

## Complete Index Of Songs

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopaedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists and recordings from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues libraries, and museums.

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These 48 pieces were composed over a period of two decades, beginning in 1832, and published in eight groups of six each. Many of these songs were dedicated to the women in Mendelssohn's life and reflect the sunniest qualities of his life. Maurice Hinson has skillfully researched and edited these works back to their original form and provides a very informative introduction, which includes many detailed suggestions for a stylistic interpretation and performance, as well as bibliographies.

[Music in Print Master Composer Index](#)

[The Complete Works of James Whitcomb Riley in Ten Volumes. Including Poems and Prose Sketches. Many of which Have Not Heretofore Been Published](#)

[Hollywood Song](#)

[Bibliographical Handbook of American Music](#)

[Songs without Words \(Complete\)](#)

[JEMF Quarterly](#)

[Music in Print Master Title Index, 1995](#)

[The works of Henry Purcell and complete index of works: Sacred music. Pt. 7. Anthems and miscellaneous church music \(1962\)](#)

[A Complete 25 Year Listing of Songs Printed in Sing Out! The Folk Song Magazine](#)

[The Complete Encyclopedia of Popular Music and Jazz, 1900-1950: Music year by year, 1900-1950](#)

[Ten-year Cumulation, 1973-1982](#)

[Thematic Index of Music for Viols](#)

For piano, with interlinear English words and chord symbols.

Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers. Includes the Sound of Music, and more. 20,000 first printing.

A listing of over 7,500 rock songs presented alphabetically by artist that notes the album the song appeared on, its year of release, the producer, record company, and songwriters. Also briefly describes the song or its popularity and features an index alphabetized by song title.

[Guides to Collection Development for Children and Young Adults](#)

[The Complete Book of Rhymes, Songs, Poems, Fingerplays, and Chants](#)

[Barr's Complete Index and Concise Dictionary of the Holy Bible](#)

[Encyclopedia of the Blues: K-Z, Index](#)

[A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns](#)

[Topical and Textual](#)

[Films A - L, 1](#)

[Hollywood Song](#)

[All the Best Songs of Praise and Worship](#)

[Complete Songs for Solo Voice and Piano, Part 1](#)

[The Complete Index to Literary Sources in Film](#)

[Comprising Index of Authors, Index of Titles and Classified Contents of All Numbers of the Speaker from 1 to 32](#)

Britain, long revered for its choral music and partsongs, had largely neglected art songs since the Elizabethan era. The middle of the nineteenth century witnessed efforts to revive the genre, particularly in the works of Sir C. Hubert Parry and Sir Charles Villiers Stanford. The following generation, including the Scottish composer Hamish MacCunn (1868-1916), built on the foundations laid by Parry and Stanford and served as the bridge to the vocal music of Ralph Vaughan Williams, Sir Edward Elgar, Ivor Gurney, John Ireland, and ultimately Benjamin Britten. Though best known for his Scottish-influenced compositions, MacCunn composed over 100 songs that, free from national constraints, are some of the most refined and sophisticated examples of his music. Almost no modern editions of MacCunn's songs exist, though many were published during the composer's lifetime. The current two-part edition presents the composer's 102 extant songs. Part 1 contains 53 individual songs; part 2 presents the songs that were first published as sets.

Ralph Vaughan Williams: A Research and Information Guide presents the most extensive annotated bibliography of its subject yet produced. It offers comprehensive coverage of the English composer's prose works and accounts for over 1,000 secondary sources from all critical and scholarly eras. A single-numbering format and substantial indexes facilitate efficient searches of what is the most complete bibliography of Ralph Vaughan Williams since Neil Butterworth's guide to research was published by Garland in 1990.

A history of world music that places musical developments in context to important historical events and examines the evolution of both Western and non-Western music from prehistoric times to the present.

[The Rock Song Index](#)

[Catalogue of High-school & College Textbooks, Including a Complete Index & Price List 1911](#)

[Song Index](#)

[The Complete Concordance to Shakespere: being a verbal index to all the passages in the dramatic works of the poet](#)

[An Authentic Biography, an Elaborate Index and Numerous Illustrations in Color from Paintings](#)

[History of the Jews: contains a complete index to the five volumes](#)

[Tin Pan Alley and the Philippines](#)

[In which the Various Persons, Places, and Subjects Mentioned in it are Accurately Referred To, and Difficult Words Briefly Explained ; Designed to Facilitate the Study of the Sacred Scriptures](#)

[Essential Information on the 7,500 Most Important Songs of Rock and Roll](#)

[American Songs of War and Love, 1898-1946 : a Resource Guide](#)

[Educational Media Index.\[Complete Series\]](#)

[The Complete Film & Musical Companion](#)

Includes an alphabetical compilation of nursery rhymes, folk songs, and poems, each with themes for classroom activities and instruction.

In this innovative resource, Thomas P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946. The book reprints a number of hard-to-find song lyrics, making them available to readers for the first time in more than a century. It also provides copyright registration numbers and dates of registration for many published and unpublished songs. Finally, more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections.

Includes a few dances with music.

[A Research and Information Guide](#)

[A Complete 25 Year Listing of Songs Printed in Sing Out, the Folk Magazine](#)

[Music in Print Master Composer Index, 1999](#)

[Comprehensive Dissertation Index](#)

[Index](#)

[Hollywood Song: Chronology, personnel index, song index](#)

[Music in Print Master Title Index](#)

[Index to Poetry in Music](#)

[The Complete Lyrics of Oscar Hammerstein II](#)

[The Poetical Works of Thomas Moore: Irish melodies, National airs, Sacred songs](#)

[Incorporating a Glossary of Scotch Words, with Notes, Index, and Appendix of Reading](#)

[Offers 600 entries for bibliographies](#)

[Sing Out! Song Index](#)

[Complete Index](#)

[English Dance and Song](#)

[Complete Cantatas, Motets, Chorals and Sacred Songs](#)

[The Complete Idiot's Guide to Music History](#)

[Individual Songs](#)

[250 Favorites](#)

[Ralph Vaughan Williams](#)

[Complete Index to The Expositor's Bible](#)