

Acces PDF
Conversations
With I M Pei Light
Is The Key

Conversations With I M Pei Light Is The Key

An accessible and ready reference for student research, this day-by-day guide highlights the importance of Asian

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Americans in U.S. history, highlighting the impact of specific individuals and this large ethnic group as a whole across time and documenting the evolution of policies, issues, and feelings concerning this particular American population. •

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Provides detailed information throughout history on the events, people, and places of Asian American history • Presents a unique calendar approach to recognizing the contributions of this significant ethnic demographic

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throughout U.S.
history that
demonstrates how all
365 days of the year
can feature an
achievement made by
Asian Americans •
Offers information
on celebrities,
inventors, events, and
more that relate to
Asian American life

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in the United States
In 1896, Otto
Wagner's "Modern
Architecture"
shocked the
European
architectural
community with its
impassioned plea for
an end to eclecticism
and for a "modern"
style suited to

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contemporary needs
and ideals, utilizing
the nascent
constructional
technologies and
materials. Through
the combined forces
of his polemical,
pedagogical, and
professional efforts,
this determined,
newly appointed

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professor at the
Vienna Academy of
Fine Arts emerged in
the late 1890s - along
with such
contemporaries as
Charles Rennie
Mackintosh in
Glasgow and Louis
Sullivan in Chicago -
as one of the leaders
of the revolution

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soon to be identified
as the "Modern
Movement."

Wagner's historic
manifesto is now
presented in a new
English translation -
the first in almost
ninety years - based
on the expanded
1902 text and noting
emendations made to

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the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan

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with the German
eclectic debate of the
1840s, the
materialistic
tendencies of the
1870s and 1880s, and
the emerging cultural
ideology of
modernity. Modern
Architecture is one of
those rare works in
the literature of

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architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective

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hopes and dreams of
a generation facing
the sanguine promise
of a new century
The work of Kohn
Pedersen Fox is
international in
scope, collaborative
in design, and a
product of individual
voices focused on a
single

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objective--making an architecture, of our time, which creates strong bonds with the the specific place it occupies. While William Pedersen founded the firm, with partners Gene Kohn and Shelley Fox, he never aspired to be a "director of

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design." They had the components--with Gene's entrepreneurial drive, Shelley's management and Bill's design leadership--to be a large firm. 'Directing' the work of a large firm was not Bill's desire, instead he

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wanted to focus on a body of work which he could call his own. The example that work set would inspire others, and it did. Now there are several voices leading their design--all of them rose to their position within the office. 0The purpose

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of this book is to define the work of one of the voices--Bill Pedersen's. Pedersen has worked with many different designers, in close collaboration, throughout his career, though his work speaks with a singular voice. Here it

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is represented
chronologically and
concludes with the
latest
phase--furniture.
Working from the
largest scale to the
smallest has always
been a preoccupation
of those who lead
design in KPF. Many
of Pedersen's

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architectural heroes designed chairs, and he strives to follow in their footsteps.

Jerry Yang was a bright child who always asked the question 'Why?' When he was 10 years old, his widowed mother, moved the family to California.

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While at Stanford University, Yang met fellow student David Filo and created Jerry and David's Guide to the World Wide Web. This list would one day become the Internet search engine giant Yahoo "This picture book biography follows

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Frida Kahlo's start as an artist and how she integrated her unique way of looking at the world into her art" --

A "smoothly written and fair-minded"

(Wall Street Journal)

biography of architect

Philip Johnson--a

finalist for the

National Book

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Critic's Circle Award
When Philip Johnson
died in 2005 at the
age of 98, he was still
one of the most
recognizable--and
influential--figures on
the American cultural
landscape. The first
recipient of the
Pritzker Prize and
MoMA's founding

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architectural curator,
Johnson made his
mark as one of
America's leading
architects with his
famous Glass House
in New Caanan, CT,
and his controversial
AT&T Building in
NYC, among many
others in nearly every
city in the

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country--but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism--the sleek, glass-and-steel architecture that now dominates our cities--to America,

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and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other

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concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellers to

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televangelists to
Donald Trump.
Award-winning
architectural critic
and biographer Mark
Lamster's *The Man in
the Glass House* lifts
the veil on Johnson's
controversial and
endlessly
contradictory life to
tell the story of a

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charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in

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modern America.

"This volume presents this master architect in a profoundly personal manner, touching on the influences he gathered in the gardens and cities of his native China, his studies under the great masters of

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modernism at
America's most
prestigious
universities, and his
ascent to the top of
his profession in the
United States and
internationally.
Complete with a
colorplate section
showing Pei's works,
a selection of his

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drawings, and a catalog of his oeuvre, this volume offers a view of a truly extraordinary man. Conversations with I. M. Pei: Light is the Key is as valuable a resource for the general reader as it is for architects and students." --BOOK

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JACKET.

The New Old House presents 18 private historic homes, from North America to Europe, and traces the ingenious ways architects have revitalized and refreshed them for a new generation. Most of the renovations

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occurred in the last decade, but all of the homes have origins reaching back into the past, in some cases hundreds of years. Projects and firms featured include Greenwich House, Allan Greenberg; Longbranch, Jim Olson; Astley Castle,

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Wetherford Watson
Mann; Hunsett Mill,
Acme; Cotswolds
House, Richard
Found; plus more
than a dozen others.
These projects
address such timely
factors as
sustainability,
multiculturalism,
preservation, and

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style, and demonstrate the unique beauty and elegance that comes from the interweaving of modernity and history.

[The Architecture of I.M. Pei](#)

[The Man in the Glass House](#)

[Light is the Key](#)

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East-West Exchange
and Late Modernism

Maya Lin

Architecture and Real
Estate in

Metropolitan

America

Architecture &

Medicine

Conversations with

I.M. Pei

The Environmental

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[Design Pocketbook](#)

[Architects of](#)

[Intelligence](#)

[A Guidebook for His](#)

[Students to this Field](#)

[of Art](#)

[Paul Rudolph](#)

[Powerhouse](#)

Have you ever
wondered why
the Guggenheim
is always

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covered in
scaffolding?
Why the slashes
on the exterior
of Libeskind's
Jewish Museum,
supposed to
represent
Jewish life in
prewar Berlin,
reappear, for no
reason, on his

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Royal Ontario
Museum in
Toronto? Or
why Gehry's
design for an
MIT lab for
sensitive
research has
glass walls? Not
to mention why,
for \$44.2 per
square foot, it

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doesn't keep out
the rain? You're
not alone. In
Architecture of
the Absurd,
John Silber
dares to peek
behind the
curtain of
"genius"
architects and
expose their

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willful disdain
for their clients,
their budgets,
and the people
who live or work
inside their
creations. In his
twenty-five
years as
President of
Boston
University, Dr.

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Silber oversaw a building program totaling more than 13 million square feet. Here he constructs an unflinching case, beautifully illustrated, against the

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worst trends in contemporary architecture. He challenges architects to derive creative satisfaction from meeting the practical needs of clients and the public. He urges the

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directors of our
universities,
symphony
orchestras,
museums, and
corporations to
stop financing
inefficient,
overpriced
architecture,
and calls on
clients and the

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public to tell the
emperors of our
skylines that
their

pretensions
cannot hide the
naked absurdity
of their designs.

A visual tribute
to the work of
the Pritzker
Prize-winning

Acces PDF
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architect
Is The Key
features

photography
and illustrations
of more than
fifty projects
incorporating
his transcendent
and sculptural
forms, in a
volume that
includes

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coverage of
such structures
as the JFK
Library and the
East Building of
the National
Gallery of Art.
17,500 first
printing.
Why
Architecture
Matters is not a

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work of
architectural
history or a
guide to the
styles or an
architectural
dictionary,
though it
contains
elements of all
three. The
purpose of Why

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Architecture
Matters is to
come to grips
with how things
feel to us when
we stand before
them, with how
architecture
affects us
emotionally as
well as intellect
ually--with its

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impact on our
lives.

Architecture
begins to
matter, writes
Paul
Goldberger,
when it brings
delight and
sadness and
perplexity and
awe along with

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a roof over our heads. He shows us how that works in examples ranging from a small Cape Cod cottage to the vast, flowing Prairie houses of Frank Lloyd Wright, from the

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Lincoln
Memorial to the
highly
sculptural
Guggenheim
Bilbao and the
Church of
Sant'Ivo in
Rome, where
simple
geometries . . .
create a work of

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architecture
that embraces
the deepest
complexities of
human
imagination.
Based on
decades of
looking at
buildings and
thinking about
how we

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experience
them, the
distinguished
critic raises our
awareness of
fundamental
things like
proportion,
scale, space,
texture,
materials,
shapes, light,

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and memory.

Upon
completing this
remarkable
architectural
journey, readers
will enjoy a
wonderfully
rewarding new
way of seeing
and
experiencing

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every aspect of
the built world.
A New York
Times bestseller
An astonishing
—and
astonishingly en-
tertaining—hist-
ory of
Hollywood's
transformation
over the past

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five decades as
seen through
the agency at
the heart of it
all, from the #1
bestselling co-
author of Live
from New York
and Those Guys
Have All the
Fun. The movies
you watch, the

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TV shows you
adore, the
concerts and
sporting events
you
attend—behind
the curtain of
nearly all of
these is an
immensely
powerful and
secretive

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corporation
known as

Creative Artists
Agency. Started
in 1975, when
five bright and
brash
employees of a
creaky William
Morris office
left to open
their own,

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strikingly
innovative
talent agency,
CAA would
come to
revolutionize
the
entertainment
industry, and
over the next
several decades
its tentacles

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would spread
aggressively
throughout the
worlds of
movies,
television,
music,
advertising, and
investment
banking.

Powerhouse is
the fascinating,

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no-holds-barred
saga of that
ascent. Drawing
on
unprecedented
and exclusive
access to the
men and women
who built and
battled with
CAA, as well as
financial

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information
never before
made public,
author James
Andrew Miller
spins a tale of
boundless
ambition,
ruthless
egomania,
ceaseless
empire building,

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greed, and
personal
betrayal. It is
also a story of
prophetic
brilliance,
magnificent
artistry,
singular genius,
entrepreneurial
courage,
strategic daring,

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foxhole
brotherhood,
and how one
firm utterly
transformed the
entertainment
business. Here
are the real Star
Wars—complete
with a Death
Star—told
through the

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voices of those
who were there.

Packed with
scores of stars
from movies,
television,
music, and
sports, as well
as a
tremendously
compelling cast
of agents, studio

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executives,
network chiefs,
league
commissioners,
private equity
partners, tech
CEOs, and
media tycoons,
Powerhouse is
itself a
Hollywood
blockbuster of

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the most
spectacular
sort.

Book

Description

How will AI
evolve and what
major

innovations are
on the horizon?

What will its
impact be on

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the job market,
economy, and
society? What is
the path toward
human-level
machine
intelligence?
What should we
be concerned
about as
artificial
intelligence

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advances?
Architects of
Intelligence
contains a
series of in-
depth, one-to-
one interviews
where New York
Times
bestselling
author, Martin
Ford, uncovers

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the truth behind
these questions
from some of
the brightest
minds in the
Artificial
Intelligence
community.

Martin has wide-
ranging
conversations
with twenty-

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three of the
world's
foremost
researchers and
entrepreneurs
working in AI
and robotics:
Demis Hassabis
(DeepMind),
Ray Kurzweil
(Google),
Geoffrey Hinton

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(Univ. of
Toronto and
Google), Rodney
Brooks (Rethink
Robotics), Yann
LeCun
(Facebook) , Fei-
Fei Li (Stanford
and Google),
Yoshua Bengio
(Univ. of
Montreal),

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Andrew Ng (AI
Fund), Daphne
Koller
(Stanford),
Stuart Russell
(UC Berkeley),
Nick Bostrom
(Univ. of
Oxford),
Barbara Grosz
(Harvard),
David Ferrucci

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(Elemental
Cognition),
James Manyika
(McKinsey),
Judea Pearl
(UCLA), Josh
Tenenbaum
(MIT), Rana el
Kaliouby
(Affectiva),
Daniela Rus
(MIT), Jeff Dean

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(Google),
Cynthia

Breazeal (MIT),

Oren Etzioni

(Allen Institute

for AI), Gary

Marcus (NYU),

and Bryan

Johnson

(Kernel). Martin

Ford is a

prominent

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futurist, and
author of
Financial Times
Business Book
of the Year, Rise
of the Robots.
He speaks at
conferences and
companies
around the
world on what
AI and

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automation
might mean for
the future.

"As a worldwide
phenomenon,
building with
concrete was
one of the major
architectural
movements of
the postwar
years, but in

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Boston it was
deployed in
more civic,
cultural, and
academic
projects than in
any other major
city. From the
founding of the
Boston
Redevelopment
Authority in

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1957 to the
reopening of
Quincy Market
in 1976,
concrete was
used by some of
the world's most
influential
architects in the
transformation
of
Bostonucreating

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what was
eventually
referred to as
the oNew
Boston.o Heroic-
Concrete
Architecture
and the New
Bostonpresents
the concrete
structures that
defined Boston

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during this remarkable period, showing the city as a laboratory for brutalism as well as more refined experiments in concrete structure.

Concrete

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provided an important set of architectural opportunities and challenges for the design community, which fully explored the material's structural and sculptural

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qualities. Boston
was at the
forefront of
architectural
thinking,
embracing this
new material in
a mission to
expand and
transform the
city. With the
vast amount and

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high quality of
concrete
architecture
produced during
the heroic era of
modernity,
Boston has
become as
significantly a
con

A history of the
development of

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Boston over the years describes how cities grow and change, records alterations in architectural fashion and surges in urban planning and design, and describes cycles

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of renewal and
decay

In 1969 and
1970, Louis I.
Kahn (1901-197
4)--one of
America's
greatest 20th-
century architec
ts--participated
in a series of
interviews with

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a young German
architectural
historian,
Heinrich Klotz,
then a visiting
professor at
Yale University,
and John W.
Cook, who was
teaching
architecture at
the Yale Divinity

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School, Louis I.
Kahn in

Conversation
provides the
first full edited
transcript of
these candid,
illuminating
interviews,
which provide
remarkable
insights into

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Kahn's
philosophy of
architecture.

The
conversations
touch on many
of his iconic
works, including
the unbuilt City
Tower Project
for Philadelphia,
the Yale

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University Art
Gallery, the
First Unitarian
Church in
Rochester, and
major
international
projects then
under
construction, as
well as the Yale
Center for

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British Art,
Kahn's final
building, on
which he was
beginning work
at the time.

Illustrated with
dozens of plans,
drawings, and
photographs,
the book also
features an

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introduction by
Jules David
Prown, the first
director of the
Yale Center for
British Art, who
recommended
Kahn as its
architect.

[Williams,](#)
[Moore, Pound](#)
[Why](#)

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Architecture

Matters

Interviews with

John W. Cook

and Heinrich

Klotz, 1969-70

Where Are the

Women

Architects?

You Say to Brick

Light Is the Key

Talking

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Architecture
Signal. Image.
Architecture
Inside the Great
Midcentury
Personality
Study
Philip Johnson,
Architect of the
Modern Century
Conversations
with I M Pei

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Mandarin of
Modernism
A Profile in
American
Architecture

American art
museums
flourished in
the late
twentieth
century, and the
impresario
leading much of

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this growth was
J. Carter Brown,
director of the
National Gallery
of Art in
Washington, DC,
from 1969 to
1992. Along with
S. Dillon
Ripley, who
served as
Smithsonian
secretary for
much of this

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time, Brown
Is The Key

reinvented the
museum
experience in
ways that had
important
consequences for
the cultural
life of
Washington and
its visitors as
well as for
American museums
in general. In

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Capital Culture,
distinguished
historian Neil
Harris provides
a wide-ranging
look at Brown's
achievement and
the growth of
museum culture
during this
crucial period.
Harris combines
his in-depth
knowledge of

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American history
and culture with
extensive
archival
research, and he
has interviewed
dozens of key
players to
reveal how
Brown's
showmanship
transformed the
National
Gallery. At the

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Is The Key

time of the Cold
War, Washington
itself was
growing into a
global
destination,
with Brown as
its devoted
booster. Harris
describes
Brown's major
role in the
birth of
blockbuster

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With I M Pei Light
exhibitions,
Is The Key
such as the King
Tut show of the
late 1970s and
the National
Gallery's
immensely
successful
Treasure Houses
of Britain,
which helped
inspire
similarly
popular

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With I M Pei Light
exhibitions
around the

country. He
recounts Brown's
role in creating
the award-
winning East
Building by
architect I. M.
Pei and the
subsequent
renovation of
the West
building. Harris

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also explores
the politics of
exhibition
planning,
describing
Brown's
courtship of
corporate
leaders,
politicians, and
international
dignitaries. In
this monumental
book Harris

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brings to life
this dynamic era
and exposes the
creation of
Brown's
impressive but
costly legacy,
one that changed
the face of
American museums
forever.

This revised
edition of the
first full-

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Conversations
With I.M. Pei, Light
Is The Key

length study of
I.M. Pei, one of
the world's
greatest
architects,
includes a
chapter on Pei's
work since 1990,
when he
established a
new relationship
with his firm
that enabled him
to pursue more

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small scale,
personal

commissions.

Illustrated from
the rich

archives of Pei
Cobb Freed &

Partners, this
book charts

Pei's progress
from his birth

in China in 1917
through every

milestone in his

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career to his
pre-eminent
position today.
The author,
noted
architecture
critic Carter
Wiseman, has
supplemented
extensive and
meticulous
research with
many hours of
conversation

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with Pei, his family, his associates and his clients. Wiseman focuses his text on the buildings of special relevance to Pei's career, and, whether discussing Pei's pyramid for the Louvre, the

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Kennedy Library
or the Myerson
Symphony Center,
he carefully
considers the
project's
architectural,
sociological and
personal
dimensions. One
sees how Pei's
artistic vision
has emerged, how
he has deftly

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met the demands
of each new
situation and
client, and how
his charismatic
personality has
affected events.
Scores of colour
photographs
present Pei's
buildings in all
their variety,
from the urba
The light- and

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breeze-filled
modern houses in
Florida of the
1950s - featured
in Paul Rudolph:
The Florida
Houses - and the
hard-lined
silhouette of
Yale's Art and
Architecture
Building (1962)
are the two
images that come

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to mind when one
thinks of Paul
Rudolph. Yet,
few people know
the work of the
last decades of
his life, from
the 1970s
through the 90s.
Published here
for the first
time, Rudolph's
final works are
explored through

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his masterful pencil drawings, models, and photographs, as well as the last interview of his life with architect Peter Blake. In a book that considers these projects in the context of his early success, Roberto

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Is The Key
de Alba explores
the architect's
buildings
designed from
1969 to 1996 and
includes an
astonishing
variety of
projects, many
built, such as
houses, towers,
bungalows,
chapels,
corporate

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buildings, and urban plans of a monumental scale. All show the complicated interplay of space, light, and mass that are the trademarks of Rudolph's genius. Through de Alba's close contact with the

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Is The Key
architect before
his death,
Rudolph's own
vision is
conveyed in
descriptive
texts and
accompanying
images. Paul
Rudolph: The
Late Work is
designed as a
companion volume
to The Florida

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Houses, and is the second in a planned three-volume set of the complete works of this legendary architect.

A biography of the renowned architect that focuses on six of his signature buildings.

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With I.M. Pei Light
Is The Key

Architecture is immersed in an immense cultural experiment called imaging. Yet the technical status and nature of that imaging must be reevaluated. What happens to the architectural

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mind when it
stops pretending
that electronic
images of
drawings made by
computers are
drawings? When
it finally
admits that
imaging is not
drawing, but is
instead
something that
has already

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obliterated
drawing? These
are questions
that, in
general,
architecture has
scarcely begun
to pose?,
?imagining that
somehow its
ideas and
practices can
resist the
culture of

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imaging in which
?the rest of
life now either
swims or drowns.
To patiently
describe the
world to oneself
is to prepare
the ground for
an as yet
unavailable
politics. New
descriptions
can, under the

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right
circumstances,
be made to serve
as the raw
substrate for
political
impulses that
cannot yet be
expressed or
lived, because
their
preconditions
have not been
arranged and

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articulated.

Is The Key
Signal. Image.
Architecture.?
aims to clarify
the status of
computational
images in
contemporary
architectural
thought and
practice by
showing what
happens if the
technical basis

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of architecture
is examined very
closely, if its
technical terms
and concepts are
taken very
seriously, at
times even
literally. It is
not a theory of
architectural
images, but
rather a brief
philosophical

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Is The Key

description of
architecture
after imaging.
Following on the
success of Never
Built Los
Angeles
(Metropolis
Books, 2013),
authors Greg
Goldin and Sam
Lubell now turn
their eye to New
York City. New

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With I.M. Pei Light
Is The Key

York towers
among world
capitals, but
the city we know
might have
reached even
more stellar
heights, or
burrowed into
more destructive
depths, had the
ideas pictured
in the minds of
its greatest

Acces PDF
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With I M Pei Light
dreamers

Is The Key
progressed
beyond the
drawing board
and taken form
in stone, steel,
and glass. What
is wonderfully
elegant and
grand might
easily have been
ingloriously
grandiose; what
is blandly

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With I. M. Pei Light
Is The Key

unremarkable,
equally, might
have become
delightfully
provocative or
humanely
inspiring. The
ambitious
schemes gathered
here tell the
story of a
different
skyline and a
different

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sidewalk alike.

Nearly 200
ambitious
proposals
spanning 200
years encompass
bridges,
skyscrapers,
master plans,
parks, transit
schemes,
amusements,
airports, plans
to fill in

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rivers and
extend
Is The Key

Manhattan, and
much, much more.
Included are
alternate
visions for such
landmarks as
Central Park,
Columbus Circle,
Lincoln Center,
MoMA, the U.N.,
Grand Central
Station and the

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World Trade
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Centre site,
among many
others sites.
Fact-filled and
entertaining
texts, as well
as sketches,
renderings,
prints, and
models drawn
from archives
all across the
New York

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metropolitan
region tell
stories of a new
New York, one
that surely
would have
changed the way
we inhabit and
move through the
city.

"Rarely has the
architectural
profession, or
any creative

Acces PDF
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discipline,
Is The Key

undergone such
close scientific
scrutiny as it
did during the
1958 inquiry on
the creativity
of architects.
The directors of
this study at
Berkeley's
Institute of
Personality &
Social Research

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masterminded an
investigation
that drew 40 of
the greatest
architects
practicing at
the time,
subjecting them
to three days of
intensive
solitary and
group testing,
in the
idealistic

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pursuit of
mapping their
minds. Deploying
an array of
tests reflecting
then-current
psychological
theories, the
study sought to
answer questions
that still apply
to creative
practice today—
What makes a

Acces PDF
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person creative?

Is The Key
What are the
biographical
conditions and
personality
traits necessary
to actualize
that creativity?
For the first
time, the
study's findings
have been
gathered and
analyzed through

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numerous
original
sources,
including
questionnaires,
aptitude tests,
and interview
transcripts that
show how some of
the greatest
American
architects
evaluated their
own creativity

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and that of
Is The Key

their peers. In
The Creative
Architect,
Pierluigi
Serraino charts
the development
and
implementation
of this historic
study, producing
the first look
at an amazing
and unknown

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episode in the
annals of modern
architecture."

C -- D -- E -- F
-- G -- H -- I
-- J -- K -- L
-- M -- N -- O
-- P -- R -- S
-- T -- U -- V
-- W -- X -- Y
-- Z --

Illustration
Credits

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Architecture and
the New Boston
Heroic
The New Old
House
I Am Frida Kahlo
Gesture and
Response
Developing
Expertise
Historic and
Modern
Architecture
Combined

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Modern

Architecture

Fashion and

Wisdom from

Chinatown's Most

Stylish Seniors

Interviews with

Architects

The Late Work

With an

Illustrated

Catalogue of the

Buildings and

Projects

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Architecture of
the Absurd

I.M. Pei is one of the 20th century's most celebrated architects, a designer whose sense of form & light has ensured his buildings an iconic status

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for their
innovation &
beauty. Here,
Pei explains in
his own words
how his
fascination
with the art of
architecture
culminated in a
career & an
oeuvre almost
unparalleled in

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modern
building.

Presents the
master
architect in a
personal
manner,
touching on the
influences he
gathered in the
gardens &
cities of his
native China,

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his studies
under the great
masters of
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America's most
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universities, &
his ascent to
the top of his
profession in
the U.S. & inte
rnationally.

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12 color & 83

B&W plates
showing Pei's
works, a
selection of
his drawings, &
a catalog of
his oeuvre.

Famed architect
I. M. Pei first
came to
international
prominence with

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the Grand Louvre project, first presented (and scorned) in 1984. That now-celebrated glass pyramid confirmed his place among the world-class architects. Buildings for which he became

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known include
the Kennedy
Library, the
East Building
of the National
Gallery, in
Washington,
D.C., the Jacob
Javits
Convention
Center in New
York and the
Bank of China

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Building in
Hong Kong.
Exterior and
interior views
are shown of
close to fifty
structures.
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photographs
chart the
development of
his major
commissions and

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illustrate the range and talent of this quiet master, and his effect on the cityscapes of the world.

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revealing
volume features
interviews with
twenty of the
world's most
influential
living
architects in
which they
discuss their a
ccomplishments,
challenges,
inspirations,

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and dreams.
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What makes an architect tick?

What is the state of

architecture today? How do

architects view each other's

work? No one can answer

these questions better than

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the
practitioners
themselves.

Here such
distinguished
figures as
Cecil Balmond,
Norman Foster,
Frank Gehry,
Zaha Hadid,
Philip Johnson,
Rem Koolhaas,
Daniel

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Libeskind, I.
M. Pei, and
others offer a
wide-ranging
assortment of
persepectives on
contemporary
architecture
and the
architects'
roles in
shaping the
state of art

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today. Each interview focuses on the unique contributions of its subject, and is accompanied by images of their most important works. With a no-holds-barred approach the

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author obtains
interesting
details about
their ideas on
architecture in
general, from
where they get
their
inspirations to
what formative
experiences led
them to become
architects in

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with new
images, this
informative,
accessible, and
endlessly
fascinating
collection
offers a chance
to compare,
contrast, and
get to know the

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architects that
are shaping the
world we live
in.

Chinatown
Pretty features
beautiful
portraits and
heartwarming
stories of
trend-setting
seniors across
six Chinatowns.

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Andria Lo and
Valerie Luu
have been
interviewing
and
photographing
Chinatown's
most
fashionable
elders on their
blog and
Instagram,
Chinatown

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Pretty, since
2014. Chinatown
Pretty is a
signature style
worn by pòh
pohs (grandmas)
and gùng gungs
(grandpas)
everywhere—but
it's also a
life
philosophy,
mixing resource

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fulness,
creativity, and
a knack for
finding joy
even in
difficult
circumstances.

- Photos span
Chinatowns in
San Francisco,
Oakland, Los
Angeles,
Chicago, New

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With I.M. Pei Light
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York City, and
Vancouver. •

The style is a mix of modern and vintage, high and low, handmade and store bought clothing. •

This is a celebration of Chinese American

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culture, active
old-age, and
creative style.

Chinatown

Pretty shares
nuggets of
philosophical
wisdom and
personal
stories about
immigration and
Chinese-
American

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culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor—and, of course, on how to stay stylish. • This book will

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resonate with
photography

buffs,

fashionistas,

and Asian

Americans of

all ages. •

Chinatown

Pretty has been

featured by

Vogue.com, San

Francisco

Chronicle,

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Design Sponge,
Rookie,
Refinery29, and
others. • With
a textured
cover and
glossy
bellyband, this
beautiful
volume makes a
deluxe gift. •
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York by Brandon
Stanton,
Advanced Style
by Ari Seth
Cohen, and
Fruits by
Shoichi Aoki.
Born in Estonia
1901 and
brought to
America in

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1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of

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his era. Yet
this enormous
reputation was
based on only a
handful of
masterpieces,
all built
during the last
fifteen years
of his life.

Wendy Lesser's
You Say to
Brick: The Life

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of Louis Kahn
is a major
exploration of
the architect's
life and work.
Kahn, perhaps
more than any
other twentieth-
century
American
architect, was
a "public"
architect.

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Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other

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structures that would serve the public good.

But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of

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masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the

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National
Assembly
Building of
Bangladesh, and
the Indian
Institute of
Management in
Ahmedabad—can
at first seem
as enigmatic
and beguiling
as the man who
designed them.

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In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient;

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enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved

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concrete. This
is where

Lesser's
talents as one
of our most
original and
gifted cultural
critics come
into play.

Interspersed
throughout her
account of
Kahn's life and

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career are
exhilarating
“in situ”
descriptions of
what it feels
like to move
through his
built
structures.
Drawing on
extensive
original
research,

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lengthy
interviews with
his children,
his colleagues,
and his
students, and
travel to the
far-flung sites
of his career-
defining
buildings,
Lesser has
written a

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landmark
biography of
this elusive
genius,
revealing the
mind behind
some of the
twentieth
century's most
celebrated
architecture.
The
Environmental

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Design
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Pocketbook 2nd
ed places the
information you
need for
sustainable,
low energy
building design
at your
fingertips.
Packed with
diagrams, tools
and tips, it

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cuts through
the complex
mass of
technical data
and legislation
that faces the
designer, and
distils all the
key guidance
into a single
reference that
is quick, easy
to use and

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points to the facts, figures and performance data that are most important.

This 2nd edition is now fully up-to-date with the latest Building Regulations Part L and F legislation

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(England and Wales), RIBA Plan of Work 2013, new information on the Green Deal and Zero Carbon and contains revised references and further reading sections throughout.

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Whether used in the classroom, office or on-site, the book guides the designer through the entire process; from the fundamentals to the building details. From future-proofing

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for a changing
climate to
rainwater
harvesting,
retrofit, and
zero-carbon
technologies -
the Pocketbook
has got it
covered.

Cannell
skillfully
provides an

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inside view of
the politics of
our built
environment, as
well as a rare
glimpse into
the mind and
life of the
most enigmatic
architect of
our time, I. M.
Pei.

The Phaidon

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Atlas of 20th
Century World
Architecture
portrays, for
the first time
in one volume,
an overview of
the finest
built
architecture
from around the
world completed
between 1900

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and 1999. The unprecedented global scope of this collection of over 750 key buildings juxtaposes architectural icons with regional masterpieces. Divided into six world

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regions, the collection is the result of a rigorous selection process and the input of more than 150 specialists from around the world. Each building is fully

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illustrated and described by a short text. In addition, a mass of useful information is provided. This includes details of architects' practices and extensive indexes.

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Comprehensive
world data
illustrates the
changing
economic and
political
contexts of
architectural
production
throughout the
century.

[Louis I. Kahn](#)
[in Conversation](#)

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Architect of
Time, Place,

and Purpose

Bartholomew

Voorsanger

Good Habits,

Bad Habits

I.M. Pei

William

Pedersen of KPF

20th-Century

World

Architecture

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Unfolded; How
Architecture
Saved My Life
Capital Culture
Never Built New
York
Chinatown
Pretty
The Untold
Story of
Hollywood's
Creative
Artists Agency

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[The Life of
Louis Kahn](#)

A timely and important search for architecture's missing women For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in

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architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been

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much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? Where Are the Women Architects? tells the story of women's stagnating numbers in a profession that remains a male

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citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change.

Despina Stratigakos's provocative examination of the past, current, and potential future roles

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of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles

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they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include

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Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie. Accessible, frank, and lively, *Where Are the Women Architects?* will be a revelation for readers far beyond the world of architecture.

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"In 1990, I. M. Pei: A Profile in American Architecture was published as the first full-length study of the life and work of this extraordinary artist. The revised edition includes a chapter on Pei's work since 1990, when he established a new relationship with his firm that enabled

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him to pursue more small scale, personal commissions.

Illustrated from the rich archives of Pei Cobb Freed & Partners, the book charts Pei's progress from his birth in China in 1917 through every milestone in his career to his preeminent position

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today. The author, noted architecture critic Carter Wiseman, has supplemented extensive and meticulous research with many hours of conversation with Pei, his family, his associates, and his clients. Wiseman focuses his text on the

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buildings of special relevance to Pei's career, and, whether discussing the Kennedy Library, the Meyerson Symphony Center, or the Louvre, he carefully considers the project's architectural, sociological, and personal dimensions. One sees how Pei's

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artistic vision has emerged, how he has deftly met the demands of each new situation and client, and how his charismatic personality has affected events."

"Scores of color photographs present Pei's buildings in all their splendid variety -

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from the urban grandeur of the Dallas City Hall to the daring innovation of the Bank of China skyscraper. Dozens of revealing drawings, plans, and models as well as personal and documentary photographs make this volume the only comprehensive visual

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record of Pei's
work." --BOOK

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A landmark book
about how we form
habits, and what we
can do with this
knowledge to make
positive change We

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spend a shocking 43 percent of our day doing things without thinking about them. That means that almost half of our actions aren't conscious choices but the result of our non-conscious mind nudging our body to act along learned behaviors. How we

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respond to the people around us; the way we conduct ourselves in a meeting; what we buy; when and how we exercise, eat, and drink—a truly remarkable number of things we do every day, regardless of their complexity, operate outside of our awareness. We do

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them automatically.
We do them by habit.
And yet, whenever we
want to change
something about
ourselves, we rely on
willpower. We keep
turning to our
conscious selves,
hoping that our
determination and
intention will be
enough to effect

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positive change. And that is why almost all of us fail. But what if you could harness the extraordinary power of your unconscious mind, which already determines so much of what you do, to truly reach your goals? Wendy Wood draws on three decades of original research to

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explain the fascinating science of how we form habits, and offers the key to unlocking our habitual mind in order to make the changes we seek. A potent mix of neuroscience, case studies, and experiments conducted in her lab, *Good Habits, Bad*

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Habits is a comprehensive, accessible, and above all deeply practical book that will change the way you think about almost every aspect of your life. By explaining how our brains are wired to respond to rewards, receive cues from our surroundings, and

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shut down when faced with too much friction, Wood skillfully dissects habit formation, demonstrating how we can take advantage of this knowledge to form better habits. Her clear and incisive work shows why willpower alone is woefully inadequate

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when we're working toward building the life we truly want, and offers real hope for those who want to make positive change. The Kirklin Clinic, in Birmingham, Alabama, is the first freestanding medical building designed by one of America's most significant modern

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architects, I.M. Pei.

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The text, written by architectural critic and historian Aaron Betsky, is based on interviews with the architect and the surgeon whose vision it was to create this world-class clinic. The story of the evolution of the clinic is illustrated by many

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striking photographs
by well-known Los
Angeles architectural
photographer Tom
Bonner. Co-published
with the University of
Alabama at
Birmingham.

The Vietnam Veterans
Memorial in
Washington, D.C., is
one of the most
famous pieces of civic

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architecture in the world. But most people are not as familiar with the reserved college student who entered and won the design competition to build it. This accessible biography tells the story of Maya Lin, from her struggle to stick with her vision of

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the memorial to the wide variety of works she has created since then. The carefully researched text, paired with ample photos, crosses multiple interests—American history, civic activism, art history, and cultural diversity—and offers a timely

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celebration of the memorial's 35th anniversary as well as providing an important contribution to the current discussion of the role of women and minorities in society. In East-West Exchange and Late Modernism, Zhaoming Qian examines the

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nature and extent of Asian influence on some of the literary masterpieces of Western late modernism. Focusing on the poets William Carlos Williams, Marianne Moore, and Ezra Pound, Qian relates captivating stories about their interactions with

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Chinese artists and scholars and shows how these cross-cultural encounters helped ignite a return to their early experimental modes. Qian's sinuous readings of the three modernists' last books of verse—Williams's *Pictures from Brueghel* (1962),

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Moore's *Tell Me, Tell Me* (1966), and Pound's *Drafts and Fragments of Cantos CX-CXVII* (1969)—expand our understanding of late modernism by bringing into focus its heightened attention to meaning in space, its obsession with imaginative

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sensibility, and its increased respect for harmony between humanity and nature. "There's a secret trapdoor, a kind of magic key into every project," says Bartholomew Voorsanger, whose life and work are chronicled in UNFOLDED, How

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Architecture Saved My Life". The book, by award-winning author Alastair Gordon, is more of a personal memoir than a conventional monograph, tracing as it does the architect's picaresque journey from an orphanage in the Bronx to an adoptive family in San

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Francisco, to the ivied halls of Princeton and Harvard, to an apprenticeship with architect I.M. Pei and the establishment of an independent practice in 1978. A signature sensibility--minimal yet elegantly crafted, with a jeweler's attention to

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detail--evolved through early commissions--a private barge on the Hudson River, a master plan for the Brooklyn Museum--in which he explored the inherent mysteries of form, scale, and light. A glass-and-steel addition for the Morgan Library

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With I. M. Pei Light

(1992) was hailed by the New York Times as an artful

"combination of intimacy and

grandeur". For the

Asia Society in

Manhattan,

Voorsanger created a

luminous garden

courtyard and a

serpent-like staircase

which was based, in

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part, on a Ming
Dynasty flask that the
architect found in the
museum's
collection. Undulating
trajectories of work
and life intersect
throughout the story.
In many of
Voorsanger's projects
there are suggestions
of a pilgrimage across
space, a sequence of

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opening and closing,
turning and unfolding,
as with a series of
pavilions designed for
the World War II
Museum in New
Orleans, the wing-like
roof of a mountain
retreat for Russian
oligarch Roman
Abromovich, a
twisting control tower
for Newark Airport, or

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the highly sculpted interior of a bachelor's loft in Tribeca. In some of the later work there's an unsettled Dr. Caligari geometry of axial rotations and splintered spaces. Walls tilt back and overlap. Natural light penetrates the outer membrane. Multi-

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faceted roofs engage the sky. Voorsanger's architectural practice served as an emotional anchor through trying times and helped to bring a sense of ceremonial order to life's messy uncertainties. There was the adoption of two Iranian orphans; divorce from his first

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wife; a broken
business partnership;
the loss of his second
wife to cancer; and a
near-fatal embolism.
In 1987, Voorsanger's
twenty-nine-year-old
daughter, Roxanna,
was senselessly
murdered. As a form
of eulogy, the
architect designed a
new kind of housing

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prototype. It was an elegiac gesture from father to daughter in which deep, personal loss was transformed, somehow, into healing space. "I don't give a damn about myself, but I care deeply about my work," he says, acknowledging the number of times that his art has

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rescued him from a nagging sense of despair and existential dislocation.

"Architecture has literally saved my life".

[Complete Works](#)
[Thinking with Her](#)
[Hands](#)

[Asian American](#)
[History Day by Day:](#)
[A Reference Guide to](#)

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Events
I. M. Pei

Cityscapes of Boston

The Phaidon Atlas

The Creative Architect

The truth about AI

from the people

building it

How "genius"

Disfigured a Practical

Art

The Science of Making

Positive Changes That

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