

Access Free Roman Diary: The Journal Of Iliona
Of Mytilini: Captured And Sold As A Slave In
Rome AD 107

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As if traveling to a new country in search of her missing mother weren't difficult enough, Mira has to do it dressed as a boy. In a different century. A new postcard from her time-traveling mother points Mira to the 16th century Rome. But before she can rescue her mom, she must follow the clues left around the city to find Giordano Bruno, a famous thinker and mathematician, who discovered something so shocking that important Italian officials don't want it revealed. All the

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while avoiding the Watchers—time-traveling police who want Mira back in her own time. It's another whirlwind adventure for Mira, and this time she is determined to bring her mother out of the past. Praise for Mira's Diary: Lost in Paris "An engrossing, diary-style blend of history, mystery, and time travel."—Publishers Weekly "With an engaging story, accessible history, and a spunky heroine, Mira's Diary is an absorbing, fast-pace adventure."—School Library Journal "Mira's Diary: Lost in Paris is a passionate celebration of honor and integrity...fast paced and compelling."—Karen Cushman, Newberry Medal Winner and New York Times bestselling author

SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of

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â€”Half of a Yellow Sun,â€”(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping,

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spanning three continents and numerous lives, the National Book Critics Circle Award-winning *~Americanah~*(tm) is a richly told story of love and expectation set in today's globalized world.

* 6" x 9" Portable compact size, easy to take and store anywhere! * 120 lined pages * 55lb Paper stock minimizes bleed through * Great for writing notes, thoughts, ideas, recipes or whatever- on the go! Click on 'Look Inside' to get a sneak peek at the pages available inside this paperback book to see if this is the right fit for your needs. Want more Stylized Workbooks? Click on our brand name to see more stylized artwork workbooks, journals, sketchbooks, dairies, log books and more!

Denied citizenship by the Roman Empire, a soldier named

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Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire. Stigmatized and relegated to the margins of Roman society, the Goths were violent “barbarians” who destroyed “civilization,” at least in the conventional story of Rome’s collapse. But a slight shift of perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied benefits he likely expected from military service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted to buttress their global power, but were insecure about Roman identity; they depended on foreign goods, but scoffed at and denied

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foreigners their own voices and humanity. In stark contrast to the rising bigotry, intolerance, and zealotry among Romans during Alaric's lifetime, the Goths, as practicing Christians, valued religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths' complex and fascinating legacy in shaping our world. In this classic Catholic novel, Bernanos movingly recounts the life of a young French country priest who grows to

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understand his provincial parish while learning spiritual humility himself. Awarded the Grand Prix for Literature by the Academie Fran?aise, The Diary of a Country Priest was adapted into an acclaimed film by Robert Bresson. A book of the utmost sensitiveness and compassion? it is a work of deep, subtle and singularly encompassing art.? ? New York Times Book Review

"This book is a wonderful introduction to one of history's greatest figures: Marcus Aurelius. His life and this book are a clear guide for those facing adversity, seeking tranquility and pursuing excellence." —Ryan Holiday, bestselling author of The Obstacle is the Way and The Daily Stoic The life-changing principles of Stoicism taught through the story of its most famous proponent. Roman emperor Marcus

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Aurelius was the last famous Stoic philosopher of the ancient world. The Meditations, his personal journal, survives to this day as one of the most loved self-help and spiritual classics of all time. In How to Think Like a Roman Emperor, cognitive psychotherapist Donald Robertson weaves the life and philosophy of Marcus Aurelius together seamlessly to provide a compelling modern-day guide to the Stoic wisdom followed by countless individuals throughout the centuries as a path to achieving greater fulfillment and emotional resilience. How to Think Like a Roman Emperor takes readers on a transformative journey along with Marcus, following his progress from a young noble at the court of Hadrian—taken under the wing of some of the finest philosophers of his day—through to his

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reign as emperor of Rome at the height of its power.

Robertson shows how Marcus used philosophical doctrines and therapeutic practices to build emotional resilience and endure tremendous adversity, and guides readers through applying the same methods to their own lives. Combining remarkable stories from Marcus's life with insights from modern psychology and the enduring wisdom of his philosophy, *How to Think Like a Roman Emperor* puts a human face on Stoicism and offers a timeless and essential guide to handling the ethical and psychological challenges we face today.

It's AD 84 when Bran, a prince of the Carvetii tribe, is captured by the Romans. A legion of soldiers is marching east, to build a military road. It's hostile country, and Bran is

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to go with them as a hostage to ensure the legion's safety
... but no one is safe in newly conquered Britain.

[Roman Numeral 5 V](#)

[Roman Diary](#)

[The Diary of a Young Girl Novel Units Student Packet](#)

[Posted](#)

[The Journal of Jake Carpenter, Cabin Boy](#)

[Anne Frank](#)

[Paolo, Emperor of Rome](#)

[The Adventurer's Son](#)

[Escape from Aleppo](#)

[The Diary of a Country Priest](#)

On a sea voyage from her native Greece to

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Egypt, Iliona's ship is boarded by pirates and she ends up sold as a slave in Rome. Includes information on Roman culture.

A daring dog takes a whirlwind tour of Rome in search of freedom in new picture book from beloved storyteller Mac Barnett and masterful illustrator Claire Keane Paolo the dachshund is trapped. Though he lives in Rome, a city filled with history and adventure, he is confined to a hair salon. Paolo dreams of the sweet life—la dolce vita—in the Eternal City. And then, one day, he escapes! Paolo throws himself into the city,

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finding adventure at every turn. Join our hero as he discovers the wonders of Rome: the ruins, the food, the art, the opera, and—of course—the cats. Readers will cheer the daring of this bighearted dog, whose story shows that even the smallest among us can achieve great things.

"Like Platt's previous 'diaries' about castles, pirates, and ancient Egypt, this offers an accessible introduction to history." — Booklist
Iliona never imagined that her sea voyage from Greece to Egypt would lead to Rome, but when she is captured by pirates and auctioned off as a

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slave, that's where she lands. Readers are invited to view the wonders of Rome through Iliona's eyes—the luxury, the excess, and the politics. Back matter includes notes for the reader, a glossary, and sources.

"A fresh, lively voice. . . . Replete with details of daily life." — Kirkus Reviews The year is 1464 BC, and Nakht's family is moving to the city of Memphis. Nakht, who is studying to be a scribe, keeps a journal of the many sights and sounds of the bustling city — temples and pyramids, cargo ships, a hippopotamus hunt, even a tomb

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robbery. Presented as a lively diary, here is an invitation for readers to witness firsthand what life was like for one boy in Egypt 3,500 years ago.

History comes alive in this incredible children's illustrated book about castles. Slicing through different areas of a medieval fortress, extraordinary views reveal the people busy inside, preparing for battle as an enemy army approaches. Packed with facts, you'll find out what it takes to build a massive 14th-century castle, dress a knight in armor, or prepare a feast

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fit for a king or queen. From the drawbridge to the dungeon, Cross-Sections Castle swarms with the people who keep the castle going--the workers, craftsmen, and servants. And, as you pore over every page, look out for the villainous spy. Is he in the well... the keep... the moat? No? Keep looking, he's there somewhere! Back in print after 20 years, you can now cheer on jousters, be entertained by a troubadour, and witness the gory details of a traitor's demise. This unique illustrated book for kids is not just the story of a castle; it brings medieval history to

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life.

“Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day.”

—Booklist (starred review) Nadia’s family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents’

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elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing “Happy Birthday,” when her uncle calls from the living room, “Baba, brothers, you need to see this.” Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is

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December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety.

Historical thriller set in Ancient Rome. Lucius,

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*the attractive fiance of a high-society girl is
poisoned at the pre-wedding banquet. In the trial
that follows, Roman society is shocked when the
girl's mother, Helvia, is accused of incest as well
as murder. Cicero comes to Helvia's defence, but
the killer's identity remains a mystery ...*

[Roman Numeral 29 XXIX](#)

[The Journal of Iliona of Mytilini, who was
Captured by Pirates and Sold as a Slave in
Rome, A.D. 107](#)

[Roman Numeral 27 XXVII](#)

[The History of the Decline and Fall of the Roman](#)

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Empire

Roman Numeral 14 XIV

Roman Numeral 13 XIII

The Journal of Iliona

A Commonplace Book

Home Sweet Rome

Book 1

To rescue her missing mother, thirteen-year-old Mira must travel to sixteenth-century Rome, where she befriends the painter Caravaggio and other artists and scientists under suspicion for being forward thinking individuals.

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From takeaways to motorways, the Romans brought with them a variety of ideas and inventions that changed the way we live. "I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

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With multiple starred reviews, don't miss this humorous, poignant, and original contemporary story about bullying, broken friendships, social media, and the failures of communication between kids. From John David Anderson, author of the acclaimed Ms. Bixby's Last Day. In middle school, words aren't just words. They can be weapons. They can be gifts. The right words can win you friends or make you enemies. They can come back to haunt you. Sometimes they can change things forever. When cell phones are banned at Branton Middle School, Frost and his friends Deedee, Wolf, and Bench come up with

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a new way to communicate: leaving sticky notes for each other all around the school. It catches on, and soon all the kids in school are leaving notes—though for every kind and friendly one, there is a cutting and cruel one as well. In the middle of this, a new girl named Rose arrives at school and sits at Frost's lunch table. Rose is not like anyone else at Branton Middle School, and it's clear that the close circle of friends Frost has made for himself won't easily hold another. As the sticky-note war escalates, and the pressure to choose sides mounts, Frost soon realizes that after this year,

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nothing will ever be the same.

The Whangdoodle was once the wisest, the kindest, and the most extraordinary creature in the world. Then he disappeared and created a wonderful land for himself and all the other remarkable animals -- the ten-legged Sidewinders, the little furry Flukes, the friendly Whiffle Bird, and the treacherous, "oily" Prock. It was an almost perfect place where the last of the really great Whangdoodles could rule his kingdom with "peace, love and a sense of fun"-- apart from and forgotten by people. But not completely forgotten. Professor Savant believed in the

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Whangdoodle. And when he told the three Potter children of his search for the spectacular creature, Lindy, Tom, and Ben were eager to reach Whangdoodleland. With the Professor's help, they discovered the secret way. But waiting for them was the scheming Prock, who would use almost any means to keep them away from his beloved king. Only by skill and determination were the four travelers able to discover the last of the really great Whangdoodles and grant him his heart's desire. Julie Andrews Edwards, star of stage and screen, has written a unique and beloved story that has become a modern

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classic. The Last of the Really Great Whangdoodles is sure to continue to delight readers everywhere. This edition includes a new foreword by the author.

Set in 79 A.D., Flavia Gemina, a young girl from a wealthy family, finds herself involved in a strange mystery with a slave and an orphan after the neighborhood dogs start dying and a home in her community is robbed. Reprint.

NATIONAL BESTSELLER "A brave and marvelous book. A page-turner that will rip your heart out." —Jon Krakauer "Gripping." —New York Times Book Review (Editor's Choice) *

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"Beautiful." —Washington Post * "Destined to become an adventure classic." —Anchorage Daily News In the tradition of Into the Wild comes an instant classic of outdoor literature, a riveting work of uncommon depth: The Adventurer's Son is Roman Dial's extraordinary account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked

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rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle,

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interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, The

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Adventurer's Son emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. The Adventurer's Son includes fifty black-and-white photographs.

[The Journal of Nakht, Young Scribe](#)

[Thieves of Ostia](#)

[Roman Numeral 3 III](#)

[Diary Of Dorkius Maximus](#)

[Alaric the Goth: An Outsider's History of the
Fall of Rome](#)

[American journal of numismatics](#)

[The Diary of a Young Girl](#)

[Castle Diary](#)

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[Escape from Rome](#)

[The Journal of Iliona, Young Slave](#)

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Dorkius Maximus is a young boy growing up in ancient Rome. This hilarious diary recounts his exploits as, desperate to become a great Roman hero, Dorkius enlists the help of his father's friend, Stoutus, to teach him the noble art of fighting. But heroism doesn't come naturally to Dorkius. Plus, his dad doesn't listen to him, his friends pick on him, and his mum is more interested in her sacred chickens. Dorkius knows there's a mighty warrior inside him, just waiting to get out ... isn't there? Humorously illustrated by Andrew Pinder, this book will delight any child who would like to get a taste of life as an ancient geek.

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Eleanor Estes 's The Hundred Dresses won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn ' t and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it ' s too late for apologies. Maddie, one of Wanda ' s classmates, ultimately decides that she is "never going to stand by and say nothing again."

"Platt weaves vast quantities of nautical information into a text as lively as it is absorbing." - Publishers Weekly (starred review) Curious about life on a pirate ship? Check out PIRATE DIARY: THE JOURNAL OF JAKE CARPENTER, an account of adventure on the high seas as told by a feisty nine-year-old carpenter ' s apprentice, circa 1716.

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Historically accurate illustrations of ship and crew, a map of Jake ' s travels, and a detailed glossary and index vividly reveal the fascinating - and harsh - life of a pirate in the eighteenth century. Ships ahoy! The year is AD 107 and Iliona, an educated Greek girl, has been orphaned and sold as a slave in Rome. Apart from her diary, she hasn't a friend in the world. But the family she works for are not unkind, and as Iliona begins to make friends and look around her, she discovers that the city at the heart of the empire is a fascinating place.

"Not many, if any, children ' s books on the Middle Ages and castles contain the wealth of information found in this fresh, appealing offering." -- SCHOOL LIBRARY JOURNAL (starred review) What was it really like to live in a castle? Step back to the Middle Ages with CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS. Eleven-year-old Toby ' s vivid diary entries offer an insider ' s view of day-to-

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day castle life, including tips on etiquette (where do you spit at a feast?) and exciting descriptions of hunting, jousting, and harvesting.

Complete with glossary, index, and detailed endnotes, this is a rich look at medieval life that informs as much as it entertains.

The first in a brand new historical adventure series from million-copy-selling Caroline Lawrence, set in Roman Britain during the reign of the evil Emperor Domitian. The year is AD 94. When the evil Emperor Domitian sends soldiers to seize his family's home in the middle of the night, twelve-year-old Juba must escape with his brother and sisters, and journey to distant Britannia on the edge of the known world. His task: To avoid capture and death. His quest: To find a safe haven in Britain. His destiny: To save the children. Brand new exciting Roman series from the bestselling author of THE ROMAN MYSTERIES, perfect for children studying at Key Stage 2. Historical locations

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featured in book 1 are Rome, Ostia, Londinium and Fishbourne.

[How to Think Like a Roman Emperor](#)

[Roman Numeral 1](#)

[The Last of the Really Great Whangdoodles](#)

[The Hundred Dresses](#)

[The Journal of Tobias Burgess, Page](#)

[Egyptian Diary](#)

[Revolt Against the Romans](#)

[Blank Lined Notebook, Journal Or Diary](#)

[Romans on the Rampage](#)

[Roman Invasion](#)

"The result is a charming book of wisdom and reflection, consolation and sheer pleasure, and

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**one that offers an extraordinary insight into the
mind of one of the great actors of the twentieth
century."--BOOK JACKET.**

**Perilus is a Roman boy who is crazy about
chariot racing. He loves to practise in his own
homemade chariot (pulled by the family goat)
and dreams of riding in the Circus Maximus
himself one day. But when Perilus's hero, the
brilliant charioteer Scorcha , goes missing on the
day of the big race, Perilus finds his wish coming
true sooner than he'd imagined!**

Relive the drama of the Roman Empire through

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the eyes of a young Greek slave in this latest
installment in an acclaimed historical series.

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[A Roman Death](#)

[Age 7-8, Below Average Readers](#)

[Americanah](#)

[The Stoic Philosophy of Marcus Aurelius](#)

[What the Romans Did for Us](#)

[Stephen Biesty's Cross-Sections Castle](#)

[Mira's Diary: Home Sweet Rome](#)

[A Memoir](#)