

### Enter Night A Biography Of Metallica Dantiore

In 'The Ace of Spades', Motörhead’s most famous song, Lemmy, the born-to-lose, live-to-win frontman of the band sang, 'I don't want to live forever'. Yet as he told his friend of 35 years, former PR and biographer Mick Wall, 'Actually, I want to go the day before forever. To avoid the rush...'. This is his strange but true story. Brutally frank, painfully funny, wincingly sad, and always beautifully told, LEMMY: THE DEFINITIVE BIOGRAPHY is the story of the only rock'n'roller never to sell his soul for silver and gold, while keeping the devil, as he put it, 'very close to my side'. From school days growing up in North Wales, to first finding fame in the mid-60s with the Rockin' Vicars ('We were very big up north, I had a Zephyr 6'); from being Jimi Hendrix's personal roadie ('I would score acid for him'), to leading Hawkwind to the top of the charts in 1972 with 'Silver Machine' ('I was fired for taking the wrong drugs'); from forming Motörhead ('I wanted to call the band Bastard but my manager wouldn't let me'), whose iconoclastic album NO SLEEP 'TIL HAMMERSMITH entered the UK charts at No. 1 - and its title into the lexicon of hip-speak. Based on Mick's original interviews with Lemmy conducted over numerous years, along with the insights of those who knew him best - former band mates, friends, managers, fellow artists and record business insiders - this is an unputdownable story of one of Britain's greatest characters. As Lemmy once said of Wall, 'Mick Wall is one of the few rock writers in the world who can actually write and seems to know anything about rock music. I can and do talk to him for hours - poor bastard.' With the hard part of his journey now over, Lemmy is set to become a legend. LEMMY: THE DEFINITIVE BIOGRAPHY explains exactly how that came to be.

Wall—who has known the members of Metallica for 25 years—delivers the definitive biography of the biggest heavy metal band in the world.

After three decades of wild dedication, this official authorized biography provides Kiss fans their first real look inside one of rock and roll's most extraordinary bands.

A portrait of Metallica's late bassist traces his San Francisco upbringing, influence on the group's development and song-writing practices, and tragic death in the wake of a tour bus accident. Original.

The first significant fresh reporting on the legendary band in twenty years, built on interviews with all surviving band members and revealing a never-before-seen side of the genius and debauchery that defined their heyday. Veteran rock journalist Mick Wall unflinchingly tells the story of the band that pushed the envelope on both creativity and excess, even by rock 'n' roll standards. Led Zeppelin was the last great band of the 1960s and the first great band of the 1970s—and When Giants Walked the Earth is the full, enthralling story of Zep from the inside, written by a former confidante of both Jimmy Page and Robert Plant. Rich and revealing, it bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest in the occult. Comprehensive and yet intimately detailed, When Giants Walked the Earth literally gets into the principals' heads to bring to life both an unforgettable band and an unrepeatable slice of rock history.

The New York Times Bestseller \*One of Rolling Stone's 10 Best Music Books of 2015\* An exhilarating and intimate account of the life of music legend Tom Petty, by an accomplished writer and musician who toured with Petty No one other than Warren Zanes, rocker and writer and friend, could author a book about Tom Petty that is as honest and evocative of Petty's music and the remarkable rock and roll history he and his band helped to write. Born in Gainesville, Florida, with more than a little hillbilly in his blood, Tom Petty was a Southern shit kicker, a kid without a whole lot of promise. Rock and roll made it otherwise. From meeting Elvis, to seeing the Beatles on Ed Sullivan, to producing Del Shannon, backing Bob Dylan, putting together a band with George Harrison, Dylan, Roy Orbison, and Jeff Lynne, making records with Johnny Cash, and sending well more than a dozen of his own celebrated recordings high onto the charts, Tom Petty's story has all the drama of a rock and roll epic. Now in his mid-sixties, still making records and still touring, Petty, known for his reclusive style, has shared with Warren Zanes his insights and arguments, his regrets and lasting ambitions, and the details of his life on and off the stage. This is a book for those who know and love the songs, from "American Girl" and "Refugee" to "Free Fallin'" and "Mary Jane's Last Dance," and for those who want to see the classic rock and roll era embodied in one man's remarkable story. Dark and mysterious, Petty manages to come back, again and again, showing us what the music can do and where it can take us.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The first biography of singer and guitarist James Hetfield of Metallica, the biggest rock band of the modern era!

**Run to the Hills : the Authorised Biography**

**Prism of the Night**

**A Biography of Led Zeppelin**

**The Unofficial Biography**

**A Biography**

**So Let It Be Written**

**Louis Armstrong, Master of Modernism**

**AC/DC**

**The Authorised Biography of Iron Maiden**

**Enter Night**

**The Autobiography of the Most Lethal Sniper in U.S. Military History**

**Hell Ain't a Bad Place to Be**

**Byron in Love: A Short Daring Life**

"He just gets right the fuck in there. . . . Every drop of sweat, every molecule of saliva, every out-of-place nose hair, it all gets captured cuz he's just fucking there." – Lars Ulrich
Legendary music photographer Ross Halfin has documented Metallica for nearly 25 years, from their beginnings as a scrappy, furious garage band to their current status as the heaviest and most popular metal band in the world. The Ultimate Metallica collects the best of Halfin's amazing images, taken over the years with access granted exclusively to him as the band's main lensman. His candid photographs—taken on stage, backstage, on and off tour—are supplemented by text from many people close to the band, including managers and music writers, plus some colorful personal observations from Halfin himself.

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood’s blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle’s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Alongside contemporaries Slayer, Megadeath and Anthrax, Metallica came to prominence in the eighties as one of the 'big four' of thrash metal. Metallica were to thrash, though, what the Sex Pistols were to punk. Nearly thirty years on, their tale is one of alcohol, rule breaking and tragically early death. But allied to that are colossal sales figures for their records -- they are the fifth-highest selling recording artists of all time - and members with backgrounds that touch on jazz and classical music. Metallica, in fact, have garnered more critical acclaim than any heavy rock band since Led Zeppelin. Fresh from the critical and commercial success of WHEN GIANTS WALKED THE EARTH, Mick Wall takes a similar informed look at the band, a group he has known on and off since their formation in 1981. Sprung from the roots of 70s hard rock, Metallica defined the look and sound of 1980s heavy metal, just as Led Zeppelin had for hard rock and the Sex Pistols for punk before them. Inventors of thrash metal--Slayer, Anthrax and Megadeth followed--it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Though plagued by adversities, including the death of their bassist in a bus crash, infighting and substance abuse, they survived to become the biggest-selling band in the world. With 100 million records sold worldwide, their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present--especially Ulrich and Hetfield--to produce the definitive word on the biggest metal band on the planet

Welcome to Parr's Landing, Population 1,528 . . . and shrinking. The year is 1972. Widowed Christina Parr, her daughter Morgan, and her brother-in-law Jeremy have returned to the remote northern Ontario mining town of Parr's Landing, the place from which Christina fled before Morgan was born, seeking refuge. Dr. Billy Lightning has also returned in search of answers to the mystery of his father’s brutal murder. All will find some part of what they seek—and more. Built on the site of a decimated 17th-century Jesuit mission to the Ojibwa, Parr’s Landing is a town with secrets of its own buried in the caves around Bradley Lake. A three-hundred-year-old horror slumbers there, calling out to the insane and the murderous for centuries, begging for release—an invitation that has finally been answered. One man is following that voice, cutting a swath of violence across the country, bent on a terrible resurrection of the ancient evil, plunging the town and all its people into an endless night.

From National Book Award winner Deirdre Bair, the definitive biography of Saul Steinberg, one of The New Yorker's most iconic artists. The issue date was March 29, 1976. The New Yorker cost 75 cents. And on the cover unfolded Saul Steinberg's vision of the world: New York City, the Hudson River, and then...well, it's really just a bunch of stuff you needn't concern yourself with. Steinberg's brilliant depiction of the world according to self-satisfied New Yorkers placed him squarely in the pantheon of the magazine's—and the era's—most celebrated artists. But if you look beyond the searing wit and stunning artistry, you'll find one of the most fascinating lives of the twentieth century. Born in Romania, Steinberg was educated in Milan and was already famous for his satirical drawings when World War II forced him to immigrate to the United States. On a single day, Steinberg became a US citizen, a commissioned officer in the US Navy, and a member of the OSS, assigned to spy in China, North Africa, and Italy. After the war ended, he returned to America and to his art. He quickly gained entree into influential circles that included Saul Bellow, Vladimir Nabokov, Willem de Kooning, and Le Corbusier. His wife was the artist Hedda Sterne, from whom he separated in 1960 but never divorced and with whom he remained in daily contact for the rest of his life. This conveniently freed him up to amass a coterie of young mistresses and lovers. But his truly great love was the United States, where he traveled extensively by bus, train, and car, drawing, observing, and writing. His body of work is staggering and influential in ways we may not yet even be able to fully grasp, quite possibly because there has not been a full-scale biography of him until now. Deirdre Bair had access to 177 boxes of documents and more than 400 drawings. In addition, she conducted several hundred personal interviews. Steinberg's curious talent for creating myths about himself did not make her job an easy one, but the result is a stunning achievement to admire and enjoy. The electronic version of this title does not contain the 35 Saul Steinberg illustrations that are available in the print edition.

Named one of "40 Gifts for the Book Lover on Your List," by Good Housekeeping: The definitive book about Joan Rivers' tumultuous, victorious, tragic, hilarious, and fascinating life. Joan Rivers was more than a legendary comedian; she was an icon and a role model to millions, a fearless pioneer who left a legacy of expanded opportunity when she died in 2014. Her life was a dramatic roller coaster of triumphant highs and devastating lows: the suicide of her husband, her feud with Johnny Carson, her estrangement from her daughter, her many plastic surgeries, her ferocious ambition and her massive insecurities. But Rivers' career was also hugely significant in American cultural history, breaking down barriers for her gender and pushing the boundaries of truth-telling for women in public life. A juicy, intimate biography of one of the greatest comedians ever -- a performer whose sixty year career was borne, simply, out of a desire to make people laugh so she could feel loved -- Last Girl Before Freeway delves into the inner workings of a woman who both reflected and redefined the world around her.

'James Hetfield is a guitarist of otherworldly ability... this book tries to understand, de-mystify and even humanise a rock legend who, for most of his career, has remained impenetrable.' Metallica's ascension from thrash metal obscurity to becoming arguably one of the greatest rock bands the world has ever known, can be directly attributed to its lead singer and guitarist, James Hetfield. Having sold 110 million records worldwide and with an impressive eight Grammy Awards to their name, Metallis undoubtedly a commercial triumph, but what of the man behind the music? Of Metal and Man is the newly revised biography of this rock legend, offering an exclusive insight into the life and career of one of Metallica's founding members. Author Mark Eglinton charts the hidden complexities of the relationships within the band, exploring the effects that global fame has had on Hetfield and his cohorts. Eglinton sheds light on both the highs of worldwide success and the lows of addiction and alcohol abuse, giving details of exclusive first-hand interviews with key figures from the band's inner circle. Dramatic and compelling, and now with newly updated material, this is the definitive biography of James Hetfield - singer-songwriter, guitarist and co-founder of a band which has changed the face of rock, the world over.

**KISS**

**The Biography of Metallica's James Hetfield**

**Of Metal and Man - The Definitive Biography of James Hetfield**

**The Ultimate Metallica**

**Saul Steinberg**

**Legendary Encounters with Mick Wall**

**The Definitive Biography**

**Behind the Mask - Official Authorized Biogrphy**

**Love Becomes a Funeral Pyre**

**American Sniper**

**Metallica - Enter Night**

**Metallica, the Biography**

**Moses**

Whether it’s hanging around with Marillion’s Fish in Berlin, seeing Whitesnake fail to ignite 1985’s Rock in Rio, talking through old times with Jimmy Page in his Berkshire pile or following Ozzy Osbourne to Moscow, there isn’t a rock luminary that Wall hasn’t cross-examined or kept the flame burning with at some point over the last thirty years. Here, amongst several pieces, he catches Lars Ullrich just on the cusp of world domination; has dinner with Ritchie Blackmore on the eve of a Deep Purple comeback; and is up all night in LA with W. Ad Rose. APPEITTE FOR DESTRUCTION gathers together Wall’s journalism for Kerrang!, for whom he was the star writer in their eighties heyday. It also features brand-new introductions to all the pieces, written with maybe less hair but also the benefit of twenty years’ hindsight.

Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Metallica is the fifth-largest selling artist of all time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary Some Kind of Monster, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

The premier rock biographer and author of When Giants Walked the Earth Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums Megan Fox wears the band’s T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that’s still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world domination. Like the Rolling Stones, they’ve survived every musical trend and industry change to remain both at the top of their

*game and the top of the charts. In AC/DC: Hell Ain't a Bad Place to Be, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching insight into the dizzying highs and abysmal, self-inflicted lows of that band's career with Scott's replacement Brian Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n' roll.*

*The essential biography of one of music's most influential icons: Lou Reed As lead singer and songwriter for the Velvet Underground and a renowned solo artist, Lou Reed invented alternative rock. His music, at once a source of transcendent beauty and coruscating noise, violated all definitions of genre while speaking to millions of fans and inspiring generations of musicians. But while his iconic status may be fixed, the man himself was anything but. Lou Reed's life was a transformer's odyssey. Eternally restless and endlessly hungry for new experiences, Reed reinvented his persona, his sound, even his sexuality time and again. A man of contradictions and extremes, he was fiercely independent yet afraid of being alone, artistically fearless yet deeply paranoid, eager for commercial success yet disdainful of his own triumphs. Channeling his jagged energy and literary sensibility into classic songs - like "Walk on the Wild Side" and "Sweet Jane" - and radically experimental albums alike, Reed remained desperately true to his artistic vision, wherever it led him. Now, just a few years after Reed's death, Rolling Stone writer Anthony DeCurtis, who knew Reed and interviewed him extensively, tells the provocative story of his complex and chameleonic life. With unparalleled access to dozens of Reed's friends, family, and collaborators, DeCurtis tracks Reed's five-decade career through the accounts of those who knew him and through Reed's most revealing testimony, his music. We travel deep into his defiantly subterranean world, enter the studio as the Velvet Underground record their groundbreaking work, and revel in Reed's relationships with such legendary figures as Andy Warhol, David Bowie, and Laurie Anderson. Gritty, intimate, and unflinching, Lou Reed is an illuminating tribute to one of the most incendiary artists of our time.*

*This official biography is an accurate and unflinching account of the highs and lows that have accompanied the rise to fame of Britain's hardest rocking band. It demonstrates the artistic validity of Iron Maiden as much as their commercial impact.*

*Well before his 40th birthday, Nichols lived in a sprawling penthouse on Central Park West, drove a Rolls Royce, collected Arabian horses, and counted the likes of Jacqueline Kennedy, Stephen Sondheim, Richard Avedon and the Aga Khan as good friends. Where he had arrived is even more astonishing given where he began: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he and his younger brother were sent alone to America on a ship in 1939. Their father, who had gone ahead to find work, was waiting for them; their mother would follow, in the nick of time. His name changed by his father to "Michael Nichols," the young boy caught very few breaks: his parents were now destitute, and his father died when Mike was just 11, leaving his mentally unstable mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: as a small child an allergic reaction to an immunization shot had caused total and permanent hair loss. .*

*Before turning to the criminal life, running a onewoman forgery scam out of an Upper West Side studio shared with her tortoiseshell cat, and dodging the FBI, Lee Israel enjoyed a celebrated reputation as an author. When her writing career suddenly took a turn for the worse, she conceived of the astonishing literary scheme that fooled even many of the experts. Forging hundreds of letters from such collectible luminaries as Dorothy Parker, Noël Coward, and Lillian Hellman -- and recreating their autographs with a flourish -- Israel sold her "memorabilia" to dealers across the country, producing a collection of pitch-perfect imitations virtually indistinguishable from the voices of their real-life counterparts. Exquisitely written, with reproductions of her marvelous forgeries, Can You Ever Forgive Me? is Israel's delightful, hilarious memoir of a brilliant and audacious literary crime caper.*

*An in-depth portrait of the band's first decade by a journalist who covered them from their inception, packed with rare photos. This one-of-a-kind behind-the-scenes biography, from a rock writer who once ran the band's fan club, tells the story of Metallica's evolution from the first meeting of James Hetfield and Lars Ulrich in 1981 up through the release of the Black Album. The departure of Dave Mustaine, the death of Cliff Burton, the arrival of Jason Newsted; the club shows and the packed arenas; raucous nights, injuries, multi-platinum success—headbangers everywhere will be compelled by this account of the highs and lows of this incomparable band. Includes rare and previously unpublished photos*

*Lenny*

*Metallica : the Biography*

*Mike Nichols*

*The Definitive Biography of James Hetfield*

*When Giants Walked the Earth*

*The Inside Story of Metallica (1991-2014)*

*Can You Ever Forgive Me?*

*A Novel*

*Black Sabbath: Symptom of the Universe*

*Ten Days in a Mad-House (EasyRead Comfort Edition)*

*A Ghost Story*

*A Biography of Anne Rice*

*Lou Reed*

Explores the life and work of the writer known for her vampire novels as well as her erotica written under various pseudonyms

NEW YORK TIMES BESTSELLER • “A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla.”—Erik Larson “A model of superior historical fiction . . . an exciting, sometimes astonishing story.”—The Washington Post From Graham Moore, the Oscar-winning screenwriter of The Imitation Game and New York Times bestselling author of The Sherlockian, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul’s client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he’ll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER “A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, The New York Times Book Review

Metallica have sold in excess of 100 million albums and won seven Grammys. Their journey from scuzzy Los Angeles garages to the stages of the world's biggest stadia has been an epic and often traumatic one, and one of the few truly great rock 'n' roll sagas. No music writers have been afforded greater access to Metallica over the years than Paul Brannigan and Ian Winwood, two former editors of Kerrang. Having conducted hundreds of hours of interviews with the band, they have between them gained an unparalleled knowledge of the group's history and an insiders' view of how their story has developed: they have ridden in the band's limos, flown on their private jet, joined them in the studio, been invited to the quartet's 'HQ' outside San Francisco and shared beers and stories with them in venues across the globe. There are countless memorable stories about the band never before seen in print, tales of bed-hopping and drug-taking and car-crashes and fist-fights and back-stabbing that occur when you mix testosterone and adrenaline, alcohol and egomania, talent and raw ambition. Perceptive, emotionally attached, and intellectually rigorous, Birth, School, Metallica, Death will be the essential and definitive story of this extraordinary band. Volume I takes us from the band's inception through to the recording and eve of release of their seminal, self-titled, 1991 album.

From their origin in London's East End to the most glamorous stages in the world, Iron Maiden have been one of the world's greatest rock bands for over twenty years, selling in excess of 50 million records.

From one of rock's greatest writers, Love Becomes a Funeral Pyre is the definitive biography of the Doors Spanning the entire history of the band, from the birth of its members to the deaths of those who have departed, this book will long remain the definitive history of a band that changed the history of popular music. The band that started out as the "American Rolling Stones," noted for their wildy unpredictable performances, their jazzy vibe, and the crazed monologues of their front man, ended as badly as did the '60s: abruptly, bloodily, cripplingly. Along with evoking the cultural milieu of Los Angeles in the era, bestselling writer Mick Wall captures the true spirit of that tarnished age. From the release of their classic first album, The Doors, to their last with Jim Morrison, L.A. Woman, this band biography is a brilliantly penetrating and contemporary investigation into the real story of the Doors.

“How long it’s taken for these two mad, bad and dangerous writers to get together!”—Alan Cheuse, San Francisco Chronicle Acclaimed biographer of James Joyce, Edna O'Brien has written a “jaunty” (The New Yorker) biography that suits her fiery and charismatic subject. She follows Byron from the dissipations of Regency London to the wilds of Albania and the Socratic pleasures of Greece and Turkey, culminating in his meteoric rise to fame at the age of twenty-four. With “a novelist’s understanding of tempo and characterization” (Miami Herald), O'Brien captures the spirit of the man and creates an indelible portrait that explodes the Romantic myth. Byron, as brilliantly rendered by O'Brien, is the poet as rebel, imaginative and lawless, and defiantly immortal.

An unprecedented portrait of Moses's inner world and perplexing character, by a distinguished biblical scholar No figure looms larger in Jewish culture than Moses, and few have stories more enigmatic. Avivah Gottlieb Zornberg, acclaimed for her many books on Jewish thought, turns her attention to Moses in this remarkably rich, evocative book. Drawing on a broad range of sources—literary as well as psychoanalytic, a wealth of classical Jewish texts alongside George Eliot, W. G. Sebald, and Werner Herzog—Zornberg offers a vivid and original portrait of the biblical Moses. Moses's vexing personality, his uncertain origins, and his turbulent relations with his own people are acutely explored by Zornberg, who sees this story, told and retold, as crucial not only to the biblical past but also to the future of Jewish history.

Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpett virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

*Purple Reign*

*Prince*

*Pearl Jam*

*Petty*

*Appetite for Destruction*

*The Last Days of Night*

*Metallica*

*A Human Life*

*Birth School Metallica Death*

*A Life*

*The Life, Loves, Losses, and Liberation of Joan Rivers*

*The Biography*

*Run to the Hills*

The second volume of Paul Brannigan and Ian Winwood’s biography of Metallica, detailing the latter half of their extraordinary, decades-long career

Prince was an icon. A man who defined an era of music and changed the shape of popular culture forever. There is no doubt that he was one of the most talented and influential artists of all time, and also one of the most mysterious. On 21st April 2016 the world lost its Prince; it was the day the music died. This book will open a door to Prince’s world like never before - from his traumatic childhood and demonic pursuit of music as a means of escape, to his rise to superstardom, professional rivalries and marriages shrouded in tragedy, internationally bestselling music writer Mick Wall explores the historical, cultural and personal backdrop that gave rise to an artist the likes of which the world has never seen - and never will again. Mick, a lifelong Prince fan, was one of the first UK journalists to ever write about this enigmatic star, and it was his story that put Prince on the cover of Kerrang magazine in 1984 and inspired the biggest mailbag of letters the magazine has ever had. As Prince sang in '7', 'no one in the whole universe will ever compare', and this book is a shining tribute to the forever incomparable Prince.

Decades before reality television was invented, Ozzy Osbourne was subversive and dark. Ozzy was the singer in the heavy metal band Black Sabbath, and they meant business. In an era when rock bands were measured by how 'heavy' they were, no one was weightier than Black Sabbath. All four founding members of the original Black Sabbath grew up within half-a-mile of each other in a tiny Birmingham suburb. Though all shared a deep love of music--The Beatles for Ozzy, the Mothers of Invention for Geezer, the Shadows and Chet Atkins for Iommi, and Gene Kruppa for Ward—they formed their group "as the quickest way out of the slums." This is the story of how they made that dream come true--and how it then turned into a nightmare for all of them. At the height of their fame, Sabbath discovered they'd been so badly ripped off by their managers they didn't even own their own songs. They looked for salvation from Don Arden—an even more notorious gangster figure, who resurrected their career but still left them indebted to him, financially and personally. It finally came to a head when in 1979 they sacked Ozzy: "For being too out of control--even for us," as Bill Ward put it. The next fifteen years were a war between the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath so much that a reunion was entirely on his terms. Or rather, those of his wife and manager—to add a further bitter twist for Sabbath, daughter of Don Arden —Sharon Osbourne.

Forming a love-hate friendship with fellow Dane Lars Ulrich, Ross Halfin has spent the last 15 years tracking Metallica from their beginning, through parties, bad times, mega-gigs and extreme locations to assemble this portrait of one of the most successful metal bands in the world. Packed from cover to cover with stunning color photographs. "The reason we have worked so well together is that deep down inside, me and the man are not that different from each other in terms of determination and tenacity."

The crumbling summerhouse called Wild Fell, soaring above the desolate shores of Blackmore Island, has weathered the violence of the seasons for more than a century. Built for his family by a 19th-century politician of impeccable rectitude, the house has kept its terrible secrets and its darkness sealed within its walls. For a hundred years, the townspeople of Alvina have prayed that the darkness inside Wild Fell would stay there, locked away from the light. Jameson Browning, a man well acquainted with suffering, has purchased Wild Fell with the intention of beginning a new life, of letting in the light. But what waits for him at the house is devoted to its darkness and guards it jealously. It has been waiting for Jameson his whole life . . . or even longer. And now, at long last, it has found him. From the Sunburst and Aurora Award-nominated author of Enter, Night comes an unforgettable contemporary ghost story in the classic tradition of Henry James’s The Turn of the Screw.

*To Live is to Die*

*The Life and Death of Metallica's Cliff Burton*

*The Things They Carried*

*Into the Black*

*Wild Fell*

*A Biography of the Doors*

*Memoirs of a Literary Forger*

*Last Girl Before Freeway*

*Iron Maiden*

*A Biography of Metallica*

*Metallica Unbound*

*Enter, Night*