

## Sisters Of The East End: A 1950s Nurse And Midwife

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE TOP TEN BEST BOOKS OF THE YEAR  
--PUBLISHER'S WEEKLY ONE OF THE BEST BOOKS OF THE YEAR --VULTURE "Daisy Johnson is the demon offspring of Shirley Jackson and Stephen King." --The Observer (London) "Builds a gothic plot to an artful and shocking climax." --The New York Times "Ends with a magnificent twist." --The Boston Globe From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. "One of her generation's most intriguing authors" (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior--until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as "entrancing" (The New Yorker), "a force of nature" (The New York Times Book Review), and "weird and wild and wonderfully unsettling" (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache--a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

June 1941, Isle of Dogs, London. In the dark days following the Blitz, happiness visits young Pearl Jenkins as she celebrates her marriage to Jim Nesbitt. But what should be a joyful occasion is marred when a fight breaks out between Jim and Ricky Winters, an unwelcome visitor from Pearl's past. And to Pearl's horror, the new beau of her wayward younger sister Ruby. Increasingly uneasy at staying at home when other men are off fighting for their country, Jim enlists, leaving Pearl at home - alone, pregnant, and at Ricky's mercy... Together, Pearl and Ruby must bring up baby Cynthia while struggling to make ends meet and dodge the doodlebugs. And all the time, Pearl must hide the dark secret she harbours, one which would tear the two sisters apart as well as her marriage. Then tragedy strikes both on the home front and in the trenches and Pearl is forced to fight like never before to keep her family safe.

'Our childhood came to an end when our parents parted and from then on Jennifer was placed in the impossible position of having to be a parent to me, her sister. I shall always be grateful for her protection . . . ' Millions have fallen in love with Jennifer Worth and her experiences in the East End as chronicled in *Call the Midwife* but little is known about her life outside this period. Now, in this moving and evocative memoir, Jennifer's sister, Christine, takes us from their early idyllic years to the cruelty and neglect they suffered after their parents divorced, from Jennifer being forced to leave home at fourteen to their training as nurses. After leaving nursing Jennifer took up a career in music, her first love, and Christine became a sculptor, but through marriages and children, joy and heartbreak, their lives remained intertwined. Absorbing and emotional, *The Midwife's Sister* by Christine Lee is testimony to an enduring bond between two extraordinary women.

They'll come together to do their bit for the war. Jane Hadley has nothing to lose when she runs away to join the Women's Auxiliary Air Force. Whatever faces her in war-torn London can't be any worse than staying at home with her abusive father... The city is nothing like she could have imagined, but she's soon on the move, travelling from base to base for her top-secret training. Making plenty of new friends along the way, it doesn't take long for Jane to embrace her growing confidence - especially under the attentive eye of dashing Officer Oscar Stanton. Life as an independent woman is as rewarding as it is exciting, until Jane's father tracks her down and it crashes to a halt. Jane will need all her new-found strength to find her way back to the frontline - and to the man she's fallen for...

It is a gripping and heartbreaking historical fiction about love, friendship and fight for survival during the war.

"With a full report of the various dioceses in the United States and British North America, and a list of archbishops, bishops, and priests in Ireland.

Three sisters from the South wrestle with orthodoxies of race, sexuality, and privilege. Descendants of a prominent slaveholding family, Elizabeth, Grace, and Katharine Lumpkin grew up in a culture of white supremacy. But while Elizabeth remained a lifelong believer, her younger sisters chose vastly different lives. Seeking their fortunes in the North, Grace and Katharine reinvented themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. In *Sisters and Rebels*, National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, who were "estranged and yet forever entangled" by their mutual obsession with the South. Tracing the wounds and unsung victories of the past through to the contemporary moment, Hall revives a buried tradition of Southern expatriation and progressivism; explores the lost, revolutionary zeal of the early twentieth century; and muses on the fraught ties of

sisterhood. Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, *Sisters and Rebels* unfolds an epic narrative of American history through the lives and works of three Southern women.

[The Midwife Trilogy](#)

[A Sister's Song \(The Victory Sisters, Book 2\)](#)

[A Saint from Texas](#)

[The Girls in Blue](#)

[a gripping and emotional wartime saga](#)

[The remarkable true story of the women who ruled the East End through war and peace](#)

[Sisters of the Confederacy](#)

[Nineteenth-Century Benevolence Literature by American Women](#)

[Farewell to the East End](#)

[Sadliers' Catholic Directory, Almanac and Ordo](#)

[The Story of Call The Midwife's Jennifer Worth by her sister Christine](#)

*Following World War II, a British widow joins a Benedictine monastery in this poignant New York Times bestseller from the author of Black Narcissus. For most of her adult life, Philippa Talbot has been a successful British professional. Now in her forties, the World War II-widow has made a startling decision: She's giving up her civil service career and elite social standing to join a convent as a postulant Roman Catholic nun. In Sussex in the south of England, Philippa begins her new life inside Brede Abbey, a venerable, 130-year-old Benedictine monastery. Taking her place among a diverse group of extraordinary women, young and old, she is welcomed into the surprisingly rich and complex world of the devout, whom faith, fate, and circumstance have led there. From their personal stories, both uplifting and heartbreaking, Philippa draws great strength in the weeks, months, and years that follow, as the confidence, conflicts, and poignant humanity of her fellow sisters serve to validate her love and sacred purpose. But a time of great upheaval in the hierarchy of the Catholic Church approaches as the winds of change blow at gale force. And for the financially troubled Brede and the acolytes within, it will take no less than a miracle to weather the storm. Author Rumer Godden spent three years living in close proximity to Stanbrook Abbey in Worcestershire communing with the Benedictine nuns in preparation for the writing of this beloved bestseller. The result is an honest and unforgettable novel of love, sacrifice, and devotion, a major literary achievement from the acclaimed author of Black Narcissus and The River. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.*

*In 1888, Whitechapel - at the heart of the inner East End - was the most (in)famous place in the country, widely imagined as a site of the blackest and deepest horror. Its streets and alleys were seen as violent and dangerous, overflowing with poverty and depravity. This book aims to uncover the reality of East End life. Sections look at slum housing, immigration, attitudes to women, poverty, violence and crime. The book examines how the brutal killings were reported and how the police tried to identify the murderer. A final section shows how Jack the Ripper has shaped our vision of London, and influenced our popular culture. Jack the Ripper and the East End coincides with an exhibition organised by the Museum of London at their Museum in Docklands. Key surviving documents from the National Archives and the London Metropolitan Archives will be on display - in addition to material from the collections of the Museum of London such as photographs of the Whitechapel Mission. The illustrations for the book will include rare and unpublished photographs, sections of the 'master' Booth Map of Poverty, detectives' reports and original letters. The introduction will be written by Peter Ackroyd, who is the acknowledged expert on London, its darker aspects and how its history has seeped into its very stones. Leading historians and curators will provide additional insights. This is a book which will be valued for years to come for its enduring and important portrait of the Victorian East End.*

*With echoes of the alchemy of Practical Magic, the lushness of Saving CeeCee Honeycutt, and the darkly joyful wickedness of the Witches of Eastwick, Ellen Herrick's debut novel spins an enchanting love story about a place where magic whispers just beneath the surface and almost anything is possible, if you aren't afraid to listen. The Sparrow Sisters are as tightly woven into the seaside New England town of Granite Point as the wild sweet peas that climb the stone walls along the harbor. Sorrel, Nettie and Patience are as colorful as the beach plums on the dunes and as mysterious as the fog that rolls into town at dusk. Patience is the town healer and when a new doctor settles into Granite Point he brings with him a mystery so compelling that Patience is drawn to love him, even as she struggles to mend him. But when Patience Sparrow's herbs and tinctures are believed to be implicated in a local tragedy, Granite Point is consumed by a long-buried fear—and its three hundred year old history resurfaces as a modern day witch-hunt threatens. The plants and flowers, fruit trees and high hedges begin to wither and die, and the entire town begins to fail; fishermen return to the harbor empty-handed, and blight descends on the old elms that line the lanes. It seems as if Patience and her town are lost until the women of Granite Point band together to save the Sparrow. As they gather, drawing strength from each other, will they be able to turn the tide and return life to Granite Point? The Sparrow Sisters is a beautiful, haunting, and thoroughly mesmerizing novel that will capture your imagination.*

*To contemporaries, the Wars of the Roses were known collectively as a "cousins' war." The series of dynastic conflicts that tore apart the ruling Plantagenet family in fifteenth-century England was truly a domestic drama, as fraught and intimate as any family feud before or since. As acclaimed historian Sarah Gristwood reveals in Blood Sisters, while the events of this turbulent time are usually described in terms of the male leads who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. These mothers, wives, and daughters were locked in a web of loyalty and betrayal that would ultimately change the course of English history. In a captivating, multigenerational narrative, Gristwood traces the rise and rule of the seven most critical women in the wars: from Marguerite of Anjou, wife of the Lancastrian Henry VI, who steered the kingdom in her insane husband's stead; to Cecily Neville, matriarch of the rival Yorkist clan, whose son Edward IV murdered his own brother to maintain power; to Margaret Beaufort, who gave up her own claim to the throne in favor of her son, a man who would become the first of a new line of Tudor kings. A richly drawn, absorbing epic, Blood Sisters is a tale of hopeful births alongside bloody deaths, of romance as well as brutal pragmatism. It is a story of how women, and the power that women could wield, helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.*

*The basis for the hit Lifetime TV series, Witches of East End! Freya Beauchamp is trapped in 1692, in Salem of all places, with no recollection of her past. A powerful enemy spell has sent her spiraling away so that she is separated by centuries from her mother, Joanna, and sister, Ingrid. This is not good news for a twenty-first-century witch. Not to mention the immediate threat she faces from the wealthy and influential Putnam family. When little Annie Putnam is one of the first to make accusations of witchcraft, her landowner father jumps at the opportunity to consolidate his power and expand his holdings in Puritan Salem Town. If Freya is caught using magic, she will be forced to relive the witch trials, and this time, her immortality will be in question. Meanwhile, twenty-first-century North Hampton has its own snares. Joanna and Norm consult the Oracle for advice, and Freddie and his pixie allies*

*search for a missing totem that could reopen the passages of time and help bring his sister home. When Ingrid bumps into an old flame, she finds that her new love for Detective Matt Noble is in doubt. Moving between past and present, with dizzying plot twists and page-turning suspense, Winds of Salem is sure to bewitch fans old and new.*

*A terrible accident, a sister's betrayal, and the bonds that keep families together against all odds. The last time Margot Callaway saw her sister, Lottie, the girl was twelve and clinging to their blood-covered mother over the asphalt in a gas station parking lot. Reeling and in shock, Margot fled her home state of Florida, choosing a path that would take her far away from the pain. She left everything behind, including Lottie. Now, seven years later, mysterious happenings on the island lead Margot to the realization that she must return home and face the ghosts of their shared past. Will Margot and Lottie have what it takes to protect each other? Can Lottie forgive Margot for running away? The Sisters of Kestrel Cay is a gorgeously gripping, deep and suspense-filled novel that explores the bonds of sisterhood, the bounds of duty, and the power of forgiveness. It's the first book in the Hideaway Isle series and the perfect beach read. About the Hideaway Isle series: It's paradise on the sparkling tropical shores of Hideaway Isle, Florida. A place where vacationers go to get away and residents enjoy year-round luxury, the island comes to life most when the two overlap each summer. Despite postcard-worthy appearances, there's trouble in paradise. Lurking just beyond the sun, sand, and sea are threats that promise to wreak havoc in this seemingly idyllic utopia. With riveting turns that will leave you breathless, each Hideaway Isle novel features a deep dive into a different islander's story. Buy The Sisters of Kestrel Cay today for an emotional, pulse-pounding read you won't soon forget.*

*Her duty is to keep smiling through...*

[The Scarlet Sisters](#)

[Winds of Salem](#)

[The Official Catholic Directory and Clergy List](#)

[A 1950s Nurse and Midwife](#)

[A Daughter's Sorrow \(East End Daughters, Book 1\)](#)

[Report of the Commissioners Appointed in Pursuance of an Act of Parliament Made and Passed in the 5th and 6th Years of King William the 4th, C.71, Intituled, An Act for Appointing Commissioners to Continue the Inquiries Concerning Charities in England and Wales, Until the First Day of March \[1837\]](#)

[The Sparrow Sisters](#)

[Maniac Magee](#)

[Hoffmann's Catholic Directory, Almanac and Clergy List](#)

[East End Angel](#)

[Words of inspiration from the Sisters and midwives of Nonnatus House](#)

Heart-warming tales of nursing and midwifery from the Sisters who worked with Jennifer Worth. 'A second's silence and then the almighty scream. It was the most moving thing I had ever seen ... A baby, a real live baby, another human life had entered the world and it didn't seem possible and yet I had witnessed it with my very own eyes.' Born into a happy working-class North London family in the mid-twentieth century, Katie is determined to 'do something' with her life. Working in the impoverished East End in the 1950s, she meets the Sisters of St John the Divine – a community of nuns dedicated to nursing and midwifery. The Sisters have been providing care for births, cared for the sick and laid out the dead of the East Enders for a hundred years, and Katie soon joins them to start her journey to becoming Sister Catherine Mary. As a nurse and midwife, Katie learns to deal with everything from strokes to breech births. Tragedy is never far away, but there are also moments of pure joy as lives are saved and the Poplar residents rally round. As a novice, Katie rallies against the vow of obedience, yet over the years learns much about the nature of dedication and love. Full of desperate hardship, humour and compassion, Katie's story brings to life the unique world of these nursing Sisters in London's East End. Sister Catherine Mary's story was written by Helen Batten after in-depth interviews with today's Sisters of the Community of St John the Divine. The Community of St John the Divine was founded in 1848 in a bid to make nursing a respectable profession. The Sisters worked in the Crimea with Florence Nightingale and were instrumental in developing recognised training and qualifications for nurses and midwives. In the early 20th century they were working in areas such as Poplar and Deptford becoming a treasure for the community. Today the Sisterhood is based in Birmingham and their website is [www.csjd.org.uk](http://www.csjd.org.uk). Helen Batten studied history at Cambridge and then journalism at Cardiff University. She went on to become a producer and director at the BBC and now works as a writer and a psychotherapist. She lives in West London with her three daughters.

American culture has long had a conflicted relationship with assistance to the poor. Cotton Mather and John Winthrop were proponents of Christian charity as fundamental to colonial American society, while transcendentalists harbored deep skepticism towards benevolence in favor of Emersonian self-reliance and Thoreau's insistence on an ascetic life. Women in the 19th century, as these essays show, approached issues of benevolence far differently than their male counterparts, consistently promoting assistance to the impoverished, in both their acts and their writings. These essays address a wide range of subjects: images of the sentimental seamstress figure in women's fiction; Rebecca Harding Davis's rewriting of the "industrial" novel; Sarah Orne Jewett's place in the transcendental tradition of skepticism toward charity, and her subversion of it; the genre of the poorhouse narrative; and the philanthropic work and writings of Hull House founder Jane Addams. As the editors of *Our Sisters' Keepers* argue, the vulnerable and marginal positions occupied by many women in the 19th century fostered an empathetic sensitivity in them to the plight of the poor, and their ability to act and write in advocacy of the impoverished offered a form of empowerment not otherwise available to them. The result was the reformulation of the concept of the American individual. Contributors include: Jill Bergman, Debra Bergman, Sarah E. Chinn, Monika Elbert, Lori Merish, Terry D. Novak, James Salazar, Mary Templin, Karen Tracey, Whitney A. Womack. A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were far more stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she worked. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s. This final book in Jennifer Worth's memories of her time as a midwife in London's East end brings her story full circle. As always, there are heartbreaking stories such as the family devastated by tuberculosis and a ship's woman who 'serviced' the entire crew.

as plenty of humour and warmth, such as the tale of two women who shared the same husband! Other stories cover backstories, abortions, the changing life of the docklands, infanticide, as well as the lives of the inhabitants of Nonnatus House. We discover what happens with the gauche debutant Chummy and her equally gauche policeman; will Sister Monica Joan continue her life of convent? Will Sister Evangelina ever crack a smile? And what of Jennifer herself? The book not only details the final years of the tenement, but also of Jennifer's journey as she moves on from the close community of nuns, and her life takes a new path.

The Saigon Sisters offers the narratives of a group of privileged women who were immersed in a French lycée and later rebelled and fought for independence, starting with France's occupation of Vietnam and continuing through US involvement and life after the war in 1975. Tracing the lives of nine women, The Saigon Sisters reveals these women's stories as they forsook safety and comfort to struggle for independence, and describes how they adapted to life in the jungle, whether facing bombing raids, malaria, death, or other trials. How did they juggle double lives working for the resistance in Saigon? How could they endure having to rely on other members to raise their own children? Why, after being sent to study abroad by anxious parents, did several women choose to return to serve their country? How could they bear open-ended separation from their husbands? How did they cope with sending their children to villages to escape the bombings of Hanoi? In spite of the maelstrom of war, how did they forge careers? And how, in spite of the dislocation and distrust following the end of the war in 1975, did these women find each other and rekindle their friendships? D. Norland answers these questions and more in this powerful and personal approach to history.

\*Read the novel that inspired the major TV drama Witches of East End, now available on Netflix\* 'Smart, stylish and just a bit wicked' Deborah Harkness, bestselling author of A Discovery of Witches Freya, Ingrid and Joanna Beauchamp love their sleepy North Hampton. A new engagement, an interesting job, a happy home - life is perfect. Yet these women are harbouring a central secret: they are powerful witches forbidden to practise magic. But when a young woman turns up dead, it soon becomes clear that the Beauchamp women that it's time to come out of hiding and fight the dark forces that are brewing. Fraught with love affairs, mythology and an unforgettable battle between good and evil, Witches of East End is a deliciously fun and magical read from Lisa Klein de la Cruz, author of the bestselling Blue Bloods series. \*Originally published as Witches of the East in the United Kingdom\* 'Every page is a delight. Every chapter made vivid by a writer who has poured heart and soul into her book'. Val Hennessy, Daily Mail The East End of London - cockneys, criminals, street markets, pub singalongs, dog racing, jellied eels ... it is a place at once anarchic and unruly, comforting and incomprehensible. Gilda O'Neill, an East Ender herself shows there is more to this fascinating area than a collection of cliched images. Using oral history and more traditional sources she builds up a powerful image of this community, bringing to us, with wit and honesty, the real story of London's East End

[Summer Sisters](#)

[Memories of Life in Cockney London](#)

[Sisters](#)

[In This House of Brede](#)

[Privileged Women in the Resistance](#)

[Introduction by Peter Ackroyd](#)

[The Wisdom of Call The Midwife](#)

[A Witches of East End Novel](#)

[Call The Midwife](#)

[Sisters of the East End](#)

[\(dated 30th June 1837\).](#)

They'd give up everything to dance on stage, but could they lose each other? London's East End, 1934. Eighteen-year-old twins Marie and Vesta Haskins work at the local shoe factory to bring in a few pennies for the family, but they've never given up on their dream of treading the boards in the West End. When a brand new East End club opens its doors, the girls audition for the show and are over the moon to land two nights a week with their cabaret act. But little do they realise that the villainous Scoresby brothers are using the club as a front for a very different line of business. Seeing what is going on behind the smoke and lights of the stage, sensible Marie vows to leave her job at the club before it is too late, but headstrong Vesta has fallen for the Scoresby's handsome right-hand man, Teddy, and unwittingly leads her whole family into the Scoresby's clutches. Will Marie be able to save her family from disaster? Or will Vesta's determination to become a star tear the Haskins family apart? Heartache and hardship in London's East End, from the bestselling author of The Orphans of Halfpenny Street

From the New York Times bestselling author of Blue Bloods and Witches of East End After they cause a terrible accident at their old high school, twin witches Mardi and Molly Overbrook are sent to live with their "Aunt" Ingrid Beauchamp in North Hampton, on Long Island's mist-shrouded East End. Because the twins cannot control their powers, their father begs Ingrid to tame them over the summer, before the White Council exiles the girls to Limbo. Trouble continues to bubble and boil when the girls meet the younger Gardiner boys, who are just as handsome and sexy as their older kin. But all is not as it seems. As Ingrid helps the girls learn to control their magical impulses, Mardi and Molly have just this summer to figure out how to grow up, how to love, and how to be a family.

Containing complete reports of all dioceses in the United States, Alaska, Philippine Islands, Cuba, Porto Rico, Hawaii Islands, Canada, Newfoundland, England, Ireland, Scotland and Wales and the hierarchies and statistics of the United States of Mexico, Central America, South America, West Indies, Oceania, Austro-Hungarian Monarchy, German Empire, Luxemburg, Netherlands, Switzerland, South Africa, Norway, Belgium, The Chinese Empire and Japan. Containing also a map of the ecclesiastical provinces in the United States.

The unsung and remarkable stories of the women who held London's East End together during not one, but two world wars. \_\_\_\_\_ Minsky, Gladys, Beatty, Joan, Girl Walker. While the men were at war, these women ruled the streets of the East End. Brought up with firm hand in the steaming slums and teeming tenements, they struggled against poverty to survive, and fought for their community in our country's darkest hours. But there was also joy to be found. From Stepney to Bethnal Green, Whitechapel to Shoreditch, the streets were alive with peddlers and market stalls hawking their wares, children

## Read Book Sisters Of The East End: A 1950s Nurse And Midwife

skipping across dusty hopscotch pitches, the hiss of a gas lamp or the smell of oxtail stew. You need only walk a few steps for a smile from a neighbour or a strong cup of tea. From taking over the London Underground, standing up to the Kray twins and crawling out of bombsites, The Stepney Doorstep Society tells the vivid and moving stories of the matriarchs who remain the backbone of the East End to this day.

“Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer.”—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. “The apparently motiveless violence of the Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not.”—The Guardian

A beautiful collection of the most heartwarming, inspirational and hilarious quotes from Call the Midwife, accompanied by beautiful photographs throughout. 'Love is never the only answer. But it is always the best, the simplest, the one most likely to withstand the test of time. Love is the beginning. It should be the final word.' Narration by Jennifer, Series 8, Episode 4 Call the Midwife is loved across the world for its moving and intimate insights into the colourful world of midwifery and family life in the East End of London in the 1950s and 60s. The residents of Poplar and of Nonnatus House have brought comfort and joy to millions of people through their words and shared experiences. In this book you will find a collection of the best, most heart-warming and inspiring narrations and life-affirming quotes, taken from the original scripts by Heidi Thomas, alongside beautiful photographs from the show. There are lessons on love, friendship, motherhood, faith, family, home and much more – and we will hear from, among others, the voices of glamorous but vulnerable Trixie, forthright Nurse Crane, the delightfully witty Sisters Evangelina and Monica Joan and of course the wise and iconic narrations of Jennifer. The perfect book to see you through both hard and better times, this lovely collection will inspire and entertain in equal measure.

### [Triple Moon](#)

[A heart-warming family saga about love and friendship set during the Blitz](#)

[Jack the Ripper & the London Press](#)

[Witches of East End](#)

[My nanna's story of secrets and heartache on the banks of the River Thames](#)

[A Sister's Shame](#)

[Our Sisters' Keepers](#)

[The Catholic Directory, Almanac and Clergy List](#)

[The Sisters of Kestrel Cay](#)

[The Women Behind the Wars of the Roses](#)

[The Saigon Sisters](#)

Set in America's original ski resort, Sun Valley, Idaho—SISTERS offers a thought-provoking look at three women . . . and the choices they make when they realize their lives aren't exactly what they expected. Karyn Macadam is starting over after losing her husband to a skiing accident. A chance encounter with a backcountry pilot might be this young widow's one shot at a new beginning, but only if she can let go of the past. Leigh Ann Blackburn is the perfect wife, until her husband grows more distant and she believes the worst. An outrageous plan to save her marriage turns the situation on its head and she soon learns not everything is as it seems. Joie Abbott, who always finds a way to mess up her life, has done it yet again. This time a bitter betrayal threatens to expose a heartache she desperately wants to keep secret, especially from her family. Through romance and heartbreak, laughter and tears . . . life is always better with your sisters at your side.

#1 NEW YORK TIMES BESTSELLER In the summer of 1977, Victoria Leonard's world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha's Vineyard, an enchanting place where the two friends become “summer sisters.” Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for Summer Sisters “Compulsively readable . . . [Blume's] powers are prodigious.”—The New York Times Book Review “As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing ‘How Sweet It Is.’ You remember. So does Judy Blume. How sweet it was.”—Chicago Tribune “An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters.”—The Denver Post “Blume's characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armed love between longtime female friends.”—The Seattle Times

This omnibus edition of Call the Midwife, Shadows of the Workhouse and Farewell to the East End chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the

East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Only true friendship will see them through the Blitz . . . Meet The East End Angels, the newest members of Station Seventy-Five's ambulance crew Strong-willed Winnie loves being part of the crew at Station Seventy-Five, but her parents are less than happy. She has managed to avoid their pleas to join the WRENS so far, but when a tragedy hits too close to home she finds herself wondering if she's cut out for this life after all. Former housemaid Bella was forced to leave the place she loved and it's taken her a while to find somewhere else to call home. She's finally starting to build a new life, but when the air raids begin it seems she may have to start over once again. East-Enders Frankie's sense of loyalty keeps her tied to home so it's not easy for her to stay focused at work. With her head and heart pulling in different directions, will she find the strength to come through for her friends when they need her the most? Brought together at LAAS Station Seventy-Five in London's East End during 1940, these three very different women soon realise that they'll need each other if they're to get through the days ahead. But can the ties of friendship, love and family all remain unbroken? Readers love the East End Angels series . . . 'Wonderfully written by one very talented author . . . highly recommended' 'I loved reading this book . . . so looking forward to the next in the series' 'Reminded me of Call the Midwife' 'Absolutely brilliant for recreating life in London during the Blitz' 'A very well-written and researched, warm-hearted book . . . with a bit of romance!' \*Don't miss Rosie Hendry's brand new novel, A MOTHER'S HEART, coming 4th March 2021 and available now to pre-order\*

From legendary writer Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far grander fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbour their own secrets and dreams –ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvellous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretention of the Paris gratin and the strict piety of a Colombian convent.

'Oh my goodness – another girl Mrs Swain!' Clara's normal iron composure broke and she screamed, 'No! That's not the bloody deal!' And that is how my nanna, Bertha Swain, entered the world. When Helen Batten's marriage breaks down, she starts on a journey of discovery into her family's past and the mysteries surrounding her enigmatic nanna's early life. What she unearths is a tale of five feisty red heads struggling to climb out of poverty and find love through two world wars. It's a story full of surprises and scandal – a death in a workhouse, a son kept in a box, a shameful war record, a clandestine marriage and children taken far too soon. It's as if there is a family curse. But Helen also finds love, resilience and hope – crazy wagers, late night Charllestons and stolen kisses. As she unravels the story of Nanna and her scarlet sisters, Helen starts to break the spell of the past, and sees a way she might herself find love again.

[My East End](#)

[Sisters and Rebels: A Struggle for the Soul of America](#)

[The Stepney Doorstep Society](#)

[Jack The Ripper and the East End](#)

[A True Story Of The East End In The 1950s](#)

[A Novel](#)

[The Runaway Children: Gripping and Heartbreaking Historical Fiction](#)

[Trans-communicator](#)

[Blood Sisters](#)

[East End Angels](#)

[The Midwife's Sister](#)