

Marie Antoinette Serial Killer Katie Alender

Lacey Spears made international headlines in January 2015 when she was charged with the “depraved mind” murder of her five-year-old son Garnett. Prosecutors alleged that the 27-year old mother had poisoned him with high concentrations of salt through his stomach tube. To the outside world Lacey had seemed like the perfect mother, regularly posting dramatic updates on her son’s harrowing medical problems. But in reality, Lacey was a text book case of Munchausen by Proxy Syndrome. From the time he was an infant, she deliberately made Garnett sick to elicit sympathy from medical professionals, as well as her hundreds of followers on Facebook and other social media. When a Westchester County jury found her guilty of killing Garnett in April 2015, she was sentenced to twenty years to life in prison. Using Lacey’s own never-before-seen Facebook, Twitter, and blog posts, an exclusive prison interview with Lacey herself, as well as interviews with her family and the three police investigators who broke the case, My Sweet Angelgives the definitive account of this extraordinary case that shocked the world. The Lacey Spears story will be the subject of an hour-long special on Discovery ID, featuring author John Glatt, and CBS 48-Hours is working on a primetime special on the case.

From the bestselling, award-winning author–illustrator team of Doreen Cronin and Kevin Cornell comes the first book in a heavily illustrated, hilarious chapter book series about the adventures of a dog detective. Perfect for fans of Sara Pennypacker's Clementine series and Jarrett J. Krosoczka's Lunch Lady series. J.J. Tully is a former search-and-rescue dog who is trying to enjoy his retirement after years of performing daring missions saving lives. So he's not terribly impressed when two chicks named Dirt and Sugar (who look like popcorn on legs) and their chicken mom show up demanding his help to find their missing siblings. Driven by the promise of a cheeseburger, J.J. begins to track down clues. Is Vince the Funnel hiding something? Are there dark forces at work—or is J.J. not smelling the evidence that's right in front of him?

The New York Times?best-selling series! "Carson joins the ranks of writers like Kristin Cashore, Megan Whalen Turner, and Tamora Pierce as one of YA's best writers of high fantasy."–Locus In the deeply satisfying conclusion to the bestselling Girl of Fire and Thorns trilogy, seventeen-year-old sorcerer-queen Elisa travels into the unknown realm of the enemy to win back her true love, save her country, and uncover the final secrets of her destiny. Elisa is a fugitive in her own country. Her enemies have stolen the man she loves in order to lure her to the gate of darkness. As she and her daring companions take one last quest into unknown enemy territory to save Hector, Elisa will face hardships she's never imagined. And she will discover secrets about herself and her world that could change the course of history. She must rise up as champion—a champion to those who have hated her most. Riveting, surprising, and achingly romantic, Rae Carson has spun a bold and powerful conclusion to her extraordinary trilogy.

The Goddess War begins in Antigoddess, the first installment of the new series by acclaimed author of Anna Dressed in Blood, Kendare Blake. Old Gods never die... Or so Athena thought. But then the feathers started sprouting beneath her skin, invading her lungs like a strange cancer, and Hermes showed up with a fever eating away his flesh. So much for living a quiet eternity in perpetual health. Desperately seeking the cause of their slow, miserable deaths, Athena and Hermes travel the world, gathering allies and discovering enemies both new and old. Their search leads them to Cassandra—an ordinary girl who was once an extraordinary prophetess, protected and loved by a god. These days, Cassandra doesn't involve herself in the business of gods—in fact, she doesn't even know they exist. But she could be the key in a war that is only just beginning. Because Hera, the queen of the gods, has aligned herself with other of the ancient Olympians, who are killing off rivals in an attempt to prolong their own lives. But these anti-gods have become corrupted in their desperation to survive, horrific caricatures of their former glory. Athena will need every advantage she can get, because immortals don't just flicker out. Every one of them dies in their own way. Some choke on feathers. Others become monsters. All of them rage against their last breath. The Goddess War is about to begin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fifteen-year-old Isabelle Scott loves her life by the boardwalk on the supposed wrong side of the tracks in North Carolina. But when tragedy strikes, a social worker sends her to live with a long-lost uncle and his preppy privileged family. Isabelle is taken away from everything she's ever known, and, unfortunately, inserting her into the glamorous lifestyle of Emerald Cove doesn't go so well. Her cousin Mirabelle Monroe isn't thrilled to share her life with an outsider, and, in addition to dealing with all the rumors and backstabbing that lurk beneath their classmates' Southern charm, a secret is unfolding that will change both girls' lives forever. Don't miss the first book in the Belles trilogy by Jen Calonita.

The renowned crime journalist and author of The Misbegotten Son turns his attention to serial killer Keith Hunter Jesperson, the "Happy Face Killer" from Oregon who strangled eight women in the 1990s, detailing his evolution from angry child to psychotic murderer. Reprint.

Doubting her sanity in the wake of terrifying visions of a body in her pool, messages on her walls and someone else's reflection in the mirror, Willa begins to suspect that her experiences may be related to the work of a serial killer at large in Los Angeles. By the author of the Bad Girls Don't Die series. Simultaneous eBook.

Two children die of a disease thought to be nonexistence in the United States. Within hours, thoroughbreds at the legendary Churchill Downs are dying of a virus that cannot be identified, even by the most expert veterinarians. Called in to solve these lethal mysteries, noted virologist Jack Byrne discovers the two bear uncanny similarities to the Fifth and Sixth Plagues described in the Book of Exodus. And the horror is just beginning... Every month another monstrosity claims its victims. Every month brings the reenactment of another more catastrophic plague. Soon Byrne's own worldwide medical computer network, ProMED, is invaded by the power behind the horrors—a diabolically intelligent serial killer with a sophisticated knowledge of toxins and an obsession with a with biblical retribution. To make matters worse, the FBI is convinced Byrne himself is the killer. Caught between both sides, the brilliant virus hunter joins forces with his bright lab assistant, an ambitious TV newswoman, and a young religious scholar to find this madman and stop him before it's too late. But even Byrne does not know how close the killer is...until he meets this modern medical Moriarity on a midnight confrontation that will determine the future of the world.

[My Sweet Angel](#)

[Ruined: A Novel](#)

[Adultery, Larceny, and Perpetual Motion](#)

[Marie Antoinette's Watch](#)

[How and why Women Become Monsters](#)

[A J.J. Tully Mystery](#)

[You Will Be Mine](#)

[We Are the Perfect Girl](#)

[Marie Antoinette, Serial Killer](#)

[Famous Last Words](#)

Love turns deadly in a new heart-pounding thriller from the #1 New York Times bestselling author of The Cellar and The Cabin! ROSES ARE RED VIOLETS ARE BLUE WATCH YOUR BACK I'M COMING FOR YOU Lylah and her friends can't wait to spend a night out together. Partying is the perfect way to let loose from the stress of life and school that hitting the dance floor with Chace, her best friend, will bring them closer together. She's been crushing on him since they met. If only he thought of her the same way... The girls are touching up their makeup and the guys are sliding on their coats when the doorbell rings. No one is there. An envelope sits on the doormat. It's an anonymous friend Sonny. A secret admirer? Maybe. They all laugh it off. Except Sonny never comes home. And a new note arrives: YOUR TURN Also by Natasha Preston: The Cellar The Cabin Awake

Critically acclaimed memoirist Aaron Hartzler, author of Rapture Practice, takes an unflinching look at what happens to a small town when some of its residents commit a terrible crime. This honest, authentic debut novel—inspired by the events in the Steubenville rape case—will resonate with readers who’ve ever walked that razor-thin line so often gets blurred, one hundred and forty characters at a time. The party at John Doone’s last Saturday night is a bit of a blur. Kate Weston can piece together most of the details: Stacey Stallard handing her shots, Ben Cody taking her keys and getting her home early. . . . But when a picture of Stacey passed out over Deacon Mills’s shirt the morning, Kate suspects she doesn’t have all the details. When Stacey levels charges against four of Kate’s classmates, the whole town erupts into controversy. Facts that can’t be ignored begin to surface, and every answer Kate finds leads back to the same questions: Who witnessed what happened to Stacey? And what responsibility do what they saw? National Book Award finalist Deb Caletti calls What We Saw “a smart, sensitive, and gripping story about the courage it takes to do what’s right.”

Jeff discovers he’s a serial killer clone—and he’s got to track down others like him before it’s too late in this Bram Stoker Award-nominated novel, a thrilling YA companion to Cain’s Blood. This dark, literary thriller is a story about blood: specifically, the DNA of the world’s most notorious serial killers, captured and cloned by the Department of Bio-Weapons. The program is now in Stage Three—with dozens of young male clones from age ten to eighteen kept and monitored at a private facility without any realization of who they really are. Some are treated like everyday kids. Others live prescribed lives to replicate the upbringing of their DNA donors. All wonder why they before age ten. When security is breached and the most dangerous boys are set free by the now-insane scientist who created them, only one young man can help find the clones before their true genetic nature grows even more horrific than the original models: a fifteen-year-old boy, an every-boy...who has just learned that he is the clone. Colette is thrilled in Paris for the first time. But a series of gruesome murders are taking place around the city. The murder victims are all descendants of people who brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those who

While in Paris, France on a class trip, Colette Iselin enlists the help of her charming French tour guide to help uncover a possible connection between Marie Antoinette, a series of gruesome murders, and perhaps her own family history, and he also gives her insights into herself.

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind - until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Mystery of the Heart: A Year of Love in Paris" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

In 1716 London, an orphaned sixteen-year-old girl from a good family impersonates a lady-in-waiting only to discover that the real girl was murdered, the court harbors a nest of spies, and the handsome young artist who is helping her solve the mystery might be a spy himself.

The closest he will ever come to happiness is when he’s hurting her. Will she let him? A beautiful and twisted story of first love and innocence lost -- written when the author was just eighteen. Sphinxie and Cadence. Promised to each other in childhood. Drawn together again as teens. Sphinxie is sweet, compassionate, and plain. Cadence is

Damaged. And diseased. When they were kids, he scarred her with a knife. Now, as his illness progresses, he becomes increasingly demanding. She wants to be loyal -- but fears for her life. Only the ultimate sacrifice will give this love an ending.

[The Trouble with Chickens](#)

[Lying in Wait](#)

[The Empress Game Trilogy](#)

[More Scary Stories to Tell in the Dark](#)

[Project Cain](#)

[Blindsided](#)

[Phoenix Island](#)

[As Dead as it Gets](#)

[I, The Creation of a Serial Killer](#)

[Can't Look Away](#)

Gecko doesn't want to go back to Juvenile Detention, but trouble somehow always finds him... Graham "Gecko" Fosse drove the getaway car for a robbery he didn't even know was going down. But that doesn't keep him out of Juvie - the worst place he has ever been. It's a place where its inmates, some convicted teenage killers, could easily write an encyclopedia on how to inflict pain. Thankfully, do-gooder Douglas Healy shows up, giving Gecko a chance to swap the slammer for a halfway house lived in by two other young criminals. There are just three crucial conditions - the three boys must stay in school and out of trouble, all while staying on Social Services' good side. Or else it's back to Juvie for all of them. But Terence seems bent on getting himself into trouble - the boys catch him sneaking down the fire escape, off to pull another heist. If only their fight hadn't gotten physical and Healy hadn't wound up in the hospital with amnesia. If only Gecko wasn't falling for a girl whose dad's best friend was the Deputy Police chief. And that's just the beginning of their problems. One thing's for certain: if the boys are found out, their second chance will be their last...

An action-packed and hilarious sequel that will have you gasping, laughing, and wondering about the choices which make us grown-ups - 'normal' or not. Three months after Fiona has escaped from her father's crime syndicate, all seems well in her tiny town of Madison, Arizona. She and Seth are happy together - apart from the teensy fact that Fiona is jealous that Seth can see through her invisibility - and her family and friends are safe. But when the local syndicate and even the army show up, it's clear there's more going on in the town than she could have ever imagined. It seems like these huge powers are interested in the old Radiansure factory - could they be reproducing the infamous drug that caused mutations? - and everyone suspects Fiona of knowing more than she should. As Fiona and her friends try to cover their tracks, they discover that they do have some dangerous knowledge. Though at first determined to stop anyone from remaking Radiansure, Fiona learns a secret that could change everything, including her invisibility. Torn between her own desires and the greater good, Fiona might be too blindsided to see the real villain coming.

Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted. Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness.

"Marie Antoinette's Watch is a wonderful book." - William Gibson, author of Neuromancer. Across continents and into and out of the hands of royalty, revolutionaries, smugglers, thieves, and the world's greatest tech engineers, was Marie Antoinette's watch, the "160," worth an estimated \$40 million in today's dollars. Perhaps the most sought after personal technology device of the last 200 years, the timepiece, designed by the legendary Abraham-Louis Breguet, is the launching point for a thrilling and fluidly woven set of narratives that are, in part, forbidden love story, historical document, and police procedural. Marie Antoinette's Watch also deftly lays out the history of horology and the 18th Century engineering feats attained in Paris's answer to Silicon Valley, the Ile de la Cité, that made the watch the most intricate and prized personal device of its time - something that's come full circle today. In the hands of Techerunch's East Coast Editor, John Biggs, Marie Antoinette's Watch is by turns edifying and lurid, historical and utterly modern. Culminating in a heist in a Tel Aviv antiquities museum in the 1980s, Biggs tells the story of how one object can transform countries, cultures, high technology, and time itself."

Heads will roll! Paris, France: a city of fashion, chocolate croissants, and cute boys. Colette Iselin is thrilled be there for the first time, on her spring break class trip. But a series of gruesome murders are taking place around the city, putting everyone on edge. And as she tours the sights, Colette keeps seeing a strange vision: a pale woman in a ball gown and powdered wig, who looks like Marie Antoinette. Colette knows her status-obsessed friends won't believe her, so she seeks out the help of a charming French boy. Together, they discover that the murder victims are all descendants of people who ultimately brought about Marie Antoinette's beheading. The queen's ghost has been awakened, and now she's wreaking her bloodthirsty revenge. And Colette may just be one of those descendants . . . which means she might not make it out of this trip alive. Acclaimed author Katie Alender brings heart-stopping suspense to this story of betrayal, glamour, mystery, history--and one killer queen.

Torrey Grey is famous. At least, on the internet. Thousands of people watch her popular videos on fashion and beauty. But when Torrey's sister is killed in an accident -- maybe because of Torrey and her videos -- Torrey's perfect world implodes. Now, strangers online are bashing Torrey. And at her new school, she doesn't know who to trust. Is queen bee Blair only being sweet because of Torrey's internet infamy? What about Raylene, who is decidedly unpopular, but seems accepts Torrey for who she is? And then there's Luis, with his brooding dark eyes, whose family runs the local funeral home. Torrey finds herself drawn to Luis, and his fascinating stories about El Dia de los Muertos, the Day of the Dead. As the Day of the Dead draws near, Torrey will have to really look at her own feelings about death, and life, and everything in between. Can she learn to mourn her sister out of the public eye?

Helen Keller lost her ability to see and hear before she turned two years old. But in her lifetime, she learned to ride horseback and dance the foxtrot. She graduated from Radcliffe. She became a world famous speaker and author. She befriended Mark Twain, Charlie Chaplin, and Alexander Graham Bell. And above all, she revolutionized public perception and treatment of the blind and the deaf. The catalyst for this remarkable life's journey was Annie Sullivan, a young woman who was herself visually impaired. Hired as a tutor when Helen was six years old, Annie broke down the barriers between Helen and the wider world, becoming a fiercely devoted friend and lifelong companion in the process. In Annie Sullivan and the Trials of Helen Keller, author and illustrator Joseph Lambert examines the powerful bond between teacher and pupil, forged through the intense frustrations and revelations of Helen's early education. The result is an inspiring, emotional, and wholly original take on the story of these two great Americans.

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

[Palace of Spies](#)

[Annie Sullivan and the Trials of Helen Keller](#)

[Antigoddess](#)

[Female Serial Killers](#)

[Breaking Butterflies](#)

[Ann Rule's Crime Files: Vol.17](#)

[Girl, Stolen](#)

[The Dead Girls of Hysteria Hall](#)

[The True Story of Lacey Spears, the Seemingly Perfect Mother Who Murdered Her Son in Cold Blood](#)

[Belles](#)

With dragons in the skies, magical horses and an alternate universe, "Time Chaser" is a Young Adult time travel fantasy with a twist. Fourteen year-old William Remington comes from a long line of time travelers ... he just doesn't know it yet. After retrieving a tattered cloth from a fire that his father had tried to burn, William is fascinated and yet repelled by the stories the smoldering cloth reveals. It shows him a life he knows nothing about. His own life in the year 1228! When he's sucked through a time warp into Middle Ages England, he must learn to survive on his wits. There he meets Trea, a girl whose mother is captivated and held captive by a sorcerer and his book of spells. Trea also seems caught in the time warp, but William soon realizes she's guarding deadly secrets -- secrets which could prove fatal if she decides to do the sorcerer's bidding. With his future uncertain, William realizes that he must defeat the sorcerer or forever be trapped in a time where he does not belong.

'Power, grace, deadliness defined. Always cunning, endlessly victorious...' One seat on the intergalactic Sakien Empire’s supreme ruling body, the Council of Seven, remains unfilled: that of the Empress Apparent. The seat isn’t won by votes or marriage. It’s won in a tournament of ritualized combat. Now the tournament, the Empress Game, has been called and the women of the empire will stop at nothing to secure political domination for their homeworlds. Kayla Reunimon, a supreme fighter, is called by a mysterious stranger to battle it out in the arena. The battle for political power isn’t contained by the tournament’s ring, however. The empire’s elite gather to forge, strengthen or betray alliances in a dance that will determine the fate of the empire for a generation. With the empire wracked by a rising nanovirus plague and stretched thin by an ill-advised planet-wide occupation of Ordoch in enemy territory, everything rests on the woman who rises to the top.

Hollywood history, mystery, murder, mayhem, and delicious romance collide in this unputdownable thriller from master storyteller Katie Alender. Willa is freaking out. It seems like she's seeing things. Like a dead body in her swimming pool. Frantic messages on her walls. A reflection that is not her own. It's almost as if someone -- or something -- is trying to send her a message. Meanwhile, a killer is stalking Los Angeles -- a killer who reenacts famous movie murder scenes. Could Willa's strange visions have to do with these unsolved murders? Or is she going crazy? And who can she confide in? There's Marnie, her new friend who may not be totally trustworthy. And there's Reed, who's ridiculously handsome and seems to get Willa. There's also Wyatt, who's super smart but unhealthily obsessed with the Hollywood Killer. All Willa knows is, she has to confront the possible-ghost in her house, or she just might lose her mind . . . or her life. Acclaimed author Katie Alender puts an unforgettable twist on this spine-chilling tale of murder, mystery, mayhem -- and the movies.

When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks she is just being her usual weird self. Things get weirder, though, when their house starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner blasts cold air. Kasey is changing, too. Her blue eyes go green, she starts using old-fashioned language, and she forgets chunks of time.

Ann Rule presents a collection of fascinating and disturbing true-crime stories—drawn from her real-life personal files—in this seventeenth volume in the #1 New York Times bestselling Crime Files series. In this gripping collection of investigative accounts from her private archives, "America's best true-crime writer" (Kirkus Reviews) exposes the most frightening aspect of the murderous mind: the waiting game. Trusted family members or strangers, these cold-blooded killers select their unsuspecting prey, wait for the perfect moment to strike, then turn normality into homicidal mayhem in a matter of moments. Ann Rule will have you seeing the people and places around you with heightened caution as you read these shattering cases, including:
• New mothers murdered, their infants kidnapped, in an atrocious baby-selling scheme
• The man who kept his criminal past hidden from his wife—and his wife from his mistress—until he coldly disposed of one of them
• The beautiful daughter of a State Department official ran away from the privileged world she knew and hitched a ride with a man she didn't . . . with fatal consequences
• For months, a vicious, rage-filled serial rapist eluded police and terrorized Seattle's women—when would he strike next, and how far would his violence escalate?
• A criminal known for his Houdini-like escapes is serving time for murder in a botched robbery—now the convict is being served dinner in a civilian's home, where he has one more trick up his sleeve
• A long-lost relative who came home to visit, leaving a bloody trail through Washington and Oregon; no one realized how dangerous he and his ladylove were—until it was far too late. . . . With her ability to translate the most complex cases into storytelling "as dramatic and chilling as a bedroom window shattering at night" (The New York Times), Rule expertly analyzes the thoughts and deeds of the sociopath, in this seventeenth essential Crime Files volume.

VRONSKY/FEMALE SERIAL KILLERS

The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

What if Wonderland was in peril and Alice was very, very late? Alice is different than other eighteen-year-old ladies in Kexford, which is perfectly fine with her. She'd rather spend golden afternoons with her trusty camera or in her aunt Vivian's lively salon, ignoring her sister's wishes that she stop all that "nonsense" and become a "respectable" member of society. Alice is happy to meander to Miss. Yao's teashop or to visit the children playing in the Square. She's also interested in learning more about the young lawyer she met there, but just because she's curious, of course, not because he was sweet and charming. But when Alice develops photographs she has recently taken about town, familiar faces of old suddenly appear in the place of her actual subjects—the Queen of Hearts, the Mad Hatter, the Caterpillar. There’s something eerily off about them, even for Wonderland creatures. And as Alice develops a self-portrait, she finds the most disturbing image of all—a badly-injured dark-haired girl asking for Alice’s help.Mary Ann. Returning to the place of nonsense from her childhood, Alice finds herself on a mission to stop the Queen of Hearts' tyrannical rule and to find her place in both worlds. But will she able to do so . . . before the End of Time?

[Unbirthday](#)

[Empress Game](#)

[Anna and the French Kiss](#)

[The Bitter Kingdom](#)

[The Companion](#)

[The Eleventh Plague](#)

[A Twisted Tale](#)

[The Juvie Three](#)

[A Novel](#)

[Brane Child](#)

When a tough sixteen-year-old boxing champ sentenced to an isolated boot camp discovers it is actually a mercenary training facility turning "throwaway children" into scientifically enhanced killers, he risks everything to save his friends and stop a madman bent on global destruction.

A gripping supernatural mystery and romance set in post-Katrina New Orleans. Rebecca couldn't feel more out of place in New Orleans. She's staying in a creepy house with her aunt, who reads tarot cards. And at the snooty prep school, a pack of filthy-rich girls treat Rebecca like she's invisible. Only gorgeous, unavailable Anton Grey gives Rebecca the time of day, but she wonders if he's got a hidden agenda. Then one night, among the oak trees in Lafayette Cemetery, Rebecca makes a friend. Sweet, mysterious Lisette is eager to show Rebecca the nooks and crannies of New Orleans. There's just one catch. Lisette is a ghost.

Alexis is the last girl you'd expect to sell her soul. She already has everything she needs--an adorable boyfriend, the perfect best friend, and a little sister who's finally recovering after being possessed by an evil spirit, then institutionalized. Alexis is thrilled when her sister joins a club; new friends are just what Kasey needs. It's strange, though, to see how fast the girls in The Sunshine Club go from dorky and antisocial to gorgeous and popular.

A novel for fans of Philippa Gregory and Michelle Moran, Confessions of Marie Antoinette blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for Confessions of Marie Antoinette "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of The Queen's Vow "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France."—Margaret George Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha--and getting to know her handsome younger brother--seems much better than the group home. But soon, the isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

The Brane Skip device may provide a way for humanity to overcome the light-speed barrier and finally head for the stars. It seems like magic to Lisa Chang, the young engineer in command the first crewed test flight, and Lisa doesn't believe in magic. But she does believe in the mission. Humanity must explore space in order to survive and prosper, and she feels honored to be among the first to go where no one has gone before. She does not know what will happen when the Brane Skip engages. She thinks it will do nothing. She fears it will explode. She does not expect it will cast them adrift in space and on a collision course with a fantasy version of Earth, complete with dragons, orcs, and wizards. Unfortunately, this is exactly what happens.

This witty, warm-hearted retelling of Cyrano de Bergerac is a love letter to female friendship. Perfect for Stephanie Perkins fans, and anyone who's ever thought of trying on a new identity to impress a guy. Aphra Brown is bold and outgoing. Her best friend, Bethany, is achingly beautiful. Individually, they could both do a little better in the self-esteem department, but together? Together, they have what it takes to win over Greg D'Agostino, a proverbial "ten," who happens to be fluent in six languages--seven if you count the language of smoldering gazes . . . What begins as an honest mistake turns into an elaborate deception, wherein Bethany goes on dates with Greg while Aphra coaches her on what to say, and texts him in the guise of Bethany, trying and failing, all the while, to tamp down her own hopeless crush. It's only a matter of time before things come crashing down. The question is: What will happen when Greg finds out? And can Aphra and Bethany's friendship survive the fallout? From the author of We Regret to Inform You comes a witty, warm-hearted exploration of love in all its forms, and a cris-de-coeur for self-acceptance when the pressure to be perfect is overwhelming. "There is much to appreciate about this book: its cleverness, its humor, that it embraces and normalizes therapy, that it places familial love and friendship on a level with romantic love. But, perhaps best of all, it offers teens, especially those struggling to accept and love themselves, a picture of a girl who makes mistakes and fights to begin again." --Booklist, starred review "At once painful and heartfelt . . . a smart and honest look at female beauty, with plenty of panache to boot." --Kirkus, starred review

It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first, it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon, it becomes clear that several of Alexis's friends are in danger, and that she's the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before... and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares.

[Bad Girls Don't Die](#)

[What We Saw](#)

[Confessions of Marie Antoinette](#)

[Time Chaser](#)

[From Bad to Cursed](#)

[A Sci-Fi Counter-Fantasy Novel](#)