an impresario, publishing, theatrical culture and financial matters; on engagement with performers and performance,

focusing on Mozart's experiences as a practicing musician; and on reception and legacy from his own time through to the present day. Probing diverse Mozartian contexts in a variety of ways, the contributors reflect the vitality of existing scholarship and point towards areas primed for further study. This volume is essential reading for students and scholars of late eighteenth-century music and for Mozart aficionados and music lovers in general.

This carefully graded, pedagogical performance edition contains 12 outstanding classical sonatas by Haydn, Mozart and Beethoven. Each sonata appears in its original form and comes complete with performance notes and clearly presented editorial markings. The comb binding creates a lay-flat book that is perfect for study and performance.

This excellent sheet solo edition of Mozart's Sonata, K. 283, includes fingering, and performance and ornamentation suggestions by Dr. Maurice Hinson.

opus 849

A Guide to the Musical Works of Wolfgang Amadeus Mozart

Mozat

14 of His Easiest Piano Pieces

Mozart, Beethoven, Schubert

Sonata in D for piano - K. 311 [284c]

Symphonies

Urtext

Mozart, 21 of His Most Popular Pieces

Sonatina Album

Mozart-Piano Sonata in C Minor, K. 457

Ornamentation and Improvisation in Mozart

Mozart in Context

Mozart's piano sonatas are among the most familiar of his works and stand alongside those of Haydn and Beethoven as staples of the pianist's repertoire. In this study, John Irving looks at a wide selection of contextual situations for Mozart's sonatas, focusing on the variety of ways in which they assume identities and achieve meanings. In particular, the book seeks to establish the provisionality of the sonatas' notated texts, suggesting that the texts are not so much identifiers as possibilities and that their identity resides in the usage. Close attention is paid to reception matters, analytical approaches, organology, the role of autograph manuscripts, early editions and editors, and aspects of historical performance practice - all of which go beyond the texts in opening windows onto Mozart's sonatas. Treating the sonatas collectively as a repertoire, rather than as individual works, the book surveys broad thematic issues such as the role of historical writing about music in defining a generic space for Mozart's sonatas, their construction within pedagogical traditions, the significance of sound as opposed to sight in these works (and in particular their sound on fortepianos of the later eighteenth-century), and the creative role of the performer in their representation beyond the frame of the text. Drawing together and synthesizing this wealth of material, Irving provides an invaluable reference source for those already familiar with this repertoire.

Originally published in German as Interpreting Mozart on the Keyboard in 1997, this definitive work on the performance of Mozart's works has greatly influenced students and scholars of keyboard literature and of Mozart. Now, in a completely updated and revised edition, this book includes the last half century of scholarship on Mozart's music, addressing the elements of performance and problems that may occur in performing Mozart's works on modern instruments.

Provides information on over 800 of Mozart's works, such as symphonies, concertos, and operas, and examines features in the pieces.

Topics are musical signs that rely on associations with different genres, styles, and types of music making. The concept of topics was introduced by Leonard Ratner in the 1980s to account for cross-references between eighteenth-century styles and genres. While music theorists and critics were busy classifying styles and genres, defining their affects and proper contexts for their usage, composers started crossing the boundaries between them and using stylistic conventions as means of communication with the audience. Such topical mixtures received negative evaluations from North-German critics but became the hallmark of South-German music, which engulfed the Viennese classicism. Topic theory allows music scholars to gain access to meaning and expression of this music. The Oxford Handbook of Topic Theory consolidates this field of research by clarifying its basic concepts and exploring its historical foundations. The volume grounds the concept of topics in eighteenth-century music theory, aesthetics, and criticism. Documenting historical reality of individual topics on the basis of eighteenth-century sources, it relates topical analysis to other methods of music analysis conducted from the perspectives of composers, performers, and listeners. With a focus on eighteenth-century musical repertoire, The Oxford Handbook of Topic Theory lays the foundation under further investigation of topics in music of the nineteenth, twentieth, and twenty-first centuries.

Revised and edited by Richard Epstein with a biographical sketch of the composer by Philip Hale. All text is written both in English and Spanish.

This first volume of Mozart sonatas makes its 2006 debut in the 250th anniversary year of Mozart's birth. This first of four volumes of sonatas contains the best beloved keyboard sonatas of Mozart - those most often studied by advancing pianists: The Sonatas in C Major, KV 545; F Major; G Major; C Minor; and the Fanasia in C Minor. Newly engraved with editorial suggestions and fingering by the editor. The CD recording included with the book by artist/editor Enrique Graf provides an authoritative, stylistic performance model.

Mozart's orchestral-inspired Sonata in D Major, K. 311 contains elaborate pianistic treatment and an exciting sonata-rondo finale with a cadenza worthy of one of Mozart's concertos. The flashy third movement is full of many contrasts involving dynamics, mood and texture. Throughout the sonata, the left hand becomes a true partner in all aspects of the composition, and thematic material is spread over different registers of the keyboard.

The Complete Original Jacket Collection

Don Giovanni

18 Sonatas

Interpreting Musical Gestures, Topics, and Tropes

Musical Form and Musical Performance

Complete

Sonata Album, Volume 1

The Oxford Handbook of Topic Theory

Sonata for Piano in C Minor K 457

For Advanced Piano Duet (2 Pianos, 4 Hands)