

Read Free Amistad The Story Of A Slave Ship

Amistad The Story Of A Slave Ship

Gripping tale of the epic 1839 revolt, aboard the schooner Amistad, of Africans bound for slavery in the New World. Young readers will thrill to the book's "you-are-there" flavor.

Guides the serious Christian moviegoer into theological conversation with the movies.

This second edition cites an additional 200 movies and includes new film photos.

From journalism and lectures to drama, visual art, and the Spielberg film, this study ranges across the varied cultural reactions--in America and Sierra

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Leone--engendered by the 1839 Amistad slave ship revolt. Iyunolu Folayan Osagie is a native of Sierra Leone, from where the Amistad's cargo of slaves originated. She digs deeply into the Amistad story to show the historical and contemporary relevance of the incident and its subsequent trials. At the same time, she shows how the incident has contributed to the construction of national and cultural identity both in Africa and the African diaspora in America--though in intriguingly different ways. This pioneering work of comparative African and American cultural criticism shows how creative

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arts have both confirmed and fostered the significance of the Amistad revolt in contemporary racial discourse and in the collective memories of both countries.

Published in 1840, this account of the capture of the slave trader Amistad by the Africans on board includes biographical sketches of each of the surviving Africans and details of the court cases that decided their freedom.

Originally published as: Geschichte der Amistad. Stuttgart: Reclam, 2012.

The author weaves the tale of a group of African men seized by Spanish slave traders, the mutiny led by the slave Joseph

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Cinque, the courtroom battle as they face murder charges, and heartbreaking love

Inspired by a true story, the compelling tale of a child who arrives in America on the slave ship Amistad describes her capture, her witness to a mutiny and the Supreme Court trial that prompts her return to Africa.

[**United States V. Amistad**](#)

[**Amistad Rising**](#)

[**Antonio's LA Amistad**](#)

[**Amistad**](#)

[**A Chronicle of the Amistad**](#)

[**Rebels**](#)

[**Mutiny on the Amistad**](#)

[**Being a Circumstantial Account of the Capture of the Spanish Schooner Amistad, by the**](#)

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[Africans on Board; Their Voyage,
and Capture Near Long Island,
New York; with Biographical
Sketches of Each of the
Surviving Africans; Also, an
Account of the Trials Had on
Their Case, Before the District
and Circuit Courts of the United
States, for the District of
Connecticut
Captain Blood \(Diversion
Classics\)](#)

[An Atlantic Story of Children,
Slavery, and Smuggling
A Long Road to Freedom
'Give Us Free'](#)

*"Being an epic account of the capture
of the Spanish schooner Amistad, by
the Africans on board; their voyage
and capture near Long Island, New*

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York; with phrenological studies of several of the surviving Africans." Probes the mystery and controversy which surrounded the appearance of the slave ship off the United States coast in 1839

In August 1839, what appeared to be a listless pirate ship, unidentified by any flag, was spotted off the North Atlantic coast of the United States. On board were thirty barely clad black men, armed with cutlasses, and two white men - Spanish slave owners with an incredible story to tell. A month earlier, the Amistad had set sail from Havana with a valuable cargo of slaves and \$40,000 worth of gold doubloons. She was headed for the Cuban coastal town of Puerto Principe - but in a matter of days, the captain

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and the cook were dead, and the ship was in the control of the slaves. Thus began "the Amistad affair," which, writes Mary Cable, "was to bedevil the diplomatic relations of the United States, Spain, and England for a generation; intensify bitterness over the question of slavery; and lead an ex-president (John Quincy Adams) to go before the Supreme Court and castigate the administration in an eloquent plea for the slaves' freedom. In her fascinating and carefully researched account, Cable takes us right to the heart of these complex matters, dramatically replaying an incredible series of events that converged to form a uniquely exciting and challenging chapter in American history.

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Updated for 2020. This book teaches students what being a friend means: how it is important to listen and trust and what it takes to meet and make new friends.

Describes, in story form, an incident in 1839 when a boatload of African slaves seized control of the ship and finally gained legal freedom in the American courts.

Drawing on a gold mine of primary documents--including letters, diary entries, personal narratives, political speeches, broadsides, trial transcripts, and contemporary newspaper articles--The Boisterous Sea of Liberty brings the past to life in a way few histories ever do. Here is a panoramic look at early American history as captured in the words of Benjamin

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Franklin, Thomas Jefferson, George Washington, Andrew Jackson, Abraham Lincoln, Frederick Douglass, Harriet Beecher Stowe and many other historical figures, both famous and obscure. In these pieces, the living voices of the past speak to us from opposing viewpoints--from the vantage point of loyalists as well as patriots, slaves as well as masters. The documents collected here provide a fuller understanding of such historical issues as Columbus's dealings with Native Americans, the Stamp Act Crisis, the Declaration of Independence, the Whiskey Rebellion, the Missouri Crisis, the Mexican War, and Harpers Ferry, to name but a few. Compiled by Pulitzer Prize winning historian David Brion Davis and

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Steven Mintz, and accompanied by extensive illustrations of original documents, The Boisterous Sea of Liberty brings the reader back in time, to meet the men and women who lived through the momentous events that shaped our nation.

Staging the Amistad collects in print for the first time plays about the Amistad slave revolt by three of Sierra Leone's most influential playwrights of the latter decades of the twentieth century: Charlie Haffner, Yulisa Amadu "Pat" Maddy, and Raymond de'Souza George. Until the late 1980s, when the first of these plays was performed, the 1839 shipboard slave rebellion and the return of its victors to their homes in what is modern-day Sierra Leone had been an

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unrecognized chapter in the country's history. The plays recast the tale of heroism, survival, and resistance to tyranny as a distinctly Sierra Leonean story, emphasizing the agency of its African protagonists. For this reason, Haffner, Maddy, and de'Souza George counterbalance the better-known American representations of the rebellion, which center on American characters and American political and cultural concerns. The first public performances of these plays constituted a watershed moment. Written and staged immediately before and after the start of Sierra Leone's decade-long conflict, they brought the Amistad rebellion to public consciousness. Furthermore, their turn to a uniquely Sierra Leonean history

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*of heroic resistance to tyranny
highlights the persistent faith in
nation-state nationalism and the
dreams of decolonization.*

[*Slave Ship Mutiny*](#)

[*Black Odyssey*](#)

[*Theology and Film in Dialogue*](#)

[*Three Sierra Leonean Plays*](#)

[*Black Mutiny*](#)

[*The Case of the Slave Ship Amistad*](#)

[*A Novel by Alexs Pate ; Based on the*](#)

[*Screenplay by David Franzoni and*](#)

[*Steven Zaillian*](#)

[*Africa Is My Home*](#)

[*The Saga of a Slave Revolt and Its*](#)

[*Impact on American Abolition, Law,*](#)

[*and Diplomacy*](#)

[*Echo of Lions*](#)

[*The Slave Uprising Aboard the*](#)

[*Spanish Schooner*](#)

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***New York Times
Bestseller • TIME
Magazine's Best
Nonfiction Book of 2018 •
New York Public Library's
Best Book of 2018 •
NPR's Book Concierge
Best Book of 2018 •
Economist Book of the
Year • SELF.com's Best
Books of 2018 • Audible's
Best of the Year •
BookRiot's Best Audio
Books of 2018 • The
Atlantic's Books Briefing:
History, Reconsidered •
Atlanta Journal
Constitution, Best
Southern Books 2018 •***

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The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic Their Eyes Were Watching God, with a foreword from Pulitzer

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Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported

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from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from

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his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with

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more than 100 other souls aboard the Clotilda, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, Barracoon masterfully illustrates the tragedy of slavery and of one life forever defined by it.

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Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

A scholarly account of the nineteenth-century slave ship rebellion presented from the perspectives of the slaves discusses their fight for freedom within the context of the chain of resistance spanning the earliest slave revolts through the Civil Rights

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era.

Tells the story of the slave ship, the Amistad, on which hundreds of kidnapped Africans revolted in order to regain their freedom. Based on a true story, this novel describes the 1839 mutiny on the Spanish ship La Amistad. When the ship is intercepted by the United States navy, subsequent trials call the institution of slavery into question. The lives of six African children, ages nine to sixteen, were forever

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altered by the revolt aboard the Cuban schooner La Amistad in 1839. Like their adult companions, all were captured in Africa and illegally sold as slaves. In this fascinating revisionist history, Benjamin N. Lawrance reconstructs six entwined stories and brings them to the forefront of the Amistad conflict. Through eyewitness testimonies, court records, and the children's own letters, Lawrance recounts how their lives were

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***inextricably interwoven
by the historic drama,
and casts new light on
illegal nineteenth-century
transatlantic slave
smuggling.***

***Relates the story of the
1839 revolt of Mendi
slaves aboard the
schooner "Amistad,"
telling how President
John Quincy Adams sided
with the slaves to win
their freedom and
passage home***

***A fictionalized account of
the 1839 mutiny aboard
the Spanish slave ship
Amistad includes John***

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***Quincy Adams' role in
defending its instigator
before the Supreme Court***

[The Story of the Amistad](#)

[Behind the Amistad](#)

[Staging the Amistad](#)

[Being a Circumstantial](#)

[Account of the Capture of](#)

[the Spanish Schooner](#)

[Amistad, by the Africans](#)

[on Board](#)

[The Rib King](#)

[Amistad's Orphans](#)

[The Amistad Coloring](#)

[Book](#)

[A History of the Amistad](#)

[Captives](#)

[Reel Spirituality](#)

[The Revolt on the](#)

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Schooner Amistad **The Hidden Network of** **Slavers, Merchants and** **Shiphands**

“Ladee Hubbard’s voice is a welcome original.”
—Mary Gaitskill *The*
acclaimed author of The
Talented Ribkins
deconstructs painful
African American
stereotypes and offers a
fresh and searing
critique on race, class,
privilege, ambition,
exploitation, and the
seeds of rage in America
in this intricately
woven and masterfully

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executed historical novel, set in early the twentieth century that centers around the black servants of a down-on-its heels upper-class white family. For fifteen years August Sitwell has worked for the Barclays, a well-to-do white family who plucked him from an orphan asylum and gave him a job. The groundskeeper is part of the household's all-black staff, along with "Miss Mamie," the talented cook, pretty

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new maid Jennie Williams, and three young kitchen apprentices—the latest orphan boys Mr. Barclay has taken in to "civilize" boys like August. But the Barclays fortunes have fallen, and their money is almost gone. When a prospective business associate proposes selling Miss Mamie's delicious rib sauce to local markets under the brand name "The Rib King"—using a caricature of a wildly grinning

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August on the label—Mr. Barclay, desperate for cash, agrees. Yet neither Miss Mamie nor August will see a dime. Humiliated, August grows increasingly distraught, his anger building to a rage that explodes in shocking tragedy.

Elegantly written and exhaustively researched, The Rib King is an unsparing examination of America's fascination with black iconography and exploitation that redefines African American stereotypes in

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literature. In this powerful, disturbing, and timely novel, Ladee Hubbard reveals who people actually are, and most importantly, who and what they are not. In 1845, Frederick Douglass's first autobiography became a bestseller. Many readers could not believe that such a brilliant writer was ever a slave. When Douglass wrote the book, slavery had not yet ended so he kept secret how he escaped from Maryland. By 1881, the

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Civil War had ended slavery and Douglass felt the time was right to reveal how he escaped. This play is adapted from Douglass's own words from The Life and Times of Frederick Douglass.

A fictional account of the 1839 revolt of Africans aboard the slave ship Amistad and the subsequent Amistad Case argued by John Quincy Adams before the United States Supreme Court as seen through the eyes of Antonio, a

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*slave, working aboard
the Amistad.*

*Featuring an appendix of
discussion questions,
the Diversion Classics
edition is ideal for use
in book groups and
classrooms. Peter Blood,
Irish physician and
former soldier, is
happily settled as the
doctor of a small
English town. But when
the rebellion of the
Duke of Monmouth reaches
him, saving one man's
life ends up costing him
his entire world.
Sentenced to indentured*

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slavery in the Caribbean, Peter escapes, becoming the most fearless pirate on the Spanish Main—Captain Blood. But his life of adventure and the glory of his victories are no balm to Peter Blood's wounded soul. All he wants is a cleared name and return to England a free man, to win the heart of the beautiful Arabella Bishop.

Features 28 meticulously rendered, ready-to-color illustrations, among them the capture of

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*Africans in their
homeland, their revolt
aboard ship in Havana,
imprisonment in a New
Haven jail, and their
successful defense
before the Supreme Court
by former U.S. President
John Quincy Adams.*

Captions.

*A picture book account
illustrates the plight
of Joseph Cinque and his
fellow slaves during the
Amistad mutiny and how
they triumphed with the
help of former President
John Quincy Adams.*

This elegant volume

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*commemorates the
creation of an
extraordinary movie,
featuring: specially
commissioned watercolors
which served as
"storyboards";
production and
historical photos and
documents; essays by
director Spielberg,
producer Allen (who
pursued the project for
13 years), and poet
Angelou; and a lengthy
text on the making of
the film about the fight
for freedom by 53
Africans, who, in 1839,*

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*were captured as slaves
and who rebelled on the
Spanish slave ship
Amistad.*

[Memory, Slavery, and the
Politics of Identity in
the United States and
Sierra Leone](#)

[The Story of the Last
"Black Cargo"](#)

[The Amistad Revolt
A Story of Freedom](#)

[A Documentary History of
America from Discovery
through the Civil War
Fifty Years in Chains](#)

[The Slave Ship](#)

[The Boisterous Sea of
Liberty](#)

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Barracoon

An Atlantic Odyssey of Slavery and Freedom

A Novel

Describes the historical context of the 1841 U.S. Supreme Court case United States v. Amistad that ruled that illegally enslaved blacks had the right to be free. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To

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ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This volume presents the first full-scale treatment of the only instance in history where African blacks, seized by slave dealers, won their freedom and returned home. Jones describes how, in 1839, Joseph Cinqué led a revolt on the Spanish slave ship, the Amistad, in the Caribbean. The seizure of the ship by an American naval vessel near Montauk, Long Island, the arrest of the Africans in Connecticut, and the Spanish protest against the violation of their property rights created an international controversy. The Amistad affair united Lewis Tappan and other

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abolitionists who put the "law of nature" on trial in the United States by their refusal to accept a legal system that claimed to dispense justice while permitting artificial distinctions based on race or color. The mutiny resulted in a trial before the U.S. Supreme Court that pitted former President John Quincy Adams against the federal government. Jones vividly recaptures this compelling drama--the most famous slavery case before Dred Scott--that climaxed in the court's ruling to free the captives and allow them to return to Africa.

From a vantage point high in their apartment, a parent narrates as Amani plays hide-and-seek at night with her friends in the neighborhood.

Based on the true story of the 1839 mutiny on board the Spanish slave ship, Amistad. A group of kidnapped Africans aboard the Spanish slave ship La Amistad revolted

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and attempted to set sail for home. Instead, after being misguided by the ship's navigator to the coast of New England, the charismatic leader Cinque and his companions found themselves embroiled in an international debate. Traces the 1839 revolt of Africans against their Spanish captors aboard the slave ship Amistad, their landing in the United States and arrest for piracy and murder, and trials which ended in their acquittal by the Supreme Court.

[The Amistad Rebellion](#)

[Writings on Black History and Culture](#)

[Friends](#)

[The Story of a Slave Ship](#)

[The Night Is Yours](#)

[Ardency](#)

[The Life of Frederick Douglass](#)

[A Child of the Amistad](#)

[A Slave's Education in Courage](#)