

The Thief Of Always

With her usual “sparkling prose and inimitable wit,” the award-winning author follows her scholar/sleuth and his wife as they investigate a death in Venice (Publishers Weekly). Four-month summer holidays, spring break, and regular sabbaticals mean that Harvard professors Mary and Homer Kelly never have trouble finding time to vacation. Unfortunately, Homer’s sideline as an amateur sleuth means that they rarely get to relax during their time off. And so, when Homer begs Mary to let them visit Venice to attend a conference in the famed rare book library of Cardinal Bessarion, Mary agrees on condition that Homer avoid any dead bodies. When they arrive in Venice, it is Mary, not Homer, who stumbles upon a murder. An intent sightseer, she combs the city with her camera, snapping pictures of anything that catches her eye. But when one of her snapshots captures something it shouldn’t, Mary is sucked into a decades-old mystery that stretches back to the darkest moments of World War II.

“Schaffer is the real deal. His writing will knock you out.” —J.A. Konrath *WHEN EVIL KNOWS YOUR NAME*
Nothing fascinates rookie cop Carrie Santero more than serial killers. Now she’s hunting down the sickest, most twisted psychopath she’s ever faced—an “omnikiller.” Unpredictable, unrelenting. A death machine beyond all evil. As the body count rises, Carrie enlists the help of Jacob Rein, a brilliant, embittered former detective who has gone to the darkest corners of the killing mind. What he knows—what he can never unknow—could lead Carrie to the point of no return. The place she can no longer avoid. The place that has never stopped calling her . . . “A killer who sets a new standard for lethal danger.”—Lisa Scottoline “A stylish, attention-getting thriller. . . the most engaging pair of detectives I’ve seen in a long while.” —David Morrell “Gruesome and honest. Readers will find themselves fascinated.” —Booklist “Schaffer’s knowledge of detective work is evident.” —Library Journal
Mr. Hood’s Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood’s wonders, does not stop to consider the consequences. It is only when the House shows it’s darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood’s philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey’s soul burns brighter than any soul he has encountered in a thousand years...

Babylonia Delilah Jones, P.I. or Baby as her friends call her, has solved cases for the most powerful Vampire in the Undercity and for the Lycan Alpha, proving her worth as a PI. Despite being a half-breed and unclassed, work should be rolling in... Yet it isn’t, and she doesn’t know why. And as if that wasn’t stressful enough, Baby’s mom is starting to act so weird that it makes Baby suspicious. Friends say she’s just starting to live a little—maybe even, ugh, found a boyfriend—but Baby isn’t sure. So what’s a PI to do? Investigate, of course. Baby’s mother has taken care of Baby her entire life. Now it’s up to Baby to make sure that her mom is okay. What Baby discovers is so outrageous it leaves her reeling, but she doesn’t care if once a thief, always a thief, there are some things too precious to be stolen. Baby will do whatever’s necessary to make things right, even walk away from everything she’s achieved—and the Undercity itself.

Master of horror Clive Barker’s *Thief of Always* is a fable appealing to horror and fantasy fans young and old. Now IDW brings you its own lavishly illustrated adaptation of the thrilling tale. Mr. Hood’s Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful round of treats and seasons, where every childhood whim may be satisfied... for a price.

“Winter Dreams” is a short story by F. Scott Fitzgerald that first appeared in *Metropolitan Magazine* in December 1922, and was collected in *All the Sad Young Men* in 1926. It is considered one of Fitzgerald’s finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the “Gatsby-cluster,” as many of its themes were later expanded upon in his famous novel *The Great Gatsby* in 1925.

In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero, who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever. An ALA Best Book for Young Adults. Reprint.

Uneasy about the forthcoming exhibition of the priceless Bannister collection, show director Morgan West finds herself forced into an uneasy alliance with master cat burglar Quinn, who enlists her assistance to catch an elusive and deadly criminal adversary. Original.

[An edge of your seat serial killer thriller](#)

[The Thief of Lanwyn Manor](#)

[A Novel of Discworld](#)

[Once a Thief, Always a Thief](#)

[Funland](#)

[The Red Tent](#)

[Thief of Always](#)

[The Thief of Time](#)

[Clive Barker's The Thief of Always #3](#)

Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of

Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is the world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. . .

Krampus Night is coming, bringing dark fairy tales, waking legends and a magical battle for the heart of Christmas.. Even though Gabrielle Greene has only been in her Uncle's strange alpine village for a few weeks, she's already been tagged as the worst girl who ever lived. And she doesn't know it yet, but she's leaped straight to the top of Krampus's list. Krampus, the mysterious sinister Winter King, and warden of Christmas who comes calling once a year seeking wicked children to haul back to his realm. When Gabrielle's younger brother vanishes she sets out in search of him, but soon finds herself hurtling into a shadowy otherworld. A place of terrible trolls, murky forests, coal-black mountains, Christmas charms and fearsome beasts. Can Gabrielle rescue her brother from the fiendish Krampus? Will she become The Thief of Christmas? The clock is ticking as Gabrielle discovers her decisions have created terrible consequences, consequences that must be faced if Christmas is to be saved. Krampus & The Thief of Christmas is a magical adventure of spine-tingling thrills, yuletide fun and festive delights. Get your copy today!

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics. Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling Ascendance Trilogy, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

In Regency England an advantageous match could set up a lady for life. Julia knows Matthew Blake, copper mine owner and very eligible bachelor, is the gentleman she should set her eyes upon. But why can't she steal her gaze away from his younger brother, Isaac? Cornwall, England, 1818 Julia Twethewey needs a diversion to mend her broken heart, so when her cousin invites her to Lanwyn Manor, Julia eagerly accepts. The manor is located at the heart of Cornwall's mining industry, and as a guest Julia is swept into its intricate world. It's not long, though, before she realizes something dark lurks within the home's ancient halls. As a respected mine owner's younger son, Isaac Blake is determined to keep his late father's legacy alive through the family business, despite his brother's careless attitude. In order to save their livelihood—and that of the people around them—the brothers approach the master of Lanwyn Manor with plans to bolster the floundering local industry. Isaac can't deny his attraction to the man's charming niece, but his brother has made clear his intentions to court the lovely visitor. And Isaac knows his place. When tragedy strikes, mysteries arise, and valuables go missing, Julia and Isaac find they are pulled together in a swirl of strange circumstances, but despite their best efforts to bow to social expectations, their hearts aren't so keen to surrender. Sweet Regency Romance Full-length novel, approximately 90,000 words Second in the Cornwall series, but can be read alone Praise for The Thief of Lanwyn Manor "Northanger Abbey meets Poldark against the resplendent and beautifully realized landscape of Cornwall." —Rachel McMillan, author of The London Restoration "Cornwall's iconic sea cliffs are on display in The Thief of Lanwyn Manor, but it's the lyrical prose, rich historical detail, and layered characters that truly shine. The story anchors the foray into Cornwall's copper mining legacy with historical accuracy and brilliant heart. Fans of Regency romance will be instantly drawn in and happily lost within the pages—this is Sarah E. Ladd at her best!" —Kristy Cambron, bestselling author of the Lost Castle series

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What happens when the wind stops? The air grows hot and still and hard to breathe. Hospitals fill with patients. The world begins to panic. What happens when the wind stops? For Hurricane, this global disaster strikes at his core; but he must recover the magical horn that will fix everything. Can magic be real? And how can it finding the horn rest on Hurricane's twelve-year-old shoulders? This classic epic fantasy from beloved author Bruce Coville will enthrall readers while it reminds them of the magic that lies in friendship and that friendship just might have the power to save the world. For Hurricane, this global disaster strikes at his core. He got his name because he was born during a hurricane, and he has always felt a strangely intense connection to the wind. And now his mother is

one of the sick people in the hospital. But what can he do? He's just a kid. When all this turns out to be TRUE, Hurricane embarks on the adventure of his life: a journey to different worlds, where he will make friends unlike any people he has ever known. He will discover courage, strength, humor, and an ability to bring people together.

Master storyteller Lucy A. Snyder has filled her cauldron with everything that Halloween means to her and distilled it into a spell-binding volume of stories. Within these pages you'll find thrills and chills, hilarity and horrors, the sweet and the naughty.

[The Hellbound Heart](#)

[A Further Tales Adventure](#)

[The Thief of Auschwitz](#)

[Winter Dreams Illustrated](#)

[The Empire's Ruin](#)

[Fire Bringer](#)

[Silent Scream](#)

[Republic of Fear](#)

[The Thief and the Beanstalk](#)

[Always a Thief](#)

Brian Staveley, author of *The Emperor's Blades*, gives readers the first book in a new epic fantasy trilogy based in the world of his popular series *the Chronicle of the Unhewn Throne*, *The Empire's Ruin*. Best of Summer 2021—Polygon The Annurian Empire is disintegrating. The advantages it used for millennia have fallen to ruin. The ranks of the Ketrals have been decimated from within, and the kenta gates, granting instantaneous travel across the vast lands of the empire, can no longer be used. In order to save the empire, one of the surviving Ketrals must voyage beyond the edge of the known world through a land that warps and poisons all living things to find the nesting ground of the g-hawks. Meanwhile, a monk turned con-artist may hold the secret to the kenta gates. But time is running out. Deep within the southern reaches of the empire an ancient god-like race has begun to stir. What they discover will change them and the Annurian Empire forever. Can they survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers *HERE IS A SMALL FAULT - YOU ARE GOING TO DIE* 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

A powerful and elegant novel about loss and possession, set in New York City and Africa.

Having witnessed the deaths of his mother and stepfather in 1758, Matthieu Zela realizes that he has stopped aging, a situation that hundreds of years later culminates in his frustration about his limited prospects for finding love. By the author of *Crippen*. Reprint. 15,000 printing.

When we fail to achieve our goals, procrastination is often the culprit. But how exactly is procrastination to be understood? It has been described as imprudent, irrational, inconsistent, and even immoral, but there has been no sustained philosophical debate concerning the topic. This edited volume starts in on the task of integrating the problem of procrastination into philosophical inquiry. The focus is on procrastination in relation to agency, rationality, and ethics-topics that philosophy is well-suited to address. Theoretically and empirically informed analyses are developed and applied with the aim of shedding light on a vexing practical problem that generates a great deal of frustration, regret, and harm. Some of the key questions that are addressed include the following: How can we analyze procrastination in a way that does justice to both its voluntary and its self-defeating dimensions? What kind of practical failing is procrastination? Is it a weakness of will? Is it the product of fragmented agency? Is it a vice? Given the nature of procrastination, what are the most promising coping strategies?

Jack traded his cow for magic beans, climbed a beanstalk, and got rich. Will the next person to try it, be as fortunate? Or just fortunate enough to survive? Everyone knows the story of Jack and his beanstalk, the little adventure that made Jack a very rich man. But what happened to the next person who climbed the beanstalk? Enter Nick. Orphaned and desperate, Nick joins a band of thieves in hopes of a warm meal and a little protection. In exchange, Nick must help them break into the lavish white castle rumored to belong to an old man named Jack. Legend says it's full of riches from Jack's quest up a magical beanstalk decades ago. When Nick's mission leads him straight to Jack, he sees a chance to climb the famed beanstalk himself. But what Nick doesn't know is that things are different at the top of the beanstalk. There are new enemies waiting. Enemies with plans that could destroy the world as Nick knows it. Will Nick come back a hero? Will he come back at all?

After a routine job, assassin Zarles Krieger faces the victim's daughter and an entity known as Agonistes, who resides in the legendary Primordium.

[A Novel](#)

[The Thief of Worlds](#)

[Philosophical Essays on Procrastination](#)

[Wolf of Shadows](#)

[The Politics of Modern Iraq, Updated Edition](#)

[Abarat: Days of Magic, Nights of War](#)

[The Thief Lord](#)

[Mark of the Thief \(Mark of the Thief #1\)](#)

[The Book Thief](#)

[Krampus & the Thief of Christmas](#)

'The underrated McAuley is in top form in this hard science fiction novel with heart.'

Washington Post Book World On a giant artificial world surrounding an artificial sun, one man - a lucidor, a keeper of the peace, a policeman - is on the hunt. His target was responsible for an atrocity, but is too valuable to the government to be truly punished. Instead he has been sent to the frontlines of the war, to use his unique talents on the enemy. So the lucidor has

ignored orders, deserted from his job, left his home and thrown his life away, in order to finally claim justice. Separated by massive seas, the various maps dotted on the surface of this world rarely contact each other. But something has begun to infiltrate the edges of the lucidor's map, something that genetically alters animals and plants and turns them into killers. Only the lucidor knows the depths to which his quarry will sink in order to survive, only the lucidor can capture him. The way is long and dangerous. The lucidor's government has set hunters after him. He has no friends, no resources, no plan. But he does have a mission.

The Funland Amusement Park provides more fear than fun these days. A vicious pack known as the Trolls are preying on anyone foolish enough to be alone at night. Folks in the area blame them for the recent mysterious disappearances, and a gang of local teenagers has decided to fight back. But nothing is ever what it seems in an amusement park. Behind the garish paint and bright lights waits a horror far worse than anything found in the freak show. Step right up. The terror is about to begin!

Stealing a diamond to save the world is the easy part. Mishael Taylor takes comfort in speed, racing from one mission to another as Allegro, one of the Elite Operative Organization's top agents—or from one affair to another, to avoid having to think about the things she's seen and done. Cocky, confident, and used to winning, Mishael confronts her greatest challenge when she's assigned to steal the priceless Blue Star Diamond from Dutch countess Kristine Marie van der Jagt. Not only must she win a high-stakes race with Arab terrorists and Neo-Nazis, she also has to contend with a target who has somehow managed to steal her heart. Second in the romantic suspense Elite Operatives series, following the smash hit Lethal Affairs.

There's Often a Fine Line Between a Criminal and a Saint Constable Jackson Forge intends to make the world safer, or at least the streets of Victorian London. But that's Kit Turner's domain, a swindler who runs a crew that acquires money the old-fashioned way—conning the rich to give to the poor. When a local cab driver goes missing, Jackson is tasked with finding the man, and the only way to do that is by enlisting Kit's help. If Jackson doesn't find the cabby, he'll be fired. If Kit doesn't help Jackson, he'll arrest her for thievery. Yet neither of them realize those are the least of their problems.

First published in 1989, just before the Gulf War broke out, REPUBLIC OF FEAR was the only book that explained the motives of the Saddam Hussein regime in invading and annexing Kuwait. This updated edition relates how the Arab Ba'th Socialist Party has transformed and controlled Iraq with fear since 1968. An important and timely book.

Frank Cotton's insatiable appetite for the dark pleasures of pain led him to the puzzle of Lemarchand's box, and from there, to a death only a sick-minded soul could invent. But his brother's love-crazed wife, Julia, has discovered a way to bring Frank back—though the price will be bloody and terrible . . . and there will certainly be hell to pay.

Pestilence, floods, war, social upheaval, drug crime, wicked leaders, conspiracies, corruption even visions of death-dealing aliens -- this superb collection of stories takes an unforgettable imaginative journey into terror and transcendence. Each decade of the twentieth century is assigned to one of the top fantasy/horror authors of the modern age who evokes the particular madness of that decade as it contributes to a prophecy for the next century. Decade by decade as the millennium approaches in these powerful, chilling tales, the tension builds toward a dramatic revelation that is both a prophetic warning and a visionary answer for all humankind. A singular publishing event, "Revelations is a stunning anthology—novel by modern superstars of fantasy and horror, including" New York Times -- bestselling author Clive Barker, David J. Schow, and Ramsey Campbell.

Discover the world of the Queen's Thief New York Times—bestselling author Megan Whalen Turner's entrancing and award-winning Queen's Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queen's Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. Eugenides, the queen's thief, can steal anything—or so he says. When his boasting lands him in prison and the king's magus invites him on a quest to steal a legendary object, he's in no position to refuse. The magus thinks he has the right tool for the job, but Gen has plans of his own. The Queen's Thief novels have been praised by writers, critics, reviewers, and fans, and have been honored with glowing reviews, "best of" citations, and numerous awards, including the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. Discover and rediscover the stand-alone companions, The Queen of Attolia, The King of Attolia, and A Conspiracy of Kings, all epic novels set in the world of the Queen's Thief. This edition of The Thief includes an exclusive piece by Megan Whalen Turner about her inspiration for the setting of the story, an introduction to the characters from the world of the Queen's Thief, and a map of the world of the Queen's Thief. A Newbery Honor Book An ALA Notable Book A YALSA Best Book for Young Adults A Horn Book Fanfare Book A New York Public Library Book for the Teen Age A Bulletin of the Center for Children's Books Blue Ribbon Book A Junior Library Guild Selection "The Queen's Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan

Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, New York Times–bestselling author of the Daughter of Smoke and Bone novels and Strange the Dreamer "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, New York Times–bestselling author of the The Grisha Trilogy and Six of Crows "Trust me. Just read it. Then read it again, because it will not be the same river twice."—Lois McMaster Bujold, acclaimed and Hugo Award–winning author of the Vorkosigan Saga, the Chalion Series, and the Sharing Knife series "In addition to its charismatic hero, this story possesses one of the most valuable treasures of all—a twinkling jewel of a surprise ending." —Publishers Weekly (starred review) "To miss this thief's story would be a crime."—Bulletin of the Center for Children's Books (starred review) "A literary journey that enriches both its characters and readers before it is over."—Kirkus Reviews (starred review) "A tantalizing, suspenseful, exceptionally clever novel."—The Horn Book (starred review)

[The Thief of Venice](#)

[Oddities, Curiosities and Undefinable Wonders](#)

[The Thief of Always](#)

[Revelations](#)

[Behold!](#)

[Thief of Time](#)

[The Legend of Primordium](#)

[A Christmas Novel](#)

[War of the Maps](#)

[The Thief of All Light](#)

"The camp at Auschwitz took one year of my life, and of my own free will I gave it another four." So begins the much-anticipated new novel from Jon Clinch, award-winning author of Finn and Kings of the Earth. In The Thief of Auschwitz, Clinch steps for the first time beyond the deeply American roots of his earlier books to explore one of the darkest moments in mankind's history—and to do so with the sympathy, vision, and heart that are the hallmarks of his work. Told in two intertwining narratives, The Thief of Auschwitz takes readers on a dual journey: one into the death camp at Auschwitz with Jacob, Eidel, Max, and Lydia Rosen; the other into the heart of Max himself, now an aged but extremely vital—and outspoken—survivor. Old Max has become a world-reknowned painter, and he's about to be honored with a retrospective at the National Gallery in Washington. Yet the truth is that he's been keeping a crucial secret from the art world—indeed from the world at large, and perhaps even from himself—all his life long. The Thief of Auschwitz reveals that secret, along with others that lie in the heart of a family that's called upon to endure—together and separately—the unendurable.

Within, Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful round of treats and seasons, where every childhood whim may be satisfied... for a price. In Book One, young Harvey Swick enters the house, mindless of the consequences.

One quiet spring evening, the animals of the north woods see a great light mushroom up from the human territories. Most ignore it, but Wolf of Shadows, sitting alone on his hill, knows that something is very wrong. The next day dark clouds block out the sun, and an icy black rain comes, washing away the smells of all living things. It gets colder, then colder still. Nuclear winter has begun. As sleet changes to snow in wolf country, a desperate human mother and her daughter appear and join Wolf of Shadows as he leads his pack south. This is the story of their journey through the desolate, frozen wasteland that was once the United States. Always near freezing and starvation, threatened by savage dog packs and marauding humans, the wolves and the two women soon come to depend on one another for survival. Strieber masterfully captures how the wolf interprets the actions of the adopted humans and compares them to the feelings and actions of wolves. As their journey progresses, an unspoken but deeply felt love grows between them. This alone sustains them in their search for a place where life can be reborn. "Wolf of Shadows" is a bold and brutal novel, a compelling tale of survival in the wild, and a unique vision told from the viewpoint of a wolf of the horrors we may bring to every living creature on earth.

Cabal is the story of Boone, a tortured soul haunted by the conviction that he has committed atrocious crimes. In a necropolis in the wilds of Canada, he seeks refuge and finds the last great creatures of the world - the shape-shifters known as the Nightbreed. They are possessed of unearthly powers—and so is Boone. In the hunt for Boone, they too will be hunted. Now only the courage of this strange human can save them from extinction. And only the undying passion of a woman can save Boone from his own corrupting hell... This novella is the basis for the Major Motion Picture - Nightbreed.

"Prepare for mystery, amazement, and danger. Within these pages, sixteen stories and two poems take you out of the ordinary and into the minds of today's masters of dark and thrilling fiction."--Page [4] of cover.

Everybody wants more time, which is why on Discworld only the experts can manage it -- the venerable Monks of History who store it and pump it from where it's wasted, like underwater (how much time does a codfish really need?), to places like cities, where busy denizens lament, "Oh where does the time go?" While everyone always talks about slowing down, one young horologist is about to do the unthinkable. He's going to stop. Well, stop time that is, by building the world's first truly accurate clock. Which means esteemed History Monk Lu-Tze and his apprentice Lobsang Ludd have to put on some speed to stop the timepiece before it starts. For if the Perfect Clock starts ticking, Time -- as we know it -- will end. And then the trouble will really begin...

Harvey and Wendell return to the Holiday House in order to set things right, but Mr. Hood has other plans for them.

[Tortured Souls](#)

[The Thief of Blackfriars Lane](#)

[Cabal](#)

[The Thief of Words](#)

[The Thief](#)

[Halloween Season](#)

[Clive Barker's The Thief of Always](#)