

Radical Ecstasy

The focus of this study is upon ecstasy as the confusing antecedent of Corinthian glossolalia. Most commentators accept ecstasy as the most significant characteristic of the Corinthian Christian glossolalic phenomenon. This assumption is questioned in this research, because it needs to be clarified. It is contended that ecstasy is the confusing element because it was characteristic of the contemporary Corinthian mystery religious practice and that that background was carried into the Corinthian church thus colouring Paul's treatment of the subject. It is not to be seen as an essential element of glossolalia. Most commentators agree that the glossolalic phenomenon in the Acts is different from that at Corinth. What then is a valid charismatic glossolalia? It is contended that the Acts draws attention to the only authentic cases (and they are three) of glossolalia in the Bible. The book of First Corinthians gives a corrective to an abuse, with no clear authentication of a gift. Paul gives guidelines necessitated by the background of religious ecstasy. Hence, instead of proposing ground rules for a valid spiritual expression, it becomes apparent that First Corinthians is giving a restrained corrective against an abuse of contemporary culture that masqueraded as an authentic Christian experience. It is ecstasy that is

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the confusing element to this picture. It should be added, that the Acts experiences speak of valid one-stage linguistic phenomena, whilst the gift to the church in 1 Corinthians is clearly a two-stage phenomenon. Bergsma, reflecting on the repetitious and almost daily "unsignificant (sic) revelations" of modern glossolalists, believes that they are "misguided or ... presumptuous. It is like the Himalayan Mountain in obstetrical labour and producing a mouse!" The preoccupation and emphasis is out of all proportion to the minimal benefits derived, and indeed the mischief it generates. The overall significance of the study is to provide a basis for authenticating a valid glossolalic expression, and all this comes from the foundation of the test case in Corinth, which in turn is dependent upon an understanding of ecstasy in the antecedent Mystery Religions of Corinthian contemporary society. Dr Clifford Wilson - himself a prolific author - urged: "Whatever else happens, you must publish the historic material, there are very few people who have any idea of the true background of glossolalia within their denominations".

Within the past twenty years, contemporary Pagan leaders, progressive Christian and Goddess theologians, advocates for queer and BDSM communities, and therapeutic bodyworkers have all begun to speak forcefully about the sacredness of the body and of touch. Many

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assert that the erotic is a divinely transformative force, both for personal development and for social change. Although "the erotic" includes sexuality, it is not limited to it; access to connected nonsexual touch is as profound a need as that for sexual freedom and health. In this book, Christine Hoff Kraemer brings together an academic background in religious studies and theology with lived experience as a professional bodyworker and contemporary Pagan practitioner. Arguing that the erotic is a powerful moral force that can ground a system of ethics, Kraemer integrates approaches from queer theology, therapeutic bodywork, and sexual minority advocacy into a contemporary Pagan religious framework. Addressing itself to liberal religious people of many faiths, *Eros and Touch from a Pagan Perspective* approaches the right to pleasure as a social justice issue and proposes a sacramental practice of mindful, consensual touch.

This extensive Handbook will bring together different aspects of critical pedagogy with the aim of opening up a clear international conversation on the subject, as well as pushing the boundaries of current understanding by extending the notion of a pedagogy to multiple pedagogies and perspectives. Bringing together a group of contributing authors from around the globe, the chapters will provide a unique approach and insight to the discipline by crossing a

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range of disciplines and articulating both philosophical and social common themes. The chapters will be organised across three volumes and twelve core thematic sections. The SAGE Handbook of Critical Pedagogies is planned to be an essential benchmark publication for advanced students, researchers and practitioners across a wide range of disciplines including education, health, sociology, anthropology and development studies

This cutting-edge two-volume set with contributions by distinguished and internationally recognized scholars provides a comprehensive picture of contemporary issues in the field of women's sexuality, emphasizing women's diversity and international perspectives. • Vignettes and real-life stories to illustrate concerns, questions, findings, research, and concepts • In-depth coverage of a wide spectrum of sexuality topics among women, including sexual desire and satisfaction; sexuality concerns in diverse countries; pornography; lesbian, bisexual, and transgender women; trauma, rape, and intimate partner violence; and mental health and therapy • Contributions from 63 distinguished scholars who are experts in their fields • Extensive bibliography with each chapter

Proceedings of The 7th MAC 2016 - The 7th Multidisciplinary Academic Conference in Prague 2016, Czech Republic

This book exhibits the richness and

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sophistication of Plotinian and Dionysian apophatic theologies by explicating their respective internal “logics.” It articulates the unique metaphysical status and explanatory role that the One and God, respectively, play in Plotinus’s and Dionysius’s reflections, showing the way in which apophasis is generated and sustained by the metaphysical-explanatory lines of thought in which the One (Plotinus) and God (Dionysius) function as the ultimate, unconditioned source of everything else. In the context of explanation, negation serves to convey the incomparable reality of the One or of God as beyond being. However, the metaphysical and explanatory lines of thought are themselves situated within the broader context of the soul’s ascent to mystical union with the One or with God. From this broader perspective, the discursive practice of negation constitutes the basis of preparing the soul for mystical union. Preparation for mystical union involves the cognitive and trans-cognitive practice of negation, which enables the soul to progress towards and become united with the One or God. This study is motivated by the desire to more deeply understand apophasis as deployed in different philosophical, theological, and religious contexts, including the work of contemporary thinkers such as Jean-Luc Marion.

Drawing upon the long tradition of recalcitrant thought in Western humanist

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scholarship, this book rethinks education and educational research at a time of intense social transformation. By revisiting a range of post-foundational ideas and developing their own methodological experiment, Stephen Carney and Ulla Ambrosius Madsen reimagine the possibilities for the comparative study of education. Exploring the experiences of young people in Denmark, South Korea and Zambia, this book illustrates how these very different contexts are increasingly connected by common narratives of purpose, as well as overheated promises of success. Focusing on the writings of Jean Baudrillard, the authors examine them in the context of works by other theorists of modernity, to explore processes of simulation and disappearance that are shaping life worldwide. In the process, the authors paint a rich portrait of education and schooling as a site of joy, hope, pain and ambivalence. Encompassing both theoretical and methodological innovation, *Education in Radical Uncertainty* provides inspiration for scholars and students attempting to approach the fields of comparative education, education policy and youth studies anew.

A philosophical and psychoanalytic investigation of relations to otherness, violence, disobedience and belonging, *Radical Sociality* explores the possibilities and vicissitudes of contemporary forms of belonging and the limits and challenges of democracy.

[Proceedings of The 7th MAC 2016](#)

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[Radical Acceptance](#)

[Death, Ecstasy, and Other Worldly Journeys On Disobedience, Violence and Belonging](#)

[Mau Mau & Nationhood](#)

[Queering Christianity: Finding a Place at the Table for LGBTQI Christians](#)

[A Comprehensive Look at the Risks and Benefits of MDMA](#)

[Radical Parody](#)

[The Palgrave Handbook of the Psychology of Sexuality and Gender](#)

[American Culture and Critical Agency After Foucault](#)

[Radical Ecstasy](#)

A fascinating read for anyone seeking to understand the conflict between Christianity and LGBTQI individuals, this book is, as its editors proclaim, "a fearlessly wide vision of queer Christians finding a place within Christianity—and claiming their authentic experience and voice."

Named for the mismatched shoes of the goddess who danced the world into being—the woman who created the world, Eurynome's Sandals presents poems of different genres and lengths, perhaps of

different planets. Alice Notley has been called “one of America’s greatest living poets”, though she lives in France and maintains an international presence. These are poems of Right Now, with themes of immigration, apocalypse, and the Film/Poetry bifurcation of our nightmare metaphysics. But these are beautiful poems! Alice Notley is the author of over 40 volumes of poetry (mostly). An American poet who has lived in Paris since 1992.

The Palgrave Handbook of the Psychology of Sexuality and Gender combines cutting edge research to provide a thorough overview of all the normative - and many of the less common - sexualities, genders and relationship forms alongside psychological and intersectional areas relating to sexuality and gender.

Gore Vidal, known for such best-sellers as The City and the Pillar, Burr, Lincoln, and Myra Breckinridge, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope

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*of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical establishment. Gore Vidal: Writer Against the Grain is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers.*The

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Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, Gore Vidal: Writer Against the Grain establishes his rightful role as one of the premier novelists and leading critical observers of this century.

Humanistic Psychology ranges far and wide into education, management, gender issues and many other fields. Ordinary Ecstasy, first published in 1976, is widely regarded as one of the most important books on the subject. Although this new edition still contains much of the original material, it has been completely rethought in the light of postmodern ideas, with more emphasis on the paradoxes within humanistic psychology, and takes into account changes in many different areas, with a greatly extended bibliography. Ordinary Ecstasy is written not only for students and professionals involved in humanistic psychology - anyone who works with people in any way will find it valuable and interesting.

Decades on from independence the role of Mau Mau still excites argument and controversy, not least in Kenya itself. For many of us, feelings of deficiency are right around the corner. It doesn't take

much--just hearing of someone else's accomplishments, being criticized, getting into an argument, making a mistake at work--to make us feel that we are not okay. Beginning to understand how our lives have become ensnared in this trance of unworthiness is our first step toward reconnecting with who we really are and what it means to live fully. —from Radical Acceptance “Believing that something is wrong with us is a deep and tenacious suffering,” says Tara Brach at the start of this illuminating book. This suffering emerges in crippling self-judgments and conflicts in our relationships, in addictions and perfectionism, in loneliness and overwork—all the forces that keep our lives constricted and unfulfilled. Radical Acceptance offers a path to freedom, including the day-to-day practical guidance developed over Dr. Brach’s twenty years of work with therapy clients and Buddhist students. Writing with great warmth and clarity, Tara Brach brings her teachings alive through personal stories and case histories, fresh interpretations of Buddhist tales, and guided meditations. Step by step, she leads us to trust our innate goodness, showing how we can develop the balance of clear-

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sightedness and compassion that is the essence of Radical Acceptance. Radical Acceptance does not mean self-indulgence or passivity. Instead it empowers genuine change: healing fear and shame and helping to build loving, authentic relationships. When we stop being at war with ourselves, we are free to live fully every precious moment of our lives.

Here two Western-born lamas of the Nyingma tradition of Vajrayana Buddhism explore what it means to be utterly emotionally alive.

Written in contemporary, nonacademic language, this book is a radical challenge to the misconception that inner Vajrayana is primarily an esoteric system of ritual and liturgy. The authors teach that emotions can be embraced as a rich and profound opportunity for realization. This fiercely compassionate battle cry rallies all who are audacious enough to appreciate emotions for their supreme potential as vehicles for awakening.

[*Spectrum of Ecstasy*](#)

[*S/M Journeys in Transcendence*](#)

[*Techniques of Pleasure*](#)

[*The Color of Kink*](#)

[*BDSM and the Circuits of Sexuality*](#)

[*The Essential Handbook of Women's*](#)

[Sexuality \[2 volumes\]](#)

[Ecstasy Unlimited](#)

[Black Women, BDSM, and Pornography](#)

[Eros and Touch from a Pagan Perspective](#)

[Queer Challenges to Heteronormativity](#)

[Divided for Love's Sake](#)

[Primary Personality - Radical Ecstasy](#)

[The Ecstasy of Surrender](#)

[TONGUES VOLUME 1: CONFUSED BY ECSTASY](#)

Barker has been acclaimed as 'England's greatest living dramatist' in The Times and as 'the Shakespeare of our age' by Sarah Kane. His uniquely stylish work brings together startlingly original forms of classical discipline, moral ruthlessness and catastrophic eroticism. This study considers the full range of his theatrical achievements.

Counselling Ideologies draws our attention to the dilemmas inherent within the therapeutic ideologies commonly subscribed to by psychotherapists and counsellors working with those who challenge heteronormative models and approaches. Identifying the modernist, heteronormative understandings of the

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world implicit in the more popular models, this book employs queer theory to challenge these ideologies, drawing on disciplines both within and outside of counselling and psychology, as well as sociology, cultural studies and various ethnographic accounts. It highlights the dilemmas faced by those who may wish to practise as 'queer therapists', addressing not only therapeutic dilemmas, but also issues such as: identity, race, coming-out experiences, 'internalised homophobia', 'empathy', 'ethical issues', bisexuality and pathologisation. Comprising contributions from both academic experts and practitioners from the UK, USA and Australia, this book represents a new approach to counselling and psychotherapy that will appeal not only to sociologists and those working in the field of mental health, but also to scholars of race and ethnicity, gender, queer studies and queer theory.

This book examines, through a multi-disciplinary lens, the possibilities offered by relationships and family forms that challenge the nuclear family

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ideal, and some of the arguments that recommend or disqualify these as legitimate units in our societies. That children should be conceived naturally, born to and raised by their two young, heterosexual, married to each other, genetic parents; that this relationship between parents is also the ideal relationship between romantic or sexual partners; and that romance and sexual intimacy ought to be at the core of our closest personal relationships - all these elements converge towards the ideal of the nuclear family. The authors consider a range of relationship and family structures that depart from this ideal: polyamory and polygamy, single and polyparenting, parenting by gay and lesbian couples, as well as families created through assisted human reproduction.

Two decades ago, this book (and its companion volume, *The New Bottoming Book*) began teaching tens of thousands of people the joyous arts of BDSM topping and bottoming - not just "how-to," but "why-to"... the insider details of emotional support and ethical interaction during kinky play.

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Since then, the growing popularity of BDSM, and the blossoming of the Internet as a source of information and connection, have created a whole new universe of possibilities for players. Now, the completely updated revised New Topping Book gives even more insights and ideas, updated for a new millennium, about how to be a successful, popular player! "Easton and Hardy tackle the Top... and bring that elusive critter down neatly and with a certain flair. This is good stuff, important stuff... an excellent guide to topping, both for the rank novice and for the player who just wants words to put to all the thoughts and feelings that have resisted categorization." - Laura Antoniou, Sandmutopian Guardian

A.J. Tomlinson (1865-1943) ranks among the leading figures of the early Pentecostal movement, and like so many of his cohorts, he was as complex as he was colorful. Arriving in Appalachia as a home missionary determined to uplift and evangelize poor mountain whites, he stayed to become the co-founder and chief architect of the Church of God (Cleveland, TN) and the Church of God

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of Prophecy, which together with their minor offspring now constitute the third-largest denominational family within American Pentecostalism. R.G. Robins's biography recreates the world in which Tomlinson operated, and through his story offers a new understanding of the origins of the Pentecostal movement. Scholars have tended to view Pentecostalism as merely one among many anti-modernist movements of the early twentieth century. Robins argues that this is a misreading of the movement's origins—the result of projecting the modernist/fundamentalist controversy of the 1920s back onto the earlier religious landscape. Seeking to return the story of Pentecostalism to its proper historical context, Robins suggests that Pentecostalism should rightly be seen as an outgrowth of the radical holiness movement of the late nineteenth century. He argues that, far from being anti-modern, Pentecostals tended to embrace modernity.

Pentecostal modernism, however, was a working class or "plainfolk" phenomenon, and it is the plainfolk character of the movement that has led

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so many scholars to mislabel it as anti-modern or fundamentalist. Through the compelling narrative of Tomlinson's life story, Robins sheds new light on late-nineteenth and early-twentieth century American religion, and provides a more refined lens through which to view the religious dynamics of our own day. v

The history of ecstasy, its discovery and use and social implications.

The body is crucial to religious life, but there has been little practical attention to how to make a helpful reality of this fact. Strong forms of philosophical dualism have been widely abandoned by post-war theologians in favour of a more integrated view of human nature, but guidance on the role of the body in Christian spirituality remains fragmentary. Focusing particularly on drawing out practical implications for religious life and ministry, this book will survey the many ways in which the body plays an important role in religions and spiritual life, drawing on scientific research, theology and philosophy. Here are 36 poems from a new voice,

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presented before us all fuzzy and full of wonder, like a newborn babe. Moses Ma's first book of poems captures the beauty of everyday life with open eyes and startling honesty, integrating imagery from pursuits as diverse as quantum physics, tantra, Internet technology and Zen Buddhism. In this remarkable set of poems, the poet moves adroitly from reckless love to primal sex to bittersweet remorse and back again. Includes the long poem, "Ode to Shiva, The Destroyer: Patron Saint of Videogames," written at the end of a tenure as an acclaimed videogame designer.

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[An Expository Study of His Plays and Production Work, 1988–2008](#)

[An existentially-informed enquiry with implications for counselling psychology](#) [The MDMA Story](#)

In September 1969, Ted Clark, Dennis Jaffe, and Yvonne Durchfort (now Yvonne Jaffe) started "Number Nine", a crisis telephone line. Initially this was an attempt to discover from young people themselves exactly what the needs of young people were, in order that a program relevant to those needs might be developed. The crisis line program, in itself, proved useful and meaningful to young people as they began calling in increasing numbers. Since many community agencies – through their insistence that young people cooperate with a value system that does not engender trust – alienated themselves from these young people, it became increasingly imperative that the crisis line expand its resources to include counseling, a crash pad, a residential program, and a drop-in center. As an alternative to those agencies who insist on viewing drug use as a problem per se and who do not focus their attentions on family, school, and personal relationships in general, "Number Nine" offered realistic and reachable solutions. Originally published in 1973, *Toward a Radical Therapy* is a collection of essays concerning numerous issues which the authors encountered during the development of an alternative service – an organization which reflects the values and experiences of young people (the counter-culture), rather than the values of the

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established social order, as a necessary step toward helping people cope with their problems. The ideas expounded in these working papers are the outcome of experiences and experiments in attempting to effect personal and organizational changes basic to creating an alternative culture. Concurrent with the writing of this book, the authors discovered numerous conflicts occurring at all levels of program and institutional development, as well as within themselves. Personal changes become necessarily interrelated with social change and organizational structuring. Counseling had to be redefined as existing theories and methodologies were limited in their ability to comprehend the constant changes that youth were undergoing at the time.

What would it be like to function as the Real You and not as the mask you have adopted from the world at large? In this lively ethnography, Weiss studies the pansexual BDSM community in the San Francisco Bay Area. Weiss finds that BDSM practice is not as transgressive as the participants imagine, nor is it simply reinforcing of older forms of social domination. Instead she shows how fantasy play depends on pre-existing social hierarchies, even as it also participates in a commodification of desires.

In many respects, the Sexual Revolution was the catalyst that set in motion social life as we know it at the end of the twentieth century. Yet many of us have difficulty remembering - or never knew - just when and where the first shots were fired, how the

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This is a psychological and historical exploration of belief in a spirit world, imperceptible to the senses, as a pervasive and deeply-rooted characteristic of religion. Feminist research is informed by a history of breaking silences, of demanding that women's voices be heard, recorded and included in wider intellectual genealogies and histories. This has led to an emphasis on voice and speaking out in the research endeavour. Moments of secrecy and silence are less often addressed. This gives rise to a number of questions. What are the silences, secrets, omissions and and political consequences of such moments? What particular dilemmas and constraints do they represent or entail? What are their implications for research praxis? Are such moments always indicative of voicelessness or powerlessness? Or may they also constitute a productive moment in the research encounter? Contributors to this volume were invited to reflect on these questions. The resulting chapters are a fascinating collection of insights into the research process, making an important contribution to theoretical and empirical debates about epistemology, subjectivity and identity in research. Researchers often face difficult dilemmas about who to represent and how, what to omit and what to include. This book explores such questions in an important and timely collection of essays from international scholars.

When it comes to crime, everyone seems to take evil seriously as an explanatory concept - except criminologists. This book asks why, and why not, through

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exploring a variety of interdisciplinary approaches to evil from the perspectives of theology, philosophy, literary and cultural studies, and the social sciences.

Use of the drug ecstasy, once confined to the teen rave scene, and college campuses, is exploding across America. *Ecstasy: The Complete Guide* takes the first unbiased look at the risks and the benefits of this unique drug, including the science of how it works; its promise as a treatment for depression, post-traumatic stress disorders, and other mental illnesses; and how to minimize the risks of use.

[The Radical](#)

[Ecstasy: The Complete Guide](#)

[Dharma Baby](#)

[Radical Apophysis](#)

[An Interdisciplinary Approach](#)

[A. J. Tomlinson](#)

[Radical Problems](#)

[Ordinary Ecstasy](#)

[The Dialectics of Humanistic Psychology](#)

[Arms, Authority & Narration](#)

[12 Surprising Ways Letting Go Can Empower Your Life](#)

[The Five Wisdom Emotions According to Vajrayana Buddhism](#)

[Howard Barker: Ecstasy and Death](#)

Combining her extraordinary gift for storytelling with her results-oriented approach to physical, emotional and spiritual health, the author explains how and why the art of letting go is

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the secret key to manifesting power and success in all areas of life. 75,000 first printing.

Grounded in cutting-edge qualitative research, *Trans and Sexuality* explores the sexuality of people who do not identify with the gender that they were assigned at birth. Arguing that whilst splitting members of the trans community into distinct groups might seem like a reasonable theoretical procedure, the pervasive assumption that group membership impacts on the sexuality of trans people has unduly biased opinions in this highly contested, yet dramatically under-researched area.

Moreover, whilst existing literature has taken a purely positivistic standpoint, or relies on methodology that could be seen as exploitative towards trans people, Richards is careful to place the real-life experiences of trans research participants at the heart of the work. Showing that sexuality extends beyond the bedroom, this forward-thinking book touches on topics such as identity, sexuality and the intersections between the two. Richards takes a cross-disciplinary approach and considers the sexuality of trans people within the contexts of psychiatric and psychological settings, including Gender Identity Clinics, as well as in the broader contexts of cultural and community settings. The implications of the research at hand are also explored with respect to counselling psychology and existentialist philosophy. *Trans and Sexuality* will appeal to academics, researchers and postgraduate students in the fields of gender and sexuality, counselling, sociology, psychotherapy, psychology and psychiatry. It will be of particular interest to those seeking an in-depth and up-to-date overview of ethics and methodologies with people from marginalised sexualities and genders.

The *Color of Kink* explores black women's representations

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and performances within American pornography and BDSM (bondage and discipline, domination and submission, and sadism and masochism) from the 1930s to the present, revealing the ways in which they illustrate a complex and contradictory negotiation of pain, pleasure, and power for black women. Based on personal interviews conducted with pornography performers, producers, and professional dominatrices, visual and textual analysis, and extensive archival research, Ariane Cruz reveals BDSM and pornography as critical sites from which to rethink the formative links between Black female sexuality and violence. She explores how violence becomes not just a vehicle of pleasure but also a mode of accessing and contesting power. Drawing on feminist and queer theory, critical race theory, and media studies, Cruz argues that BDSM is a productive space from which to consider the complexity and diverseness of black women's sexual practice and the mutability of black female sexuality. Illuminating the cross-pollination of black sexuality and BDSM, *The Color of Kink* makes a unique contribution to the growing scholarship on racialized sexuality. For millennia, seekers have used physical and emotional extremes to achieve transcendence and exaltation. Today, many BDSM and leather practitioners are discovering the potential of SM practice to reach personal, interpersonal and spiritual goals. In *Radical Ecstasy*, bestselling BDSM/sexuality authors Easton and Hardy document their own journeys into the transcendent realm of kink. With their trademark frankness and humor, they share their own stories and philosophies. They also share techniques that have worked for them - techniques which combine tantric breathing, visualization and movement with a combined half-century of BDSM experience

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- to create states of transcendence during solo and partnered sexual and BDSM practice. As outrageously revolutionary as any sex book published in the last decade, Radical Ecstasy sets the stage for the new millennium in BDSM and sacred-sex practices - a "must" for any kink, tantra, pagan or sacred-sex practitioner. "Amazingly mindful exploration of that which cannot be easily put into words... the ecstatic experience from sex to sadomasochism, from trance to intuition to archetypes and spiritual awakening. Totally real and personal. Not a 'how to' but a nurturing 'can do' book." - Fakir Musafar, father of the modern primitive movement. "Progressive, deliciously honest, and HOT HOT HOT! Dossie and Janet ask difficult questions about the nature of sex, intimacy and ecstasy, then they actually manage to answer the questions, plus turn us on when they do. These two erotically gifted women have a way with words - and sex. They raise the bar on erotic writing and sex education to new heights. I'm in awe." - Annie Sprinkle, Ph.D., prostitute/porn star turned sex guru/sexologist "Fascinating, heartfelt, honest, real stories of the heart/spirit/energy connection experienced in the passionate rituals of intimate consensual power play. These two courageous women write brilliantly of how erotic energies connect us with the big love we all seek from the source." - Cleo Dubois, educator, ritualist, video producer/star

[Plainfolk Modernist](#)

[A CAREFUL STUDY OF THE CONFUSING ELEMENT OF ECSTASY - A CULTURAL STUDY IN HISTORICAL AND BIBLICAL PERSPECTIVES.](#)

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