

Diary Of A Zulu Girl All Chapters Ebook

"All that a young Muslimah needs to survive campus life is her headscarf to stay in one place, the perfect lip colour and friends you can rely on. Oh, and Whatsapp messages that get replied on time. That is all. Amina is a first year student at the University of Johannesburg. Coming from small town Newcastle, this is the freedom that she has been waiting for all through high school. Between juggling the buzz in her head inspired by the super-cute, popular Moe in his sports car and the growing bond she shares with Sue, she is learning the tricks and trials of being out in the big world. Or is she? It really is a challenge. If it isn't about family pressure to get married, and to watch that she isn't gallivanting, then it's the feeling of drowning in the crazy world of young people. Will Amina achieve her Big Houghton Dream? Or is she destined for betrayal? Follow Amina's private thoughts as she stumbles through university, her flirtation with the infamous 'Samsoosa Run', fights off loneliness and encounters guys with cracked heads, hiding patches and hanging tummies." -- Back cover.

In post-apartheid South Africa, a Zulu boy keeps secrets from his family as he cares for an injured dog and befriends the daughter of a white farmer.

The cultural legacy of the digital cloud: how the cloud grew out of older network technologies and politics. We may imagine the digital cloud as placeless, mute, ethereal, and unmediated. Yet the reality of the cloud is embodied in thousands of massive data centers, any one of which can use as much electricity as a midsized town. Even all these data centers are only one small part of the cloud. Behind that cloud-shaped icon on our screens is a whole universe of technologies and cultural norms, all working to keep us from noticing their existence. In this book, Tung-Hui Hu examines the gap between the real and the virtual in our understanding of the cloud. Hu shows that the cloud grew out of such older networks as railroad tracks, sewer lines, and television circuits. He describes key moments in the prehistory of the cloud, from the game "Spacewar" as exemplar of time-sharing computers to Cold War bunkers that were later reused as data centers.

Countering the popular perception of a new "cloudlike" political power that is dispersed and immaterial, Hu argues that the cloud grafts digital technologies onto older ways of exerting power over a population. But because we invest the cloud with cultural fantasies about security and participation, we fail to recognize its militarized origins and ideology. Moving between the materiality of the technology itself and its cultural rhetoric, Hu's account offers a set of new tools for rethinking the contemporary digital environment.

Even the King of the Jungle needs help sometimes, but who is brave enough to help such a powerful beast? Courage comes in all sizes in Aesop's classic fable, The Lion and the Mouse. Readers who are familiar with this timeless tale and those who are new to the story will love the simple, beautiful language of this retelling. Endearing illustrations enrich the narrative and draw in even reluctant readers. The unlikely friendship between a grouchy lion and a fearless mouse introduces readers to important concepts such as respecting differences and using one's weaknesses as strengths. With reliable characters and a poignant moral, this book is sure to become a favorite in any library.

A time of horror has come to London. In one terrible summer, more than 15% of the population will perish. As the bubonic plague ravages London's streets, mercilessly plucking up victims and filling the plague pits with corpses, 13-year-old Alice Paynton records the outbreak in her diary. "It seems that in the past week 700 people have died of the plague. So the plague has well and truly come to London... One of the houses in the next street had a red cross painted on the door. Above the cross someone had chalked Lord Have Mercy Upon Us." Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666.

Sindi soon realizes that not all that glitters is gold and securing the bag is easier said than done.The 'Chronicles of a Slay Queen' series follows the life of a young woman who is entangled in the rich-insta-famous lifestyle of slay queens. Her start into the lifestyle begins with her cousin persuading her into an all-expenses-paid trip to Dubai.

The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner The Afrikaans hosts no more than 208 pampered guests, among them: former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in The Thomas Prescott Series can be enjoyed in any order, so grab The Afrikaans and get started today.

Harriet Tubman's fame as a conductor on the Underground Railroad led to her nickname: Moses. She displayed considerable courage leading fugitive slaves to freedom and, incredibly, never lost a passenger. Less well known is Tubman's service in the Union army as a scout and spy during the Civil War. This captivating volume uses Tubman's own remembrances as well as other primary sources to provide a greater understanding of her astonishing life story as well as major issues of the United States in the 1800s. Historic photographs, fact boxes, and sidebars add valuable information to the main text and appealing design.

[My Children' My Africa! \(TCG Edition\)](#)

[A Nana!](#)

[The Lion and the Mouse](#)

[Zulu Wedding](#)

[My Story: The Great Plague \(reloaded look\)](#)

[The Creation of the Zulu Kingdom, 1815–1828](#)

[Melusi's Everyday Zulu](#)

[A Prehistory of the Cloud](#)

[The Return of Rider Haggard](#)

[Traces of the Old, Uses of the New](#)

[Rethinking African Cultural Production](#)

LIMITED AUTOGRAPHED EDITION This is the original unedited manuscript of the 1985 bestselling novel by Joshua Sinclair which was adapted by him into the legendary television series by the same name. This true story chronicles with mythic detail the life of Shaka Zulu, the greatest African leader in history. Framed around Queen Victoria's decision on England's political starts with Shaka's illegitimate birth, taking us through his difficult childhood, his obsessive attachment to his mother Nandi, to his overthrow of the leadership of the Zulu nation. Building on his innovative methods of warfare, King Shaka established the most disciplined standing army in the history of Mankind (over one million strong at any given time) expanding the empire greater than that of Napoleon encompassing much of what is now south-east Africa. Mixing prophecy with oral tradition, the author, Joshua Sinclair, spans four decades of Africa's history dramatically punctuating the rise and fall of the one of most formidable empire this world has ever known.

Digital Humanities remains a contested, umbrella term covering many types of work in numerous disciplines, including literature, history, linguistics, classics, theater, performance studies, film, media studies, computer science, and information science. In Traces of the Old, Uses of the New: The Emergence of Digital Literary Studies, Amy Earhart stakes a claim for discipline to true progress in defining Digital Humanities as a shared set of interdisciplinary practices and interests. Traces of the Old, Uses of the New focuses on twenty-five years of developments, including digital editions, digital archives, e-texts, text mining, and visualization, to situate emergent products and processes in relation to historical trends of disciplinary debates and applied practices from the last generation of work in juxtaposition with applied digital work of the same period. Earhart also seeks to expose limitations in need of alternative methods—methods that might begin to deliver on the early (but thus far unfulfilled) promise that digitizing texts allows literature scholars to ask and answer questions in new and

scholarship, Earhart also seeks to chart viable paths to its future, and in doing this work in one discipline, this book aims to inspire similar work in others.

Duduza, Bopha. Imbiza. Phapha. Asixoliseni. Amapopeye . . . What is the power of a single word? Six days a week, advertising creative Melusi Tshabalala posts a Zulu word on his Everyday Zulu Facebook page and tells a story about it. His off-beat sense of humor, razor-sharp social observations and frank political commentary not only teaches his followers isiZulu but also

21st century Zulu man. Over the past few months he has built up a big and a loyal following that include radio host Jenny Crvys-Williams and Afrikaans author Marita van der Vyfer. He pokes fun at our differences and makes us laugh at ourselves and each other. Melusi asks critical questions of everyone, from Auntie Helen, Dudu-Zille to Sillili (Cyril Ramaphosa) and even you moer?) His fans love him for his honesty and commitment to pointing out subtle and overt forms of prejudice and racism. Melusi's Everyday Zulu holds up a mirror that shows South African society in all its flaws and its sheer humanity. Most importantly, he shows the power of words and that there's umzulu in all of us!

In 1914, Haggard, the author of colonialist novels King Solomon's Mines and She returned to a South Africa which had greatly changed since the first visits of his youth. This account of his journey as a member of the British Empire's Dominions Royal Commission offers observations on the changed nature of the country after the Anglo-Boer wars and details a number

description of his interview with the founder of the African National Congress, John Dube. c. Book News Inc.

Describes the popular 'Diary of a Zulu Girl' blog that has made giant leaps across the media spectrum. Transforming from just a blog, to a book and a TV drama. Captivating the masses through all forms of media, this creative tale speaks of a rural Zulu girl, Thandeka Mkhize, who comes to the big bad city of Johannesburg chasing her dreams - publisher's description

This is the latest: Haggy Agay wants to go to Ballet School! I ask you. Is that what a witch who WANTS to be a witch does? NO! All I can say is HELP!

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

In this New York Times bestseller, the White House chief usher for nearly three decades offers a behind-the-scenes look at America's first families. J. B. West, chief usher of the White House, directed the operations and maintenance of 1600 Pennsylvania Avenue—and coordinated its daily life—at the request of the president and his family. He directed state functions, playgrounds, and extensive renovations; and, with a large staff, supervised every activity in the presidential home. For twenty-eight years, first as assistant to the chief usher, then as chief usher, he witnessed national crises and triumphs, and interacted daily with six consecutive presidents and first ladies, as well as their parents, children and grandchildren, and he has seen it all. West, whom Jackie Kennedy called "one of the most extraordinary men I have ever met," provides an absorbing, one-of-a-kind history of life among the first ladies. Alive with anecdotes ranging from Eleanor Roosevelt's fascinating political strategies to Jackie Kennedy's tragic loss and the personal struggles of Pat Nixon, Upstairs at the White House is a rich account of a life behind closed doors.

[A Beautiful Mind](#)

[From Mud Huts, Umqomboti and Straight Back Penthouses, Expensive Weaves and Moët](#)

[Zulu War](#)

[Chronicles of a Slay Queen](#)

[The Blessed Girl](#)

[The Afrikaans \(Thomas Prescott Book 3\)](#)

[Harriet Tubman in Her Own Words](#)

[Bravo Zulu, Samantha!](#)

[Diary of an Exile: And, Crystal Night](#)

[The Absolutely True Diary of a Part-Time Indian](#)

[Book 1](#)

'1879, the year in which I grew up faster than I could shout my name. That year was the one in which we experienced events and encounters that no one, particularly a child, should ever witness. It was also the year my people lost everything - their land and fields - and were reduced to being vagrants and beggars in the land of their birth. The daughter of Mqokotshwa Makhoba, one of King Cetshwayo's generals of the iNgobamakhosi regiment, he named me Nombhoso, which means bullet. He said I would come out of any situation fast and unscathed, like a bullet..." Nomavenda Mathiane stumbled upon her grandmother's story well over a century after the grueling events of the Battle of Isandlwana that formed her life. Astounded to hear how her grandmother had survived the 1879 Anglo-Zulu War between the British and Zulu nations as a young girl, Mathiane spent hours with her elder sisters reconstructing the extraordinary life of their grandmother. The result is a sweeping epic of both personal and political battles. Eyes in the Night is a young Zulu woman's story of drama, regret, guilt and, ultimately, triumph - set against the backdrop of a Zululand changed beyond recognition. A true story almost lost, but for a chance remark at a family gathering.

"What does it mean to be Zulu today? Does being Zulu today differ from what it meant in the past? Zulu identities wrestles with these and many other related questions to show how the characteristic traditions of a pre-industrial people have evolved into different cultural expressions of 'Zulu-ness' in modern South Africa. This authoritative, specially commissioned volume, which contains more collected expertise on the Zulus than is available from any other source, examines the legacies of Shaka, the intrigues of Zulu royalty, gender and generational struggles, cultural and symbolic projections, and spirituality. It highlights the debates in contemporary South Africa over the

manipulation of Zulu heritage, whether deployed for party political purposes or exploited to promote eco- and battlefield-tourism. And finally the book contemplates the future of Zulu identity in a unitary South Africa seeking to embrace the forces of globalisation" --Book Jacket.

Digital Humanities remains a contested, umbrella term covering many types of work in numerous disciplines, including literature, history, linguistics, classics, theater, performance studies, film, media studies, computer science, and information science. In Traces of the Old, Uses of the New: The Emergence of Digital Literary Studies, Amy Earhart stakes a claim for discipline to true progress in defining Digital Humanities as a shared set of interdisciplinary practices and interests. Traces of the Old, Uses of the New focuses on twenty-five years of developments, including digital editions, digital archives, e-texts, text mining, and visualization, to situate emergent products and processes in relation to historical trends of disciplinary debates and applied practices from the last generation of work in juxtaposition with applied digital work of the same period. Earhart also seeks to expose limitations in need of alternative methods—methods that might begin to deliver on the early (but thus far unfulfilled) promise that digitizing texts allows literature scholars to ask and answer questions in new and progressive or modern requires an expansive view of creative production.

A sensuous, textured novel of life in a refugee camp, long-listed for the Orwell Prize for Political Fiction On a hill overlooking a refugee camp in Sudan, a young man strings up bedsheets that, in an act of imaginative resilience, will serve as a screen in his silent cinema. From the cinema he can see all the comings and goings in the camp, especially those of two new arrivals: a girl named Saba, and her mute brother, Hagos. For these siblings, adapting to life in the camp is not easy. Saba mourns the future she lost when she was forced to abandon school, while Hagos, scorned for his inability to speak, must live vicariously through his sister. Both resist societal expectations, seeking to redefine love, sex, and gender roles in their lives, and when a businessman opens a shop and befriends Hagos, they cast off those pressures and make an unconventional choice. With this cast of complex, beautifully drawn characters, Sulalman Addonia details the textures and rhythms of everyday life in a refugee camp, and questions what it means to be an individual when one has lost all that makes a home or a future. Intimate and subversive, Silence Is My Mother Tongue dissects the ways society wages war on women and explores the stories we must tell to survive in a broken, inhospitable environment.

Drawing on the archives and expertise of the Anne Frank House, the best-selling authors of 9/11 Report: A Graphic Adaptation cover the short-but-inspiring life of the famed Jewish teen memoirist, from the lives of her parents to Anne's years keeping her private diary while hidden from the Nazis to her untimely death in a concentration camp. Simultaneous.

The first book in the heart-warming White Giraffe series by Lauren St John, featuring the African adventures of Martine and her magical white giraffe. When tragedy strikes on a winter's night in England, Martine is sent to live with her grandmother on a game reserve in South Africa. Her wild, beautiful new home is riddled with secrets, but Martine finds comfort in the legend of a white giraffe and in mysterious Grace, who believes Martine has a powerful gift. Defying her grandmother by entering the reserve alone, Martine is plunged into a world of danger, mystery and adventure. Who can she trust? And how far will she go to save the only friend she has ever known?

How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral form or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba.

With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource.

This scholarly account traces the emergence of the Zulu Kingdom in South Africa in the early nineteenth century, under the rule of the ambitious and iconic King Shaka. In contrast to recent literary analyses of myths of Shaka, this book uses the richness of Zulu oral traditions and a comprehensive body of written sources to provide a compelling narrative and analysis of the events and people of the era of Shaka's rule. The oral traditions portray Shaka as rewarding courage and loyalty and punishing failure: as ordering the targeted killing of his own subjects, both warriors and civilians, to ensure compliance to his rule; and as arrogant and shrewd, but kind to the poor and mentally disabled. The rich and diverse oral traditions, transmitted from generation to generation, reveal the important roles and fates of men and women, royal and subject, from the perspectives of those who experienced Shaka's rule and the dramatic emergence of the Zulu Kingdom.

[The Anne Frank House Authorized Graphic Biography](#)

[There is umZulu in all of us](#)

[Eyes in the Night](#)

[The Love Diary of a Zulu Boy](#)

[From Mud Huts, Umqomboti and Straight Back to Penthouses, Expensive Weaves and Moët, Part 2](#)

[Silence Is My Mother Tongue](#)

[Diary of a Guji Girl](#)

[Slave Girl](#)

[Diary of a Zulu Girl](#)

[My Life with the First Ladies](#)

[An Untold Zulu Story](#)

"I really, really loved it" - Marian Keyes 'Absolute heaven - I am cackling out loud!' - Nina Sibbe 'The most exciting new heroine I've read in a very long time' - Katie Forde Shortlisted for the Comedy Women in Print Prize Blessed ad!, [pronounced blee-id] The state of being blessed, often referring to a person, usually female, who lives a luxurious lifestyle funded by an older, often married, partner, in return for sexual favours. Young, beautiful and ambitious, Bonnie Tau has Johannesburg wrapped around her finger. Her generous admirers are falling over themselves to pay for her Mercedes, her penthouse, and her Instagrammable holidays. It's a long way from the neighbourhood she started out in, and it's been far from easy. Along with making sure she always looks fabulous - because people didn't sacrifice their lives in the freedom struggle for black women to wear the same cheap T-shirts they wore during apartheid - Bonnie's also hustling to get her business off the ground. And if that wasn't enough, her ex is still refusing to sign their divorce papers. It's not that she stopped loving him, but he was just so stubborn about wasting his medical degree on treating the poor. Yes, Bonnie gets the blues from time to time, who doesn't, the shrink keeps wanting to talk about a post she's put firmly behind her. And what she doesn't think about can't hurt her, can it?

The Great Plague is a thrilling story of a young girl during the epidemic of 1665. It's 1665, and Alice is looking forward to being back in London. But the plague is spreading quickly, and as each day passes more red crosses appear on doors. When her aunt is struck down with the plague, she is forced to make a decision that could change her life forever... Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666. Experience history first-hand with My Story in this all-new look!

The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://doi.org/10.4153/book.13864_oachapter4.pdf March 1879 I ran and ran, screaming the worst curses I knew, hurling completely alone into the enemy lines. There was thunder in my ears, but no lightning struck me down as I threw myself at the red soldiers, lashing out at their faces with my fists. They must have beenamazed to see a Zulu boy suddenly dive into their shallow trenches, but in a moment they'd swarmed over me and pinned me to the ground.. For the next hour, while the battle raged around me, I lay struggling under the body of an English soldier as he handed up ammunition to his comrades...

Decidedly unenthusiastic about spending part of her summer vacation with her grandparents, twelve-year-old Samantha is particularly upset by her prickly grandfather's secretive behavior and decides to find out what he is hiding.

"I was immediately mesmerized. . . as brilliant as it is haunting." —Toni Morrison In 1940s apartheid South Africa, Milla de Wed discovers a child abandoned in the fields of her family farm. Ignoring the warnings of friends and family, Milla brings the girl, Aqaat, into her home. But the kindness is fleeting, as Milla makes Aqaat her maidservant and, later, a nanny for her son. At turns cruel and tender, this relationship develops a weathy white woman and her Black maidservant is constantly fraught and shaped by a rigid social order. Decades later, Milla is confined to her bed with ALS, and is quickly losing her ability to communicate. Her family has fallen apart, her country is on the brink of change, and all she has left are her memories—and a reckoning with the only person who remains by her side: Aqaat. In complex and devastating ways, the power shifts between the two women, mirroring the historic upheavals happening around them and revealing a shared lifetime of hopes, sacrifices, and control. Hailed as an international masterpiece, Marlene van Niekerk's Aqaat is a haunting and deeply layered saga of resilience, loyalty, betrayal, and how the passage of time cannot heal all wounds.

The bestselling, prize-winning biography of a mathematical genius who suffered from schizophrenia, miraculously recovered, and then won a Nobel Prize.

From a new voice in the tradition of Lauren Beukes, Ian McDonald, and Nnedi Okorafor comes The Prey of Gods, a fantastic, boundary-challenging tale, set in a South African locale both familiar and yet utterly new, which braids elements of science fiction, fantasy, horror, and dark humor. In South Africa, the future looks promising. Personal robots are making life easier for the working class. The government is harnessing renewable energy to provide infrastructure for the poor. And in the bustling coastal town of Port Elizabeth, the economy is booming thanks to the genetic engineering industry which has found a welcome home there. Yes—the days to come are looking very good for South Africans. That is, if they can survive the present challenges: A new hallucinogenic drug sweeping the country. . . An emerging AI uprising. . .

. . . And an ancient demigoddess hellbent on regaining her former status by preying on the blood and sweat (but mostly blood) of every human she encounters. It's up to a young Zulu girl powerful enough to destroy her entire township, a queer teen plagued with the ability to control minds, a pop diva with serious daddy issues, and a politician with even more serious mommy issues to band together to ensure there's a future left to worry about. Fun and fantastic, Nicky Drayden takes her brilliance as a short story writer and weaves together an elaborate tale that will capture your heart. . . even as one particular demigoddess threatens to rip it out.

[Routledge Handbook of African Literature](#)

[Shaka Zulu](#)

[Being Zulu, Past and Present](#)

[My Unwilling Witch Goes To Ballet School](#)

[The Y in Your Man is Silent](#)

[Anne Frank](#)

[Diary of an African Journey](#)

[The Emergence of Digital Literary Studies](#)

[The White Giraffe](#)

[My Story: The Great Plague](#)

[A Companion to African Literatures](#)

[A Companion to African Literatures](#)

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Marcus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Feisty choreographer, Lou 'Lungile', will do anything to avoid falling in love. Even more to avoid going home to South Africa, where she's traditionally engaged to a king. However, when she meets her soulmate Teo she is forced to confront the tradition she's been running away from. -- bookseller's description.

Hlomu the wife is essentially a love story that takes its cues from life in a South African township. A young woman named Mahlomu meets Mqhele Zulu and they fall in love. Even though aspects of Mqhele's personality and past make her uncomfortable, Hlomu is happy. Their love is strong and they stand by each other through good and bad. But Mqhele and his seven brothers have a dark and tumultuous past that involves a dead warlord father, mob justice, and lots of unaccounted-for money. The Zulu brothers are rich, handsome, powerful and dangerous. They eventually become one of the wealthiest and most powerful families in Johannesburg - but the inherent danger remains.

In 1859 twelve-year-old Clotee, a house slave, who must conceal the fact that she can read and write, records in her diary her experiences and her struggle to decide whether to escape to freedom.

The Love Diary of a Zulu Boy is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few. A unique book for the South African market, The Love Diary of a Zulu Boy is written with an honesty rarely encountered in autobiographical writing.

[Sharp Sharp, Zulu Dog](#)

[Hlomu the Wife](#)

[Zulu Identities](#)

[Aqaat](#)

[Upstairs at the White House](#)

[The Prey of Gods](#)