

Landscape Design Cultural Architectural History

The question "Do black landscapes matter?" cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedman villages to northern migrations for freedom, the nation's landscape bears the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, acclaimed landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to Milwaukee and Detroit—exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and calls to action, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, planners, artists, and residents are necessary to activate them in

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novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. Black Landscapes Matter is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood.

"The first book to examine the global architecture of bathing; a visually rich union of current thinking from academic, popular, and design culture as well as queer theory and feminist critique"--

Teaching Landscape: The Studio Experience gathers a range of expert contributions from across the world to collect best-practice examples of teaching landscape architecture studios. This is the companion volume to The Routledge Handbook of Teaching Landscape in the two-part set initiated by the European Council of Landscape Architecture Schools (ECLAS). Design and planning studio as a form of teaching lies at the core of landscape architecture education. They can simulate a professional situation and promote the development of creative solutions based on gaining an understanding of a specific project site or planning area; address existing challenges in urban and rural landscapes; and often involve interaction with real stakeholders, such as municipality representatives, residents or activist groups. In this way, studio-based planning and design teaching brings students closer to everyday practice, helping to prepare them to create real-world, problem-solving designs. This book provides fully illustrated examples of studios

from over twenty different schools of landscape architecture worldwide. With over 250 full colour images, it is an essential resource for instructors and academics across the landscape discipline, for the continuously evolving process of discussing and generating improved teaching modes in landscape architecture.

By seeking to rediscover the profession's agricultural roots, this volume proposes a 21st-century shift in thinking about landscape architecture that is no longer driven by binary oppositions, such as urban and rural; past and present; aesthetics and ecology; beautiful and productive, but rather prioritizes a holistic and cross-disciplinary framing. The illustrated collection of essays written by academics, researchers and experts in the field seeks to balance and redirect a current approach to landscape architecture that prioritizes a narrow definition of the regional in an effort to tackle questions of continuous urban growth and its impact on the environment. It argues that an emphasis on conurbation, which occurs at the expense of the rural, often ignores the reality that certain cultivation and management practices taking place on land set aside for production can be as harmful to the environment as is unchecked urbanization, contributing to loss of biodiversity, soil erosion and climate change. By contrast, the book argues that by expanding the expertise of design professionals to include the productive, food systems, soil conservation and the preservation of

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cultural landscapes, landscape architects would be better equipped to participate in the stewardship of our planet. Written primarily for landscape practitioners and academics, cultural and environmental historians and conservationists, The Culture of Cultivation will appeal to anyone interested in a thorough rethinking of the role and agency of landscape architecture.

A visually engaging introduction to landscape architectural design Landscape architectural design seeks to create environments that accommodate users' varying lifestyles and needs, incorporate cultural heritage, promote sustainability, and integrate functional requirements for optimal enjoyment. Foundations of Landscape Architecture introduces the foundational concepts needed to effectively integrate space and form in landscape design. With over five hundred hand-rendered and digital drawings, as well as photographs, Foundations of Landscape Architecture illustrates the importance of spatial language. It introduces concepts, typologies, and rudimentary principles of form and space. Including designs for projects such as parks, campuses, and memorials, this text provides the core concepts necessary for designers to shape functional landscapes. Additionally, chapters discuss organizational and spatial design structures based on orthogonal forms, angular forms, and circular forms. Helping students, professionals, and lifelong learners alike, Foundations of Landscape Architecture

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delivers a concrete understanding of landscape architectural design to inspire one's imagination for countless types of projects.

Contains illustrations of more than 100 notable site plans, all drawn to a common scale. Features timelines of major events and biographies of nearly 200 important people in landscape architecture history. Includes an outline of history relative to environmental design and an extensive glossary of terms related to landscape architecture, architecture, planning, botany, engineering, and art.

*"To date, the history of women in American landscape design has been focused on a few individual stars - somewhat surprisingly, considering the breadth of women's involvement in the field over the past century. The first half of the twentieth century was a critical period in the profession's development, a time during which landscape architects began to separate themselves from - in fact, categorically reject association with - the ranks of hobby gardeners and amateur horticulturists, and eventually from the art of garden design. Gardening and the fine arts had long been socially acceptable pastimes for women of the leisured classes, which is likely one reason women designers found it particularly easy to gain initial acceptance within the confines of the new specialty. However, by mid-century many women had begun to be swept aside in the young discipline's eagerness to embrace as a model the more "professionally" oriented field of architecture. In *Unbounded Practice*,*

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Thaisa Way offers an engaging and detailed account of many of these women. Examined here are the lives and works of Marian Cruger Coffin, Annette Hoyt Flanders, Marjorie Sewell Cautley, Martha Brookes Hutcheson, and a host of other women important to the development of landscape architecture as we know it today."--Book jacket. From ancient Egyptian royal cemeteries to great 18th-century English estates and the earth works of today, this volume spans the history of landscape design, revealing a great deal about the development of societies, and how cities, parks and gardens embody cultural values.

[*Black Landscapes Matter*](#)

[*The Culture of Cultivation*](#)

[*Design on the Land*](#)

[*The Architecture of Bathing*](#)

[*Restoring Women's History Through Historic Preservation*](#)

[*Naturalistic and Contemporary Landscape Design*](#)

[*A Cultural and Architectural History*](#)

[*Saving Central Park*](#)

[*Foundations of Landscape Architecture*](#)

[*Landscape Interfaces*](#)

[*The Design of Productive Landscapes*](#)

[*Codify*](#)

[*An Illustrated History in Timelines, Site Plans and Biography*](#)

This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture

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competition research. In 2015, it constitutes the most comprehensive survey of the dynamics behind the definition, organization, judging, archiving and publishing of architectural, landscape and urban design competitions in the world. These richly documented contributions revolve around a few questions that can be summarized in a two-fold critical interrogation: How can design competitions - these historical democratic devices, both praised and dreaded by designers - be considered laboratories for the production of environmental design quality, and, ultimately, for the renewing of culture and knowledge? Includes 340 illustrations, bibliographical references and index of over 200 cited competitions. Keywords: Architecture / International competitions / Architectural judgment / Design thinking / Digital archiving (databases) / Architectural publications / Architectural experimentation / Landscape architecture / Urban studies

The enclosed garden, or hortus

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conclusus, is a place where architecture and landscape come together. It has a long and varied history, ranging from the early paradise garden and cloister, the botanic garden and giardini segreto, the kitchen garden and as a stage for social display. The enclosed garden has continued to develop into its many modern forms: the city retreat, the redemptive garden, the deconstructed building. As awareness of climate change becomes increasingly important, the enclosed garden, which can mediate so effectively between interior and exterior, provides opportunities for sustainable design and closer contact with the natural landscape. By its nature it is ambiguous. Is it an outdoor room, or captured landscape; is it architecture or garden? Kate Baker discusses the continuing relevance of the typology of the enclosed garden to contemporary architects by exploring influential historical examples and the concepts they generate, alongside some of the best of contemporary designs - brought to life with vivid photography and detailed drawings - taken primarily

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from Britain, the Mediterranean, Japan and North and South America. She argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience. *Captured Landscape* provides a broad range of information and design possibilities for students of architectural and landscape design, practising architects, landscape designers and horticulturalists and will also appeal to a wider audience of all those who are interested in garden design. This second edition of *Captured Landscape* is enriched with new case studies throughout the book. The scope has now been broadened to include an entirely new chapter concerning the urban condition, with detailed discussions on issues of ecology, sustainability, economy of means, well-being and the social pressures of contemporary city life.

Farmscape: The Design of Productive Landscapes situates agriculture as a design practice, using a wide range of international case studies and analytical essays to propose lessons for contemporary landscape architects

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who are interested in integrating agriculture into their designs. Agricultural processes, technologies, and cycles have long shaped landscape architectural projects, from the ornamented farm of the eighteenth century, to contemporary projects that integrate agriculture and ecological restoration. The book describes the history of agriculture within landscape architecture and reveals the diversity of current design practices that use the rhythms and forms of agriculture to create productive farms that are also sites of beauty, community, ecological conservation, remediation, and pleasure. Highly illustrated in full colour, this book provides essential context, resources, and best practice examples of rural and periurban designed sites for professionals and students alike.

“Rich with photographs and descriptions of how landscape design has shaped and reflected culture over time.” —The American Gardener

The History of Landscape Design in 100 Gardens explores the defining moments in garden design. Through profiles of 100 of the

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most influential gardens, Linda Chisholm explores how social, political, and economic influences shaped garden design principles. The book is organized chronologically and by theme, starting with the medieval garden Alhambra and ending with the modern naturalism of the Lurie Garden. Sumptuously illustrated, *The History of Landscape Design in 100 Gardens* is a comprehensive resource for garden designers and landscape architects, design students, and garden history enthusiasts.

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places, or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists begun shifting focus to the land itself. Cultural landscapes--such as farms, gardens, and urban parks--are now seen as projects worthy of the preservationist's attention. To date, however, no book has addressed the critical issues involved in cultural

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landscape preservation. In "Preserving Cultural Landscapes in America," Arnold R. Alanen and Robert Z. Melnick bring together a distinguished group of contributors to address the complex academic and practical questions that arise when people set out to designate and preserve a cultural landscape. Beginning with a discussion of why cultural landscape preservation is important, the authors explore such topics as the role of nature and culture, the selling of heritage landscapes, urban parks and cemeteries, Puerto Rican neighborhoods in New York City, vernacular landscapes in small towns and rural areas, ethnographic landscapes, Asian American imprints on the western landscape, and integrity as a value in cultural landscape preservation. Contributors: Arnold R. Alanen, University of Wisconsin-Madison - Luis Aponte-Peres, University of Massachusetts-Boston - Gail Lee Dubrow, University of Washington, Seattle - Richard Francaviglia, University of Texas, Arlington - Donald L. Hardesty, University of Nevada, Reno - Catherine Howett, University of Georgia, Athens -

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Robert Z. Melnick, University of Oregon
- Patricia M. O'Donnell, Historic
Preservation Consultant, Charlotte,
Vermont - David Schuyler, Franklin &
Marshall College

The Architecture and Landscape of Health explores buildings and landscapes that were designed to treat or prevent disease in the era before pharmaceuticals and biomedicine emerged as first line treatments. Written from an architectural perspective, it examines the historical relationship between health and place through the emergence of dedicated therapeutic building types from the late eighteenth to the early twentieth century, a time when the environment was viewed as integral to the health of both the individual and the population. This book provides an overview of ideas surrounding health and place and their impact on architecture and designed landscapes. Different therapeutic buildings and places are examined, including public parks, asylums, sanatoria, leprosaria, quarantine stations, public baths and healthy homes. Each chapter outlines the

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medical context, common therapies, a history of buildings designed in response to these, and an examination of how such places were perceived to have functioned. Illustrated using geographically and temporally diverse examples, the book includes designs drawn from locations across the world including Europe, the Americas, Africa, Australia and Asia. The Architecture and Landscape of Health identifies and examines moments in the conversation between health and design, and is a timely look back on the resultant buildings and places, offering insights which could inform the design of therapeutic places of the future. An ideal read for researchers, academics and upper-level postgraduate students interested in architecture, and architectural history, particularly relating to healthcare design and medical history.

Landscape Architecture Criticism offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism. Throughout the

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book, Bowring delves into questions such as, how do we know if built or unbuilt works of landscape architecture are successful? What strategies are used to measure the success or failure, and by whom? Does design criticism only come in written form? It brings together diverse perspectives on criticism in landscape architecture, establishing a substantial point of reference for approaching design critique, exploring how criticism developed within the discipline. Beginning with an introductory overview to set the framework, the book then moves on to historical perspectives, the purpose of critique, theoretical positions ranging from aesthetics, to politics and experience, unbuilt projects, techniques, and communication. Written for professionals and academics, as well as for students and instructors in landscape architecture, it includes strategies, diagrams, matrices, and full colour illustrations to prompt discussion and provide a basis for exploring design critique.

Codify: Parametric and Computational

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Design in Landscape Architecture provides a series of essays that explore what it means to use, modify and create computational tools in a contemporary design environment. Landscape architecture has a long history of innovation in the areas of computation and media, particularly in how the discipline represents, analyses, and constructs complex systems. This curated volume spans academic and professional projects to form a snapshot of digital practices that aim to show how computation is a tool that goes beyond methods of representation and media. The book is organized in four sections; syntax, perception, employ, and prospective. The essays are written by leading academics and professionals and the sections examine the role of computational tools in landscape architecture through case studies, historical accounts, theoretical arguments, and nascent propositions.

[Farmscape](#)

[Captured Landscape](#)

[A Material History](#)

[Women and Landscape Architecture in the](#)

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[Early Twentieth Century](#)

[The Course of Landscape Architecture](#)

[Environmentalism in Landscape](#)

[Architecture](#)

[Parametric and Computational Design in](#)

[Landscape Architecture](#)

[The Development of Landscape](#)

[Architecture](#)

[A History of Our Designs on the Natural](#)

[World, from Prehistory to the Present](#)

[The History of Landscape Design in 100](#)

[Gardens](#)

[Landscapes in History](#)

[Design with Culture](#)

[The Architecture and Landscape of](#)

[Health](#)

This book is intended as both an introduction to the discipline for students of landscape architecture, architecture, and planning, and a source of continuing interest for more experienced environmental designers. The book offers various materials for landscape architects and other planning professionals. The book is divided into 4 parts and 17 chapters. Part I

"Introduction to the Landscape Architecture Theme" is general reading on landscape architecture. Part II "Art's Replica and Landscape Architecture Model" includes three chapters. This part represents a theoretical and sensitive visual interpretation of landscape architecture. Part III "Sustainable Prototypes of a Contemporary Landscape Architecture" includes four chapters, with

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sustainability as a concept and guiding thought. Part IV "Landscape Architecture Around the World (Study Cases)" includes 9 chapters with many examples from different geographical practical cases.

In many ways the history of civilization is a history of our relationship with nature and landscape. Christophe Girot chronicles this intimate connection, drawing on all aspects of mankind's creativity and ingenuity, and bringing together the key stories that have shaped our manmade landscapes. Starting from the need to clear land for cultivation and to enclose space for protection - the forest clearing and the walled garden - there emerges a vital and multifaceted narrative that describes our cultural relationship to, and dependence on, the landscape, right up to the present day. Organized chronologically, each chapter includes a thematic essay that ties together the central developments and a case study illustrated with specially commissioned photographs and meticulously detailed 3D re-creations showing the featured site in its original context.

A visual journey through the history of landscape design For thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time. Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can

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illuminate today's design possibilities. This guide includes: Storyboards, case studies, and visual narratives to portray spaces Plan, section, and elevation drawings of key spaces Summaries of design concepts, principles, and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline, Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration.

Preservation has traditionally focused on saving prominent buildings of historical or architectural significance. Preserving cultural landscapes-the combined fabric of the natural and man-made environments-is a relatively new and often misunderstood idea among preservationists, but it is of increasing importance. The essays collected in this volume-case studies that include the Little Tokyo neighborhood in Los Angeles, the Cross Bronx Expressway, and a rural island in Puget Sound-underscore how this approach can be fruitfully applied. Together, they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects. Contributors: Susan Calafate Boyle, National Park Service; Susan Buggiey, U of Montreal; Michael Caratzas, Landmarks Preservation Commission (NYC); Courtney P. Fint, West Virginia Historic Preservation Office; Heidi Hohmann, Iowa State U; Hillary Jenks, USC; Randall Mason, U Penn; Robert Z. Melnick, U of Oregon; Nora Mitchell, National Park

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Service; Julie Riesenweber, U of Kentucky; Nancy Rottle, U of Washington; Bonnie Stepenoff, Southeast Missouri State U. Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University. Modernity was critically important to the formation and evolution of landscape architecture, yet its histories in the discipline are still being written. This book looks closely at the work and influences of some of the least studied figures of the era: established and less well-known female landscape architects who pursued modernist ideals in their designs. The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field. They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline, or prolific lecturers and authors. As early professionals who navigated the world of a male-dominated intellectual and menial work force they were exponents of modernity. In addition, many personalities discussed in this volume were either figures of transition between tradition and modernism (like Silvia Crowe, Maria Teresa Parpagliolo), or they fully embraced and furthered the modernist agenda (like Rosa Kliass, Cornelia Oberlander). The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century. Contributions come from practitioners and academics who discuss women based in USA, Canada, Brazil, New Zealand,

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South Africa, the former USSR, Sweden, Britain, Germany, Austria, France and Italy. Ideal reading for those studying landscape history, women ' s studies and cultural geography.

"As the movement of meadow, matrix, and graphic planting design has spread outward from Europe and reached the US in such notable incarnations as the High Line and Citygarden in St. Louis, it has rekindled interest in using ecologically sound, perennial, and sustainable plants that require little maintenance--and in letting plants, rather than hardscape elements, lead design. Expert gardener and experienced author and lecturer Richard Hartlage compiles a survey of professionally designed gardens that embrace this movement and expand upon it. Includes many never-before-published examples from well-known landscape designers and firms such as Thomas Woltz, Oehme van Sweden, Steve Martino, Ron Lutsko, Hoerr Schaudt, Christine Ten Eyck, Raymond Jungles, Andrea Cochran, Roy Diblik, Bernard Trainor, and John Fairey."

"Cultural Landscape Heritage in Sub-Saharan Africa
"studies landscape spaces created by and for Africans themselves, from the precolonial era to the present. Contributors explore how these landscapes were understood in the colonial era and how they are being recuperated today for nation building, identity formation, and cultural affirmation.

Absolutely fascinating Informative, enlightening, and entertaining This is one of the most comprehensive books on Planting Design. It fills in the blanks in this field and introduces poetry, painting, and symbolism

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into Planting Design. It covers in detail the two major systems in Planting Design: Formal Planting Design and Naturalistic Planting Design. It has numerous line drawings and photos to illustrate the Planting Design concepts and principles. Through in-depth discussions of historical precedents and practical case studies, it uncovers the fundamental design principles and concepts as well as underpinning philosophy for Planting Design. It is an indispensable reference book for Landscape Architecture students, designers, architects, urban planners, and ordinary garden lovers.

What Others Are Saying About Planting Design Illustrated... "I found this book to be absolutely fascinating. You will need to concentrate while reading it but the effort will be well worth your time." -Bobbie Schwartz, Former President of APLD (Association of Professional Landscape Designers) and Author of *The Design Puzzle: Putting the Pieces Together* "This is a book that you have to read, and it is more than well worth your time. Gang Chen takes you well beyond what you'll learn in other books about basic principles like color, texture, and mass." -Jane Berger, Editor & Publisher of *gardendesignonline* "As a longtime consumer of gardening books, I am impressed with Gang Chen's inclusion of new information on planting design theory for Chinese and Japanese gardens. Many gardening books discuss the beauty of Japanese gardens, and a few discuss the unique charms of Chinese gardens, but this one explains how Japanese and Chinese history, geography, and artistic traditions bear on the development of each country's style. The

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material on traditional Western garden planting is thorough and inspiring, too. Planting Design Illustrated definitely rewards repeated reading and study; any garden designer will read it with profit." -Jan Whitner, Editor of the Washington Park Arboretum Bulletin "Enhanced with an annotated bibliography and informative appendices, Planting Design Illustrated offers an especially "reader friendly" and practical guide that makes it a very strongly recommended addition to personal, professional, academic, and community library Gardening & Landscaping reference collections and supplemental reading lists." -Midwest Book Review "Where to start? Planting Design Illustrated is, above all, fascinating and refreshing Not something the lay reader encounters every day, the book presents an unlikely topic in an easily digestible, easy to follow way. It is superbly organized, with a comprehensive table of contents, bibliography, and appendices. The writing, though expertly informative, maintains its accessibility throughout and is a joy to read. The detailed and beautiful illustrations expanding on the concepts presented were my favorite portion. One of the finest books I've encountered in this contest in the past five years." -Writer's Digest 16th Annual International Self-Published Book Awards Judge's commentary "The work in my view has incredible application to planting design generally and a system approach to what is a very difficult subject to teach, at least in my experience. Also featured is very beautiful philosophy of garden design principles bordering poetry. It's my strong conviction that this work needs to see the light of day by being

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published for the use of professionals, students & garden enthusiasts." -Donald C Brinkerhoff, FASLA, Chairman and CEO of Lifescapes International, Inc.

[Unbounded Practice](#)

[Preserving Cultural Landscapes in America](#)

[The Studio Experience](#)

[Landscape Architecture Criticism](#)

[Landscape Design](#)

[A History of Suburban Corporate Landscapes](#)

[Women, Modernity, and Landscape Architecture](#)

[Recovering the Roots of Landscape Architecture](#)

[Design and Planning in the Eastern and Western Traditions](#)

[Architecture Competitions and the Production of Culture, Quality and Knowledge](#)

[Architecture and the Enclosed Garden](#)

[Body, Landscape, Art](#)

[Women in Landscape Architecture](#)

Often viewed as nostalgic and inauthentic, the work of early preservationists has frequently been underrated by modern practitioners. Rather than considering early preservation within its historical context, many modern preservationists judge their predecessors' work by contemporary standards, ultimately negating their legacy. In *Design with Culture: Claiming America's Landscape Heritage*, Charles A. Birnbaum and Mary V. Hughes present an introduction along with eight essays by well-known landscape

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historians that effectively argue against this diminution. By revisiting planning studies, executed works, and critical writings from the years 1890–1950, these authors uncover the holistic stewardship ethic that drove pioneering landscape preservation advocates, revealing their goal to be the imaginative transformation, as much as the conservation, of material culture. The essays, which range from accounts of the professional contribution made by such figures as Charles Sprague Sargent and Frederick Law Olmsted to consideration of the roles played by women’s clubs and New Deal government programs, portray the spirit and tenacity of the early preservationists. In their focus on the transformation of entities such as Mount Vernon and the White House, as well as the rural countryside along the Blue Ridge Parkway, early preservationists anticipated several key issues—such as tourism, ecological concerns, and vehicle access—that confront practitioners today. Birnbaum and Hughes illustrate not only the similarity of experience between early and modern landscape preservationists but also the immense impact that their decisions had and still have on our daily lives. For landscape architects, architects, planners, amateur and

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professional gardeners, conservationists, preservationists, and anyone with an interest in history, travel, and national parks, *Design with Culture* will prove an indispensable resource for understanding the history of landscape preservation.

Contributors: Charles A. Birnbaum, Mary V. Hughes, Catherine Howett, Phyllis Andersen, Thomas E. Beaman Jr., Elizabeth Hope Cushing, David C. Streatfield, Cynthia Zaitzevsky, Ethan Carr, and Ian Firth

Examines the overlooked contributions of modern architects to landscape design. The papers presented in this volume range from proposals for new design approaches, historical analysis of the relationship between the practice of landscape architecture and environmentalism, to the theories of early practitioners of landscape architecture imbued by an environmentalist outlook. The issues above are addressed through topics as eclectic as the design of American zoos, the establishment of the Tennessee Valley Authority, road design and maintenance in Texas, and criticism of relationships between the words and works of select landscape architects. This volume provides a fresh approach to encounters between environmentalism and landscape

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architecture by reframing the issues through self-reflection instead of strategic debate.

Focusing on the past century, the author traces the historical development of landscape architecture by analyzing specific outstanding works

The modern period in landscape architecture is enjoying the fascinated appreciation of scholars and historians in Europe and the Americas, and new themes, new subjects and new appraisals are appearing. This book contributes to the conversation by focusing on the work of a singular designer who spent his entire career in a province of the North Island of New Zealand. Ted Smyth practiced an assured landscape modernism without ever seeing the designs of his forebears or his contemporaries working in the UK, Europe and the United States. Designing in isolation from the mainstream of modernism, and a little after its high tide, Smyth produced a series of gardens that provoke a revaluation of the diffusionist model of influence. The book explains and describes the evolution of Smyth's design vocabulary and relates it to the development of tropical landscape modernism in other Asia-Pacific sites. It shows how a culture of garden modernism

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can be generated from within a particular locale, and highlights Smyth's engagement with M?ori design traditions in search of a specific expression of the high modern essentialism of place.

Very Good, No Highlights or Markup, all pages are intact.

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been

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responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

While many fields struggle to specify feminine contributions, the work of women has always played a fundamental role in American landscape architecture. Women claim responsibility for many landscape types now taken for granted, including community gardens, playgrounds, and streetscapes. This collection of essays by leaders in the discipline addresses the ways that gender has influenced the history, design practice and perception of landscapes. It highlights women's relation to landscape architecture, presents the professional efforts of women in the landscape realm, examines both the perception and experience of landscapes by women, and speculates on ways to re-imagine gender and the landscape.

[Essays on History and Practice](#)

[Remixing the Landscape Architecture](#)

[History Class](#)

[A Historical Perspective on Therapeutic Places 1790-1940](#)

[The Sense of Places, Models and Applications](#)

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[A History and a Memoir](#)

[Pastoral Capitalism](#)

[Integrating Form and Space Using the Language of Site Design](#)

[Cultural Heritage in Changing Landscapes](#)

[The Modern Architectural Landscape](#)

[Claiming America's Landscape Heritage](#)

[The Oxford Dictionary of Architecture](#)

[An International Inquiry](#)

[Landscape Architecture](#)

This book has been initiated by the workshop on Cultural heritage in changing landscapes, held during the IALE (International Association for Landscape Ecology) European Conference that started in Stockholm, Sweden, in June 2001 and continued across the Baltic to Tartu, Estonia, in July. The papers presented at the workshop have been supported by invited contributions that address a wider range of the cultural heritage management issues and research interfaces required to study cultural landscapes. The book focuses on landscape interfaces. Both the ones we find out there in the landscape and the ones we face while doing research. We hope that this book helps if you do not to make use of these interfaces, then at least to map them and bridge some of the gaps between them. The editors wish to thank those people helping us to assemble this collection. First of all our gratitude goes to the authors who contributed to the book. We would like to thank Marco Antrop, Mats Widgren, Roland Gustavsson, Marion Potchin, Barbel Tress, Tiina Peil, Helen Soovali and Anu Printsman for their quick and helpful advice, opinions and comments during the different stages of editing. Helen

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Soovali and Anu Printsman together with Piret Pungas - thank you for technical help.

The story of how one woman's long love affair with New York's Central Park led her to organize its rescue from a state of serious decline, returning it to the beautiful place of recreational opportunity and spiritual sustenance that it is today. Elizabeth Barlow Rogers opens with a quick survey of her early life--a middle-class upbringing in Texas; college at Wellesley, marriage, a master's degree in city planning at Yale. And then her move to New York, where she starts a family and, when she finds being a mother and a housewife is not enough, pours herself into the protection and enhancement of the city's green spaces. Interwoven into her own story is a comprehensive history of Central Park: its design and construction as a scenic masterpiece; the alterations of each succeeding era; the addition of numerous facilities for sports and play; and finally, the "anything goes" phase of the 1960s and 70s, which was often fun but nearly destroyed the park. The two narratives continue to entwine as she finds a job in the administration of Central Park, founds the Central Park Conservancy, and transforms both the park and herself--a transformation that has led to the writing of her many books, to travels that have taken her to parks and gardens around the world, and to solidifying the prestige of one of New York's most conspicuous landmarks.

The definitive, one-stop reference to the history of landscape architecture--now expanded and revised This revised edition of *Landscapes in History* features for the first time new information--rarely available elsewhere in the literature--on landscape architecture in India, China,

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Southeast Asia, and Japan. It also expands the discussion of the modern period, including current North American planning and design practices. This unique, highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times-in Europe, the Middle East, Asia, and North America. It covers the many cultural, political, technological, and philosophical issues influencing land use throughout history, focusing not only on design topics but also on the environmental impact of human activity. Landscape architects, urban planners, and students of these disciplines will find here: * The most comprehensive, in-depth, and up-to-date overview of the subject * Hundreds of stunning photographs and design illustrations * A scholarly yet accessible treatment, drawing on the latest research in archaeology, geography, and other disciplines * The authors' own firsthand observations and travel experiences * Insight into the evolution of landscape architecture as a discipline * Useful chapter summaries and bibliographies

The pedagogical goals for landscape architecture history courses required as part of the curriculum in professional degree programs in landscape architecture vary from school to school. One goal of some of these courses has been to provide a broad survey of the field of landscape architecture. But analysis shows some of the major design challenges and project types designers face today have minimal representation in the imagery in Elizabeth Barlow Rogers's *Landscape Design: A Cultural and Architectural History*, which many landscape architecture history classes in the U.S. use as a primary text. This project explored

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how a one-quarter survey of historical landscapes that is offered as part of a landscape architect's professional education might be taught in a way that more closely correlates with some of the work designers are involved with today, as described by the American Society of Landscape Architects and the U.S. Bureau of Labor Statistics. I remixed Rogers's textbook together with other sources to provide a topically, stylistically, culturally, and chronologically broad introduction to the landscape architecture field that provides professional students a variety of examples of how they might learn from historical works of landscape architecture. Prior to creating this class, interviews were conducted to understand how current surveys of landscape architecture history that are required within the professional landscape architecture curriculum were being taught, in an attempt to build on this understanding. The class resulting from these explorations was taught in the spring of 2015 at the University of Washington. Reflections are provided on the experience.

Historians, preservationists, and professionals at parks and monuments throughout the country offer essays exploring women's history in historic sites and buildings. The essays highlight exemplary projects that have advanced the integration of women's history into historic preservation, and offer perspectives on preservation policy and practice. Dubrow (architecture, urban design, and planning, U. of Washington) and Goodman (New Hampshire Preservation Alliance) edit 20 chapters with topics including women in the nineteenth-century preservation movement, four African American women on the national landscape,

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women in the Southern West Virginia coalfields, the archaeology of prostitution in historic Los Angeles, and Parks Canada and women's history. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

How business appropriated the pastoral landscape, as seen in the corporate campus, the corporate estate, and the office park. By the end of the twentieth century, America's suburbs contained more office space than its central cities. Many of these corporate workplaces were surrounded, somewhat incongruously, by verdant vistas of broad lawns and leafy trees. In *Pastoral Capitalism*, Louise Mozingo describes the evolution of these central (but often ignored) features of postwar urbanism in the context of the modern capitalist enterprise. These new suburban corporate landscapes emerged from a historical moment when corporations reconceived their management structures, the city decentralized and dispersed into low-density, auto-dependent peripheries, and the pastoral—in the form of leafy residential suburbs—triumphed as an American ideal. Greenness, writes Mozingo, was associated with goodness and pastoral capitalism appropriated the suburb's aesthetics and moral code. Like the lawn-proud suburban homeowner, corporations understood a pastoral landscape's capacity to communicate identity, status, and right-mindedness. Mozingo distinguishes among three forms of corporate landscapes—the corporate campus, the corporate estate, and the office park—and examines suburban corporate landscapes built and inhabited by such companies as Bell Labs, General Motors, Deere & Company, and Microsoft. She also considers the globalization of pastoral capitalism in Europe and the

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developing world including Singapore, India, and China. Mozingo argues that, even as it is proliferating, pastoral capitalism needs redesign, as do many of our metropolitan forms, for pressing social, cultural, political, and environmental reasons. Future transformations are impossible, however, unless we understand the past. Pastoral Capitalism offers an indispensable chapter in urban history, examining not only the design of corporate landscapes but also the economic, social, and cultural models that determined their form.

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential

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work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

[Cultural Landscape Heritage in Sub-Saharan Africa](#)

[Balancing Nature and Heritage in Preservation Practice](#)

[The Authentic Garden](#)

[Planting Design Illustrated](#)

[Teaching Landscape](#)

[Landscape Design in Chinese Gardens](#)

[Illustrated History of Landscape Design](#)

[The Modern Landscapes of Ted Smyth](#)

[Landscape Modernism in the Asia-Pacific](#)

[An Annotated Bibliography](#)

[Pioneers of American Landscape Design II](#)

[Concrete and Culture](#)

[Cultural Landscapes](#)