

## Easy 4 Hand Piano Duet

(Piano Duet). 24 great piano duet arrangements! Includes: Beauty and the Beast \* Clocks \* Edelweiss \* Georgia on My Mind \* He's a Pirate \* Let It Go \* Linus and Lucy \* Moon River \* Yellow Submarine \* You are the Sunshine of My Life \* and more! Format: Opposing pages.

(Piano Duet). Eight great Disney songs creatively arranged for piano duet! Titles: Can You Feel the Love Tonight \* Do You Want to Build a Snowman \* A Dream Is a Wish Your Heart Makes \* Supercalifragilisticexpialidocious \* That's How You Know \* When Will My Life Begin? \* You'll Be in My Heart \* You've Got a Friend in Me. Layout: Duet parts on opposing pages.

The thrill of making music with a friend or teacher is captured in this new series of duets. Written for pianists at the early-intermediate level, the pieces in this collection expand the reading range and technical level. Both primo and secondo parts are equal in difficulty. A variety of keys, styles, meters, and tempos are featured. Titles: \* Ancient Legend \* Fiesta Fun \* A Mysterious Moment \* Nostalgia \* Rock Solid \* Russian Festival Dance

The Fantasia in F Minor, Op. 103, is Franz Schubert's most-often performed piano duet and is considered one of the great masterpieces of ensemble piano repertoire. Schubert completed the Fantasia in 1828, just a short time before his death later that year. The work demonstrates his mature style and is filled with some of his best writing. Its four connected movements contain lovely and enticing melodies, dramatic gestures in French overture style, a brilliant scherzo and trio, and a virtuosic fugue.

Famous & Fun Duets offer a wonderful introduction to timeless masterpieces and audience favorites. Featuring arrangements of themes from symphonic, operatic and keyboard literature, these works have been carefully selected and balanced for two evenly skilled players. Titles: \* Camptown Races (Foster) \* Eine Kleine Nachtmusik (Mozart) \* In the Hall of the Mountain King (Grieg) \* La Cucaracha \* Merry Widow Waltz (Lehar) \* The Snake Charmer \* You're a Grand Old Flag

The Six Easy Pieces arranged by German composer, conductor, and organist Christian Gottlob Neefe (1748--1798) are inspired by the original vocal/orchestral score of The Magic Flute. These pieces are idiomatic piano duets (one piano, four hands) that remain faithful to the original composition. Filled with wit and charm, they contain many of the memorable elements of the opera: Papageno's magic bells, gentle love duets, tenderhearted trios, and lively arias. Based on the 1793 first edition, Neefe's dynamics, articulations, and phrase marks have been preserved.

Editorial suggestions have been given in parentheses and footnotes to aid in performance. Titles: \* No. 1 ("Der Vogelfänger bin ich ja" / "Yes, I am the bird catcher") \* No. 2 ("Bei Männern, welche Liebe fühlen" / "In men who know the feeling of love") \* No. 3 ("Soll ich dich, Theurer, nicht mehr seh'n?" / "Shall I, dear one, never see you again?") \* No. 4 ("Das klinget so herrlich" / "That sounds so pretty") \* No. 5 ("Ein Mädchen oder Weibchen" / "A sweetheart or a little wife") \* No. 6 ("Klinget, Glöckchen, klingelt!" / "Ring, little bells, ring!")

The thrill of making music with a friend or teacher is captured in this new series of duets. Written with the beginning piano student in mind, the pieces in this collection have a limited reading and playing range. Both primo and secondo parts are equal in difficulty and usually stay in one position throughout the piece. A variety of keys, styles, meters and tempos are featured. Titles: \* Back and Forth Waltz \* Dance Class \* Hometown Celebration \* Hot Popcorn! \* Listen to the Wind \* A Mysterious Adventure \* Race Car Boogie \* Twilight Tune

**Dolly Opus 58**

**Easy Classical Piano Duets for Teacher and Student, Book 1**

**Advanced Piano Duets (1 Piano, 4 Hands)**

**Great works for piano four hands**

**Six Easy Pieces (based on Mozart's opera "The Magic Flute," K. 620)**

**Elementary Level**

**Melodious**

**The Beatles Piano Duets**

**from the Breitkopf & Härtel complete works edition**

**Piano Duet (1 Piano, 4 Hands)**

**For One Piano, Four Hands, Alfred Masterwork Edition**

**Hymns for Two**

**Five easy pieces (1916-1917)**

The unbeatable Gerstwin melodies and rhythms provide great rewards for duo pianists! This arrangement by Percy Grainger sends one great tune flying to another and another, creating a fantasy-like medley. This is a full-bodied work for accomplished pianists, and a wonderful treat for discriminating performers and audiences.

(Piano Duet). If you've learned enough piano to want to venture out for your lesson books and into songbooks and play your first duet with a friend or teacher, this is the book for you! This collection of simple arrangements feature classic pop hits, Broadway standards and more. Songs include: Autumn Leaves \* Bridge over Troubled Water \* Can't Help Falling in Love \* Chopsticks \* Fields of Gold \* Hallelujah \* I Walk the Line \* I Will Remember You \* Imagine \* Lean on Me \* Theme from "New York, New York" \* Over the Rainbow \* Peaceful Easy Feeling \* Singin' in the Rain \* Stand by Me \* A Thousand Years \* What the World Needs Now Is Love \* You Raise Me Up \* and more.

Share the joy of the season with a partner this Christmas! Like the beloved first volume, "4-Hands for Christmas, Volume 2" combines the talents of four well-known arrangers with timeless carols to delight pianists around the globe. Meeting the needs of a variety of moods from serene to celebratory, this collection will brighten your holiday services and programs.

(Piano Duet). 8 fun duets arranged for two people playing on one piano. Includes: Any Dream Will Do \* Chopsticks \* Heart and Soul \* Musical! Musical! Musical! (Put Another Nickel In) \* On Top of Spaghetti \* Raiders March \* The Rainbow Connection \* Y.M.C.A..

A valuable assortment of teacher/student duets in their original form written by teachers and composers during the 18th and 19th centuries. Arranged in order of difficulty, the student parts are limited to a single five-finger position and fall primarily within the grand staff reading range. Each book includes works by such composers as Diabelli, Guriltz, Bercucci, Wohlfahrt, Berens and others.

(Wills). Eight great pop songs that beginning pianists will love to play! Contains: Endless Love \* I'm a Believer \* Right Here Waiting \* Tears in Heaven \* Top of the World \* What a Wonderful World \* Yesterday \* You Raise Me Up. A perfect complement to any piano method.

The magic continues in Book 2 of this series. Six all-new duets, written for the intermediate pianist, will delight fans of Martha Mier's popular Jazz, Rags & Blues series. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

**Everything You Need to Know to Play the Piano**

**8 Early Elementary Pieces for One Piano, Four Hands**

**Jazz, Rags & Blues for Two, Book 2**

**How to Play Piano**

**Top Hits for Easy Piano Duet - 1 Piano, 4 Hands**

**Intermediate Level**

**First Piano Duets**

**Favorite Disney Songs for Piano Duet**

**Easy Classical Piano Duets for Teacher and Student, Book 3**

**Easy Classical Piano Duets for Teacher and Student**

**for piano duet (one piano, four hands)**

**The Big Book of Piano Duets**

**Intermediate Piano Duet**

(Piano Publications). A perennial favorite for early advanced pianists, this duet has been re-engraved and edited in consultation with the original piano solo version, correcting some errors, clarifying some details, and creating a more easy-to-read edition.

(Piano Duet). 10 great pop songs arranged for easy (and fun!) piano duet. Titles: Despacito (Luis Fonsi & Daddy Yankee ft. Justin Bieber) \* Havana (Camila Cabello ft. Young Thug \* High Hopes (Panic! At the Disco) \* A Million Dreams (Greatest Showman) \* Perfect (Ed Sheeran) \* Senorita (Camila Cabello & Shawn Mendes) \* Shallow (Lady Gaga & Bradley Cooper) \* Someone You Loved (Lewis Capaldi) \* Speechless (Aladdin) \* Sucker (Jonas Brothers). The accompanying audio is accessed through Hal Leonard's popular MyLibrary system using the provided code.

The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Features 8 intermediate-level arrangements for 1 piano-4 hands: Can't Buy Me Love \* Eleanor Rigby \* Hey Jude \* Let It Be \* Penny Lane \* Something \* When I'm Sixty-Four \* Yesterday.

(Piano Duet). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this film features a stunning soundtrack by Benj Pasek and Justin Paul of La La Land and Dear Evan Hansen fame. This edition features creative piano duet arrangements for 1 piano, 4 hands. Titles: Come Alive \* From Now On \* The Greatest Show \* A Million Dreams \* Never Enough \* The Other Side \* Rewrite the Stars \* This Is Me \* Tightrope.

Five sonatas and Theme and Variations in G Major (K.601) for piano four hands. Also, Sonata in D Major (K.448/375a) and Fugue in C Minor (K.426) for 2 pianos. Authoritative Breitkopf & Hartel edition."

Features 81 compositions in a large, easy-to-read playing edition. Variations on a theme by Robert Schumann, Op. 23; Waltzes, Op. 39; Liebeslieder Waltzes, Op. 52a; Neue Liebeslieder Waltzes, Op. 65; Hungarian Dances, Nos. 1-21. Preface. Definitive Vienna Gesellschaft der Musikfreunde edition.

Intermediate and advanced pianists will savor these 42 carefully chosen works. Features include Beethoven's 8 Variations on a Theme by Count Waldstein, and the Sonata in D, Op. 6; Debussy's Prelude to The Afternoon of a Faun; Rachmaninoff's Barcarolle, Op. 11; Tchaikovsky's Waltz from "The Sleeping Beauty," Op. 66; Ravel's Rapsodie Espagnole; and many others.

**Famous & Fun Duets, Book 1**

**Let's Duet**

**Selected Piano Works for Four Hands**

**Switched on Pop**

**Grand Duets for Piano, Book 4**

**1 Piano, 4 Hands / Early, Intermediate**

**Easy Classical Piano Duets for Teacher and Student, Book 2**

**Four-handed Monsters**

**6 Early Intermediate Piano Duets (1 Piano, 4 Hands)**

**Disney Piano Duets**

**7 Duets for One Piano, Four Hands**

**Grand Duets for Piano, Book 2**

**Intermediate Piano Duet, 1 Piano, 4 Hands**

In the course of the nineteenth century, four-hand piano playing emerged across Europe as a popular pastime of the well-heeled classes and of those looking to join them. Nary a canonic work of classical music that was not set for piano duo, nary a house that could afford not to invest in them. Duets echoed from the student bedsit to Buckingham Palace, resounded in schools and in hundreds of thousands of bourgeois parlors. Like no other musical phenomenon, it could cross national, social, and economic boundaries, bringing together poor students with the daughters of the bourgeoisie, crowned heads with penniless virtuos, and the nineteenth century often regarded it with extreme suspicion for that very reason. Four-hand piano playing was often understood as a socially acceptable way of flirting, a flurry of hands that made touching, often of men and women, not just acceptable but necessary. But it also became something far more serious than that, a central institution of the home, mediating between inside and outside, family and society, labor and leisure, nature and nurture. And writers, composers, musicians, philosophers, journalists, pamphleteers and painters took note: in the art, literature, and philosophy of the age, four-hand playing emerged as a common motif, something that allowed them to interrogate the very nature of the self, the family, the community and the state. In the four hands rushing up and down the same keyboard the nineteenth century espied, or thought to espy, an astonishing array of things. Four-Handed Monsters tells not only the story of that practice, but also the story of the astonishing array of things the nineteenth century read into it.

A classic reference--to share with a friend.

Piano/Keyboard Methods/Series

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new waysand not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

The Dolly suite, a collection of six piano duets (for one piano, four hands), shows Faur4(c)'s wittier side while portraying the many scenes and moods of childhood. This suite got its name from its dedicatee, a friend's little girl who was so tiny at birth that she was nicknamed Dolly. This teaching/performance edition contains the suite is in its entirety and is based on the first edition published by Hamelle in 1897. Editors Gayle Kowalchyk and E. L. Lancaster have included expert fingering suggestions and hand redistributions for technical ease, and have realized essential ornamentation in footnotes. The primo and secondo parts are on separate pages with measure numbers in both parts for easy reference. Although featuring childhood themes, the piece is at the late intermediate to early advanced level.

The thrill of making music with a friend or teacher is captured in this new series of duets. Written with the elementary-level piano student in mind, the pieces in this collection have easy movement around the keyboard and simple hands-together coordination. Both primo and secondo parts are equal in difficulty. A variety of keys, styles, meters and tempos are featured. Titles: 3-Point Play \* Dueling Fingers \* Fiesta de M?xico \* A Frightful Night \* The Magic Calliope \* Main Street Parade \* Palomino Gallop \* Stormy Sea. "Fiesta de M?xico" and "Stormy Sea" are Federation Festivals 2014-2016 selections.

Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of landler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

**Five Easy Pieces for Piano Duet. (Right Hand Easy).**

**Works for piano, four hands, and two pianos**

**Piano Duets, 1 Piano/4 Hands**

**Grand Duets for Piano, Book 1**

**Music Originally Written for One Piano, Four Hands**

**Fantasia in F Minor, Op. 103, D. 940**

**The Most Popular Children's Piano Duets**

**How Popular Music Works, and Why It Matters**

**Porgy and Bess™ Fantasy for Two Pianos**

**First 50 Piano Duets You Should Play**

**4-Hands for Christmas, Vol. 2: More Sparkling Piano Duets**

**The Greatest Showman**

**20 Easy Piano Pieces for Four Hands**

**These parts for elementary-level students will assure a successful duet experience for both partners. Primo and secondo use five-finger positions with minimal hand position changes. Rests have been removed, allowing the student to focus on the movement of the melodic line. The descriptive titles match the mood and style of the music. Titles: \* Rise and Shine \* Stargazing \* Lazy Day \* Festive Dance \* Easy Does It \* Bigfoot Stomp \* Singin' the Blues \* Cradle Song correlates with Level One and Level Two method books.**

**(Piano Duet). 12 piano duet arrangements of favorite hymns: Amazing Grace \* Be Thou My Vision \* Crown Him with Many Crowns \* Fairest Lord Jesus \* Holy, Holy, Holy \* I Need Thee Every Hour \* O Worship the King \* What a Friend We Have in Jesus \* and more.**

**Illustrated with charts and diagrams throughout, this guide teaches the fundamentals of piano--from buying a piano and understanding its mechanisms to reading music and playing chords**

**EMB**

**Piano Duet Repertoire**

**Complete piano works for four hands**

**Advanced Piano Duet**

**Intermediate Piano Duets**

**First Pop Songs (Songbook)**

**8 Elementary Pieces for One Piano, Four Hands**

**Eight Songs for One Piano, Four Hands**

**Four-hand Piano Playing and Nineteenth-century Culture**

**For 1 Piano, 4 Hands**

**8 Piano Duets for Early-Level Pianists**

**Pieces Faciles, Piano, 4 Hands (1917)**

**Heart and Soul & Other Duet Favorites**

**Seven Easy Pieces for Four Hands**