

The Wolf, The Duck, And The Mouse

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play.

Meet Triangle. He is going to play a sneaky trick on his friend, Square. Or so Triangle thinks. . . . With this first tale in a trilogy, partners in crime Mac Barnett and Jon Klassen will have readers wondering just who they can trust in a richly imagined world of shapes. Visually stunning and full of wry humor, here is a perfectly paced treat that could come only from the minds of two of today's most irreverent — and talented — picture book creators.

A wild, nameless girl the townspeople call Wee Sister Strange roams through forests, marshes, and bogs in search for a bedtime story. With a lyrical text and gorgeous, ethereal illustrations, this mesmerizing and magical bedtime fairy tale is reminiscent of Emily Winfield Martin's "Dream Animals." Full color..

Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecott Medalist Jon Klassen, who gives his deadpan finale a surprising new twist. Two turtles have found a hat. The hat looks good on both of them.

But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike.

Fans of Jon Klassen and Oliver Jeffers will love this mischievously funny read-aloud from award-winning author/illustrator Jon Agee. Mysterious noises keep waking up the Wimbledon family. "That's very odd," says Mr. Wimbledon each time, but when he returns from checking on the sounds, he's always reassuring: "It's only Stanley; he's fixing the oil tank." "It's only Stanley; he's clearing the bathtub drain." But what Stanley the dog is actually doing while his oblivious family goes back to bed is deliciously absurd: he's turning the house into a rocket ship to zoom himself and his family to another planet for an alien encounter. This is a perfect rhyming read-aloud for fans of irreverent tales like *Click Clack Moo* and *I Want My Hat Back*.

Winston the duck is born on Cady Cove Lake to Mr. and Mrs. Mallard Duck. All the animals come to see the blessed event. But when Winston is born, he has a big orange bill that makes him different. Winston knows God made him different for a reason and is determined to find out why. One night after the family goes to sleep, Winston heads out on a journey around Cady Cove

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Lake. He meets Mr. Turtle who laughs at him, but Winston just keeps walking. He meets Mr. Raccoon and together they search for the reason Winston has a big orange bill. The two get into trouble with an owl that wants to eat them for dinner! When Mr. Raccoon is swooped up, Winston latches onto the raccoon's tail and prays to God for the strength to save his friend. God gives him the strength and he is able to pull Mr. Raccoon out of the owl's clutches. They land in the lake and Mr. Raccoon then realizes the reason Winston has a big orange bill. Wait until you hear why! Kristina Wolf Dreisbach is a preschool teacher in Jeffersontown, Kentucky. "Children in my classes loved to hear my stories that I wrote or made up on a whim for them. My dream has been to write a children's book and now God has made my dream come true! I hope every child who reads this book will know that God makes us all different, and to be confident in Him and who He has made us to be!" Her family once had a duck named Winston. Publisher's website: [http: //sbpra.com/KristinaWolfDreisbach](http://sbpra.com/KristinaWolfDreisbach)

Mr. and Mrs. Mallard proudly return to their home in the Boston Public Garden with their eight offspring.

THERE IS NO better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the

basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters.

[The Purple Decades](#)

[Donald Cries "Wolf"](#)

[Circle](#)

[A Reader](#)

[Finding Beauty](#)

[It's Only Stanley](#)

[Wee Sister Strange](#)

[Winston the Duck and His Big Orange Bill](#)

[Sam & Dave Dig a Hole](#)

A duck and an owl contemplate starting a friendship, despite their differences in appearance and behavior.

Perfect for fans of Mo Willems' Elephant and Piggie series, Carin Bramsen's beloved Hey, Duck! characters return in this humorous and heartwarming picture book all about friendship. Now that Cat has learned to play games that Duck enjoys, it's Duck's turn to try things that Cat likes. However, climbing trees and swatting at leaves prove to be a bit tricky for flat-footed Duck. What's an unlikely

pair of friends to do? Look for these other books featuring Duck and Cat: Hey, Duck! Sleepover Duck (available 1/2/18) Praise for Carin Bramsen's Duck and Cat books: Hey, Duck! "A sweet, tender and charming experience to read aloud or together." —Kirkus Reviews ". . . should tickle preschoolers." —Publishers Weekly Just a Duck? "Outstanding . . . An endearing story for group or one-on-one sharing." —School Library Journal "The tale is equal in every way to the visual appeal . . . Sweet, tender and delightful." —Kirkus Reviews "A gently funny story of the differences, similarities, and compromises that make for rewarding friendships" —Publishers Weekly 2016 Buckeye Book Award nominee! Retells the orchestral fairy tale of the boy who, ignoring his grandfather's warnings, proceeds to capture a wolf.

This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and interpictureorial allusions, the relationship between artists' books, crossover

picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

Multi-award-winning, New York Times best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle. This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy.

The duck says, "Read this book!" Follow the duck in this madcap romp around

the farmyard, which will have kids delighting in his clueless antics and witty wordplay. Bouncing rhymes are perfectly paired with colourful, exuberant art full of visual gags that will have readers laughing along and anticipating what will happen next. A little absurd, a lot slapstick, and all good fun, this is one to keep within arm's reach at storytime.

Jack has a rather grizzly visitor arrive for lunch but they don't want to eat any of Jack's egg sandwiches. So what do bears eat for lunch? Through quirky illustrations and funny dialogue, the bear tells Jack all about his lunchtime plans, until they're unexpectedly foiled.

The Grumpy Fairies is a funny picture book that teaches the value of getting out of a bad mood--delightfully illustrated and beautifully presented with a gold foil-accented cover. Deep in the darkest forests, under rustling leaves, live the fairies. You probably think that fairies are good, kind, and sweet. Well, a lot of them are. These helpful fairies take care of the forest and they're happy to do it. But I'm sorry to tell you that some of the fairies, particularly the littlest ones, are GRUMPY. I mean proper grumpy. I mean foot-stompy, frowny, bottom-lip-sticking-outy kind of grumpy. I mean "it's just one of those days" grumpy. But these grumpy fairies better watch out. There's a wolf about, and grumpy fairies happen to be a wolf's favorite food... This wonderful, funny book will bring a smile to the

smallest (and grumpiest) of children.

[Triangle](#)

[Make Way for Ducklings](#)

[The Wolf, the Duck & the Mouse](#)

[A Rebellious Shadow](#)

[The Book of Lost Things](#)

[The Duck and the Owl](#)

[\(Feel Brave Series\)](#)

[A Children's Story](#)

[We Found a Hat](#)

Ian always follows the rules. His sister, Jenny, breaks them all the time -- especially "Don't pinch." So Ian is thrilled when the house where his family is vacationing posts a tidy list of rules. But when Jenny breaks them all, the house itself decides it's time for payback. The rug, the stove, and the bathtub are hungry for rulebreaker soup, and they've found the perfect ingredient: Jenny! Now Ian is faced with a thorny question: What if saving your sister means breaking the rules? From the New York Times best-selling team of Mac Barnett and Matthew Myers comes a hilarious tale of sibling rivalry, moral complexity, and disgruntled monsters, perfect for sharing with your own favorite rulebreakers. Praise for Count the Monkeys "This spot-on spoof of counting books is the perfect reward for anyone who's put in a hard day's work with numbers, big or small." -- Publishers Weekly, starred review Praise for Oh No! Not

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Again! "Wonderfully ridiculous in premise and execution and abounding in creative touches, this will surely spark student spinoffs." -- Kirkus Reviews, starred review Praise for Chloe and the Lion "[R]at-a-tat dialogue and fresh visuals should keep it at the top of the bedtime pile." -- Publishers Weekly Praise for Mustache "Youngsters will get a kick out of this kingly comedy?." -- Bulletin of the Center for Children's Books Praise for Oh No! * "A must-have." -- Kirkus Reviews, starred review Praise for Billy Twitters and His Blue Whale Problem "Definitely funny and slyly subversive." -Kirkus Reviews, starred review

Built on a treeless yard by a family who cleared away all the sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of Delights & Shadows.

The 24-page book, Goldie Duck and the Three Beavers, introduces early learners to teacher-focused concepts that will help them gain important reading comprehension and social skills. The vibrant illustrations and engaging leveled text in the Little Birdie Books' Leveled Readers work together to tell fun stories while supporting early readers. Featuring grade-appropriate vocabulary and activities, these books help children develop essential skills for reading proficiency.

A brave shadow finds a more colorful life in this joyous picture book by the acclaimed author of The Uncorker of Ocean Bottles and illustrator of Sidewalk Flowers. Smoot the shadow has been living a yawn-filled life for years. His boy never laughs and never leaps, so Smoot never does either . . . until the day he pops free, and decides to hit the road in search of the life he dreams about. And as he enjoys his first colorful day—singing, dancing, and playing—other

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shadows watch him, and they become brave, too. The frog's shadow takes the shape of a prince, the dragonfly's shadow that of a dragon. Even the rock's shadow gets in on the excitement. But what will become of the timid beings their shadows have left behind? Will they finally be inspired to find their own daring?

The Tweenies perform their own play about a rabbit, a frog, a duck and a swan, and their scary encounter with a big bad wolf. The innovative wordplay tape contains four versions of the story read by Rob Golding, who plays Max in the television series: a read-along version, a sound effects version, a guess-the-missing-word version and a make-the-animal-noises version. When a mouse is swallowed by a wolf, he learns that a duck devoured earlier has set up a table to enjoy the food the gluttonous predator eats.

Synopsis coming soon.....

In a strangely heartwarming story, a duck strikes up an unlikely friendship with Death. "Who are you? Why are you creeping along behind me?" "Good. You've finally noticed me," said Death. "I am Death." Duck was startled. You couldn't blame her for that. Death, Duck and the Tulip is the much anticipated translation of Wolf Erlbruch's latest masterpiece. Death, Duck and the Tulip will intrigue, haunt and enchant teenagers and adults. Simple, unusual, warm and witty - a picture book version of The Book Thief. This book deals with a difficult subject in away that is elegant, straightforward, and thought-provoking.

[The Wolf, the Duck and the Mouse](#)

[Extra Yarn](#)

[A Polar Bear in the Snow](#)

[Duck, Death and the Tulip](#)

[Rules of the House](#)

[Smoot](#)

[The Wolf, the Duck, and the Mouse](#)

[Ducks, Newburyport](#)

[The Grumpy Fairies](#)

Her sister-in-law, Mrs. Rebeccah Puddle-duck, was perfectly willing to leave the hatching to some one else—"I have not the patience to sit on a nest for twenty-eight days; and no more have you, Jemima. You would let them go cold; you know you would!"

"A subversive delight ... an unexpected, hilarious collaboration" Guardian "Perfection on a page" Daily Mail When a woeful mouse is swallowed up by a wolf, he quickly learns he is not alone: a duck has already set up digs, and, boy, has that duck got it figured out! Turns out it's pretty nice inside the belly of the beast - there's delicious food, elegant table settings and, best of all, dancing. And there's something more: no more fear of being eaten by a wolf! Life's not so bad, considering the alternatives. That is, until a hunter shows up... With a nod to traditional fables and a wink to the reader, the award-winning Mac Barnett and Jon Klassen, of *Sam and Dave Dig a Hole*, *Extra Yarn* and *Triangle*, offer a tale of cooperation and creative cuisine that is sure to go down easy.

Carrying a suitcase containing all of his treasured possessions everywhere he goes, Dog believes he has everything he needs to be happy before befriending Mouse, who helps

him discover that his big blue suitcase is ideal for sharing.

On a cold afternoon in a cold little town, where everywhere you looked was either the white of snow or the black of soot from chimneys, Annabelle found a box full of yarn of every colour. It seemed like an ordinary box. But it turned out it wasn't.

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, Ducks, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

A wolf learns to read in order to impress a group of farmyard animals he has met.

"Follow a magnificent polar bear through a fantastic world of snow and shockingly blue sea. Over the ice, through the water, past Arctic animals and even a human...where is he

going?"--

When you look at a wolf pup, do you see a future deer hunter or singer? If not, you should. The baby animals in this book share about their dreams for adulthood!

[The Tale of Jemima Puddle-Duck](#)

[A Cultivated Wolf](#)

[Walt Disney's Peter and the wolf](#)

[Wolf Pups](#)

[Just Right for Two](#)

[The Rabbit, the Frog, the Duck, the Swan and the Wolf](#)

[Goldie Duck and the Three Beavers](#)

[The Duck Says](#)

[Just a Duck?](#)

Wolf soon forgets his hunger as he goes from school to library to bookstore. As hungry wolf descends on the farm, he is surprised to find that the animals there are quite well-educated. The only way he can get into the farm is to learn how to read. But acceptance in farm circles is not so easy as the animals present the wolf with one challenge after another. Wolf soon forgets his hunger as he goes from school to library to bookstore.

Wolfgang is left heartbroken when his best friend Catreen runs off without him to play with Clarissa. Spider shows Wolfgang how to make his own fun and Wolfgang realises that there are other great friends out there just waiting to be met! There are some situations and

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feelings that we cannot change and there are some that we can. Knowing the difference between the two (and some ways to make ourselves feel happy) is a great trick to have up our sleeves! Suitable for 4- to 7-year-olds.

You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports. In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go.

Sam and Dave are sure they will discover something exciting if they just keep digging their hole.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

From the dream team of Jon Klassen and Mac Barnett comes the second instalment in the exciting new shape trilogy. Every day, Square brings a block out of his cave and pushes it up a steep hill. This is his work. When Circle floats by, she declares Square a genius, a sculptor!

“ This is a wonderful statue, ” she says. “ It looks just like you! ” But now Circle wants a sculpture of her own, a circle! Will the genius manage to create one? Even accidentally?

[The Wolf is Not Invited](#)

[Sergei Prokofiev's Peter and the Wolf](#)

[Square](#)

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[Peter and the Wolf](#)

[House Held Up by Trees](#)

[Wolf!](#)

[Bears Don't Eat Egg Sandwiches](#)

[A Novel](#)

[Picturebooks: Representation and Narration](#)