

This Is My New York: Do It Yourself City Journal

Storyteller and street photographer Jane Goodrich creates an exciting, kid-centric portraits. The end result is a fresh, moving homage to all who use New York City as their playground * Shows children how the city's streets, structures, and landmarks can provide a unique playspace * Includes text from veteran children's author Bob Raczka * Playful urban romp that shows the pleasures of city living are not just for grown-ups

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

"The black experience in the antebellum South has been thoroughly documented. But histories set in the North are few. In the Shadow of Slavery, then, is a big and ambitious book, one in which insights about race and class in New York City abound. Leslie Harris has masterfully brought more than two centuries of African American history back to life in this illuminating new work."—David Roediger, author of The Wages of Whiteness In 1991 in lower Manhattan, a team of construction workers made an astonishing discovery. Just two blocks from City Hall, under twenty feet of asphalt, concrete, and rubble, lay the remains of an eighteenth-century "Negro Burial Ground." Closed in 1790 and covered over by roads and buildings throughout the nineteenth and twentieth centuries, the site turned out to be the largest such find in North America, containing the remains of as many as 20,000 African Americans. The graves revealed to New Yorkers and the nation an aspect of American history long hidden: the vast number of enslaved blacks who labored to create our nation's largest city. In the Shadow of Slavery lays bare this history of African Americans in New York City, starting with the arrival of the first slaves in 1626, moving through the turbulent years before emancipation in 1827, and culminating in one of the most terrifying displays of racism in U.S. history, the New York City Draft Riots of 1863. Drawing on extensive travel accounts, autobiographies, newspapers, literature, and organizational records, Leslie M. Harris extends beyond prior studies of racial discrimination by tracing the undeniable impact of African Americans on class, politics, and community formation and by offering vivid portraits of the lives and aspirations of countless black New Yorkers. Written with clarity and grace, In the Shadow of Slavery is an ambitious new work that will prove indispensable to historians of the African American experience, as well as anyone interested in the history of New York City.

#1 NEW YORK TIMES BESTSELLER - OVER 3 MILLION COPIES SOLD Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle - and give yourself grace without giving up.

'My New York Diary' documents the events in Doucet's life during a six-month period in 1991. At that time, she packed her bags and moved to New York and waiting for her was her new boyfriend, an aspiring cartoonist himself who took Julie to his apartment.

The state of New York is virtually a nation unto itself. Long one of the most populous states and home of the country's most dynamic city, New York is geographically strategic, economically prominent, socially diverse, culturally innovative, and politically influential. These characteristics have made New York distinctive in our nation's history. In New York State: Peoples, Places, and Priorities, Joanne Reitano brings the history of this great state alive for readers. Clear and accessible, the book features: Primary documents and illustrations in each chapter, encouraging engagement with historical sources and issues Timelines for every chapter, along with lists of recommended reading and websites Themes of labor, liberty, lifestyles, land, and leadership running throughout the text Coverage from the colonial period up through the present day, including the Great Recession and Andrew Cuomo's governorship Highly readable and up-to-date, New York State: Peoples, Places, and Priorities is a vital resource for anyone studying, teaching, or just interested in the history of the Empire State.

[An Improvisation on Indian Music](#)

[Here is New York](#)

[\[A Cookbook\]](#)

[New York : an anthology](#)

[The John Watts De Peyster publication fund series](#)

[A Concise History of New York](#)

[New York State Education](#)

[1 2 3 New York](#)

[Finding the Raga](#)

[My First Book of New York](#)

An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian

classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. Finding the Raga chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. Finding the Raga combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

Young readers can practice counting from one to ten using objects associated with New York City, including such famous landmarks as the Statue of Liberty, the Brooklyn Bridge, and the Empire State Building. On board pages.

Each 4 x 6 Pocket Guide comes with complete exercises about your state. This easy-to-use reference guide is divided into seven color-coded sections including state basic facts, geography, history, people, places, nature and miscellaneous information. This reference guide is perfect for students in grades 3 and up.

Woody Guthrie's prolific output popularized folk music in the 1940s and his presence in New York City helped spark the 1960s folk revival. My name is New York, I'm a brick on a brick I'm a hundred folks running, and ten dying sick I'm a saint, I'm a sinner, a whore and her pimp Your ocean's the mirror I look in to primp. — "My Name Is New York," Woody Guthrie Dust bowl troubadour Woody Guthrie first arrived in New York City on February 16, 1940. Although he continued to ramble, for 27 years—from 1940 until his death in 1967—New York was the city he called home and always returned to. For the first time, this wonderful New York story comes to life with historical photos, documents, and previously unpublished lyrics from the Woody Guthrie Archives. Highlighting 19 significant locations, this little guide provides an expansive yet intimate portrait of Woody Guthrie's NYC life. We invite you to walk the streets, ride the buses and subways, or sit down and relax on some of the stoops, park benches, or beaches where Woody Guthrie did—always strumming away on his guitar, always working on a new song. Many of Woody's most popular songs were written in apartments, lofts, and other locations around "New York Town." That song, along with "Jesus Christ," "Vigilante Man," "Hard Travelin'," "Tom Joad," "Reuben James," "All You Fascists Bound to Lose," and "1913 Massacre," are among the more than 600 he composed in the Big Apple. Most surprisingly, his iconic "This Land Is Your Land," was written at a small rooming house on 43rd Street and Sixth Avenue, on February 23, 1940 within a few days of his arrival. With new friends Pete Seeger, Lead Belly, Sonny Terry, and Brownie McGhee and the Almanac Singers he was at the center of a new movement—introducing and popularizing rural, roots, topical, and protest music to modern, urban audiences. For more information visit <http://www.MyNameIsNY.com/>

THIS GRITTY, BRUTALLY MEMOIR TELLS THE STORY OF AN ANGRY YOUTH WHO GOES TO PRISON AND, UPON RELEASE, BECOMES ONE OF OKLAHOMAS MOST PROMINENT DRUG DEALERS. This Is My Story is the brutally honest life story of ToMack D. Johnson. From his troubled childhood in Chickasha and Lawton, Oklahoma, to his initiation into the gang known as the Vice Lords, Johnson is brutally honest about the challenges that he faced. He describes his disturbing childhood and his rugged life as a teen gang member. In 1992, he began his first prison term following his conviction for a drive-by shooting thus beginning the next troublesome period of his life as a hard head in prison. He left prison after spending over a quarter of his life there. Johnson explores his life as a businessman, street hustler, and drug dealer, trying to make money any way possible. He also talks about the battle for his life that he has fought since discovering that he had high blood pressure and devastating kidney failure. Finally, he talks honestly about his relationship with his daughter and her mother, as well as with all of the women in his life. By discussing the hardship of his abusive relationships with women, he recognizes the affect that being raped as a child had on his life.

My Journey at the Nuclear Brink is a continuation of William J. Perry's efforts to keep the world safe from a nuclear catastrophe. It tells the story of his coming of age in the nuclear era, his role in trying to shape and contain it, and how his thinking has changed about the threat these weapons pose. In a remarkable career, Perry has dealt firsthand with the changing nuclear threat. Decades of experience and special access to top-secret knowledge of strategic nuclear options have given Perry a unique, and chilling, vantage point from which to conclude that nuclear weapons endanger our security rather than securing it. This book traces his thought process as he journeys from the Cuban Missile Crisis, to crafting a defense strategy in the Carter Administration to offset the Soviets' numeric superiority in conventional forces, to presiding over the dismantling of more than 8,000 nuclear weapons in the Clinton Administration, and to his creation in 2007, with George Shultz, Sam Nunn, and Henry Kissinger, of the Nuclear Security Project to articulate their vision of a world free from nuclear weapons and to lay out the urgent steps needed to reduce nuclear dangers.

[Waste Disposal in the Coastal Waters of New York Harbor, Hearing Before the Subcommittee on Rivers and Harbors ... 91-2, on H.R. 15915](#)

[Records & Briefs New York State Appellate Division](#)

[African Americans in New York City, 1626-1863](#)

[The New York Regional Mormon Singles Halloween Dance](#)

[Collections of the New York Historical Society](#)

[Humans of New York: Stories](#)

[Stop Believing the Lies About Who You Are so You Can Become Who You Were Meant to Be](#)

[My Music Is My Flag](#)

[The Origins of Our Discontents](#)

[The Frontiersmen of New York](#)

"A dazzling debut, establishing Namwali Serpell as a writer on the world stage."--Salman Rushdie, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times * The New York Times Book Review * Time * NPR * The Atlantic * BuzzFeed * Tordotcom * Kirkus Reviews * BookPage Winner of the Los Angeles Times Art Seidenbaum Award * Winner of the Anisfield-Wolf Book Award for Fiction * Winner of the Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives--their triumphs, errors, losses and hopes--emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize * Longlisted for the Center for Fiction First Novel Prize "An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade."--Dwight Garner, The New York Times "A founding epic in the vein of Virgil's Aeneid . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie's *Midnight's Children*."--The Wall Street Journal "A story that intertwines strangers into families, which we'll follow for a century, magic into everyday moments, and the story of a nation, Zambia."--NPR

Puerto Rican music in New York is given center stage in Ruth Glasser's original and lucid study. Exploring the relationship between the social history and forms of cultural expression of Puerto Ricans, she focuses on the years between the two world wars. Her material integrates the experiences of the mostly working-class Puerto Rican musicians who struggled to make a living during this period with those of their compatriots and the other ethnic groups with whom they shared the cultural landscape. Through recorded songs and live performances, Puerto Rican musicians were important representatives for the national consciousness of their compatriots on both sides of the ocean. Yet they also played with African-American and white jazz bands, Filipino or Italian-American orchestras, and with other Latinos. Glasser provides an understanding of the way musical subcultures could exist side by side or even as a part of the mainstream, and she demonstrates the complexities of cultural nationalism and cultural authenticity within the very practical realm of commercial music. Illuminating a neglected epoch of Puerto Rican life in America, Glasser shows how ethnic groups settling in the United States had choices that extended beyond either maintenance of their homeland traditions or assimilation into the dominant culture. Her knowledge of musical styles and performance enriches her analysis, and a discography offers a helpful addition to the text.

The state of New York might be most famous for the enormous city that shares its name, but there is also a lot going on throughout the rest of the state. Readers will explore all of New York, from wilderness and farmland to the streets of Manhattan. Along the way, they'll find out what makes the state tick, from history and government to local culture and more.

See all the best-loved sites of New York City in this stylish big picture book by Ingela P. Arrhenius. Visit the Statue of Liberty, climb the Empire State Building, catch a show on Broadway -- there's so much to do in New York City! Take a taxi to Times Square, check out the Apollo Theater, cross the Brooklyn Bridge, and stroll in Central Park in this big word book about the Big Apple. With colorful, graphic illustrations of everything from iconic landmarks to mah-jongg players in Chinatown, this is a beautifully designed gift for New York lovers of all ages -- the first in a series about the great cities of the world.

"Proceedings of the New York Historical Association [1906]" by New York State Historical Association. Meeting.

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Part playful guide, part New York stories, and part love letter to the city, told through Chast's laugh-out-loud, touching, and true cartoons

[Going Into Town](#)

[This Is My Story](#)

[New York Magazine](#)

[This Is My Body](#)

[Hearing Before the Committee on Ways and Means, House of Representatives, Ninety-fourth Congress, Second Session, on H.R. 11700 ... February 23, 1976](#)

[Caste](#)

[The Paradox of Progress](#)

[The Old Drift](#)

[Representational Practices in the Early Middle Ages](#)

[This is New York](#)

The author describes the sites and character of the city in 1949

NEW YORK TIMES BESTSELLER - OPRAH'S BOOK CLUB PICK - The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. "An instant American classic."--Dwight Garner, *The New York Times* "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power--which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people--including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others--she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

"As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description.

Now a #1 New York Times Bestseller! In the summer of 2010, photographer Brandon Stanton began an ambitious project -to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog *Humans of New York*. His audience steadily grew from a few hundred followers to, at present count, over eighteen million. In 2013, his book *Humans of New York*, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List where it has appeared for over forty-five weeks. Now, Brandon is back with the *Humans of New York* book that his loyal followers have been waiting for: *Humans of New York: Stories*. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. *Humans of New York: Stories* presents a whole new group of people in stunning photographs, with a rich design and, most importantly, longer stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the *Humans of New York* he's photographed astonish you all over again.

The debut cookbook from the popular New York Times website and mobile app *NYT Cooking*, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and delicious. You don't need a recipe. Really, you don't. Sam Sifton, founding editor of *New York Times Cooking*, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes--each gloriously photographed--to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos. Roasted Shrimp Tacos. Chicken with Caramelized Onions and Croutons. Oven S'Mores. Welcome home to freestyle, relaxed cooking that is absolutely yours.

A pictorial tour of Manhattan's neighborhoods, transportation and traffic, buildings, and the city's activities, from the local shoeshine stall to Wall Street.

[New York](#)

[My First Pocket Guide New York](#)

[The New York Templar](#)

[New York City Pension Fund Legislation](#)

[New York musical pioneer](#)

[The New York Times Cooking No-Recipe Recipes](#)

[Girl, Wash Your Face](#)

[Proceedings of the New York Historical Association \[1906\]](#)

[My Journey at the Nuclear Brink](#)

[New York Is My Playground](#)

The recipient of the annual Award for Outstanding Book in Theatre Practice and Pedagogy from the Association for Theatre in Higher Education, *This Is My Body* realigns representational practices in the early Middle Ages with current debates on the nature of representation. Michal Kobialka's study views the medieval concept of representation as having been in flux and crossed by different modes of seeing, until it was stabilized by the constitutions of the Fourth Lateran Council in 1215. Kobialka argues that the concept of representation in the early Middle Ages had little to do with the tradition that considers representation in terms of Aristotle or Plato; rather, it was enshrined in the interpretation of Hoc est corpus meum [This is my body] -- the words spoken by Christ to the apostles at the Last Supper -- and in establishing the visibility of the body of Christ that had disappeared from view. Michal Kobialka is Professor in the Department of Theatre Arts and Dance at the University of Minnesota.

A Mormon stand-up comedienne shares her haphazard experiences of being a virgin in New York City, describing how she unexpectedly fell in love with an atheist and scandalized her family by engaging in activities contrary to her faith.

[My New York Diary](#)

[Showing Customs of the Indians, Vicissitudes of the Pioneer White Settlers, and Border Strife in Two Wars](#)

[New York Weekly Review](#)

[My Name is New York](#)

[Ramblin' Around Woody Guthrie's Town](#)

[In the Shadow of Slavery](#)

[A Love Letter to New York](#)

[Puerto Rican Musicians and Their New York Communities, 1917-1940](#)

[The New York Nobody Knows](#)