

The Cows

The Cows are a band of bovines who embark on a hilarious and Udderly Crazy World Tour of music, merriment, mishaps, and cow farts!

Rhyming text and flaps reveal a variety of farm animals and the sounds they make, including ducks, cows, and horses. On board pages.

Set Between The Bolshevik Revolution And The Independence Of India, The Novella Tells The Story Of An Ordinary Woman's Rebellion Against Her

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Sexual Exploitation By A Landlord And The Injustice Done To Her Son. The Narrative Is Interesting In Terms Of Its Story-Telling Technique, Especially Its Potential For Subversion Of The Narrator's Voice.

I will love you till the cows come home from a trip to Mars through skies unknown, in a rocket ship made of glass and stone...

I will love you till the cows come home. Love knows no bounds in this tender tribute to the depths of family love. For fans of Guess How Much I Love

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You--only funnier! This board book edition features sturdy pages and is just right for little ones. Makes a good stocking stuffer, baby shower, or Valentine's Day gift. This book extends the saying, "I'll love you till the cows come home" to the humorous extreme. Along the way there are yaks in cadillacs, sheep setting sail, frogs on big-wheeled bikes, and more, in this great read-aloud. I'll Love You Till the Cows Come Home Board Book is filled with warm, funny art and rhythmic, romping

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text, perfect for curling up with your little one at the end of the day...or anytime you want to express your love.

--School Library Journal

Hold your horses! Don't let the cat out of the bag. Don't count your chickens before they're hatched. Have you ever heard these crazy expressions? People use them even when there aren't any animals around! That's because these sentences are idioms—phrases that mean something different than what the words in them

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actually say. But don't let idioms get your goat. Let's explore a variety of idioms involving animals and figure out what people really mean when they use them.

Young readers are invited to count backwards from ten to zero as a herd of black and white cows becomes smaller one by one as they return home for the evening.

Saint Brigid and the Cows is part of the "Saints and Friendly Beasts" series. As the name implies, this set of books is about particular saints and

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their relation to the animal world. This story teaches us about the amazing St. Brigid, whose innocense and kindess is sure to inspire young readers.

We're told that if we care about our health—or our planet—eliminating red meat from our diets is crucial. That beef is bad for us and cattle farming is horrible for the environment. But science says otherwise. Beef is framed as the most environmentally destructive and least healthy of meats. We're

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often told that the only solution is to reduce or quit red meat entirely. But despite what anti-meat groups, vegan celebrities, and some health experts say, plant-based agriculture is far from a perfect solution. In *Sacred Cow*, registered dietitian Diana Rodgers and former research biochemist and New York Times bestselling author Robb Wolf explore the quandaries we face in raising and eating animals—focusing on the largest (and most maligned) of farmed

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animals, the cow. Taking a critical look at the assumptions and misinformation about meat, Sacred Cow points out the flaws in our current food system and in the proposed "solutions." Inside, Rodgers and Wolf reveal contrarian but science-based findings, such as:

- Meat and animal fat are essential for our bodies.
- A sustainable food system cannot exist without animals.
- A vegan diet may destroy more life than sustainable cattle farming.
- Regenerative cattle ranching is one of

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our best tools at mitigating climate change. You'll also find practical guidance on how to support sustainable farms and a 30-day challenge to help you transition to a healthful and conscientious diet. With scientific rigor, deep compassion, and wit, Rodgers and Wolf argue unequivocally that meat (done right) should have a place on the table. It's not the cow, it's the how!

[I'll Love You Till the Cows Come Home](#)

[The Truth About Divorce & Marriage](#)

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Memories of a Rural
Childhood

The Distribution and
Democratisation of Risk,
Responsibility and
Liability in a Dutch
Agricultural Controversy
on Waterpollution and
Cattle Sickness

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A Story of Life on a
Family Farm

Saint Brigid and the Cows

I'll Love You Till the
Cows Come Home Board Book

The Case for (Better)

Meat: Why Well-Raised Meat
Is Good for You and Good
for the Planet

Dancing the Cows Home

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I will love you till the cows come home from a trip to Mars through skies unknown, in a rocket ship made of glass and stone. I will love you till the cows come home. Love knows no bounds in this tender tribute to the depths of family love. For fans of *Guess How Much I Love You*—only funnier! Makes a good baby shower or Valentine's Day gift. This book extends the saying, "I'll love you till the cows come home" to the humorous extreme. Along the way there are yaks in cadillacs, sheep setting sail, frogs on big-wheeled bikes, and more, in this great read-aloud. *I'll Love You Till the Cows Come Home Board Book* is filled with warm, funny art and rhythmic,

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romping text, perfect for curling up with your little one at the end of the day...or anytime you want to express your love.

A self help zombie apocalypse cookbook written from the perspective of the virus.

Twenty-five-year-old Steven faces a bleak life with a sadistic mother and a job at a slaughterhouse where he is confronted with extreme violence and death.

Almost 100 years after the American Revolution, Abby and Julia Smith were fighting against taxation without representation. Women hadn't been given the vote, and the Smith sisters refused to pay an unfair property tax that they had no voice in establishing. When

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the authorities confiscated their cows, the Smiths bought them back at auction, thus paying what they owed without paying their taxes. The cows were seized at tax time for a number of years, and the Smiths's stand attracted the attention of women's suffrage supporters across the country. Lively, carefully researched illustrations bring this historical episode vividly to life. Authors' note, bibliography.

While Ida-Mae is daydreaming, her family's prize-winning cows escape their pen and, after they create havoc in the neighborhood, she must round them up and get them home.

Stella Crown works hard and loves

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her life. She runs her own Pennsylvania dairy farm with the trusted help of longtime farmhand Howie who stuck with her after her parents died, rides her Harley on the weekends, and has just enough friends to suit her fiercely independent nature. But on her twenty-ninth birthday, things start to change. A local child dies from a strange and threatening illness, a string of mysterious disasters place Stella and her farm in peril, and her childhood friend Abe shows up with a new woman on his arm, creating a storm of confusing emotions all around. To this charged atmosphere add electrical outages, flooded barns, and cows running loose in the countryside. It seems

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like bad luck run amok, but when her livestock begins turning up dead, Stella knows that something, or someone, is out to get her. Meanwhile, though doctors announce they've identified the cause of the illness running through the community, another child is stricken before they can declare victory, sending everyone into a state of near panic. While trying to solve the puzzle behind her own troubles, Stella begins to think that she alone might hold the answers to the horrifying medical mystery. Striking out on her own, afraid to trust anyone—friends, neighbors, or the gorgeous barn painter she's fallen for—Stella goes after her enemy, determined to

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protect everything, and everyone, she loves.

City of Friends is the number one bestselling twentieth novel from the highly acclaimed author, Joanna Trollope. She glanced at her phone again. There were appeals from the girls, from her colleagues, a text from Steve reading with uncharacteristic imperiousness, 'Call me.' She couldn't. She couldn't call anyone . . . She leaned forward, gripping the edge of the bench, and stared at the ground. God, she thought, am I losing my mind? Is this what happens when you lose your job? The day Stacey Grant loses her job feels like the last day of her life. Or at least, the only life she'd ever known. For who

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was she if not a City high-flyer, Senior Partner at one of the top private equity firms in London? As Stacey starts to reconcile her old life with the new - one without professional achievements or meetings, but instead, long days at home with her dog and ailing mother, waiting for her successful husband to come home - she at least has The Girls to fall back on. Beth, Melissa and Gaby. The girls, now women, had been best friends from the early days of university right through their working lives, and for all the happiness and heartbreaks in between. But these career women all have personal problems of their own, and when Stacey's redundancy forces a

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betrayal to emerge that was supposed to remain secret, their long cherished friendships will be pushed to their limits . . .

A history of the prion diseases, or subacute spongiform encephalopathies, features a historical perspective beginning with scrapie in 17th-century England to recent concerns in France about the spread of bovine spongiform.

[Cows](#)

[Confabulating With the Cows](#)

[The Cows Go Moo!](#)

[Click, Clack, Moo](#)

[Cows With Guns](#)

[The Cow that Went Oink](#)

[And Other Expressions about](#)

[Animals](#)

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[When the Cows Come Home](#)

[When the Cows Got Loose](#)

[Sacred Cow](#)

The quirky, hilarious farmyard tale that started it all from New York Times bestselling duo of Doreen Cronin and Betsy Lewin! Now the inspiration for a new Christmas special, CLICK, CLACK, MOO: Christmas on the Farm. Farmer Brown has a problem. His cows like to type. All day long he hears “ Click, clack, moo. Click, clack, moo. Click, clack, moo. ” But Farmer Brown’s problems get bigger when his cows start

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leaving him notes! Listen in on the fun as a bunch of literate cows turn Farmer Brown's farm upside down!

Fear of mad cow disease, a lethal illness transmitted from infected beef to humans, has spread from Europe to the United States and around the world. Originally published to much acclaim in France, this scientific thriller, available in English for the first time and updated with a new chapter on developments in 2001, tells of the hunt for the cause of an

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enigmatic class of fatal brain infections, of which mad cow disease is the latest incarnation. In gripping, nontechnical prose, Maxime Schwartz details the deadly manifestations of these diseases throughout history, describes the major players and events that led to discoveries about their true nature, and outlines our current state of knowledge. The book concludes by addressing the question we all want answered: should we be afraid? The story begins in the eighteenth

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century with the identification of a mysterious illness called scrapie that was killing British sheep. It was not until the 1960s that scientists understood that several animal and human diseases, including scrapie, were identical, and together identified them as transmissible spongiform encephalopathy (TSE). The various guises assumed throughout history by TSE include an illness called kuru in a cannibalistic tribe in Papua New Guinea, an infectious disease that

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killed a group of children who had been treated for growth hormone deficiencies, and mad cow disease. Revealing the fascinating process of scientific discovery that led to our knowledge of TSE, Schwartz relates pivotal events in the history of biology, including the Pasteurian revolution, the birth of genetics, the emergence of molecular biology, and the latest developments in biotechnology. He also explains the Nobel Prize-winning prion hypothesis, which has

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rewritten the rules of biological heredity and is a key link between the distinctive diseases of TSE. Up-to-date, informative, and thoroughly captivating, How the Cows Turned Mad tells the story of a disease that continues to elude on many levels. Yet science has come far in understanding its origins, incubation, and transmission. This authoritative book is a stunning case history that illuminates the remarkable progression of science. Sisters make plans for

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summer fun on the farm, but make choices which soon prove to be a much bigger adventure than they had hoped for. Share the excitement of discovery as sisters hope to catch a big fish, but instead reel in a big lesson.

Cows Can't Jump (featuring animal actions) is part of the Cows Can't Series, which includes Cows Can't Quack (animal sounds), Cows Can't Spin Silk (animal creations), Cows Can't Blow Bubbles (shapes animals make), bilingual Spanish/English editions of all four titles and

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Haitian Creole and French bilingual editions of Cows Can't Jump. By listening to and reading aloud these fun, educational and engaging picture books, young children will learn the names of dozens of animals - and their actions, sounds, and creations - reinforcing early reading skills and a love of books! The Cows Can't Series is perfect for young listeners and beginning readers ages newborn to six years old. Cows Can't Jump is available in multiple formats: Stubby & Stout?

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Board-book (chunky-style format ideal for small hands), Glossy Paperback (for older children), Hardcover (full size format with board-book covers/pages) and Kindle. Cows Can't Jump is featured on the Recommended Children's Books list of the award-winning early literacy organization Parent-Child+ and has received high praise including "On my list of all-time favorite picture books", "Will fast become your child's favorite bedtime story" and "A new staple in our

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daily reading". The Series is published by Jumping Cow Press, which actively supports literacy programs and partners with a direct-impact foundation to provide tens of thousands of copies of the Series at no cost to Reach Out and Read, Parent-Child Home+, Pajama Program, Read to Grow, Raising a Reader, Kids Need to Read, Get Georgia Reading, Literacy, Inc. (LINC) and Read by 4th, all of which integrate the Cows Can't Series into their early childhood literacy programs. Learn more about

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*the Cows Can't Series at
jumpingcowpress.com.
Follow Jumping Cow Press
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and Facebook
(/jumpingcowpress).
Stella Crown works hard
and loves her life. She
runs her own Pennsylvania
dairy farm with the
trusted help of longtime
farmhand Howie who stuck
with her after her parents
died, rides her Harley on
the weekends, and has just
enough friends to suit her
fiercely independent
nature. But on her twenty-
ninth birthday, things
start to change. A local*

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child dies from a strange and threatening illness, a string of mysterious disasters place Stella and her farm in peril, and her childhood friend Abe shows up with a new woman on his arm, creating a storm of confusing emotions all around. To this charged atmosphere add electrical outages, flooded barns, and cows running loose in the countryside. It seems like bad luck run amok, but when her livestock begins turning up dead, Stella knows that something, or someone, is out to get her. Meanwhile,

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though doctors announce they've identified the cause of the illness running through the community, another child is stricken before they can declare victory, sending everyone into a state of near panic. While trying to solve the puzzle behind her own troubles, Stella begins to think that she alone might hold the answers to the horrifying medical mystery. Striking out on her own, afraid to trust anyone - friends, neighbors, or the gorgeous barn painter she's fallen

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for - Stella goes after her enemy, determined to protect everything, and everyone, she loves.

Two cow families, two single adult cows, and a wise old elder cow full of wisdom and humor go through all-too-human life experiences.

With her trademark precision, Davis turns her eye to three beloved cows, capturing them in celebratory, delighted detail.

Dairy consumption in Asia has more than doubled over the last 25 years, and has led to more than 50% of

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the world's total dairy imports now entering Asian markets. Consequently, Asian countries are seeking to improve their self-sufficiency in dairy produce by developing their local milk industries. Asian livestock importers are looking for increasing numbers of high grade dairy stock from established dairy industries in countries such as Australia and New Zealand. Unfortunately, a major problem encountered throughout Asia has been the poor performance of

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these exotic high grade dairy heifers when exported from their country of origin to a new, more stressful environment. This has been due to a failure to prepare for their introduction. Exotic dairy cows, particularly those from farms with high levels of herd performance, have high management requirements. If subjected to local and traditional small holder dairy farm practices, they are unlikely to produce acceptable yields of milk or may not even get back

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into calf. Poor management practices can lead to low growth rates, delayed breeding, stock diseases and even deaths among imported stock both before and after first calving. Managing High Grade Dairy Cows in the Tropics addresses the entire range of management practices found on tropical small holder dairy farms, highlighting those which are likely to adversely impact on heifer and cow performance, hence farm profitability. It is a companion volume to two previous manuals written

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by John Moran: Tropical Dairy Farming and Business Management for Tropical Dairy Farmers.

[Know Your Cows](#)

[Until the Cows Come Home](#)

[A Stella Crown Mystery](#)

[Beethoven Among the Cows](#)

[Did Water Kill the Cows?](#)

[Till the Cows Come Home](#)

[A True Story About](#)

[Suffrage](#)

[The Cows Came Running and](#)

[the Horses Did Too!](#)

[Sacred Cows](#)

[Beware, the Cows are](#)

[Coming!](#)

"Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively readable." --Lydia

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Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with

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an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which

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includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

This PhD-thesis gives an inventory of new risks as a result of the co-evolution of society and technology where modern societies nowadays are increasingly being faced with.

The cows are in the kitchen, the ducks on the dresser, the pigs in the pantry, the hens on the hatstand and the sheep on the sofa While the farmer snoozes in the haystack, the animals are having a ball in his farmhouse

One farm. Two worlds. Three generations. Fuelled by dreams of a rural idyll, Lorna Sixsmith and her

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husband swap the 9 to 5 for a return to her family's ancestral farm at Garrendenny. They love the fields and lanes of their corner of Ireland where their black and white herd flourishes, the land where the patterns of their lives echo those of generations of Sixsmiths before them. But a rural existence isn't a heaven on earth. Bad weather, runaway bulls, temperamental farm machinery and cows that refuse to be milked can test anyone's patience. But not for too long – the fields, the animals and the laughter always win out. Warm, witty and wise, Lorna Sixsmith effortlessly mixes family memories, social history and her own hard-won insights into life on the land. Praise for *Till the Cows Come Home*
'A mesmerising tale of Irish farming ...

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From top cow Delilah to the stranger at the silage table, the jobs, joys and challenges are skilfully tied together ...

Lorna Sixsmith is a natural storyteller in the vein of Alice Taylor.' – ANN FITZGERALD, author of *A Year on Our Farm* and journalist with *Farming Independent* 'A strong female farming voice and a vivid sense of a rural childhood ... Drink in rural life for the first time or get lost in pleasant memories. A must-read memoir.' – SHARON THOMPSON, author of *The Abandoned*

Teased and tormented by the other farm animals, a cow who can only say "oink"--instead of "moo"--is delighted by the arrival of a pig who can only say "moo." *Children's BOMC*. Reprint. *Farming has been* in John Connell's

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family for generations, but he never intended to follow in his father's footsteps. Until, one winter, he finds himself back on the farm and begins to learn the ways of the farmer and the way of the cows. Connell records the hypnotic rhythm of the farming day - cleaning the outhouses, milking the herd, tending to sickly lambs, helping the cows give birth. But alongside the routine events, there are the unforeseen moments when things go wrong: when a calf fails to thrive, when a sheep goes missing, when illness breaks out, when depression takes hold, when an argument erupts and things are said that cannot be unsaid. The Cow Book is the story of a calving season. It is also the story of the cow itself, from its domestication and worship as a God by

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the Ancient Egyptians to the modern practice of mechanized herds, via the figure of the cowboy, the destruction of the American buffalo, the demise of the aboriginal jackaroos and the consequences of BSE. And, above all, it is the story of Connell's life as a farmer, of his relationship with his birthplace of County Longford, with the community around the family farm, with the animals he tends, and with his father.

These newspaper columns by a southern Indiana writer and teacher cover a range of human experience from the absurdist and whimsical to the more earnestly philosophical and socially aware. Whether or not, like the author, you have ever stood (or contemplated standing) in fields

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confabulating with the cows, you are bound to find many thoughts worth chewing on in these engaging essays. Color photograph on front cover of two girls dancing.

[A Wisconsin Girlhood](#)

[Do Cows Meow?](#)

[Once There Were No Cows](#)

[The Cow Book](#)

[The Secret Life of Cows](#)

[Unlocking the Mysteries of Mad Cow Disease](#)

[14 Cows for America](#)

[Cowed: The Hidden Impact of 93](#)

[Million Cows on America's Health,](#)

[Economy, Politics, Culture, and](#)

[Environment](#)

[Cows That Type](#)

[Managing High Grade Dairy Cows in the Tropics](#)

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"Cows with Guns" (the song) was #1 for the Year on Dr. Demento; #2 on the Australian Country Charts, Australian Record Industry Association (ARIA); 6 months on Ireland's Top 40; 10 months on Seattle's Top 40; #1 on the rock, country, and album charts in Queensland, Australia (Australia largest cattle state). Now available once again as a book, featuring the original art and a new cover.

Did you know that Bad-Tempered Bradford Cattle are used for rodeos? Impress friends and relatives with interesting facts about 45 breeds of cattle, including their appearance, personality, history, breeding, milk-producing capabilities, and other fun facts. From the strong Ayrshire who produces ideal milk for ice cream, to the pampered Wagyu, whose beef is said to reduce cholesterol, this fascinating guide will turn both adults and children into cow enthusiasts.

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COW n./ka?/ A piece of meat; born to breed; past its sell-by-date; one of the herd. Women don't have to fall into a stereotype. *The Cows* is a powerful novel about three women. In all the noise of modern life, each needs to find their own voice. It's about friendship and being female. It's bold and brilliant. It's searingly perceptive. It's about never following the herd. And everyone is going to be talking about it.

A husband-and-wife doctor team offers fresh and startling perspective on one of our most cherished and misunderstood institutions. Drs. Astro and Danielle Teller know better than most that finding the right partner in life doesn't always happen the first time around. Through their own divorces they learned how widely held cultural assumptions and misinformation that nobody thinks to question—what they refer to as “sacred cows”—create unnecessary heartache for people who are

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already suffering through a terrible time. Do you think, for example, that the divorce rate in the United States is rising? Or that children are harmed by divorce? Most people do, but it turns out that neither of these notions is supported by the data. Combining the rigor that has established them as leaders in their respective fields along with a dose of good-natured humor, the Tellers ask readers to take a fresh look at seven common sacred cows: the Holy Cow, the Expert Cow, the Selfish Cow, the Defective Cow, the Innocent Victim Cow, the One True Cow, and the Other Cow. This is not a book that is “ for ” marriage or “ for ” divorce, but “ for ” the freedom to decide how to live most honestly and happily either as part of a couple or a single person.

From leading ecology advocates, a revealing look at our dependence on cows and a passionate appeal for sustainable living. In

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Cowed, globally recognized environmentalists Denis and Gail Boyer Hayes offer a revealing analysis of how our beneficial, centuries-old relationship with bovines has evolved into one that now endangers us. Long ago, cows provided food and labor to settlers taming the wild frontier and helped the loggers, ranchers, and farmers who shaped the country's landscape. Our society is built on the backs of bovines who indelibly stamped our culture, politics, and economics. But our national herd has doubled in size over the past hundred years to 93 million, with devastating consequences for the country's soil and water. Our love affair with dairy and hamburgers doesn't help either: eating one pound of beef produces a greater carbon footprint than burning a gallon of gasoline. Denis and Gail Hayes begin their story by tracing the co-evolution of cows and humans, starting with majestic

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horned aurochs, before taking us through the birth of today ' s feedlot farms and the threat of mad cow disease. The authors show how cattle farming today has depleted America ' s largest aquifer, created festering lagoons of animal waste, and drastically increased methane production. In their quest to find fresh solutions to our bovine problem, the authors take us to farms across the country from Vermont to Washington. They visit worm ranchers who compost cow waste, learn that feeding cows oregano yields surprising benefits, talk to sustainable farmers who care for their cows while contributing to their communities, and point toward a future in which we eat less, but better, beef. In a deeply researched, engagingly personal narrative, Denis and Gail Hayes provide a glimpse into what we can do now to provide a better future for cows, humans, and the world we inhabit. They show how our relationship with cows

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is part of the story of America itself.

A New York Times Best Seller This now-classic picture book recounts the true story of a touching gift bestowed on the United States by a tribe of Maasai Warriors in the wake of the September 11th attacks.

“ Lovely... beautifully evocative. ”

Nicholas Kristof, The New York Times

“ Moving and dramatically illustrated. ”

The Wall Street Journal

“ Elegant...suspenseful...The colors of Kenya explode off the page. ” School Library Journal, STARRED REVIEW In June of 2002, a mere nine months since the September 11 attacks, a very unusual ceremony begins in a far-flung village in western Kenya. An American diplomat is surrounded by hundreds of Maasai people. A gift is about to be bestowed upon the American men, women, and children, and he is there to accept it. The gift is as unexpected as it is extraordinary. Hearts are

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raw as these legendary Maasai warriors offer their gift to a grieving people half a world away. Word of the gift will travel newswires around the globe, and for the heartsick American nation, the gift of fourteen cows emerges from the choking dust and darkness as a soft light of hope and friendship. This New York Times best seller recounts the true story from Wilson Kimeli Naiyomah of the touching gift bestowed on the United States by a tribe of Maasai Warriors in the wake of the September 11 attacks. With stunning paintings from Thomas Gonzalez, master storyteller Carmen Agra Deedy (in collaboration with Naiyomah) hits all the right notes in this elegant story of generosity that crosses boundaries, nations, and cultures. Best Children's Books of the Year (Starred) – Bank Street College of Education Notable Books for a Global Society – International Reading Association E.B. White Read-Aloud Honor

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– Association of Booksellers for Children
Parents ' Choice Gold Award – Parents '
Choice Foundation Teacher ' s Guide
available!

[Cows Can't Jump](#)

[Wit, Whimsy, and Occasional Wisdom
from Perry County, Indiana: 1992-94](#)

[Cows in the Kitchen](#)

[How the Cows Turned Mad](#)

[City of Friends](#)

[Counting Cows](#)

[The Taxing Case of the Cows](#)