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*Landscape Architectural  
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A visual journey through the history of  
landscape design For thousands of

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years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time. Illustrated History of Landscape Design takes an optical sweep of the

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iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can illuminate today's design possibilities. This guide

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includes: Storyboards, case studies,  
and visual narratives to portray spaces  
Plan, section, and elevation drawings  
of key spaces Summaries of design  
concepts, principles, and vocabularies  
Historic and contemporary works of art  
that illuminate a specific era  
Descriptions of how the landscape has

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been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline, Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration.

Combine traditional techniques with

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modern media for more communicative renderings Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition bridges the gap between traditional analog and new digital tools by applying

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timeless concepts of representation to enhance design work in digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition offers expanded coverage of newer concepts

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and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach. Digital rendering is faster,



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more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. Digital Drawing for Landscape Architecture exploits both modalities to help designers create more beautiful, accurate, and

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communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like: Time-based imagery and tools Workflow

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integration techniques Photoshop and Illustrator task automation Over 400 updated images, plus over 50 new examples of award-winning work The book takes a tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a

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vital, but often overlooked component of the design process, and designers rely upon their drawings to translate concepts from idea to plan.

Digital Drawing for Landscape Architecture provides the guidance landscape designers need to create their most

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communicativerenderings yet.

A complete guide to site grading for  
designers and other visual learners

Grading With Design in Mind:

Landscape Site Grading Principles is a  
comprehensive guide to grading,  
written specifically from the design  
perspective. Heavily illustrated and

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non-technical, this book meets the needs of designers and visual learners by presenting the principles and methods of site grading with less emphasis on engineering, and a strong focus on the effect on the overall aesthetic. Written by a professor in America's number-one

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ranked undergraduate landscape architecture program, the book guides readers step-by-step through the process of solving various grading problems in real-life scenarios.

Landscape designers, landscape architects, and engineers need to have a deep understanding of site grading

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as the foundation of any project.

Grading plans must not only solve practical requirements, but also create landforms that contribute to the aesthetic ambition of the overall site and architectural design concept.

Grading With Design in Mind takes a highly visual approach to presenting



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modern grading techniques and considerations, providing designers the guidance they need to become competent in site grading while understanding the design implications of the subject. Features include:  
Numerous illustrations to support the text  
Step-by-step examples

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Professional grading plans Studying the professional grading plans helps readers better understand the real-world application of grading principles in different situations. Site grading is a complicated topic with plenty of on-site variables, but Grading with Design in Mind breaks it down into clear, concise

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instruction with value to both professionals and students in the field of landscape design.

While we all live our lives in designed landscapes of various types, only on occasion do we consider what these landscapes mean to us and how they have acquired that significance. Can a

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landscape architect or garden designer really imbue new settings with meaning, or does meaning evolve over time, created by those who perceive and use these landscapes? What role does the selection and arrangement of plants and hard materials play in this process and just

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where does the passage of time enter into the equation? These questions collectively provide the core material for *Meaning in Landscape Architecture and Gardens*, a compendium of four landmark essays written over a period of twenty years by leading scholars in the field of landscape architecture.

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New commentaries by the authors accompany each of the essays and reflect on the thinking behind them as well as the evolution of the author's thoughts since their original publication. Although the central theme of these writings is landscape architecture broadly taken, the

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principal subject of several essays and commentaries is the garden, a subject historically plentiful in allusions and metaphors. As a whole *Meaning in Landscape Architecture and Gardens* offers the general reader as well as the professional a rich source of ideas about the designed landscape and the

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ways by which we perceive, consider, react, and dwell within them — and what they mean to us. The essays have been perennial favorites in landscape courses since their original publication in Landscape Journal. Bringing them together — bolstered by the new commentaries — creates a



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book valuable to all those creating gardens and landscapes, as well as those teaching and studying these subjects.

Phenomenology, Materiality,  
Cybernetics, Palimpsest, Cyborgs,  
Landscape Urbanism, Typology,  
Semiotics, Deconstruction - the

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minefield of theoretical ideas that students must navigate today can be utterly confusing, and how do these theories translate to the design studio? Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge

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in other fields, and in doing so, links these ideas to the processes of design. In five thematic chapters Susan Herrington explains: the theoretic groundings of the theory of philosophy, why it matters to design, an example of the theory in a work of landscape architecture from the

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twentieth and twenty-first centuries, debates surrounding the theory (particularly as they elaborate modern and postmodern thought) and primary readings that can be read as companions to her text. An extensive glossary of theoretical terms also adds a vital contribution to students□

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comprehension of theories relevant to the design of landscapes and gardens. Covering the design of over 40 landscape architects, architects, and designers in 111 distinct projects from 20 different countries, Landscape Theory in Design is essential reading for any student of the landscape.

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This study guide, for the LARE Section E Grading Drainage and Stormwater Management examination, is written from the point of view of a test-taker who has taken the test once and failed and taken it again successfully. It is designed for the landscape architecture student, the professional

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studying for the LARE and for people who need a refresher to better understand the process of grading. The book focuses on "how to solve a grading problem" providing an overview of grading topics such as slopes, interpolation, contours, landforms, swale and sheet drainage,

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ponds, culverts, plane surfaces, berms, paths, stairs, ramps and retaining walls. A section on test-taking tips is included to help direct your study habits. The book includes 28 end of chapter exercises & solutions and nine grading vignettes for practice.



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The new industry standard on landscape architectural detailing *Detailing for Landscape Architects* takes the reader on an educational journey across three major areas of landscape architectural detailing—*aesthetics, function, and constructibility*—to demonstrate how

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powerful design patterns can transform thematic ideas into awe-inspiring built realities. Richly illustrated examples accompany concise discussions of a varied blend of landscape design/detailing issues such as water movement, soil environments, articulating structures

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and construction assemblies, life cycle costing, sustainability, health and safety, and more. This book approaches the subject of detailing in a systematic manner, and provides a balanced framework for design and workmanship that conveys the essence of the built landscape.

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Detailing for Landscape Architects shows how details can: Reinforce design ideas through the continuity and discontinuity of patterns Actively contribute to the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully

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accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet those functions Including chapters that apply detail patterns to the design of

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an urban plaza, a roof deck, and a residence, Detailing for Landscape Architects offers guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate innovation, and carry forth a timeless quality of building.

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For decades, landscape architecture was driven solely by artistic sensibilities. But in these times of global change, the opportunity to reshape the world comes with a responsibility to consider how it can be resilient, fostering health and vitality for humans and nature. Landscape

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Architecture Theory re-examines the fundamentals of the field, offering a new approach to landscape design. Drawing on his extensive career in teaching and practice, Michael Murphy begins with an examination of influences on landscape architecture. He then delves into systems and



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procedural theory, while making connections to ecosystem and human factors, the design process, and more. He concludes by showing how a strong theoretical understanding can be applied to practical, every-day decision making and design work to create more holistic, sustainable, and

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place the buildings along  
the same ground plane to  
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"construction  
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all that which occurs in  
the transition from one  
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andsizing storm water  
management systems.  
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implementation processes,*

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fireplaces, energy-related  
issues such as sun shading  
and solar control, and  
more. Of particular  
interest is the  
information-on topics such*

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pneumatic tube conveyors-  
concerning systems and  
techniques no longer used*

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*in contemporary design but still found in buildings subject to remodeling and adaptive reuse.*

*Throughout, the book is made easy to use with the help of useful guidance on*

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site, and meeting with  
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with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the garden wall' to encapsulate areas



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such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is

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Landscape Architecture

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Criticism offers techniques, perspectives and theories which relate to landscape architecture, a field very different from the more well-known domains of art and architectural criticism.

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-Martin M. Bloomenthal, FAIA, CCS,

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