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*The
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Book Of
English
Verse*

The availability of
large electronic
corpora has caused
major shifts in
linguistic research,

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including the ability to analyze much more data than ever before, and to perform micro-analyses of linguistic structures across languages. This has historical linguists to rethink many standard assumptions about language history, and methods and approaches that

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are relevant to the study of it. The field is now interested in, and attracts, specialists whose fields range from statistical modeling to acoustic phonetics. These changes have even transformed linguists' perceptions of the very processes of language change,

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particularly in English, the most studied language in historical linguistics due to the size of available data and its status as a global language. The Oxford Handbook of the History of English takes stock of recent advances in the study of the history of English, broadening

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and deepening the understanding of the field. It seeks to suggest ways to rethink the relationship of English's past with its present, and make transparent the variety of conditions and processes that have been instrumental in shaping that history.

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Setting a new standard of cross-theoretical collaboration, it covers the field in an innovative way, providing diachronic accounts of major influences such as language contact, and typological processes that have shaped English and its varieties, as well

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as highlighting recent and ongoing developments of Englishes - celebrating the vitality of language change over the centuries and the many contexts and processes through which language change occurs. An unrivalled collection of literary

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gossip and intimate
sidelights on the
lives of the
authors. The
dictionary defines an
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interesting incident',
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than live up to that
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them are funny, often

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explosively so.

Others are touching,
outrageous, sinister,
inspiring, or
downright weird.

They show writers in
the English-speaking
world from Chaucer
to the present acting
both unpredictably,
and deeply in
character. The range
is wide - this is a
book which finds

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room for Milton and
Margaret Atwood,
George Eliot and P.
G. Wodehouse,
Chinua Achebe and
Ian Fleming,
Brendan Behan
and Wittgenstein. It is
also a book in which
you can find out
which great
historian's face was
once mistaken for a
baby's bottom, which

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life—whether it is the
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the craft of covering
up missed cues, the
drama of the First
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of touring, or the
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star quality. Edmund
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John Gielgud,
Laurence Olivier,
Ellen Terry, Edith

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Marprelate
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the most significant

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and

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and bringing out
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between
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substantial
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the problems
raised by
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poetry, oral
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longer, part
consistsof

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