

The Left Behind: Apocalypse Collection: Apocalypse Dawn / Apocalypse Crucible / Apocalypse Burning / Apocalypse Unleashed

An evil world leader proclaims himself the Antichrist, drawing up plans to mark all human beings, but the members of the Tribulation Force are determined to stop him.

2004 Christy Award finalist! From the decks of U.S. Navy carriers patrolling the Mediterranean to Fort Benning, Georgia, and the dusty sands of the Turkish-Syrian border, this new suspense thriller runs side by side with the phenomenal series that has sold more than 50 million copies. New characters and situations are added to those from the already explosive Left Behind series to raise the tension to a fever pitch. With technical accuracy from the same people who create best-selling military thrillers, this new series will satisfy the fans of the original Left Behind series who are looking for more.

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE

The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

The second half of the seven-year Tribulation era begins as Rayford, Buck, Chloe, and the other members of the Tribulation Force reveal who killed Nicolae as the time of God's judgement

approaches.

This collection bundles all 4 of Mel Odom's blockbuster Left Behind: Apocalypse novels into one e-book for a great value! #1 Apocalypse Dawn From the decks of U.S. Navy carriers patrolling the Mediterranean to Fort Benning, Georgia, and the dusty sands of the Turkish-Syrian border, this suspense thriller runs side by side with the phenomenal series that has sold more than 50 million copies. Characters and situations are added to those from the Left Behind series to raise the tension to a fever pitch. With technical accuracy from the same people who create best-selling military thrillers, this series will satisfy the fans of the Left Behind series who are looking for more. #2 Apocalypse Crucible Danger and personal crisis on land, sea, and air combine with a level of spiritual warfare that is unparalleled in a Christian book. Crucible is a page-turning thriller that runs side by side with the phenomenal Left Behind series. The world is exploding in confusion and terror following the disappearances in book one. Meanwhile, Army Rangers and Marine Special Forces are struggling to keep the peace, while fighting spiritual battles of their own in the sands of Turkey and back home. #3 Apocalypse Burning First Sergeant Samuel Adams "Goose" Gander is on the front lines, fighting a battle against superior forces. Goose's wife, Megan, is fighting for her freedom in a court case where all the facts seem stacked against her. Meanwhile, Chaplain Delroy Harte believes that the Rapture may have happened but can't be sure until he has dealt with the demons of his past. #4 Apocalypse Unleashed In this a much-anticipated conclusion to the Apocalypse series, First Sergeant "Goose" Gander of the United States Army Rangers is in over his head, and he knows it. Trapped by the Rapture in the carnage of Middle Eastern war, far from his wife and kid back home, he's living every day on the edge, afraid each moment might be his last, terrified that he'll never see the people he loves again. The war on the Syrian/Turkish border is heating up, and the opposition armies and the local warlords are skirmishing for power in a no-man's land filled with innocent victims that Goose hopes to protect. Goose soon discovers elements within his own forces, fearful of his leadership, are determined to bring him down. With everybody gunning for him, Goose is going to need a miracle to pull off his mission. Even as he struggles to believe in the God of miracles, Goose is about to discover the power of redemption and the bulwark of pure faith. And as the Hand of God closes

over him and he accepts salvation, Goose Gander will finally find the peace he seeks, even as the war-torn land around him explodes in violence.

The End Series from Tim LaHaye and Craig Parshall—now available in one volume. Edge of Apocalypse In this adrenaline-fueled political thriller laced with End Times prophecy, Joshua Jordan, former U.S. spy-plane hero turned weapons designer, creates the world’s most sophisticated missile defense system. But global forces conspire to steal the defense weapon, and U.S. government leaders will do anything to stop the nation’s impending economic catastrophe—including selling-out Jordan and his weapon. As world events begin setting the stage for the “end of days” foretold in Revelation, Jordan must consider not only the biblical prophecies preached by his wife’s pastor, but the personal price he must pay if he is to save the nation he loves. Thunder of Heaven As world events begin setting the stage for the “end of days” foretold in Revelation, Joshua Jordan must weigh the personal price he must pay to save the nation he loves. Brink of Chaos Joshua Jordan remains in Israel during his self-imposed “exile” out of the reach of U.S. authorities who have trumped-up false criminal treason charges against him. As corruption in high government offices threaten to block the election of a worthy presidential candidate by all means necessary—including the unthinkable—Israel’s leadership is tempted to sign a “peace” proposal initiated by the UN under the authority of Coliquin. Are the recurring dreams Joshua has had about the coming rapture from God. And is the end sooner than anyone expects? Mark of Evil Ethan March, Jimmy Louder, and Rivka Reuban have been left behind in a world that is rapidly coming under the influence of the Antichrist. Technology is being used to control and dominate those who resist the Antichrist’s reign of evil. Each day, as more and more biblical prophecies are fulfilled, Ethan and the others in the Remnant struggle to survive in a world of ever-increasing chaos and desperation. When the forces of evil attempt to use the world’s most powerful information system for increasingly sinister purposes and eliminate everyone who gets in their way, it’s up to Ethan and the Remnant to subvert their purposes and instead use them for the glory of God.

"For readers of Station Eleven and The Passage comes a dazzling and unsettling novel of psychological suspense. In Alexandra Oliva's thrilling fiction debut, survival is the name of

the game, as the line blurs between reality TV and reality itself--and one woman's mind and body are pushed to the limit. She wanted an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens--but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them--a young woman the show's producers call Zoo--stumbles across the devastation, she can imagine only that it is part of the game. Alone and disoriented, Zoo is heavy with doubt regarding the life--and husband--she left behind, but she refuses to quit. Staggering countless miles across unfamiliar territory, Zoo must summon all her survival skills--and learn new ones as she goes. But as her emotional and physical reserves dwindle, she grasps that the real world might have been altered in terrifying ways--and her ability to parse the charade will be either her triumph or her undoing.

Sophisticated and provocative, The Last One is a novel that forces us to confront the role that media plays in our perception of what is real: how readily we cast our judgments, how easily we are manipulated. Advance praise for The Last One: "The Last One seamlessly melds two of our contemporary obsessions--the threat of global catastrophe and the staged drama of reality TV--into a fiercely imagined tale of the human psyche under stress. This is an uncompromising, thought-provoking debut."--Justin Cronin. "Haunting, moving, and remarkable, Alexandra Oliva's debut novel is clever in its concept and gripping in its delivery. This propulsive book is for everyone who ever thought reality television signaled the end of the world."--Karen Joy Fowler. "Taut, tense, and at times almost unbearably real, The Last One is both a compelling read, and a terrifyingly believable evocation of survival against the odds."--Ruth Ware, New York Times bestselling author of In a Dark, Dark Wood. "Page-turning and deeply unsettling."--Rosamund Lupton, internationally bestselling author of Sister"--

While a million people converge on the ancient city of Petra in preparation for the "Glorious Appearing," the Global Community begins to bomb the city, while believers elsewhere in the world face martyrdom at the hands of the Antichrist.

[A Novel](#)

[The Mark](#)

[Nicolae](#)

[Apocalypse Never](#)

[The Left Behind: Apocalypse Collection: Apocalypse Dawn / Apocalypse Crucible / Apocalypse Burning / Apocalypse Unleashed](#)

[The Enemy](#)

[The Late Great Planet Earth](#)

[Apollyon](#)

[Edge of Apocalypse, Thunder of Heaven, Brink of Chaos, Mark of Evil](#)

[In the Twinkling of an Eye / Countdown to the Earth's Last Days](#)

[The Road](#)

[Left Behind in Evangelical America](#)

[The Continuing Drama of Those Left Behind](#)

*"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--*

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse--the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts

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of the Great Lakes region, risking everything for art and humanity. Soon to be a Max Original Limited Series on HBO Max. A National Book Award Finalist • A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.

In the "twinkling of an eye" Jesus secretly returns to earth and gathers to him all believers. As they are taken to heaven, the world they leave behind is plunged into chaos. Cars and airplanes crash and people search in vain for loved ones. Plagues, famine, and suffering follow. The antichrist emerges to rule the world and to destroy those who oppose him. Finally, Christ comes again in glory, defeats the antichrist and reigns over the earth. This apocalyptic scenario is anticipated by millions of Americans. These millions have made the Left Behind series--novels that depict the rapture and apocalypse--perennial bestsellers, with over 40 million copies now in print. In Rapture Culture, Amy Johnson Frykholm explores this remarkable phenomenon, seeking to understand why American evangelicals find the idea of the rapture so compelling. What is the secret behind the remarkable popularity of the apocalyptic genre? One answer, she argues, is that the books provide a sense of identification and communal belonging that counters the "social atomization" that characterizes modern life. This also helps explain why they appeal to female readers, despite the deeply patriarchal worldview they promote. Tracing the evolution of the genre of rapture fiction, Frykholm notes that at one time such narratives expressed a sense of alienation from modern life and protest against the loss of tradition and the marginalization of conservative

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religious views. Now, however, evangelicalism's renewed popular appeal has rendered such themes obsolete. *Left Behind* evinces a new embrace of technology and consumer goods as tools for God's work, while retaining a protest against modernity's transformation of traditional family life. Drawing on extensive interviews with readers of the novels, *Rapture Culture* sheds light on a mindset that is little understood and far more common than many of us suppose.

"Combines the spare poetry of *The Road* with the dizzying pace of *28 Days Later*." —Jennie Melamed, author *Gather the Daughters* "A riveting novel." —Eowyn Ivey, bestselling author of *The Snow Child* Remember your just-in-cases. Beware tall buildings. Always have your knives. Raised in isolation by her mother and Maeve on a small island off the coast of a post-apocalyptic Ireland, Orpen's life has revolved around training to fight a threat she's never seen. More and more she feels the call of the mainland, and the prospect of finding other survivors. But that is where danger lies, too, in the form of the flesh-eating menace known as the skrake. Then disaster strikes. Alone, pushing an unconscious Maeve in a wheelbarrow, Orpen decides her last hope is abandoning the safety of the island and journeying across the country to reach the legendary banshees, the rumored all-female fighting force that battles the skrake. But the skrake are not the only threat... Sarah Davis-Goff's *Last Ones Left Alive* is a brilliantly original imagining of a young woman's journey to discover her true identity.

As the world's thousands of believers gather in Jerusalem for a stadium rally, the Tribulation Force struggles with their own personal crises. Newspaper reporter Buck Williams and his wife, Chloe, question whether or not they should have a child when the future of the world is so uncertain. Meanwhile, Rayford Steele discovers the shocking truth about his wife, Amanda. Nicolae Carpathia continues his rise to power, forcing believers underground. But Nicolae isn't prepared for a plague of scorpion-like locusts tormenting his followers—with a pain so horrible that men try to kill themselves but aren't allowed to die. A repackage of the fifth book in the *New York Times* best-selling *Left Behind* series.

After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele

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begins a search for the truth amidst global chaos.

First Sergeant Samuel Adams and the 75th Army Rangers fight to hold Sanliurfa, Turkey, against enemy forces at the end of the world while his wife, Megan, struggles with the disappearance of her youngest son.

First Sergeant Samuel "Goose" Gander, stationed with the 75th Army Rangers along the Turkish/Syrian border, begins to realize in the aftermath of the Rapture that he is fighting enemies from inside and outside his camp, while his wife Megan, working with orphaned teens and spreading the message of Jesus on the home front, faces a battle of her own.

[The Earth's Last Days: The Battle Lines Are Drawn](#)

[Apocalypse Unleashed](#)

[Monument 14](#)

[Assassins](#)

[Last Ones Left Alive](#)

[Survivors](#)

[Exploring the Left Behind Series](#)

[Zombie Fallout 10: Those Left Behind](#)

[The Apocalypse Watch](#)

[Plotting Apocalypse](#)

[Reading, Agency, and Identity in the Left Behind Series](#)

[The Left Behind Collection](#)

[The Beast Rules the World](#)

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

It is the not-too-distant future, and the rapture has occurred. Every born-again Christian on the planet has, without prior warning, been snatched from the earth to meet Christ in the heavens, while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days. This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels, co-written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007. But these books are more than fiction: it is the sincere belief of many evangelicals that these events actually will occur—soon. Plotting Apocalypse delves into the world

of rapture, prophecy, and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project. Through penetrating readings of the novels, Chapman shows how the series offers a new model of evangelical agency for its readership. The novels teach that although believers are incapable of changing the course of a future that has been preordained by God, they can become empowered by learning to read the prophetic books of the Bible—and the signs of the times—correctly. Reading and interpretation become key indices of agency in the world that *Left Behind* limns. Plotting *Apocalypse* reveals the significant cultural work that *Left Behind* performs in developing a counter-narrative to the passivity and fatalism that can characterize evangelical prophecy belief. Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture, society, and politics.

Continues the story of the Tribulation Force at near one-fourth of the way through their effort to battle evil.

The #1 International Bestseller! A Science Fiction & Fantasy Book to Keep on Your Radar by io9 and Gizmodo A powerful post-apocalyptic thriller, perfect for fans of *The Martian*. When the sky begins to fall, one man finds himself separated from his family, his best hope is to run—or risk losing what he loves forever. When the world ends and you find yourself stranded on the wrong side of the country, every second counts. No one knows this more than Edgar Hill: over five hundred miles of devastated wasteland stretch between him and his family. To get back to them, he must push himself to the very limit—or risk losing them forever. His best option is to run. But what if his best isn't good enough? *End of the World Running Club* is an otherworldly yet extremely human story of hope, love, and the endurance of both body and spirit. Praise for *The End of the World Running Club*: "Harrowing and heartrending, this is a novel that is almost impossible to put down." —Library Journal, STARRED REVIEW "Walker's ability to imagine a post-apocalyptic world in crisp detail is on full display in the early pages of *The End of World Running Club*." —Maximum Shelf "...a beautifully written postapocalyptic tale of a flawed man's struggle for survival and redemption." —Booklist "A fresh and frighteningly real take on what 'the end' might be...quite an exciting and nerve-wracking 'run', with characters Rayford Steele, an international fugitive, plans to assassinate the Antichrist, Nicolae Carpathia, who plans to make himself world ruler.

The *Rising* begins a new *Left Behind* series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tsion Ben Judah? Plus, see why Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In *The Rising*, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant

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promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known. Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture.

All 12 books in the New York Times bestselling series! Over 63 million copies sold! Are you ready for the moment of truth? Mass disappearances Political crisis Economic crisis Worldwide epidemics Environmental catastrophe Military apocalypse And that's just the beginning . . . of the end of the world. This is the most successful Christian-fiction series ever. Publishers Weekly Tim LaHaye and Jerry Jenkins . . . are doing for Christian fiction what John Grisham did for courtroom thrillers. Time Combines Tom Clancylike suspense with touches of romance, high-tech flash, and biblical references. New York Times Wildly popular and highly controversial. USA Today Call it what you like, the Left Behind series . . . now has a label its creators could have never predicted: blockbuster success. Entertainment Weekly Contains the following titles: #1: Left Behind #2: Tribulation Force #3: Nicolae #4: Soul Harvest #5: Apollyon #6: Assassins #7: The Indwelling #8: The Mark #9: Desecration #10: The Remnant #11: Armageddon #12: Glorious Appearing

This collection includes six soft cover editions of the best-selling Left Behind series. Left Behind products have sold more than 40,000,000 copies and continue to be a national phenomena.

[The Last Kids on Earth](#)

[Apocalypse Burning](#)

[The End of the World Running Club](#)

[Why Environmental Alarmism Hurts Us All](#)

[The End Collection](#)

[The Destroyer Is Unleashed](#)

[Revelation](#)

[Apocalypse Dawn](#)

[A Michael Talbot Adventure](#)

[A novel](#)

[Rapture, Revelation, and the End Times](#)

[Station Eleven](#)

[The Last One](#)

In this a much anticipated conclusion to the Apocalypse series, First Sergeant "Goose" Gander of the United States Army Rangers is in over his head, and he knows it. Trapped by the Rapture in the carnage of Middle Eastern shooting war, far from his wife and kid back home, he's living every day on the edge, afraid each moment might be his last,

terrified that he'll never see the people he loves again. The war on the Syrian/Turkish border is heating up, and the opposition armies and the local warlords are skirmishing for power in a no-man's land filled with innocent victims that Goose hopes to protect. Goose soon discovers elements within his own forces, fearful of his leadership, are determined to bring him down. With everybody gunning for him, Goose is going to need a miracle to pull off his mission. Even as he struggles to believe in the God of miracles, Goose is about to discover the power of redemption and the bulwark of pure faith. And as the Hand of God closes over him and he accepts salvation, Goose Gander will finally find the peace he seeks, even as the war-torn land around him explodes in violence.

The impact of *The Late Great Planet Earth* cannot be overstated. The *New York Times* called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

Forty-two days ago I was an ordinary kid, living an uneventful life. But now it's total monster zombie chaos and I'm battling beasts on a daily basis. Crazy, right? But I know exactly how to make it through the zombie apocalypse.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over???the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

American secret agent Drew Latham joins forces with Karin de Vries, a beautiful NATO analyst, to battle neo-Nazis planning world domination. The novel features such high-tech schemes as replacing a captured U.S. agent's memory with a chip programmed with disinformation. By the author of *The Scorpio Illusion*.

An indispensable exploration of the runaway bestselling series! From *Left Behind* to *Glorious Appearing*, the books in the *Left Behind* series have sold over 60,000,000 copies worldwide and their popularity continues to grow. What makes the books about the apocalypse so popular? What is it about the end times that fascinates millions around the

globe? And what does the Bible really say about the end of the world? In Rapture, Revelation, and the End Times, six experts gather to answer these provocative questions and more, guiding readers through the different Christian millennialist views and how they developed. They explore the historical, biblical, social and political issues raised by the Left Behind series' religious perspective, present broad questions that curious readers might ask, and encourage us to reflect on the issues the series raises. An entertaining and informative book for fans as well as skeptics, this is a top-notch resource you won't want to be without! Rapture, Revelation, and the End Times answers some of the most often-asked questions about this fascinating series of books: * How popular are the Left Behind books . . . and why? * What does the Bible say about the end times? * How did Left Behind's particular vision of the end times develop? * When do Christians think the end times will happen? * How are other religions treated in the Left Behind series? * What social and political messages appear in the Left Behind books? This MUST-HAVE book also includes a READER'S GUIDE with: * Reader's Group Discussion Questions * Full Glossary of Religious Terms * Suggestions For Further Reading from a Variety of Perspectives This book has not been approved, licensed, or sponsored by any of the writers, publishers, or distributors of the books in the Left Behind series nor by any person or entity involved in the creation, production, or distribution of any media based on the series.

Four Christians left behind after The Rapture join forces to create the Tribulation Force, fighting the enemies of God left on Earth after three-quarters of the world's population has perished amid disease and natural disaster.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple lit's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

[Tribulation Force](#)

[The Earth's Last Days: The Battle Begins](#)

[Left Behind](#)

[Notes from an Apocalypse](#)

[Earth Abides](#)

[A Personal Journey to the End of the World and Back](#)

[The Beast Takes Possession](#)

[Apocalypse Crucible](#)

[The Rising](#)

[The Earth's Last Days: The Battle Rages On](#)

[Antichrist is Born / Before They Were Left Behind](#)

[The Indwelling](#)

[Leave the World Behind](#)

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The End Series by New York Times bestselling author Tim LaHaye and Craig Parshall is an epic thrill ride ripped from today's headlines and filtered through Scriptural prophecy. As world events begin setting the stage for the 'end of days' foretold in Revelation, Joshua Jordan must weigh the personal price he must pay to save the nation he loves. In this adrenaline-fueled political thriller laced with End Times prophecy, Joshua Jordan, former U.S. spy-plane hero turned weapons designer, creates the world's most sophisticated missile defense system. But global forces conspire to steal the defense weapon, and U.S. government leaders will do anything to stop the nation's impending economic catastrophe---including selling-out Jordan and his weapon. As world events begin setting the stage for the 'end of days' foretold in Revelation, Jordan must consider not only the biblical prophecies preached by his wife's pastor, but the personal price he must pay if he is to save the nation he loves.

When a group of kids trapped together in a chain superstore build a refuge for themselves inside, outside, a series of disasters from a monster hailstorm to a chemical weapons spill, seems to be tearing the world apart.

Now a National Bestseller! Climate change is real but it's not the end of the world. It is not even our most serious environmental problem. Michael Shellenberger has been fighting for a greener planet for decades. He helped save the world's last unprotected redwoods. He co-created the predecessor to today's Green New Deal. And he led a successful effort by climate scientists and activists to keep nuclear plants operating, preventing a spike of emissions. But in 2019, as

some claimed “billions of people are going to die,” contributing to rising anxiety, including among adolescents, Shellenberger decided that, as a lifelong environmental activist, leading energy expert, and father of a teenage daughter, he needed to speak out to separate science from fiction. Despite decades of news media attention, many remain ignorant of basic facts. Carbon emissions peaked and have been declining in most developed nations for over a decade. Deaths from extreme weather, even in poor nations, declined 80 percent over the last four decades. And the risk of Earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas. Curiously, the people who are the most alarmist about the problems also tend to oppose the obvious solutions. What’s really behind the rise of apocalyptic environmentalism? There are powerful financial interests. There are desires for status and power. But most of all there is a desire among supposedly secular people for transcendence. This spiritual impulse can be natural and healthy. But in preaching fear without love, and guilt without redemption, the new religion is failing to satisfy our deepest psychological and existential needs.

In this the final prequel to the blockbuster series, the story features the Rapture three-quarters of the way through the book and then follows characters such as Irene and Raymie (and others) up to heaven, where they are able to see events in the Tribulation from heaven’s perspective. The story alternates between events on earth immediately after the Rapture (covering lots of things the authors wished they could have covered in the original volumes) and characters in heaven and how they view the chaotic events on earth.

[Z for Zachariah](#)

[The Rapture](#)

[Edge of Apocalypse](#)

[A Novel of the Earth's Last Days](#)

[The Rise of Antichrist](#)

[On the Brink of Armageddon](#)

[The Remnant](#)

[The Left Behind Gift Collection](#)

[Rapture Culture](#)