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Amores Adulteros  
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With the  
discovery in  
Egypt of  
papyrus books  
we now know  
much more  
about Greek

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'New Comedy'  
and the plays  
of its  
greatest  
exponent,  
Menander, but  
his second  
best preserved  
play, Samia,  
is not yet  
generally  
known. In this

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new edition

the text takes  
account of all  
recent

scholarly

work, with the  
facing

translation as  
an aid to inte  
rpretation.

The commentary  
elucidates the

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text,

explaining the  
themes and  
conventions of  
New Comedy,  
and  
emphasizing  
the text's  
dramatic  
nature. The  
Samia is among  
the ancestors

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of modern  
comedy, whose  
traditions are  
derived from  
Menander and  
the Greek  
plays adapted  
by Plautus and  
Terence for  
Roman  
audiences.  
A cumulative

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index to the  
"Iter  
Italicum"  
volumes 1-6,  
encompassing  
the indexes  
previously  
published to  
the individual  
volumes.

Reorganised  
for ease of

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use, this  
invaluable aid  
to users of  
Kristeller's  
monumental  
work will  
greatly  
facilitate  
access to the  
huge amount of  
information  
found here.

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Gratis. Scarpi  
Stattius'

Achilleid is perhaps the most remarkable of all Latin epic poems. Its project - to tell the whole life of Achilles - was cut short by



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Gratis Scarpi

the poet's  
untimely  
death. Yet the  
completed  
first book and  
the earliest  
part of the  
second have a  
charm and  
freshness  
matched only  
in some of

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**Gratis Scarpi**

Ovid's most  
lively and  
engaging work.  
The poem tells  
how the sea-  
nymph Thetis,  
in a vain  
attempt to  
save her son  
from his  
destined end  
in the Trojan

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war, hid him  
on the island  
of Scyros,  
disguised as a  
girl. There he  
fell in love  
with the  
beautiful  
Deidamia, but  
at the same  
time, with the  
idea of glory

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in war. His  
feminine  
disguise was  
eventually  
penetrated by  
Ulysses and  
Diomedes, who  
tricked him  
into exposure  
of his truly  
warlike  
aspirations.

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Gratis Scarpi

In relating  
this story  
Statius  
explores the  
nature of  
gender and the  
limits of the  
epic genre,  
while  
playfully and  
wittily  
positioning

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Gratis Scarpi

himself in the  
epic - and  
wider - poetic  
tradition.

These themes  
are explored  
in a new  
introduction  
by Robert  
Cowan, which  
surveys the  
latest

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research on  
the poem. Its  
assessment,  
very much in  
the modern  
critical  
manner,  
contrasts with  
and  
complements  
the  
traditional

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**Gratis Scarpi**

textual and  
philological  
commentary by  
O.A.W. Dilke.  
The  
combination of  
these two  
distinct  
approaches  
will assist  
undergraduates  
and



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**Gratis Scarpi**

postgraduates  
in reading the  
text, and, at  
the same time,  
it will  
provide a  
valuable  
resource for  
the more  
advanced  
scholar.  
First

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**Gratis Scarpi**

published in  
Spain in the  
summer of  
1929,

Concerning the  
Angels (Sobre  
los angeles)  
is the great  
Spanish poet  
Rafael  
Alberti's  
masterpiece,

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on a par with  
T.S. Eliot's  
The Waste  
Land, Pablo  
Neruda's  
Residencia en  
la tierra, and  
Federico  
Garcia Lorca's  
Poeta en Nueva  
York. It marks  
a major

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departure from  
the light-  
hearted tone  
of the poet's  
earlier verse,  
which was  
notably  
influence by  
Andalusian  
folksong. This  
bilingual text  
is at once

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intensely  
imaginative  
and intimately  
realistic, a  
lyrical  
illumination  
of the poet's  
"dark night of  
the soul."

Rafael  
Alberti, born  
in 1902, is

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**Gratis Scarpi**

the last  
surviving  
member of the  
so-called  
Generation of  
1927 that  
included such  
notable  
Spanish poets  
Federico  
Garcia Lorca,  
Vincente

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Alexandre,  
Pedro Salinas,  
Jorge Guillen,  
and Luis  
Cernuda.

Christopher Sa  
wyer-Laucanno  
lives in  
Massachusetts  
and teaches in  
the program in  
Writing and

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Humanistic  
Studies at  
MIT.

In this  
dazzling  
commentary on  
Greek and  
Roman myth and  
society,  
weaving  
emerges as a  
metaphor rich



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with

possibility.  
From rituals  
symbolizing  
the cohesion  
of society to  
the erotic and  
marital  
significance  
of weaving,  
this lively  
book defines

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the logic of  
one of the  
central  
concepts in  
Greek and  
Roman thought.  
Explores the  
range and  
complexity of  
human emotions  
and their  
transmission

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across

cultural  
traditionsWhat  
makes us laugh  
and cry,  
sometimes at  
the same time?  
How do these  
two primal,  
seemingly  
discrete and  
non-verbal

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modes of  
expression  
intersect in  
everyday life  
and ritual,  
and what range  
of emotions do  
they evoke?  
How may they  
be voiced,  
shaped and  
coloured in

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literature and  
liturgy, art  
and  
music?Bringing  
together  
scholars from  
diverse  
periods and  
disciplines of  
Hellenic and  
Byzantine  
studies, this

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volume

explores the  
shifting  
shapes and  
functions of  
laughter and  
tears. With a  
focus on the  
tragic, the  
comic and the  
tragicomic  
dimensions of

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laughter and  
tears in art,  
literature and  
performance,  
as well as on  
their  
emotional,  
socio-cultural  
and religious  
significance,  
it breaks new  
ground in the

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study of  
ancient and  
Byzantine affe  
ctivity. Key fe  
atures Includes  
an  
international  
cast of 25  
distinguished  
contributors  
Prominence is  
given to



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performative  
arts and to  
interactions  
with other  
cultures  
Transitions  
from Late  
Antiquity to  
Byzantium, and  
from Byzantium  
to the  
Renaissance,

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form focal  
points from  
which  
contributors  
look  
backwards,  
forwards and s  
idewaysHighlights the  
variety,  
audacity and  
quality of the

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finest

Byzantine  
works and the  
extent to  
which they  
anticipated  
the  
renaissance

[The Tragedy of  
Dido Queene of  
Carthage  
Birth of the](#)

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Symbol

Precalculus  
with Limits: A  
Graphing  
Approach, AP\*  
Edition  
Beneath the  
Fiction  
A Worlde of  
Wordes  
Religion in  
Hellenistic

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The Contrary  
Worlds of  
Cervantes's  
Novelas  
Ejemplares  
Southern  
Literary  
Culture and  
the Problem of  
Female  
Authorship

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Andreini, La  
Mirtilla: A  
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Laughing Gods,  
Weeping  
Virgins  
Savage  
Energies  
Myths of  
Weaving and  
Fabric

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**Brothers  
Francis and  
Johnny  
Billington take  
issue with  
history's  
account of their  
troublemaking  
ways aboard the  
Mayflower and  
in the New  
World, as they  
tell their side of**

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Gratis Scarpi

**the story to  
Standish  
Brewster,  
professor of  
Pilgrimology at  
Plimouth  
University.  
Sermons are a  
useful  
barometer of a  
society and can  
tell us about  
many more**



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**aspects than  
the strictly  
spiritual. In this  
survey of  
preaching  
during the  
reign of Philip  
III (1598-1621)  
the subject has  
been  
approached  
from several  
different but**

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**complementary  
directions -  
historical,  
sociological,  
bibliographical,  
literary, and  
theological - in  
an attempt to  
assess the  
importance of  
sermons as the  
crystallization  
of**

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**preoccupations  
current in a  
period as  
complex as the  
Spanish Golden  
Age.**

**A Worlde of  
Wordes, the  
first-ever  
comprehensive  
Italian-English  
dictionary, was  
published in**

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**1598 by John Florio. One of the most prominent linguists and educators in Elizabethan England, Florio was greatly responsible for the spreading of Italian letters and**

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**culture  
throughout  
educated  
English society.  
Especially  
important was  
Florio's  
dictionary,  
which - thanks  
to its exuberant  
wealth of  
English  
definitions -**

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**made it initially possible for English readers to access Italy's rich Renaissance literary and scientific culture. Award-winning author Hermann W. Haller has prepared the**

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**first critical  
edition of A  
Worlde of  
Wordes, which  
features 46,000  
Italian entries -  
among them  
dialect forms,  
erotic  
terminology,  
colloquial  
phrases, and  
proverbs of the**

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**Italian  
language.  
Haller reveals  
Florio as a  
brilliant  
English  
translator and  
creative writer,  
as well as a  
grammarian  
and language  
teacher. His  
helpful critical**



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**commentary  
highlights  
Florio's love of  
words and his  
life-long  
dedication to  
promoting  
Italian  
language and  
culture abroad.  
"In Revising  
Flannery  
O'Connor,**

*Page 49/115*

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**Katherine  
Hemple Prown  
addresses the  
conflicts  
O'Connor  
experienced as  
a "southern  
lady" and  
professional  
author. Placing  
gender at the  
center of her  
analytical**

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**framework,  
Prown  
considers the  
reasons for  
feminist critical  
negelct of the  
writer and  
traces the  
cultural origins  
of the  
complicated  
aesthetic that  
informs**

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Gratis Scarpi

**O'Connor's  
fiction, but  
published and  
unpublished.".**  
**Nearly all of us  
have studied  
poetry and been  
taught to look  
for the symbolic  
as well as literal  
meaning of the  
text. Is this the  
way the**

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**ancients saw  
poetry? In Birth  
of the Symbol,  
Peter Struck  
explores the  
ancient Greek  
literary critics  
and theorists  
who invented  
the idea of the  
poetic "symbol."  
The book notes  
that Aristotle**

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Gratis Scarpi  
**and his**

**followers did  
not discuss the  
use of poetic  
symbolism.**

**Rather, a  
different group  
of Greek  
thinkers--the all  
egorists--were  
the first to  
develop the  
notion. Struck**

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**extensively  
revisits the  
work of the  
great  
allegorists,  
which has been  
underappreciat  
ed. He links  
their interest in  
symbolism to  
the importance  
of divination  
and magic in**

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**ancient times,  
and he  
demonstrates  
how important  
symbolism  
became when  
they thought  
about religion  
and philosophy.  
"They see the  
whole of great  
poetic language  
as deeply**



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**figurative," he writes, "with the potential always, even in the most mundane details, to be freighted with hidden messages."**  
**Birth of the Symbol offers a new**

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**understanding  
of the role of  
poetry in the  
life of ideas in  
ancient Greece.  
Moreover, it  
demonstrates a  
connection  
between the  
way we  
understand  
poetry and the  
way it was**

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**understood by  
important  
thinkers in  
ancient times.  
Fiction. Short  
Stories.**

**Translated from  
the Italian by  
Barbara De  
Marco. In  
SARACEN  
TALES, Italian-  
born Giuseppe**

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**Bonaviri brings  
a wild newness  
to the tale of  
the life of Jesus.  
In this  
succession of  
stories,  
Bonaviri  
explores all  
manners of the  
known and  
unknown, the  
archetypal, the**

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**mythological,  
the  
symbolic--the  
life of Jesus is  
both his  
material and  
his point of  
departure. Part  
surrealism, part  
folklore,  
readers will be  
amazed at the  
originality and**

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Gratis Scarpi.

**creativity with  
which a long-  
familiar tale is  
presented.**

**"Bonaviri is a  
myth-maker,  
looking  
simultaneously  
to the historical  
past and to the  
future, to arrive  
at the a-  
historical, at**

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Gratis Scarni

**cosmic universa  
lity"--Franco  
Zangrilli.**

**Giuseppe  
Bonaviri was  
born in 1924 in  
Sicily. He began  
writing when he  
was ten and  
continued  
through high  
school, college,  
and in his**

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**professional life  
as a doctor,  
health official,  
and  
cardiologist.  
His work has  
been widely  
translated.**

**Lucian and the  
Latins  
Concerning the  
Angels  
Greek Laughter**



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**and Tears**

**A Study of**  
**Cultural**  
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**Early**  
**Christianity**  
**Plutarch's Life**  
**of Themistocles**  
**Achilleid**  
**Antiquity and**  
**After**  
**Preaching in**

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**the Spanish**

**Golden Age**

**Gender**

**Conflicts**

**A History of the**

**Crypto-Jews of**

**New Mexico**

**The Heroes of**

**Attica**

**The Calandria**

"Drawing on individual  
biographies (including  
those of colonial

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officials accused of secretly practicing Judaism), family histories, Inquisition records, letters, and other primary sources, Hordes provides a detailed account of the economic, social, and religious lives of crypto-Jews during the colonial period and after the annexation of New Mexico by the United

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States in 1846"--Jacket.

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A 500 year old play  
about a foolish husband,  
a desperate housewife, a  
greedy necromancer,  
some misbehaving  
servants, and a pair of

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almost identical twins with a talent for cross-dressing. Twins Lidio and Santilla were separated as small children when their home was destroyed by Saracens. Santilla escaped slavery by disguising herself as a boy and assuming her brother's identity. Nearby, Lidio has taken to dressing as a girl and

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calling himself Santilla in order to visit his much older lover under the very nose of her dim-witted husband. The trouble is, they look so much alike, not even the servants can tell them apart. Written by a cardinal, this Italian Renaissance play was deemed so racy that barely a page of translation has survived

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the Victorian era. Still as funny and almost as shocking as ever, this annotated translation preserves the meaning, the poetry, and ribald humor, while using modern English to ensure it is as entertaining as it was when first performed in the time of Da Vinci, Machiavelli, and Michelangelo.

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Laughing Gods,  
Weeping Virgins  
analyses how laughter  
has been used as a  
symbol in myths, rituals  
and festivals of Western  
religions, and has thus  
been inscribed in  
religious discourse. The  
Mesopotamian Anu, the  
Israelite Jahweh, the  
Greek Dionysos, the  
Gnostic Christ and the  
late modern Jesus were



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all laughing gods.

Through their laughter, gods prove both their superiority and their proximity to humans. In this comprehensive study, Professor Gilhus examines the relationship between corporeal human laughter and spiritual divine laughter from classical antiquity, to the Christian West and

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the modern era. She combines the study of the history of religion with social-scientific approaches, to provide an original and pertinent exploration of a universal human phenomenon, and its significance for the development of religions.

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the-art in corporate entrepreneurship research. the book is particularly useful for academics and doctoral students who are trying to research corporate entrepreneurship at the frontiers of knowledge. There is no other book that provides such a detailed and informative overview of corporate entrepreneurship, and

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having so many landmark publications brought together in one volume is very convenient. It is also desirable reading for teachers of corporate entrepreneurship who wish to access and incorporate material that goes beyond the basics.'

- Peter Rosa,  
International Small  
Business Journal

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Ptolemais in Cyrenaica  
New Essays in Women's  
History

The Tale of the Two  
Lovers

An Elegy on the Glory  
of Her Sex, Mrs. Mary  
Blaize

Journey Toward the  
Cradle of Mankind  
Classical Tradition and  
Humanist Innovation  
Greek Laughter

Laughter in the History



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of Religion

Aeli Donati Quod Fertur

Commentum Terenti

The Craft of Zeus

Decameron, Filocolo,

Ameto, Fiammetta

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O'Connor

***Until now, there  
has been no  
comprehensive  
study of  
religion in***

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the end of the  
classical period  
to the time of  
Rome's  
domination of  
the city. Jon D.  
Mikalson  
provides a  
chronological  
approach to  
religion in  
Hellenistic***

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***Athens,  
disproving the  
widely held  
belief that  
Hellenistic  
religion during  
this period  
represented a  
decline from  
the classical  
era. Drawing  
from  
epigraphical,***

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***historical,  
literary, and  
archaeological  
sources,  
Mikalson traces  
the religious  
cults and  
beliefs of  
Athenians from  
the battle of  
Chaeroneia in  
338 B.C. to the  
devastation of***

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***Athens by Sulla  
in 86 B.C.,  
demonstrating  
that traditional  
religion played  
a central and  
vital role in  
Athenian  
private, social,  
and political  
life. Mikalson  
describes the  
private and***

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***public religious  
practices of  
Athenians  
during this  
period,  
emphasizing  
the role these  
practices  
played in the  
life of the  
citizens and  
providing a  
careful***

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***scruntiny of  
individual cults.  
He concludes  
his study by  
using his  
findings from  
Athens to call  
into question  
several  
commonly held  
assumptions  
about the  
general***

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***development of  
religion in  
Hellenistic  
Greece.***

***The first book  
to offer an  
integrated  
reading of  
ancient Greek  
attitudes to  
laughter.***

***Taking material  
from various***



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***genres and  
contexts, the  
book analyses  
both the theory  
and the  
practice of  
laughter as a  
revealing  
expression of  
Greek values  
and  
mentalities.  
Greek society***

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***developed  
distinctive  
institutions for  
the celebration  
of laughter as a  
capacity which  
could bridge  
the gap  
between  
humans and  
gods; but it  
also feared  
laughter for its***

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***power to  
expose  
individuals and  
groups to  
shame and  
even violence.  
Caught  
between ideas  
of pleasure and  
pain, friendship  
and enmity,  
laughter  
became a***

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***theme of  
recurrent  
interest in  
various  
contexts.***

***Employing a  
sophisticated  
model of  
cultural history,  
Stephen  
Halliwell traces  
elaborations of  
the theme in a***

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***series of  
important  
texts: ranging  
far beyond  
modern  
accounts of  
'humour', he  
shows how  
perceptions of  
laughter helped  
to shape Greek  
conceptions of  
the body, the***

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***mind and the  
meaning of life.  
Cervantes's  
"Novelas  
ejemplares"  
rival "Don  
Quijote" in  
complexity and  
significance.  
This book  
analyzes all  
twelve  
"novelas,"***

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***seeking to  
illuminate the  
inherent  
tensions  
between the  
usually  
affirmative  
resolutions and  
lessons  
proposed by  
Cervantes's  
narrators, on  
the one hand,***

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***and the  
inescapable  
socio-cultural  
dissonances  
and ironies of  
story and  
language, on  
the other. This  
reading of the  
entire  
collection  
reveals the  
richness and***



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***complexity of  
many of the  
less-studied  
"novelas" as  
well as the  
striking  
modernity (or  
postmodernity)  
of the final  
text.***

***Explores  
Lucian's  
influence on***

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**Renaissance  
writers**

**"The Tragedy of  
Dido Queene of  
Carthage" by  
Christopher  
Marlowe.**

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everyone in a  
high-quality  
digital format.  
We often think  
of classical  
Greek society  
as a model of  
rationality and  
order. Yet as***

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**Walter Burkert  
demonstrates  
in these  
influential  
essays on the  
history of Greek  
religion, there  
were archaic,  
savage forces  
surging  
beneath the  
outwardly calm  
face of classical**

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***Greece, whose potentially violent and destructive energies, Burkert argues, were harnessed to constructive ends through the interlinked uses of myth and ritual. For example, in a***

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***much-cited  
essay on the  
Athenian  
religious  
festival of the  
Arrephoria,  
Burkert  
uncovers deep  
connections  
between this  
strange  
nocturnal  
ritual, in which***



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***two virgin girls  
carried sacred  
offerings into a  
cave and later  
returned with  
something  
given to them  
there, and  
tribal puberty  
initiations by  
linking the  
festival with  
the myth of the***

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***daughters of  
Kekrops. Other  
chapters  
explore the  
origins of  
tragedy in  
blood sacrifice;  
the role of myth  
in the ritual of  
the new fire on  
Lemnos; the  
ties between  
violence, the***

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***Athenian  
courts, and the  
annual  
purification of  
the divine  
image; and how  
failed political  
propaganda  
entered the  
realm of myth  
at the time of  
the Persian  
Wars.***

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**Canciones Y**

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take, and their  
transformation in  
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emerging discipline in  
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his experiences  
traveling in India, and  
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