

City Of Sin And Splendour
Writings On Lahore Bapsi
Sidhwa

In this brand-new collection of stories, Bapsi Sidhwa returns to chronicling the lives and loves of those on both sides of the Indo-Pak border. A wife worries for her family's survival during the 1965 Indo-Pak war. A mother is horrified when she learns that her daughter wants to marry her American boyfriend. An American housewife living in Lahore has a tempestuous affair with a Pakistani minister. An aged matriarch travels to the USA to discover she must confront a

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traumatic memory from her past. Finely nuanced, and laced with Sidhwa's sharply comic observations, this is a stellar collection of tales from one of the subcontinent's most important and beloved writers.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

As sales of Hagee's current New York Times bestseller, Four Blood Moons, continue to soar, hundreds of thousands of readers have had their thirst whetted to know what is to come at the end of this world . . . heaven itself! Hagee's national media power assures another mega-bestseller.

'Dina Lal wasn't moving . . . Hindu or not, he wasn't, goddamnit, going anywhere.' Lahore, 1947. Dina Lal, a true-blue Lahori, refuses to leave, staying put in Five Queen's

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Road, a house he bought, in spite of his wife's greatest misgivings, from an Englishman who was deeply reluctant to part with it. To insulate his family from the mayhem on the streets, Dina Lal converts to Islam and as added protection invites Amir Shah, a Muslim colleague, and his children, Javid and Rubina, to share the house with him. But the events that unfold over the next few months make a mockery of Dina Lal's plans. While Dina Lal and Amir Shah cross swords with each other at every given opportunity-though unexpectedly and in spite of themselves rushing to the other's defence in moments of crisis-a furtive friendship blossoms between Dina Lal and Javid.

This book presents a picture of Pakistani society in its earliest years through Aziz Khan, a representative of ancient and

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traditional values, and the Shah brothers, who exploit the resources and people of the new country for their personal gain. The intricate story gradually unfolds to reveal the emotions of its characters and describes the suffering of Aziz Khan with poignancy.

No description available

Employing Salman Rushdie as a guide to a historicized contemporary, this study offers an interdisciplinary exploration of the plurality of cities along his transnational trajectory. It engages with the geographically identifiable Bombay, Karachi, Islamabad, London or New York; the phantasmal, politically coded, Jahilia or Mildendo, the inspirational yet flawed urban precedents of Fatehpur Sikri or Renaissance Florence and the ways these cities generate, interact with

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and transform each other. The book situates Rushdie's cities in relation to developments in Bombay, Karachi, Islamabad and London writing and focuses on novels which shuttle between cities. Parashkevova attends to cities' cultural and historical contexts, to many of Rushdie's numerous literary, cinematic and artistic influences and to diverse events, processes and paradigms - earthquakes, translations, seductions - that politically re-position cities and citizens on the contemporary urban map.

[A Sentimental Journey](#)

[Constructing and Imagining a Colonial City](#)

[Sins of a Highland Devil](#)

[Authorized King James Version](#)

[Five Queen's Road](#)

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[Wild Boar in the Cane Field](#)

[The City of God, Books I–VII](#)

[A Novel Based on the Film by Deepa Mehta](#)

[Their Language of Love](#)

[City of Sin](#)

[The Bapsi Sidhwa Omnibus](#)

Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity. Forced to become the bride of an inscrutable man from her former village, Zaitoon rebels against

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**tradition and searches for new meaning in her life
Laudato Si 'is Pope Francis' second encyclical which
focuses on the theme of the environment. In fact, the
Holy Father in his encyclical urges all men and
women of good will, the rulers and all the powerful
on earth to reflect deeply on the theme of the
environment and the care of our planet. This is our
common home, we must take care of it and love it -
the Holy Father tells us - because its end is also
ours.**

**The publication of the King James version of the
Bible, translated between 1603 and 1611, coincided
with an extraordinary flowering of English literature**

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and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Faredoon (Freddie) Junglewalla is either the jewel of the Parsi community or a murdering scoundrel. Freddie???'s mother-in-law, Jerbanoo, thinks he is

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planning to do away with her, but Freddie has always been a pragmatist: if the old woman were to die (be murdered?) the body would have to be placed on the open-roofed Towers of Silence, in keeping with custom, and that would never do. Insurance fraud and arson, however, are well within Freddie???'s repertoire???'in fact he thinks he has invented the idea, so advanced is it for India, in 1901. As his ???skills??? grow he becomes a man of consequence among the Parsis, with people travelling thousands of miles to see him in Lahore, especially if they wish to escape tight spots they have got themselves into. In this wickedly comic

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novel, the celebrated author of Ice-Candy Man takes us into the heart of the Parsi community, portraying its varied customs and traits with contagious humour.

'The ancient whore, the handmaiden of dimly remembered Hindu kings, the courtesan of Mughal emperors', the 'Paris of the East', Lahore is more than the grandeur of Mughal forts and gardens, mosques and mausoleums; the jewel colours of everlasting spring. It is also the city of poets, the city of love, longing, sin and splendour. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a

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relationship with Lahore. From the mystical poems of Madho Lal Hussain and Bulleh Shah to Iqbal's ode and Faiz's lament, from Maclagan and Aijazuddin's historical treatises and Kipling's 'chronicles' to Samina Quraeshi's intricate portraits of the Old City and Irfan Husain's delightful account of Lahori cuisine, City of Sin and Splendour is a marriage of the sacred and profane. While Pran Nevile paints a vivid sketch of Lahore's Hira Mandi, Shahnaz Kureshy brings alive the legend of Anarkali and Khalid Hasan pays a tribute to the late 'melody queen' Nur Jehan. Mohsin Hamid's essay on exile, Bina Shah's account of the Karachi vs Lahore debate

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and Emma Duncan's piece on elections are essential to the understanding of modern-day Lahore. But the city is also about Lahore remembered. Ved Mehta and Krishen Khanna write about 'going back' as Khushwant Singh writes about his pre-Partition years in Lahore. Sara Suleri's memories of her hometown, the landscapes of Bapsi Sidhwa's fiction, Khaled Ahmed's homage to Intezar Hussain and Urvashi Butalia's Ranamama are tributes to memory as much as they are tributes to remarkable lives and unforgettable places. Including fiction old and new—from Manto and Chughtai to Ashfaq Ahmed and Zulfikar Ghose; Saad Ashraf and Sorayya Khan to

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Mohsin Hamid and Rukhsana Ahmad, City of Sin and Splendour is a sumptuous collection that reflects the city it celebrates.

Lahore during the Raj was a prosperous and cosmopolitan place, where many communities lived together and there was a constant flow of goods, people and ideas. In the Mughal era, the city's strategic location at the junction of roads to Kabul, Multan, Kashmir and Delhi made it a seat of power, and poets, artists and traders flocked there for patronage from the royal court. The city expanded under the Sikhs as well, and with the annexation of Punjab by the British, Lahore entered a new phase.

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Lahore's fabled Raj-era buildings—including the GPO, the High Court and the Museum—are widely acclaimed examples of colonial architecture. The British lived in Civil Lines, the Cantonment and the Mall; while in the 1920s, the prestigious Indian suburb of Model Town came up which, with its well-ordered streets, parks and bungalows, became a template for all subsequent residential colonies in the subcontinent. The 1930s and 1940s were a time of intense cultural and political creativity, and writers and artists flourished; F.C. College and Government College were celebrated centres of learning and there was great engagement between Lahore and the

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nascent Bollywood film industry, which the traumas of Partition ended. Memories of that glittering city still linger on both sides of the border.

[The Book of the Courtier](#)

[Reconfigurational Politics and the Contemporary](#)

[Urban Imagination](#)

[Indian Literature](#)

[Writings on Lahore](#)

[London and its Vices](#)

[Oral History, Literature, Cinema](#)

[The Inside City](#)

[The Bride](#)

[The City of Dreadful Night](#)

Angels, Demons and What Lies Ahead
A Novel of Richard III

A sheltered Pakistani girl is sent to America by her parents, with unexpected results: “Entertaining, often hilarious . . . Not just another immigrant’s tale.”
—Publishers Weekly Feroza Ginwalla, a pampered, protected sixteen-year-old Pakistani girl, is sent to America by her parents, who are alarmed by the fundamentalism overtaking Pakistan—and influencing their daughter. Hoping that a few months with her uncle, an MIT grad student, will soften the girl’s rigid thinking, they get more than they bargained for: Feroza, enthralled by American

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Writings On Lahore Bapsi Sidhwa

culture and her new freedom, insists on staying. A bargain is struck, allowing Feroza to attend college with the understanding that she will return home and marry well. As a student in a small western town, Feroza finds her perceptions of America, her homeland, and herself beginning to alter. When she falls in love with a Jewish American, her family is aghast. Feroza realizes just how far she has come—and wonders how much further she can go—in a delightful, remarkably funny coming-of-age novel that offers an acute portrayal of America as seen through the eyes of a perceptive young immigrant. “Humorous and affecting.” —Library

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Writings On Lahore Bapsi Sidhwa

Journal “Exceptional.” —Los Angeles Times “Her characters [are] painted so vividly you can almost hear them bickering.” —The New York Times

One day, a baby girl, Tara, is found, abandoned and covered in flies. She is raised by two mothers in a community rife with rituals and superstition. As she grows, Tara pursues acceptance at all costs. Saffiya, her adoptive mother, and Bhaggan, Saffiya’s maidservant, are victims of the men in their community, and the two women, in turn, struggle and live short but complicated lives. The only way for the villagers to find solace is through the rituals of ancient belief systems. Tara lives in a village that

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could be any village in South Asia, and she dies, like many young women in the area, during childbirth.

Her short life is dedicated to her efforts to find happiness, despite the fact that she has no hope of going to school or making any life choices in the feudal, patriarchal world in which she finds herself.

Poignant and compelling, Wild Boar in the Cane Field depicts the tragedy that often characterizes the lives of those who live in South Asia—and demonstrates the heroism we are all capable of even in the face of traumatic realities.

Looks at the history and significance of the city of Mecca, from its early history through its sudden

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emergence as the religious center of an empire, to its modern incarnation and what its future could bring.

If Paris is the city of love, then London is the city of lust. For over a thousand years, England's capital has been associated with desire, avarice and the sins of the flesh. Richard of Devises, a monk writing in 1180, warned that 'every quarter [of the city] abounds in great obscenities'. As early as the second century AD, London was notorious for its raucous festivities and disorderly houses, and throughout the centuries the bawdy side of life has taken easy root and flourished. In the third book of

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her fascinating London trilogy, award-winning popular historian Catharine Arnold turns her gaze to the city's relationship with vice through the ages. From the bath houses and brothels of Roman Londinium, to the stews and Molly houses of the 17th and 18th centuries, London has always traded in the currency of sex. Whether pornographic publishers on Fleet Street, or fancy courtesans parading in Haymarket, its streets have long been witness to colourful sexual behaviour. In her usual accessible and entertaining style, Arnold takes us on a journey through the fleshpots of London from earliest times to present day. Here are buxom

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strumpets, louche aristocrats, popinjay politicians and Victorian flagellants - all vying for their place in London's league of licentiousness. From sexual exuberance to moral panic, the city has seen the pendulum swing from Puritanism to hedonism and back again. With latter chapters looking at Victorian London and the sexual underground of the 20th century and beyond, this is a fascinating and vibrant chronicle of London at its most raw and ribald.

The study of Greek warfare should involve much more than reconstructing the experience of combat or revisiting the great wars of the classical period.

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Here, a distinguished cast of international scholars explores beyond the usual thematic and chronological boundaries. Ranging from the heroes of Homer to the kings and cities of the hellenistic age, the contributors set war in the context of other forms of Greek violence, private and public. At every turn they challenge received ideas about the causes and conduct of war, its development and its place in Greek society and culture.

Set in 1938 colonial India against the backdrop of Mahatma Gandhis rise to power, Water follows the life of eight-year-old Chuyia, a child-bride who is abandoned at a widows ashram after the death of her

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Writings On Lahore Bapsi Sidhwa

50-year-old husband. Unwilling to accept her fate, Chuyia disrupts daily life in the ashram and becomes a catalyst for change in the lives of the widows. When her friend, the beautiful widow-prostitute Kalyani, falls in love with a young, upper-class Gandhian idealist, the forbidden affair boldly defies Hindu tradition and threatens to undermine the delicate balance of power within the ashram. Review: "A deeply moving story, elegantly told, with all the assurance of a master." M.G. Vassanji "In this book, Sidhwa deepens the reader's appreciation of Mehta's movie while adding the resonance of her own literary voice to the heart-wrenching story of a Hindu child-

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widow deprived of her human rights by rigid enforcement of Hindu tradition. Sidhwa not only respects Mehta's script, she maintains a complicity with the actors in the film." The Montreal Gazette
Fifty years after the British annexed the Punjab and made Lahore its provincial capital, the city—once a prosperous Mughal center that had long since fallen into ruin—was transformed. British and Indian officials had designed a modern, architecturally distinct city center adjacent to the old walled city, administered under new methods of urban governance. In Making Lahore Modern, William J. Glover investigates the traditions that shaped

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colonial Lahore. In particular, he focuses on the conviction that both British and Indian actors who implemented urbanization came to share: that the material fabric of the city could lead to social and moral improvement. This belief in the power of the physical environment to shape individual and collective sentiments, he argues, links the colonial history of Lahore to nineteenth-century urbanization around the world. Glover highlights three aspects of Lahore's history that show this process unfolding. First, he examines the concepts through which the British understood the Indian city and envisioned its transformation. Second, through a detailed study of

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new buildings and the adaptation of existing structures, he explores the role of planning, design, and reuse. Finally, he analyzes the changes in urban imagination as evidenced in Indian writings on the city in this period. Throughout, Glover emphasizes that colonial urbanism was not simply imposed; it was a collaborative project between Indian citizens and the British. Offering an in-depth study of a single provincial city, Glover reveals that urban change in colonial India was not a monolithic process and establishes Lahore as a key site for understanding the genealogy of modern global urbanism. William J. Glover is associate professor of architecture at the

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Writings On Lahore Bapsi Sidhwa

University of Michigan.

The Vorrh

Smoke and Stone

Invisible Cities

Mecca

On the care of the common home

Year of Wonders

An American Brat

Lahore

The Three Heavens

And Other Poems

A Novel

The history of the 1947 Indian/Pakistani partition is one of

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separation: a country and people newly divided. However, in telling this story, Anindya Raychaudhuri, the son of a partition participant, looks to unity, joining for the first time the public and private memory narratives of this pivotal moment in time. Narrating Partition features in-depth interviews with more than 120 individuals across India, Pakistan, Bangladesh, and the United Kingdom, each reflecting on a direct or inherited experience of the 1947 Indian/Pakistani partition. Through the collection of these oral history narratives, Raychaudhuri is able to place them into comparison with the literary, cinematic, and artistic representations of partition, and in doing so, examine the ways this event is remembered, re-interpreted, and

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reconstructed--and the narrator's role in this process. These stories also reflect on the themes of home, family, violence, childhood, trains, and rivers within these public and private narratives. Crucially, Raychaudhuri is the first writer to use oral history in addressing the Bengal/Punjab partition as part of this same event, examining the memorial legacy in both the Bengali and Punjabi communities.

From acclaimed author Alexander C. Irvine comes a gritty near-future thriller in the paranoid, prophetic vein of Philip K. Dick and Richard K. Morgan. One hundred years from now, with Americans hooked into an Internet far more expansive and intrusive than today's, the world has become a seamless market-driven experience. In this culture of

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capitalism run amok, entrepreneurs and politicians faced with rampant overcrowding in the nation's penal system turn to a controversial new method of cutting costs: life-t buyouts. In theory, buyouts offer convicted murderers the chance to atone for their crimes by voluntarily allowing themselves to be put to death by the state in exchange for one-time cash payment, shared among their heirs and victims, based on a percentage of what it would have cost taxpayers to house and feed them for the rest of their natural lives. It's a win-win situation. At least that's what Martin Kindred believes. And Martin is a man who desperately needs something to believe in, especially with his marriage coming apart and the murder of his brother, an L.A. cop

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brutally gunned down in the line of duty, unsolved. As the public face of the buyout program, Martin is a lightning rod for verbal and physical abuse—but he embraces every challenge, knowing his motives are pure. But when evidence comes to light that a felon in line for a buyout may have been involved with his brother's death, Martin's professional detachment threatens to turn into a personal vendetta that will jeopardize everything—and everyone—he holds dear. Inspired by today's politics, *Buyout* is an unforgettable look at an all-too-believable future . . . and one man's struggle to do the right thing.

"Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd.

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their perspectives deceitful, and everything conceals something else.” — from *Invisible Cities* In a garden sit the aged Kublai Khan and the young Marco Polo — Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear. “*Invisible Cities* changed the way we read and what is possible in the balance between poetry and prose . . . The book I would choose as pillow and plate, alone on a desert

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island.” — Jeanette Winterson

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

Lahore, First Published In 1993, Is Pran Nevile S Tribute To The Land Of His Birth. Grounded In Memory And Redolent With Nostalgia, Nevile S Reminiscences Transport The Reader Into The Heart Of Lahore As It Was In The 1930S And 40S A City Bustling With Activity Where People Coexisted Harmoniously, Unfettered By Considerations Of Religion, Region Or Caste. From The Riotous Seasonal Festivities Of Kite-Flying To Clandestine Love-Affairs Upon

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Rooftops, From Matinee Shows At The Cinema To Twilight Hours Spent Amongst The Bejewelled Dancing Girls Of Hira Mandi, Lahore Emerges As A City Of Mesmerizing Contradictions And Chaotic Splendour. The Author Underscores The Contrast Between Pre- And Post-Partition Lahore, And The Sense Of Pain, Loss And Longing For One S Homeland Experienced By The Displaced Millions In India And Pakistan Is Palpable. Evocative And Informative, Lahore Is At Once Social Commentary, Historical Documentation And Memoir.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love
'Clements has a knack for writing suspenseful sure-footed

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conflict scenes: His recounting of the Korean invasion led by samurai and daimyo Toyotomi Hideyoshi reads like a thriller. If you're looking for a samurai primer, Clements' guide will keep you on the hook' Japan Times, reviewed as part of an Essential Reading for Japanophiles series From a leading expert in Japanese history, this is one of the first histories of the art and culture of the Samurai warrior. The Samurai emerged as a warrior caste in Medieval Japan and would have a powerful influence on the history and culture of the country from the next 500 years. Clements also looks at the Samurai wars that tore Japan apart in the 17th and 18th centuries and how the caste was finally demolished in the advent of the mechanized world.

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[Weight of Glory](#)

[Imagining Punjab, Punjabi and Punjabiati in the
Transnational Era](#)

[The Murder of Aziz Khan](#)

[The Sacred City](#)

[City of Sin and Splendour](#)

[Tales Without End](#)

[Laudato Si'](#)

[War and Violence in Ancient Greece](#)

[Salman Rushdie's Cities](#)

[A Child's Book of Saints](#)

[The Task](#)

As India hurtles towards Partition, in Lahore's ancient

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inside city, Amrau Dar is not thinking about politics. She is waiting for a prediction about her son, Awais, to come true. Awais discovers not a secret garden but a secret city and his beloved sister, Maryam, discovers the world of maths. Fearing that the prediction has gone wrong, Amrau takes a series of decisions that will change all their lives. *

'The Inside City is a bold and vivid evocation of times and places on the fringes of our memories; a multi-patterned screen that reveals, through the secrets, mysteries, loves and tragedies of a multitude of characters, the inner life of a nation. A compelling and hugely entertaining debut.' – Aamer Hussein, author of *Another Gulmohar Tree*

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'Brimming with compassion' – Mohammed Hanif, author of A Case of Exploding Mangoes

After a cataclysmic war of the gods, the last of humanity huddles in Bastion, a colossal ringed city. Beyond the outermost wall lies endless desert haunted by the souls of all the world's dead. Trapped in a rigid caste system, Nuru, a young street sorcerer, lives in the outer ring. She dreams of escape and freedom. When something contacts her from beyond the wall, she risks everything and leaps at the opportunity. Mother Death, a banished god seeking to reclaim her place in Bastion's patchwork pantheon, has found her way back into the city. Akachi, born to the

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wealth and splendour of Bastion's inner rings, is a priest of Cloud Serpent, Lord of the Hunt. A temple-trained sorcerer, he is tasked with bringing peace to the troublesome outer ring. Drawn into a dark and violent world of assassins, gangs, and street sorcerers, he battles the spreading influence of Mother Death in a desperate attempt to save Bastion. The gods are once again at war. The first book in the Highland Warriors trilogy, in which three heroes make a pact to insure that a rival clan does not take over their Glen of Many Legends. At the same time, three women plot to marry these heroes to insure peace. In **SINS OF A HIGHLAND DEVIL**, James

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Cameron is concerned when the King's decree states all three neighboring clans must have a battle to the death in order to lay official claim to the scared Glen of Many Legends. James attempts to make a pact with the heads of the other clans to fight this decree. But he ends up fighting his own fierce desire when coming head-to-head with Lady Catriona of the opposing MacDonald clan, who has her own plan for peace.

In a novel that combines history and fantasy, the author explores the Vorrh, a vast forest at the edge of Essenwald, a colonial city in a parallel Africa. Original.

The classic, magnificent bestselling novel about Richard

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III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more

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sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

This book moves away from ordinary myths of region and identity that have dominated academic and mediated representations of Punjab, a land-locked region divided between India and Pakistan after the Partition of 1947, and instead focuses on the role of the imagination in producing Punjab. It deconstructs Punjab as an ethno-spatial, ethno-linguistic and ethno-cultural construct

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produced by the communities who dwell there, those who have left it and those formed by new narratives of the region. By isolating imaginings of Punjab that are not centred on exclusivist regional, linguistic, sectarian or caste perspectives, contributions to this book propose the concept of free-flowing cartographies in relation to Punjab, which facilitate its imaginings as a geographical region, a social construct and a state of consciousness. The region is simultaneously imagined as a small place, a neighbourhood, a city, and a village, but also as a performative practice and a certain ways of doing things. Through focusing on a number of Punjabi spaces and

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communities and engaging with Punjab as a geographical region, social construct and state of consciousness, the papers in the book hope to contribute to broader debates on transnationalism, postnationalism, micronationalism, and new identity narratives emerging in the twenty first century. This book was originally published as a special issue of South Asian Diaspora.

[Lahore in the Time of the Raj](#)

[Narrating South Asian Partition](#)

[A Brief History of the Samurai](#)

[A Thousand Splendid Suns](#)

[The Gospel According to Matthew](#)

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[Making Lahore Modern](#)

[The Crow Eaters](#)

[Water](#)