



[Why Good People are Divided by Politics and Religion](#)

[Thanks, But This Isn't for Us](#)

[Self-Awareness \(HBR Emotional Intelligence Series\)](#)

[Characters and Viewpoint](#)

[The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration](#)

[The Curious Incident of the Dog in the Night-Time](#)

[Writing the Breakout Novel Workbook](#)

[Exit West](#)

[The Art of Character](#)

[The Things They Carried](#)

Describes how to use federal census records in genealogical research, details the information found in each census record, and presents guidelines for working with non-population schedules.

In *Listening to Art Song*, Margaret Olson offers an easy-to-read, fresh perspective on the remarkably diverse musical genre of art song, surveying for readers such topics as the development of song, the elements that make up song, and the art of listening to song. Readers will learn how to identify and evaluate song elements in order to listen critically and effectively and best appreciate this song form.

*Craft an Engaging Plot* How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With *Write Great Fiction: Plot & Structure*, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, *Write Great Fiction: Plot & Structure* gives you the skills you need to approach plot and structure like an experienced pro.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint.

"Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life"--Publisher.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

SPECIAL SHRINKWRAPPED BUNDLE! The tools you need to take your fiction to the next level are all right here with the *Writer's Digest Write Great Fiction Collection*. From creating irresistible plots and rich characters, to crafting engaging dialogue and authentic settings, to techniques to help you polish your manuscript off before submitting it for publication, you'll have your bases covered with this series of five books each devoted to a specific aspect of the craft of fiction writing. *Plot & Structure* by James Scott Bell shows you how to develop a believable and engaging plot that keeps readers enchanted from beginning to end. *Characters, Emotion & Viewpoint* by Nancy Kress delivers proven methods for creating characters readers will believe in with scenes that deliver emotional impact. *Dialogue* by Gloria Kempton offers advice on writing dialogue that sizzles regardless of genre, ways to fix common problems and more. *Description & Setting* by Ron Rozelle helps you master the important, but often-overlooked subject of your story's setting and how it's described. *Revision & Self-Editing* by James Scott Bell gives you tips on how to successfully develop first drafts into a final draft as well as techniques that improve your chance of publication. Take your work from good to great with the *Write Great Fiction Collection*!

[Acquire the habit of writing fiction every day](#)

[The Righteous Mind](#)

[Elements of Fiction Writing - Characters & Viewpoint](#)

[The Writing & Critique Group Survival Guide](#)

[Creating Characters](#)

[The God of Small Things](#)

[A Novel](#)

[The Yellow Wallpaper](#)

[Practical tips, skills and strategies to turn your writing hobby into a career](#)

[Write Great Fiction - Description & Setting](#)

[A \(Sort of\) Compassionate Guide to Why Your Writing is Being Rejected](#)

A truly unforgettable story is defined by its characters. Their motivations, their changes, their actions compel us to read on, anxiously trying to discern what will happen next. In *Dynamic Characters*, award-winning author and *Writer's Digest* columnist Nancy Kress explores the fundamental relationship between characterization and plot, illustrating how vibrant, well-constructed characters act as the driving force behind an exceptional story. Kress balances her writing instruction with hands-on checklists to help you build strong characters from the outside in. Blending physical, emotional and mental characterization, you'll learn to create characters that initiate exciting action, react to tense situations, make physical and emotional transformations, and power the plot from beginning to end.

A fun, practical guide that reveals the essentials of good fiction and memoir writing by exposing the most common mistakes literary writers make. All great works of fiction and memoir are unique-but most bad novels, stories, and memoirs have a lot in common. From clunky dialogue to poorly sketchedout characters, sagging pacing to exaggerated prose, these beginners' mistakes drive any agent or editor to their stock rejection letter, telling the aspiring writer "Thanks, but this isn't for us," and leaving many to wonder what exactly it is that they're doing wrong. Veteran writing coach, developmental editor, and writing instructor Jessica Page Morrell will fill in the gaps in every rejection letter you've ever received. In *Thanks, But This Isn't for Us*, Morrell uses her years of experience to isolate the specific errors beginners make, including the pitfalls of unrealistic dialogue, failing to "show, not tell," and over-the-top plot twists. These are just a few of the problems that keep writers from breaking through with their work. Sympathetic and humane, but pulling no punches, *Thanks, But This Isn't for Us* shows writers precisely where they've gone wrong and how to get on the right track. In sixteen to-the-point chapters, with checklists, exercises, takeaway tips, and a glossary, Morrell helps readers transcend these mistakes so that they don't have to learn the hard way: with another rejection letter.

'The color is hideous enough, and unreliable enough, and infuriating enough, but the pattern is torturing.' Written with barely controlled fury after she was confined to her room for 'nerves' and forbidden to write, Gilman's pioneering feminist horror story scandalized nineteenth-century readers with its portrayal of a woman who loses her mind because she has literally nothing to do.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe.

Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Charlotte Perkins Gilman (1860-1935). Gilman's work is available in Penguin Classics in *The Yellow Wall-Paper*, *Herland* and *Selected Writings*.

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The *Big Book of Conflict-Resolution Games* offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling *Big Books* series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in *The Big Book of Conflict-Resolution Games* delivers everything you need to make your workplace more efficient, effective, and engaged.

Emotional Expression and Health looks at the role emotional expression and inhibition may play in staying healthy or falling ill. Written by leading experts in the field, chapters focus on: \* how we can measure emotional expression or inhibition and how we can distinguish between their various facets \* the role of attachment, and development of emotional information processing \* alexithymia, emotional suppression, deception, emotional disclosure, defensiveness, repression, psychological mindedness, and emotional intelligence and self-efficacy. This unique approach will be of interest to all those in the fields of health and medical psychology and psychiatry, and behavioural medicine, as well as professionals working with patients in whom emotional expression or inhibition may play a role in a disease's etiology, course, or prognosis.

Trying to Finish Your Book? There's Strength in Numbers Whether you're trying to revise your novel or polish up an article to pitch to magazines, it pays to have a few sets of eyes look over your work. But, how can you be sure you're getting an unbiased and objective opinion? A writing critique group may be the answer you're looking for, and this book arms you with everything you need to find a group that suits your specific writing needs. Whether you're looking to join an existing group or start one of your own, you'll learn how to:

- Find compatible critique partners
- Develop your "editor's eye" and analyze writing like a professional
- Construct organized and well thought-out critiques
- Give and receive constructive feedback
- Run efficient critique meetings and maintain a good group dynamic
- Apply the feedback you receive to your own writing and make revisions

Complete with worksheets, sample critiques and examples, *The Writing & Critique Group Survival Guide* gives you tools to hone your editing skills and deepen your understanding of how to revise your own work as well as someone else's. With the help of this guide your writing critique group can be a helpful resource for you and your writing partners for years to come.

[All Quiet on the Western Front](#)

[I Am China](#)

[Dynamic Characters](#)

[The Write Great Fiction Collection Bundle](#)

[How to Write A Short Story \(And Think About It\)](#)

[Listening to Art Song](#)

[Become a Full-Time Author](#)