

Classic Modern Homes Of The Thirties 64 Designs By Neutra Gropius Breuer Stone And Others Katherine Morrow Ford

A history of American houses from the crudely built log cabins of the early settlers to the skyscrapers of the twentieth century.

Home Decor invites readers on a fantastic journey into the heart of inspiring homes. The collection contains ten useful volumes categorized by different rooms, different interior design elements and different kinds of houses. Featuring something for every home and every need, Home Decor allows readers to explore various eclectic atmospheres in a range of styles from country to contemporary. With the countless pages of colourful spaces with great personality, each volume of this collection is a true kaleidoscope of great ideas in interior design and decoration.

Excerpt from Modern Homes: Select Examples of Dwelling Houses To all who contemplate entering on the delights of house building or to those who enjoy the quieter and less expensive pleasure of following the results of others' experiments, this little book will afford much information and enjoyment, both pictorially and architecturally, and it certainly does much credit to its author. About the Publisher

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Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In this milestone book, Bassenian | Lagoni Architects of Newport Beach, California, has collected 30 houses and 4 community centers that span the full spectrum of architecture--from classic American and European sales to Transitional and Contemporary designs. While employing proven principles of design, these homes and structures have been infused with natural light, lifted with high ceilings, made to flow effortlessly and brought forward with superior use of materials, finishes and amenities. The projects in this book are "modern" in the best sense of the word--not trendy or fashionable, but contemporary and even forward-looking in their use of massing, materials, space-planning and colors.

This classic portfolio uses elevations, floor plans, and other line

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drawings by Scotland's first great classical architect to document the high Scottish style of the eighteenth century. It was assembled by William Adam (1689–1748), whose sons were the developers of the "Adam style," and published posthumously in 1812. The elder Adam designed, extended, and remodeled numerous country homes and undertook many public contracts. Vitruvius Scoticus's 160 plates include 100 of his own designs. Unlike the Vitruvius Britannicus books, this volume features plans for many smaller buildings that served as models for American builders and architects of the nineteenth century. Its engravings include images of such stately homes as Mavisbank House, Haddo House, and Fasque House; Hamilton Palace, one of the nation's grandest homes, and Holyrood Palace, the official residence of the monarch in Scotland; and a series of bridges at Inveraray in the county of Argyll. Never before available in an affordable edition, this volume is an essential reference for architectural historians and students. It includes an Introduction and Notes to the Plates by James Simpson.

Splendid pictorial record of architectural style strongly influenced by Bauhaus movement. Over 300 illustrations show interiors, exteriors. Details on construction, site, cost, more.

A groundbreaking global survey of the finest mid-20th-century homes - in a great, new, classic edition A fascinating collection of more

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than 400 of the world's most glamorous homes from more than 290 architects, the Atlas of Mid-Century Modern Houses showcases work by such icons as Marcel Breuer, Richard Neutra, Alvar Aalto, and Oscar Niemeyer alongside extraordinary but virtually unknown houses in Australia, Africa, and Asia. A thoroughly researched, comprehensive appraisal, this book is a must-have for all design aficionados, Mid-Century Modern collectors, and readers looking for inspiration for their own homes.

Architect Andrew Skurman is an unabashed classicist. His award-winning San Francisco-based firm, Andrew Skurman Architects, specializes in designing superbly crafted custom residences inspired by the building traditions of French châteaux, Mediterranean villas, and Georgian country houses. Skurman draws on an extensive architectural library of European and American design with the precision of an eminent art historian, skillfully adapting timeless design elements to suit today's lifestyles. Collaborating with well-respected contractors, interior and landscape designers, lighting and audiovisual experts, and other consultants, Skurman blends modern comfort and conveniences into traditional settings. Featuring gorgeous photography and exquisite watercolor studies, Contemporary Classical showcases an exceptional range of residential work, including the new Pelican Hill Resort on the Newport Coast of

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California.

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[Atlas of Mid-Century Modern Houses](#)

[The Designs of William E. Poole](#)

[64 Designs by Neutra, Gropius, Breuer, Stone and Others](#)

[New Classic Style](#)

[Classic Homes of Los Angeles](#)

Excerpt from Modern Homes Our Plan Department includes architects, engineers and skilled draftsmen with years of experience in house planning and practical construction, who include all that is possible to make the drawings accurate and complete in regard to design, strength and utility, comfort and convenience. The Architects who prepared these designs had constantly before them the three essential elements that combine to make good architecture. These are first, good proportion and pleasing appearance; second, well arranged commodious floor plans; and third, sound methods of permanent construction. About the Publisher Forgotten Books publishes

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hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Provides detailed plans and elevations for fifty-two colonial and Victorian homes

Excerpt from Inside Modern Homes Free Suggestions, - Other books will follow on Libraries and Halls, Parlors and Living Rooms, Bed Rooms etc., but until such are published I not only offer to write you a personal letter, offering suggestions (free) for any of these rooms, but you to write to me for same, describing the room, etc. Other chapters will, I think, prove the large savings that can be made for you by buying things at wholesale. Having assisted you in furnishing one room, or perhaps only in buying a few pieces of furniture or a new wall paper, I believe the work will be its own solicitor, and the result a business relationship that will be prafi/afi/r in rural and a plats/ut in [fail/{r dill/ml. I am, ' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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Here's a collection of 100 classic designs from the best-selling portfolio of residential designer William E. Poole. A myriad of exterior styles meld historic elements with modern architecture, designed with authentic form, proportion and detail. Poole covers a wide sweep of regional influences - from Cape Cod to Carmel. Designed for 21st century lifestyles, these plans provide flexible spaces, room to grow and great character. Wide porches, wooden shutters, dormer windows and facades of stone, shingles and siding evoke the familiar comfort of established communities, with an innovative look that's right for today. Blockbuster homes from Poole's portfolio are presented in full color, with a gallery of 36 pages of photography and 175 pages of gorgeous artist's renderings.

Authentic plan book advertises homes chosen for aesthetic appeal, convenience, and economy of construction. Ranging in scale from lavish to modest, each model appears with detailed floor plans, measurements, and a photograph of completed dwelling.

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the

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modern single-family house in the twentieth century. In a city often associated with the outside reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledeck House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study--until now. This rare collection, originally published in Germany during the 1860s, presents a wealth of designs from temples and other buildings of ancient Greece and Rome. The seventy-one black-and-white plates include mythological creatures, floral borders, engraved columns and capitals, and many other decorative motifs, all rendered with the delicacy and precision characteristic of classical ornament. A valuable source of royalty-free illustrations, this compilation abounds in images that will provide a touch of authenticity to any graphic project related to ancient Greece or Rome. Fine art aficionados, crafters and designers, and collectors of classical art will rejoice

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in this inexpensive volume and its hard-to-find artwork.

This remarkable collection of over 300 photographs vividly details and celebrates today's interpretation of the American farmhouse and focuses on traditional elements as adapted for modern needs.

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[Houses on Martha's Vineyard and Cape Cod](#)

[Classic Greenwich Houses](#)

[Classic Modern](#)

[Midcentury Modern at Home](#)

[Colonial Homes Classic American Decorating](#)

[Atlanta Architecture](#)

[Elegant Small Homes of the Twenties](#)

[Atomic Ranch](#)

[Modern Homes \(Classic Reprint\)](#)

[Woman's Handiwork in Modern Homes \(Classic Reprint\)](#)

[Contemporary Classical](#)

Postmodernism, multiculturalism, the alleged decline of the United States, deconstruction, leadership, and values - these topics have been at the forefront of contemporary intellectual and cultural debate

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and are likely to remain so through the 1990s. Participants in the debate can usefully enlarge the perspective to a comparison between the Greco-Roman world and contemporary society. In this thought-provoking work, a noted classics scholar tests the ancient-modern comparison, showing what it can add to the contemporary debates and what its limitations are. Writing for intellectually adventurous readers, Galinsky explores Greece and Rome as multicultural societies, debates the merits of classicism in postmodern architecture, discusses the reign of Augustus in terms of modern leadership theories, and investigates the modern obsession with finding parallels between the supposed "decline and fall" of Rome and the "decay" of U.S. society. Within these discussions, Galinsky shows the continuing vitality of the classical tradition in the contemporary world. The Greek and Roman civilizations have provided us not only with models for conscious adaptation but also points for radical departures. This ability to change and innovate from classical models is crucial, Galinsky maintains. It creates a reciprocal process whereby contemporary issues are projected into the past while aspects of the ancient world are redefined in terms of current approaches. These essays result in a balanced assessment and stimulating restatement of some major issues in both contemporary U.S. society and the Greco-Roman world. The book, which speaks to a wide interdisciplinary audience, is based on a

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series of lectures that Galinsky gave as a national visiting scholar for Phi Beta Kappa. It concludes with a discussion of the role of classical studies in the United States today.

"Timeless reveals how Patrick Ahearn's historically motivated, human-scaled designs have advanced the art of place-making in some of America's most affluent and storied destinations. Whether carefully restoring century-old landmarked townhouses in Boston's Back Bay or creating new homes that reimagine the local vernacular of Martha's Vineyard, Ahearn demonstrates an unparalleled ability to combine the romance of traditional architecture with the ideals of modernism. With his work, he sensitively balances preservation with innovation to make buildings that feel truly timeless."--Jacket.

A groundbreaking global survey of the finest mid-20th-century homes - one of the most popular styles of our time A fascinating collection of more than 400 of the world's most glamorous homes from more than 290 architects, the Atlas of Mid-Century Modern Houses showcases work by such icons as Marcel Breuer, Richard Neutra, Alvar Aalto, and Oscar Niemeyer alongside extraordinary but virtually unknown houses in Australia, Africa, and Asia. A thoroughly researched, comprehensive appraisal, this book is a must-have for all design aficionados, Mid-Century Modern collectors, and readers looking for inspiration for their own homes.

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A visual tour of mid-twentieth-century design introduces the bold architecture of the 1940s and 1950s.

"This deluxe volume offers an exclusive look into the classic homes and gardens in the legendary neighborhoods in and around Los Angeles, such as Hancock Park, Windsor Square, Beverly Hills, Pasadena, and Malibu. In a region famed for its lavish homes and celebrity residents, one finds here a panorama of richly detailed architectural styles, from Craftsman, Tudor, and Georgian, to Spanish Colonial and Tuscan Revival examples." "Shown here in rich detail are the estate of the great Hollywood producer and director Cecil B. DeMille in Laughlin Park, the former Danny Kay House in Beverly Hills, the revered Millard House by Frank Lloyd Wright in Pasadena, and wonderful Arts & Crafts masterwork by Green and Green---the Gamble House---also in Pasadena. The works of those and other renowned architects, such as Wallace Neff, Paul Williams, George Washington Smith, and Roland Coate, illustrate the wide range of period-revival styles popular in Southern California during its "Golden Age of Expansion" from 1899 to 1938. Lush, all-new color photographs capture the grandeur of these homes and their exquisite gardens in the present day."--BOOK JACKET.

North American Victorian architecture and interior design are explored in detail in this essential look at an enduring style. Packed with spectacular original photographs and informative text, this lively

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book opens a door to the ornate decorative past. It examines the architecture of this eclectic period as it has survived and is interpreted today, and explains through myriad examples how Victorian style can be recreated in every room of the house.

Examines the impact architects and designers have had on Palm Springs. Excerpt from Woman's Handiwork in Modern Homes It is, in like manner, to the influence of an accomplished and benevolent woman that the Society of Decorative Art in New York owes its origin. The success of Mrs. Wheeler's project to establish here a nursery for developing and training a taste for artistic handiwork among self-supporting women has long been assured, and has been the occasion for like enterprises in various places in other parts of the country. Under the wise and vigorous rule characterizing this society from the outset, work has been done which rivals that of the parent school at Kensington. Too much cannot be said for the high standard the society has maintained, or for the unwearying effort to so direct native talent among contributors as to place them in relations at once dignified and remunerative with the buying public. With a strong hold on the interest of controlling spirits in a liberal community, with aid freely given by artists and by the members of many active committees, with thorough training in the various departments by the best available experts - notably the classes in needlework under charge of

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Mrs. Pode - the Society of Decorative Art well deserves the honorable emi nence it has attained. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

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[Creating Classic Interiors in Your Arts and Crafts Home Chicago Houses 1929-75](#)

*Interior designer and decorative arts historian Thomas Jayne takes on the redoubtable Edith Wharton, whose 1897 book *The Decoration of Houses* is acknowledged as the Bible of American interior design. How much of Wharton's advice and how many of her principles are still applicable today? Jayne argues that Wharton's fundamental ideas about the proportion and planning of space create the most harmonious and livable interiors, whether traditional or contemporary. Drawing on his own work at Jayne Design Studio, Jayne has selected elegant interiors that demonstrate these principles.*

Who Built That? Modern Houses takes readers on a fun-filled tour through ten of the most important houses by the greatest architects of the twentieth and twenty-first centuries. Beginning with a brief biographical sketch of each architect, illustrator Didier Cornille uses a light touch to depict the various stages of construction, paying special attention to key design innovations and signature details. Cornille's charming drawings and accessible text unlock the secrets of modern classic houses, ranging from Le Corbusier's Villa Savoye (1931) and Frank Lloyd Wright's Fallingwater (1939) to Shigeru Ban's Cardboard House (1995) and Rem Koolhaas's Bordeaux House (1998). Readers of all ages will delight in this colorful introduction to modern architecture's most extraordinary homes.

Author and artist Mark Bennett compiles his entertaining collection of blueprints extrapolated from the storylines and sets of the 1950s to 1980s television sitcom homes

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millions of Americans grew up with. An extraordinary work of imagination, these blueprints of TV homes that are as familiar to us as our neighbor's den and backyard give us a fascinating "real life" view that the camera angles never offered. From Ward and June Cleaver's house to Rob and Laura Petrie's apartment to Mary Richards's Minneapolis bachelorette apartment to the Jetson's "house" in the clouds, each home is lovingly recreated with painstaking precision in the fine blue lines of architectural blueprints.

The focus of this serial is on America's design heritage and traditions.

Reprinted from a rare 1878 offering from a leading Northeastern architectural firm: front and side elevations, floor plans and descriptions of 50 "practical designs of low and medium priced houses," ranging from 2- to 11-room dwellings, most in the cottage style. With complete specifications for two, a sample contract, advertisements, and price estimates.

Atomic Ranch is an in-depth exploration of post-World War II residential architecture in America. Mid-century ranches (1946-1970) range from the decidedly modern gable-roofed Joseph Eichler tracts in the San Francisco Bay area and butterfly wing houses in Palm Springs, Florida, to the unassuming brick or stucco L-shaped ranches and split-levels so common throughout the United States. Authors Michelle Gringeri-Brown and Jim Brown, founders and publishers of the popular quarterly Atomic Ranch magazine, extol the virtues of the tract, split-level, rambler home and its many unique qualities: private front facades, open floor plans, secluded bedroom wings, walls of glass, and an easy-living lifestyle. From updated homes with high-end Italian kitchens, terrazzo floors, and modern furniture to

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affordable homeowner renovations with eclectic thrift-store furnishings, Atomic Ranch presents twenty-five homes showcasing inspiring examples of stylish living through beautiful color photographs, including before and after shots, design-tip sidebars, and a thorough resource index. Atomic Ranch reveals: Hallmarks of the ranch style Inspiring original ranch homes Ranch house transformations and makeovers Preservation of mid-century neighborhoods Adding personality to a ranch home Yards and landscaping Plus, a helpful resource section and index!

Describes and illustrates how to mix modern and traditional furniture, lighting, and accessories to achieve a personal style.

Elegant and welcoming houses in bucolic settings by Charles Hilton, a leading traditional architect in Greenwich. This book presents nine spectacular houses, each responding to an equally spectacular site. They are the work of Charles Hilton, a leading traditional architect in Greenwich, Connecticut, whose firm has been honored with multiple regional and national awards including Palladio and Stanford White awards. As an architect, Hilton is committed to designing imaginative buildings that inspire and delight and to creating a humanistic architecture that embodies the aspirations of his clients. He works in traditional vocabularies--principally Georgian, Beaux-Arts and shingle style--with exquisite classical detailing, but his houses are also completely contemporary in incorporating state-of-the-art technology and sustainable design. As he observes, "Our clients rely on our creativity and ingenuity to create houses that honor tradition, while seamlessly integrating modern

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amenities essential for contemporary living." Hilton has practiced in Greenwich for more than thirty years, and he is completely fluent with its rich and diverse architectural heritage. This means that his houses, while meticulously detailed and impressive, are also beautifully integrated into the panoramic waterfronts, rolling lawns and rustic back-country landscapes that are characteristic of Greenwich and the surrounding countryside.

[*Floor Plans and Photographs*](#)

[*Who Built That? Modern Houses*](#)

[*An Introduction to Modern Houses and Their Architects*](#)

[*Authentic Designs for Colonial and Victorian Homes*](#)

[*Timeless*](#)

[*Classical Principles for Modern Design*](#)

[*Modern in the Middle*](#)

[*Modern Classic Homes*](#)

[*Lessons from Edith Wharton and Ogden Codman's The Decoration of Houses*](#)

[*Vitruvius Scoticus*](#)

[*Plans, Elevations, and Sections of Public Buildings, Noblemen's and Gentlemen's Houses in Scotland*](#)

[*Classic American Homes*](#)

[*Mixing Modern and Traditional for a Fresh New Look*](#)

Forty-four authentic and charming designs for vacation homes in varied styles and sizes,

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most low-to-medium budget, with perspective views, elevations, and floor plans. 200 illustrations.

A guide to classic colonial style for the modern home covers fabric, furniture, and finishing touches and features photographs of examples of colonial decorating. Hutker Architects, led by founding principal Mark Hutker, has designed more than 300 houses along the New England shore. In their design and construction, these houses honor the vernacular traditions of craft and indigenous materials and are deeply respectful of the beauty of the landscape. As architects, the firm is committed to the principle "Build once well," looking to the historic architecture of the region as inspiration for contemporary design. The result is an architecture that is at once highly contemporary and yet enduring, efficient, inevitable, and appropriate. Fifteen houses are presented here, each offering a unique and satisfying solution to building on the beautiful but fragile landscape of bluffs and dunes that lines the shores of Martha's Vineyard and Cape Cod. Nearly 100 designs for five- and six-room houses feature New England and Southern colonials, Normandy cottages, stately Italianate dwellings, and other fascinating snapshots of American domestic architecture of the 1920s.

The author features the American bungalow, illuminating the various elements of this Victorian classic while also discussing restoration techniques, adding modern conveniences, and much, much more.

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Architecture.

Incorporating the best in English and America's decorating styles from the past four centuries, a companion volume to Classic Design Styles identifies the varied architectural details of seven distinct historical eras, including carved stone fireplaces, columns, windows, wall finishes, curtains, and more. 12,000 first printing.

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