

Corpus Delicti Ein Prozess Juli Zeh

Despite the occasional upsurge of climate change scepticism amongst Anglophone conservative politicians and journalists, there is still a near-consensus amongst climate scientists that current levels of atmospheric greenhouse gas are sufficient to alter global weather patterns to disastrous effect. The resultant climate crisis is simultaneously both a natural and a socio-cultural phenomenon and in this book Milner and Burgmann argue that science fiction occupies a critical location within this nature/culture nexus. Science Fiction and Climate Change takes as its subject matter what Daniel Bloom famously dubbed ‘cli-fi’. It does not, however, attempt to impose a prescriptively environmentalist aesthetic on this sub-genre. Rather, it seeks to explain how a genre defined in relation to science finds itself obliged to produce fictional responses to the problems actually thrown up by contemporary scientific research. Milner and Burgmann adopt a historically and geographically comparatist framework, analysing print and audio-visual texts drawn from a number of different contexts, especially Australia, Britain, Canada, China, Finland, France, Germany, Japan and the United States. Inspired by Williams’s cultural materialism, Bourdieu’s sociology of culture and Moretti’s version of world systems theory, the book builds on Milner’s own Locating Science Fiction to produce a powerfully persuasive study in the sociology of literature.

A prescient political and psychological thriller ripped from tomorrow’s headlines, by one of Germany’s most celebrated contemporary novelists A few short years from now, the world is an even more uncertain place than it is today, and politics everywhere is marching rightward: Trump is gone, but Brexit is complete, as is Brexit. There’s a global financial crisis, armed conflict, and mass migration, and an ultrapaolist movement grows in Germany. With their democracy facing the wrecking ball, most well-off Germans turn inward, focusing on their own lives. Britta, a wife, mother, and successful businesswoman, ignores the daily news and concentrates on her family and her work running a clinic specializing in suicide prevention. But her legitimate business is connected to a secret and far more lucrative operation known as The Bridge, an outfit that supplies terrorist organizations looking to employ suicide bombers. Using a complex candidate-identifying algorithm designed by Babak, a brilliant programmer and Britta’s only employee, The Bridge has effectively cornered the market, and terrorism never takes place without Britta’s services—which is why news of a thwarted suicide attack in Leipzig comes as a shock. Then The Bridge’s database is stolen, driving Britta, Babak, and their latest recruit into hiding. On their heels is a new terrorist organization called the Empty Hearts, a group unlike any Britta and Babak have encountered before. Part suspenseful thriller, part wickedly effective social satire, Empty Hearts is a novel for our times, examining urgent questions of morality, politics, and culture and presenting a startling vision of a future where empathy is a thing of the past.

Der urbane Mensch wird in der zeitgenössischen Literatur als umtriebigh beschrieben: Arbeit, soziale Kontakte und Freizeitaktivitäten bestimmen seinen Alltag. Gleichzeitig findet sich eine hohe Anzahl von reisenden Städtern, die in Naturlandschaften Erholung und Ausgeglichenheit erfahren. Dieses scheinbar natürliche Bedürfnis des Stadtmenschen in Naturzonen rasten zu können, lässt sich bis in die Antike zurückverfolgen. Anhand von drei zeitgenössischen Romanen stellt der Autor dieses Thema in einen gegenwärtigen Kontext und sieht den einzelnen Menschen, die Gesellschaft und die Politik als die drei formenden Akteure des städtischen Raums, während die Natur als nahezu herrschaftsfrei erlebt wird. Die Untersuchung greift auch kulturökologische Konzepte Böhmnes und Foucaults auf und verzichtet dabei nicht auf eine Zeitkritik, so scheinen Stadt und Land für den Menschen in einem traditionellen Zusammenhang zu stehen, der an Aktualität nicht verloren hat.

Bachelorarbeit aus dem Jahr 2014 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,7, Universität Hamburg, Sprache: Deutsch, Abstract: In der nachfolgenden Arbeit soll es darum gehen, die Themen und Motive der Dystopie in der Gegenwartsliteratur am Beispiel von zwei ausgewählten, als Dystopien geltenden Romanen zu analysieren. Bei diesen Romanen handelt es sich um "Corpus Delicti: Ein Prozess" (2009) von Juli Zeh und "Ich werde hier sein im Sonnenschein und im Schatten" (2008) von Christian Kracht. V oraussetzung für die Untersuchung dystopischer Diskurse in literarischen Texten ist eine Klärung der Begriffe Utopie und Dystopie sowie der groben Umrisse ihrer literarischen Karrieren. Der zweite Teil der Arbeit widmet sich der Inhaltsanalyse der ausgewählten Romane. Die Untersuchung der Formen des Auftretens von dystopischen Elementen in den Romanen dient dabei dem Ziel einer Bestandsaufnahme, um den Eindruck von einer nachhaltigen Bedeutung des Themas in dem jeweiligen Roman zu bestätigen und ihn systematischer fassen zu können. Der Band setzt sich das Ziel, den Begriff der „Störung“ theoretisch konzipier zu fassen. Aus interdisziplinärer Perspektive wird „Störung“ erstmals ausführlich als Kategorie geistes- und sozialwissenschaftlicher Forschung diskutiert. Dabei geht der Band von einer Definition aus, die „Störung“ als notwendiges produktives Prinzip zwischenmenschlicher, gesellschaftlicher und ästhetischer Kommunikation begriffit. Auf der Grundlage von verschiedenen Ansätzen u. a. aus Medien- und Kommunikationswissenschaft, Systemtheorie und Diskursanalyse geraten derartige Phänomene auf zwei Ebenen in den Blick: In Form von aufstürzenden Themen und Kontroversen geben Störungen Anlass für Vorgänge gesellschaftlicher Selbstverständigung und halten eine fortwährende Aushandlung sozialer Toleranzgrenzen in Gang. Da es zu den genuinen Wirkungsbereichen des künstlerischen Felds gehört, solche Aufstörungen zu lancieren, rücken ferne ästhetische Darstellungsverfahren und Inszenierungspraktiken ins Zentrum der Aufmerksamkeit. Die im vorliegenden Band zusammengefassten Beiträge aus Literatur-, Film- und Kunstwissenschaft, Sozial-, Geschichts- und Religionswissenschaften sowie Linguistik und Gender Studies unternehmen den Versuch, weitere Schritte auf dem Weg zu einer allgemeinen „Theorie der Störung“ zu gehen.

The following anthology delivers sound analysis to the theoretical classification of the current societal phenomenon - between innovative, world changing and yet disruptive technology, as well as societal and cultural transformation. Lifelogging, digital self-tracking and the real-time chronicling of man ’s lifetime, is not only a relevant societal topic in the world of research and academic science these days, but can also be found in literature, cultural pages of the written press and the theatre. The spectrum of Lifelogging ranges from sleep, mood, sex and work logging to Thing and Deathlogging. This leads to several questions: How does one live in a data society? Is " measured " man automatically also " better " man? And if so, what is the cost? Do new categories of reality or principles of social classification develop as a result of Lifelogging? How does the " social view " on things change? The authors in this anthology provide insightful answers to these pressing questions.

Max, while grieving for his criminal girlfriend Jessie, slides into a drug-induced oblivion, his personal and professional descent assured. As he probes into what a sinister web of conspiracy is drawn around him, with a cast of international lawyers, UNO politicians and mass murderers.

Ein Prozess

A Political Philosophy

Das Prinzip Störung in den Geistes- und Sozialwissenschaften

Lektüreschlüssel mit Inhaltsangabe, Interpretation, Prüfungsaufgaben mit Lösungen, Lernglossar

Science Fiction and Climate Change

Lektüreschlüssel zu Juli Zeh: Corpus delicti

Die Sehnsucht nach dem Grünen. Eine Studie zur Wirkung von Stadt- und Naturräumen auf den Menschen

Corpus Delicti von Juli Zeh. Reclam Lektüreschlüssel XI.

Perspektiven auf die literarische Wahrnehmung der Wirklichkeit

Hardening, Tempering and Heat Treatment

Lektürehilfen Juli Zeh, Corpus Delicti: Ein Prozess

Textanalyse und Interpretationshilfe mit ausführlicher Inhaltsangabe und Abituraufgaben mit Lösungen

A stunning fictionalized account of the infamous life of british colonial officer and translator sir richard francis burton A nineteenth-century British colonial officer with a rare ability to assim-ilate into indigenous cultures, Sir Richard Francis Burton was an obses-sive traveler whose journeys took him from England to British India, Arabia, and on a quest for the source of the Nile River in Africa. He learned more than twenty languages, translated The Arabian Nights and the Kama Sutra, and took part in the pilgrimage to Mecca, in addition to writing several travel books. This elegant novel tells the story of Burton’s adventures in British West India, his experience on the hajj to Mecca, and his exploration of East Africa. In each section, perspective shifts between Burton and the voices of those men he encounters along the way: his Indian servant recounts his travails with Burton to a scribe; the qadi, the governor, and the shari in Mecca investigate Burton’s hajj; and Sid and Mubarak Bombay, Burton’s African guide, shares his story with friends in Zanzibar. This remarkable con-centric narrative examines the underbelly of colonialism while offering a breathtaking tour of the nineteenth century’s most stunning landscapes. The Collector of Worlds won the fiction prize of Germany’s Leipzig Book Fair in 2006 and the Berlin Literary Award, in addition to being a runaway bestseller in Germany.

SIMONE SIMON A Novel Tyy LION FEUCHTWANGER Translated by G. A. Hermann New York THE VIKING PRESS 1944 Contents Part One READINESS i. The Refugees 3 ii. The Loading Yard 19 in. Villa Monrepos 30 iv. The Books, 46 v. The Commission 55 Part Two ACTION i. The Incident at the Bridge 77 n. Monsieur le Marquis 88 in. Nutmeg in the Cream Gravy 96 iv. The Aviator 103 v. The Action no vi. A Night of Expectation 126 vii. The First Consequences 133 Part Three REALIZATION i. Uncle Prospers Face 145 n. The Bitter Waiting 152 m. The Call of Liberty 161 vi Contents iv. The Great Betrayal 172 v. The Ville Reward 186 vi. The Trapper 199 vii. The Recantation 210 viii. The Imperishable 215 ix. The Grey House 221 I have come to comfort the poor and humble Qe suis venue pour la consolation des petites gens. JEANNE DARC PART ONE READINESS I TKe Refugees IMONE had only a few more steps then the narrow path would make a sudden turn and reveal the highway. With heart beating in her throat, she expectantly took these few last steps. Yesterday she had first caught sight of the procession of refugees on the arterial highway. By today it would perhaps have reached the narrow side road. For three weeks there had been talk of the refugees. In the be ginning there were only the Dutch and Belgians, but now the people from the north of France also fled southward before the advancing enemy more and more came, and for the past week the whole of Burgundy had been flooded. Yesterday, when Si mone had gone to town to do her daily household shopping, she had hardly been able to pass through the crowds, and today she had even left her bicycle at home. When Simone Planchard, with her lively imagination, had first heard about refugees, she pictured them as hurrying and fright ened people, always hurrying and always frightened. What she had seen in these, last few days was less complicated but more dreadful it held her fast and kept stirring her up there was no sleep for her at night. As often as she went to the city she had a fever of this pitiful display, but with every day she longed to see it with a sorrowful and turbulent eagerness. Now she reached the bend and could see a stretch of the road. It was a narrow, neglected road, almost always white and lonely, leading only to the mountain village, Noiret, with its six houses. But today it was as she had feared there were people. The huge stream had splattered drops even to this point. Simone stood still and looked round. A tall, lanky fifteen year-old, she had on her modest light green striped dress which 3 4 Simone she always wore for her shopping a large, closed wicker basket was pressed against her body her slender arms and naked legs protruded from the dress. Her bony, tanned face framed with dark blond hair was tense her dark, deep-set eyes under a low but broad and well-shaped forehead eagerly absorbed all that moved before her in the dust. It was the familiar sight people and vehicles dragging along hopelessly, carriages foolishly piled high with household goods, mattresses on top of automobiles to protect against machine-gunning from low-flying enemy planes, exhausted human beings and animals crawling along without a goal. There stood Simone Planchard at the bend of the road, her narrow, well-formed lips tightly pressed, gazing. She could scarcely be called beautiful, but her intelligent, thoughtful, som what stubborn face with its strong chin and its prominent Bur gundian nose was good to look at. For a full minute, and for another, she stood in the dust and heat of the early afternoon, peering at the fugitives. But then she tore herself away. She had much to do Madame had given her many errands. To be sure, the Villa Monrepos, the home of the Planchard family, was well stocked, but it seemed certain that in another or two or three days it would be impossible to make further purchases...

Jung, attraktiv, begabt und unabhängig: Das ist Mia Holl, eine Frau von dreißig Jahren, die sich vor einem Schwurgericht verantworten muss. Zur Last gelegt wird ihr ein Zuviel an Liebe (zu ihrem Bruder), ein Zuviel an Verstand (sie denkt naturwissenschaftlich) und ein Übermaß an geistiger Unabhängigkeit. In einer Gesellschaft, in der die Sorge um den Körper alle geistigen Werte verdrängt hat, reicht dies aus, um als gefährliches Subjekt eingestuft zu werden. Juli Zeh entwirft in Corpus Delicti das spannende Science-Fiction-Szenario einer Gesundheitsdiktatur irgendwann im 21. Jahrhundert, in der Gesundheit zur höchsten Bürgerpflicht geworden ist.

Die Diskussion um Ethik und Ästhetik erweist sich in einer ausdifferenzierten Gesellschaft als besonders virulent. Fragen nach einem ethischen Miteinander werden immer dringlicher - Themen wie Identität, Fremdheit, Religion oder politische Verantwortung haben Hochkonjunktur. Vor dem Ende des postmodernen Nihilismus hat auch die gegenwärtige literarische Szene wieder den Mut zur künstlerischen Verantwortung und gesellschaftlichen Stellungnahme gefunden. Autorinnen und Autoren der Gegenwart kommen in diesem Band In ein Gespräch über Ethik, das in seiner Reflektiertheit über die schlichte Formulierung normativer Moralvorstellungen hinausgeht. Interviews, literarische Texte und Essays verbinden sich zu einem anregenden Lesebuch der engagierten Literatur von heute. Mit Beiträgen u.a. von Ulrike Draesner, Alois Hotschnig, Georg Klein, Matthias Poltycki und Juli Zeh.

The gripping international bestseller that fuses an ingenious detective tale with stunning, cinematic storytelling—and a provocative riff on quantum physics—from Germany’s foremost young literary talent. A child is kidnapped but does not know it. One man dies, two physicists fight, and a senior constable falls in love. In the end, everything is different . . . yet exactly the same. “—Prologue A rising star who has garnered some of Europe’s most important literary prizes, Juli Zeh has established herself as the new master of the philosophical thriller. With In Free Fall, she now takes us on a fast-paced ride through deadly rivalry and love’s infinite configurations. Against the backdrop of Germany and Switzerland, two physicians begin a dangerous dance of distrust. Friends since their university days, when they were aspiring Nobel Prize candidates, they now interact in an atmosphere of tension, stoked by Oskar’s belief that Sebastian fell into mediocrity by having a family. When Sebastian’s son, Liam, is apparently kidnapped, their frigid friendship is further tested. Entrusted with uncovering the truth, Detective Superintendent Schill discerns a web of blackmail, while at the same time the reality of his personal life falls into doubt. Unfolding in a series of razor-sharp scenes, In Free Fall is a riveting novel of ideas from a major new literary voice. With the recent success of works in translation, such as Stieg Larsson’s The Girl with the Dragon Tattoo and The Girl Who Played with Fire, Zeh is poised to take off.

By the lime third grade begins. Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassing awful - and the best - year of their lives.

Combining her expertise in legal theory and judicial practice in a continental European civil-law system, Jeanne Gaakeer explores the intertwinement of legal theory and practice to develop a humanities-inspired methodology for both the academic interdisciplinary study of law and literature and for legal practice. This volume addresses judgment and interpretation as a central concern within the field of law, literature and humanities. It is not only a study of law as praxis that combines academic legal theory with judicial practice, but proposes both as central to humanistic jurisprudence and as a training in the conduct of public life. Drawing extensively on philosophical and legal scholarship and through analysis of literary works from Gustave Flaubert, Robert Musil, Gerrit Achterberg, Ian McEwan, Michel Houellebecq and Juli Zeh, Jeanna Gaakeer proposes a perspective on law as part of the humanities that will inspire legal professionals, scholars and advanced students of law alike.

Corpus Delicti von Juli Zeh. Königs Erläuterungen

Corpus delicti

The Method

The Have-nots

For Model Engineers

Simone - A Novel

Textanalyse und Interpretation zu Juli Zeh, Corpus delicti - Ein Prozess

alle erforderlichen Infos für Abitur, Matura, Klausur und Referat plus Musteraufgaben mit Lösungsansätzen

Crusaders

Ein Prozess. Originaltext mit Annotationen

A Novel of Sir Richard Francis Burton

Investigates the concept of transnationalism and its significance in and for German-language literature and culture.

Reclaim Lektüreschlüssel XI sind die idealen Helfer bei der Vorbereitung auf Unterrichtsstunden, Referate, Klausuren und Abitur – differenziert, umfangreich, übersichtlich!
* Präzise Inhaltsangaben zum Einstieg in den Text
* Klare Analysen von Figuren, Aufbau, Sprache und Stil
* Zuverlässige Interpretationen mit prägnanten Textbelegen
* Informationen zu Autor und historischem Kontext
* Hilfreiche Infografiken, Abbildungen und Tabellen
* Aktuelle Literatur- und Medientipps Besonders nützliche Elemente sind:
• Prüfungsaufgaben mit Lösungshinweisen
• Zentrale Begriffe und Definitionen als Lerngoals
Regelmäßiger Sport, Schlafberichte, der Verzicht auf Zigaretten und Alkohol, das Teilen der eigenen Blutwerte mit dem Staat über einen Chip im Oberarm: All das ist Mia Holl gewillt zu leisten – und gilt damit als modelhafte Bürgerin des Überwachungsstaats, den Juli Zeh in "Corpus Delicti" entwirft. Anders ihr Bruder Moritz: Er will die weitreichenden Vorschriften einer Regierung, die körperliche Gesundheit zum obersten Prinzip erklärt hat, nicht dulden – bis er Opfer einer staatlichen Intrige wird und Suizid begeht. In ihrer Trauer und Empörung wird auch Mia zur entschiedenen Staatsfeindin und gerät so selbst in die Fänge des erbarungslosen staatlichen Machtapparates.

Studienarbeit aus dem Jahr 2011 im Fachbereich Deutsch - Literatur, Werke, Note: 1,7 , Sprache: Deutsch, Abstract: In unserer heutigen Gesellschaft streben wir nach Freiheit und Individualität. Jeder Einzelne hat die Chance, sein Leben selbstbestimmt zu gestalten und sich in der Gesellschaft zu positionieren. Der Staat hat dabei die Funktion, die Würde der Menschen zu wahren und für ihre Grund- und Menschenrechte einzustehen. Im Artikel zeigt das Grundgesetz der Bundesrepublik Deutschland heißt es: Jeder hat das Recht auf die freie Entfaltung seiner Persönlichkeit, soweit er nicht die Rechte anderer verletzt und nicht gegen die verfassungsmäßige Ordnung oder das Sittengezet verstößt. Jeder hat das Recht auf Leben und körperliche Unversehrtheit. Die Freiheit der Person ist unverletzlich. In diese Rechte darf nur auf Grund eines Gesetzes eingegriffen werden. Aus diesem Artikel wird ersichtlich, dass der Staat die Freiheit und Persönlichkeit jedes Individuums zu akzeptieren hat und nur im Rahmen staatlicher Gesetzmäßigkeiten auf seine Bürgerinnen und Bürger einwirken darf. Die Freiheit jedes Menschen hat oberste Priorität. Vor dem Hintergrund des dargestellten Freiheitsverständnisses unserer Geseschaft, möchte ich nun das Werk Corpus Delicti, Ein Prozess von Juli Zeh untersuchen. Kann ein Individuum in einem Staatssystem, wie es in dieser Dystopie dargestellt wird, überhaupt frei sein? Und inwieweit ist es gerechtfertigt, dass der Staat in das Leben der Menschen eingreift, um die bestmöglichen Lebensbedingungen für alle Individuen zu schaffen?

A comprehensive exposition of the structure of steels and the effects of different heat treatments, particularly in respect of tools. It includes solid fuel, gas and electric furnaces, case hardening, tempering and other practical information. Features accurate colour temperature charts. The Bible contains passages that allow both scholars and believers to project their hopes and fears onto ever-changing empirical realities. By reading specific biblical passages as utopia and dystopia, this volume raises questions about reconstructing the past, the impact of wishful imagination on reality, and the hermeneutic implications of dealing with utopia – “good place” yet “no place” – as a method and a concept in biblical studies. A believer like William Bradford might approach a biblical passage as utopia by reading it as instructions for bringing about a significantly changed society in reality, even at the cost of becoming an oppressor. A contemporary biblical scholar might approach the same passage with the ambition of locating the historical reality behind it – finding the places it describes on a map, or arriving at a conclusion about the social reality experienced by a historical community of redactors. These utopian goals are projected onto a utopian text. This volume advocates an honest hermeneutical approach to the question of how reliably a past reality can be reconstructed from a biblical passage, and it aims to provide an example of disclosing – not obscuring – pre-suppositions brought to the text.

Laws a defence of social order, beginning from philosophical first principles which aims to be a systematic answer to liberal egalitarianism, and also a defence of the Western social, religious, cultural and political inheritance. This book also demonstrates that this inheritance is a reflection of the deepest truths about human nature.

Law, Praxis, Humanities

Am Beispiel von Juli Zeh und Christian Kracht

This House Is Mine

ein Prozess

Corpus Delicti

Themen und Motive der Dystopie in der Gegenwartsliteratur

Transnationalism in Contemporary German-Language Literature

The Nowhere Bible

Corpus Delicti: erweiterte Ausgabe

A Novel

In Free Fall

An Interdisciplinary Examination of Contemporary and Historical Human Challenges

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the New York Times bestselling author of The Templars. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In Crusaders, Dan Jones interrogates the many sides of the larger story, charting a deeply human and awededly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shiite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

There are many debates about utopia - What constitutes a utopia? Are utopias benign or dangerous? What is the relationship essential to Christianity or heretical? This Very Short Introduction explores these issues and examines utopianism and its history. Lyman Sargent discusses the role of utopianism in literature, and in the development of colonies and in immigration. The idea of utopia has become commonplace in social and political thought, both negatively and positively. Some thinkers see a trajectory from utopia to totalitarianism with violence an inevitable part of the mix. Others see utopia directly connected to freedom and as a necessary element in the fight against totalitarianism. In Christianity utopia is labelled as both heretical and as a fundamental part of Christian belief, and such debates are also central to such fields as architecture, town and city planning, and sociology among many others Sargent introduces and summarizes the debates over the utopia in literature, communal studies, social and political theory, and theology. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nous sommes en 2057 et tout est propre. Pour le bien et la santé de tous, l'Etat a instauré la Méthode, qui exige de la population qu'elle se conforme à une série de contrôles et de règles préventives. Mia, une jeune biologiste, ne fait soudain plus de sport et omet d'informer les autorités sur ce qu'elle consomme. On la convoque au tribunal afin qu'elle se justifie. Bientôt soupçonnée de sympathiser avec le groupe Droit à la maladie, auquel appartient son frère avant de mourir dans des circonstances mystérieuses, Mia glisse peu à peu dans les procédures de la Méthode. Le journaliste de télévision qui s'intéresse à elle et lui donne la possibilité de s'expriquer saura-t-il l'aider ? Avec l'intelligence et l'habileté qu'on lui connaît, Juli Zeh nous offre un récit rythmé, percutant, sur l'obsession sanitaire qui prend forme à notre insu.

Mia Holl lives in a state governed by The Method, where good health is the highest duty of the citizen. Everyone must submit medical data and sleep records to the authorities on a monthly basis, and regular exercise is mandatory. Mia is young and beautiful, a successful scientist who is outwardly obedient but with an intellect that marks her as subversive. Convinced that her brother has been wrongfully convicted of a terrible crime, Mia comes up against the full force of a regime determined to control every aspect of its citizens' lives. Crisis, Rupture and Anxiety: An Interdisciplinary Examination of Contemporary and Historical Human Challenges brings together a range of original contributions that seek to critically interrogate the concept of 'crisis', a seemingly omnipresent and defining metonym of our times. Both international and interdisciplinary in perspective, the leading doctoral scholars and early-career researchers represented in this volume unsettle hegemonic notions of crisis (and possible remedies) by exploring:

All her life Vera has felt like a stranger in the old and drafty half-timbered farmhouse she arrived at as a five-year-old refugee from East Prussia in 1945, and yet she can't seem to let it go. Sixty years later, her niece Anne suddenly shows up at her door with her small son. Anne has fled the trendy Hamburg neighborhood she never fit into after her relationship imploded. Vera and Anne are strangers to each other but have much more in common than they think. As the two strong-willed and very different women share the great old house, they find what they have never thought to search for: a family. Told in skillfully crafted alternating points of view and a nonlinear storyline, Dörte Hansen's internationally bestselling debut novel showcases her impressive talent for characterization and dialogue in an exceptional book that combines emotional depth and humor. The author's sparse language and sometimes oblique references make for a deeply immersive reading experience, and the characters will resonate long after the last page has been turned.

Juli Zehs Erfolgsroman «Corpus Delicti». Inklusiv des E-Books «Fragen zu Corpus Delicti» Der Roman «Corpus Delicti» Jung, attraktiv, begabt und unabhängig: Das ist Mia Holl, eine Frau von dreißig Jahren, die sich vor einem Schwurgericht verantworten muss. Zur Last gelegt wird ihr ein Zuviel an Liebe (zu ihrem Bruder), ein Zuviel an Verstand (sie denkt naturwissenschaftlich) und ein Übermaß an geistiger Unabhängigkeit. In einer Gesellschaft, in der die Sorge um den Körper alle geistigen Werte verdrängt hat, reicht dies aus, um als gefährliches Subjekt eingestuft zu werden. Juli Zeh entwirft in Corpus Delicti das spannende Science-Fiction-Szenario einer Gesundheitsdiktatur irgendwann im 21. Jahrhundert, in der Gesundheit zur höchsten Bürgerpflicht geworden ist. Das Begleitbuch «Fragen zu Corpus Delicti»: Seit ihr Roman «Corpus Delicti» 2009 erschienen ist, erreichen Juli Zeh immer wieder E-Mails von Lesern mit Fragen zum Text. Zur Entstehungsgeschichte, zur Handlung, zu Figuren und Interpretation. Wegen seiner gesellschaftspolitischen Relevanz hat «Corpus Delicti» einen großen Kreis von Lesern erreicht, in vielen Bundesländern steht der Roman auf dem Lehrplan für den Deutschunterricht und gehört zum Abiturstoff. In diesem Buch geht Juli Zeh in Form eines fiktiven Interviews den Fragen von Schülern und Lesern nach, nicht selten geht sie auch darüber hinaus. Im Zentrum steht die Beschäftigung mit Themen des Romans, die zum Verständnis unserer heutigen Gesellschaft beitragen. Was für ein Menschenbild pflegen wir, wohin bewegt sich unsere Gesellschaft, wie wollen wir zusammenleben und welche Werte sind bedeutsam für uns? Fragen zu Corpus Delicti» ist nicht nur eine profunde Auseinandersetzung der Autorin mit ihrem bislang politischsten Roman, sondern auch eine Betrachtung der Bedingungen und Mentalitäten, die unser Leben heute bestimmen.

Interpretationshilfe für Oberstufe und Abitur

Digital self-tracking and Lilelogging - between disruptive technology and cultural transformation

Lifelogging

Broken Glass Park

Don't Call Me Ishmael

Un procès

Autorinnen und Autoren über das Verhältnis von Literatur und Ethik heute

Juli Zeh: Corpus Delicti

Empire,Heads

Der andere Blick der Literatur

Crisis, Rupture and Anxiety

Eagles and Angels

The Have-Nots was praised by the jury of the German Book Award for courageously confronting some of our age’s most pressing issues. Her protagonists are in their 30s, they know it all and yet of one thing they know nothing: themselves’, wrote the jurors. In one of three interweaving storylines, Jakob abd Isabelle meet at a party on September 11. They marry and move to London, where Jakob takes the post of a colleague killed in the 9/11 attack. But the couple’s relationship proves more fragile each passing day.’

17-year-old Sachsa Naiman lives in Berlin’s Russian ghetto with her two younger siblings and, until recently, her mother. She is precocious, independent, street-wise, and, since her stepfather murdered her mother several months ago, an orphan. Unlike most of her companions, she doesn’t dream of escaping from the tough housing project where they live. Sachsa’s dreams are different: she longs to write a novel about her beautiful but nave mother and kill her stepfather. Sachsa’s story, candid and self confident, relates her struggle.

"Der Aufsatzband versammelt 24 Literatur- und medienwissenschaftliche Beiträge. Ihr Schwerpunkt liegt auf Romanen und Dramen des 20. und 21. Jahrhunderts, Vor-, Rück- und Ausblicke wenden sich aber auch anderen Epochen, Textgattungen und Medien zu. ... In Interviews geben zudem Literaten selbst Einblick in ihr Schaffen."...Page 4 of cover.

Utopianism: A Very Short Introduction

A Sociological Approach

The Epic History of The Wars for the Holy Lands

Utopia, Dystopia, Science Fiction

Freiheit oder staatliche Kontrolle? Die Gestaltung des Freiheitsaspektes in "Corpus Delicti. Ein Prozess" von Juli Zeh

Der Roman von Juli Zeh inklusiv Begleitbuch

Ethik im Gespräch

Judging from Experience

The Collector of Worlds

Monatshefte

Juli Zeh, Corpus Delicti