

### Purple Hibiscus ( P S )

One of the BBC’s ‘100 Novels That Shaped Our World’ A worldwide bestseller and the first part of Achebe’s African Trilogy, Things Fall Apart is the compelling story of one man’s battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harma apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe’s stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This ar of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. ‘His courage and generosity are made manifest in the work’ Toni Morrison ‘The writer in whose company the prison walls fell down’ Nelson Mandela ‘A great book, that bespeaks a great, brave, kind, human spirit’ J He was a dare she couldn’t walk away from.She was a game he was determined to win.Jensen Stone was thriving in her first year of college. So thirsty for success she could already taste the achievements on her lips. Nothing would get in the way of her dreams, not even the social pressures of pledging. Until one night, she finds herself in the lion’s den of sorority bored. He no longer craved the dominance and control he had swirling in the palms of his powerful hands. He was determined to walk away from the empire he’d spent the last ten years building. What he didn’t factor in was the unexpected distraction. He might be angry at her inconvenient timing, but the urge to break the new toy dangling in front of him was all she obey his demands to fulfill a dare?Or will she realize his dark tastes are anything but exquisite?

SHORTLISTED FOR THE BAILEYæ(tm)S WOMENæ(tm)S PRIZE FOR FICTION 2014. From the award-winning author of æ–Half of a Yellow Sun,æ(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogg courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning æ–Americanahæ(tm) is a richly told story of love and expectation set in todayæ(tm)s globalized world.

“Will have readers sleeping with the lights on.” --Publishers Weekly (Starred Review) HE IS THEIR JUDGE... In death, they are purified. Holding his victims under water, he washes away their sins as they struggle for their last breath. Then he stakes their bodies to the ground, exposing them for what they really are. Witches, sent to tempt and to corrupt... JURY... No o sister, or about her childhood spent with the carnival that’s just arrived in town. For Charlotte, what’s past is past. But others don’t agree. And as a madman’s body count rises, she and Detective Daniel Rokov are drawn into a mission that’s become terrifyingly personal... AND EXECUTIONER At last, she is within his reach. All his victims deserve their fate, but her gui means to suffer and repent—before she dies... “Stieg Larsson fans will find a lot to like in Burton’s taut, well-paced novel.” —Publishers Weekly on Senseless

With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly re intensely emotional picture of modern Africa than any we have had before.

“Don’t Look Back in Anger” In one night, I lost five years of my life. Here’s what I know ... I was homeless. I’m a recovering drug addict. My inked skin crawls from lustful eyes. I have a serious aversion to women. My gay partner is a home wrecker. I own a gun and I’m a damn good shot. I’m a makeup artist, but it’s an insult to my talent. I’ve never wanted to possess since that day in the ER when she pieced me back together ... nothing-but a few random thoughts. My new “friend” is distracting, clingy, and obsessed with acronyms, emojis, and phrases like "breakfast soul mates." I didn’t want to like her, but she crawled under my skin and swallowed me whole. Now we’re best friends and she’s my new addiction. I’d drink her fro What I won’t do ... is ever tell her that. She doesn’t know me ... I don’t know me. When those missing years come back, I think she will hate me ... I think I will hate me. My parents named me Patrick Roth, and this is my story.

A moving story of a woman with early onset Alzheimer’s disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she’s a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. V as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the in the moment, living for each day. But she is still Alice. ‘Remarkable ... illuminating ... highly relevant today’ Daily Mail ‘The most accurate account of what it feels like to be inside the mind of an Alzheimer’s patient I’ve ever read. Beautifully written and very illuminating’ Rosie Boycot ‘Utterly brilliant’ Chrissy Iley

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style- Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification- Develops the skills you need to do well in your exams, with tasks and practice q podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline CONTENTS: Introduction Context Plot and structure Characterisation Themes Style Tackling the assessments Assessment objectives and skills Sample essays Answers

[Dead Above Ground](#)

[Exquisite Taste](#)

[One World](#)

[A Nigerian’s Story of Nigeria, America and Culture Shock](#)

[\(Bridgewater Menage Series Book 9\)](#)

[Cambridge IGCSE International Mathematics 2nd edition](#)

[Shifting Allegiances](#)

[A Diamond Magnate Novel](#)

[Bite of the Mango](#)

[Dog Days](#)

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria’s Chimamanda Ngozi Adichie, India’s Lucinda Nelson Dhavan, and Botswana’s Lauri Kubuitsile.

A second chance standalone romance by NYT bestselling author A.L. Jackson. My daddy warned me never to fall for a boy like Jace Jacobs... The second I saw him walk through the door, I knew he was trouble. A gorgeous rebel with a bad attitude and a huge chip on his shoulder. My heart warned me. I didn't listen. I saw something protective and good beneath the fierce, tough exterior. I fell hard and fast. He promised we'd be together forever, and then left me with a broken heart. Now, ten years later, Jace Jacobs is standing at my door. Sexier than he’s ever been. Provocative and commanding. Successful and powerful. The man I always knew he would become. But I promised myself I'd never lose my heart to him again. Even time couldn't dim our chemistry. One glance of his intense eyes, and I become weak. One brush of his hand, and he brings me to my knees. Little do I know, Jace holds the key to everything I've lost and everything that threatens my future. Now he will either save me, or he will break me all over again . . .

Alana Avery’s life is becoming complicated. The more she looks into her grandfather’s case, the guiltier he looks. And Jayse, her best friend in the world, has been acting strange, but refuses to tell her what’s going on. On top of everything going on at home, more tagged paranormal creatures are popping up everywhere, and her grandfather might be linked to one of their deaths. But as Alana digs further into the case, she realizes she may have just put herself in danger and that her grandfather’s killer might now be coming after her. Young love, meddling relatives, heart-to-hearts with friends real and imagined - Philistia’s world is that of an ordinary university student, except that in occupied Palestine, and when your father is in indefinite detention, nothing is straightforward. Philistia is closest to her childhood, and to her late grandmother and her imprisoned father, when she’s at her part-time job washing women’s bodies at the ancient Ottoman hammam in Nablus, the West Bank. A midwife and corpse washer in her time, Grandma Zahia taught Philistia the ritual ablutions and the secrets of the body: the secrets of life and death. On the brink of adulthood, Philistia embarks on a journey through her country’s history – a magical journey, and one of loss and centuries of occupation. As trees are uprooted around her, Philistia searches for a place of refuge, a place where she can plant a memory for the ones she’s lost.

The highly acclaimed, provocative New York Times bestseller from the award-winning, bestselling author of Americanah In this personal, eloquently-argued essay–adapted from the much-admired TEDx talk of the same name–Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now–and an of-the-moment rallying cry for why we should all be feminists. “Nuanced and rousing.” –Vogue

A brilliantly funny novel about ambition and marriage from the best-selling author of Girls in White Dresses, The Hopefuls tells the story of a young wife who follows her husband and his political dreams to Washington, D.C., a city of idealism, gossip, and complicated friendships among the young aspiring elite. When Beth arrives in D.C., she hates everything about it: the confusing traffic circles, the ubiquitous Ann Taylor suits, the humidity that descends each summer. At dinner parties, guests compare their security clearance levels. They leave their BlackBerry on the table. They speak in acronyms. And once they realize Beth doesn't work in politics, they smile blandly and turn away. Soon Beth and her husband, Matt, meet a charismatic White House staffer named Jimmy, and his wife, Ashleigh, and the four become inseparable, coordinating brunches, birthdays, and long weekends away. But as Jimmy’s star rises higher and higher, the couples’ friendship–and Beth’s relationship with Matt–is threatened by jealousy, competition, and rumors. A glorious send-up of young D.C. and a blazingly honest portrait of a marriage, this is the finest work yet by one of our most beloved writers.

This is a book about the big questions in life: knowledge, consciousness, fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them. Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have approached its central themes. Each chapter explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The large scope of topics covered range from scepticism, the self, mond and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence.

Dare she risk her heart with him –all over again? ER doc Brenna Williamson was heartbroken when her fiancé, paramedic Hunter Ford, left her behind to support his demanding parents. Now adrenaline junkie Brenna chases thrills but keeps her heart safe...until Hunter, now a single dad, walks back into her life. Working together once again sets her pulse racing and there’s still chemistry between them, but dare she hope that this time he’ll stay – forever?

[Harvest of Thorns](#)

[Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection](#)

[Harlequin Comics](#)

[Things Fall Apart](#)

[Still Alice](#)

[The Hopefuls](#)

[A Novel](#)

[A Global Anthology of Short Stories](#)

[SHEIKH WITHOUT A HEART](#)

[Taking a Chance on the Single Dad](#)

A DARK MAFIA ROMANCE Men like us, we see things. We do things, things that make us unfeeling. That’s the price of power and money, of living la belle vie and running the French mafia. Then she came along like a pretty wildflower pushing through the cracks on a dirty pavement - fragile yet resilient, a breath of beauty among the filth. She was supposed to be just another job, a nameless person I was to pluck from her life and hand to my brother, nothing but a pawn in the gamble of our diamond business. There’s a psychological label for men like us. We lack empathy and guilt. We do things to have what we want, things that make flowers wilt. \* Diamonds in the Dust is Book 1 of the Diamonds are Forever trilogy and ends on a cliffhanger. Diamonds in the Rough (Book 2) and Diamonds are Forever (Book 3) conclude the trilogy. Other novels in the Diamond Magnate collection: Standalone Novel Beauty in the Broken Diamonds are Forever Trilogy Diamonds in the Dust (Book 1) Diamonds in the Rough (Book 2) Diamonds are Forever (Book 3)

Rachel works at a casino in order to support her nephew, Ethan, whose mother has run off. One day an arrogant man suddenly appears at their apartment. When she realizes who he is, Rachel is shocked. He’s Kalim, Ethan’s uncle...and next in line to rule the country of Alcantar. She knows he’ll take Ethan away from her if he finds out who fathered the child. Hoping to avoid that fate, Rachel tries to escape with her baby nephew, only to find Kalim waiting for them at the exit!

SHORTLISTED FOR THE BAILEY’S WOMEN’S PRIZE FOR FICTION ‘A delicious, important novel’ The Times ‘Alert, alive and gripping’ Independent ‘Some novels tell a great story and others make you change the way you look at the world. Americanah does both.’ Guardian

An exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival. What is the relationship between design, power, and social justice? “Design justice” is an approach to design that is led by marginalized communities and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain groups of people—specifically, those who are intersectionally disadvantaged or multiply burdened under the matrix of domination (white supremacist heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites readers to “build a better world, a world where many worlds fit; linked worlds of collective liberation and ecological sustainability.” Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. Design Justice goes beyond recent calls for design for good, user-centered design, and employment diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival.

Harvest of Thorns tells the story of Benjamin Tichafa who grows up in Rhodesia in the 1960s. From a conservative, religious family, but exposed to the heady ideas of the black nationalist movements, the young student is pulled in different directions. Isolated and troubled at boarding school, he is provoked into leaving, making his way to Mozambique, and joining the freedom fighters. There, in the crucible of a bitter civil war of liberation, the young man develops into manhood. Returning, hardened, at independence, he feels that little has changed, not least within his own family circumstances, and asks himself what it means to be free in the new Zimbabwe.

One Christmas Eve, Whale Harbor is visited by a man who thinks he’s Jesus and claims to be looking for a game of poker. But, as usual, things are not quite what they seem. Having some version of the Lord in town for his birthday creates a strange effect on the locals: unlikely couples are breaking up and making up and making out; a luxury mobile home that belonged to an elderly couple from New Jersey (until they disappeared after a run-in with “the Lord”) is won by a down-on-his-luck gambler in an unbelievable hand of poker; the area’s most well-known and long-forgotten tourist attraction is rising up from a hole in the ground; and a gun no one has used in years is suddenly in hot demand. In the steamy climes of southern Florida, you take your miracles where you can get them—and if that means being led to salvation by a schizophrenic with a rap sheet, so be it. In the rollicking tradition of Carl Hiaasen’s Tourist Season, with the heart of Garrison Keillor’s Lake Wobegon, and peopled by the kind of colorful characters who would be quite at home in any Tom Robbins novel, N. M. Kelby’s Whale Season is a sharp and funny novel made up of equal parts comic adventure and serial-killer inspired mayhem.

Celebrating life’s simplest but most essential values, packed with laughter and tears, this is a story of forgiveness and the power of love. You will never forget the special moment in time that is An Amish Christmas. Meg Hobart has everything: a happy marriage to a handsome, successful husband, a beautiful home in Charlotte, North Carolina, and three wonderful children. But it all comes crashing down around her the day she learns that her husband, James, has been living a lie—and has brought the family to financial ruin. Penniless and homeless, the Hobarts pack up what little they still possess and leave behind their golden life for good. But it’s not the material things Meg finds herself mourning. Instead, she misses the certainty that she should remain married to James, who has betrayed her trust so thoughtlessly. Worse, she is suddenly very aware of just how spoiled her children have become. Meg wonders what her family has really sacrificed in their pursuit of the American dream. A frightening twist of fate forces the Hobarts to take refuge with a kind Amish family in Pennsylvania, where they find themselves in a home with no computers, no cell phones, nothing the children consider fashionable or fun.

Her uncooperative brood confined to the Amish world of hard work and tradition, their futures entirely uncertain, Meg fears she can never make her family whole again. BONUS: This edition contains an excerpt from Cynthia Keller’s A Plain & Fancy Christmas.

"I am a dog," the narrator of Patrice Nganang’s novel plainly informs us. As such, he has learned not to expect too much from life. He can, however, observe the life around him—in his case the impoverished but dynamic Cameroon of the early 1990s, a time known as les années de braise (the smoldering years). When he isn’t limited by the length of his master’s leash, the perceptive, even ironic, Mboudjak wanders the streets of Yaounde, a capital city caught in the throes of social and political change. Only partly understanding the words spoken around him (the other dogs are as unreliable as the humans), Mboudjak relates an experience that not only evokes the wildly diverse language of the streets—a heady brew of French, Pidgin English, the indigenous Medumba, and the urban slang Camfranglais—but also reflects the elusiveness of meaning in politically uncertain times. Mboudjak is not alone in his confusion or in his hardship. The blows he receives from humans and the mocking laughter of other dogs are indicative of a larger pattern of abuse that indicts the ruling regime. Despite its unflinching depiction of a seething, turbulent society, Dog Days is not a somber story; it is propelled by the humor that is Mboudjak’s greatest survival tool, and even by a certain optimism. In the vibrantly chaotic marketplaces, in the bustling energy of Massa Yo’s bar, and in the escalating political demonstrations, a brighter future for Cameroon can be glimpsed. This story told by a canine everyman offers something for any reader interested in freedom withheld and the early stirrings that will someday win it back.

[The Shivering Design Justice Americanah Only Trick Married to a Mistress Community-Led Practices to Build the Worlds We Need Small Country We Should All Be Feminists Entangled Half of a Yellow Sun](#)

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, The New Yorker From the bestselling author of Americanah and We Should All Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Two days, eighteen hours, fifty-eight minutes... The time of your life on this earth. Richard Goodman is the caretaker of a unique institution that trains disabled youth in the art of watchmaking. But he is no ordinary administrator. He possesses extra sensory powers he does not fully understand and cannot control. But an innocent outing to Coney Island results in him obtaining a more disturbing ability, along with a terrifying prophecy that he will die in less than three days. As the clock of his life counts down, a still greater threat emerges. An uncanny assassin who will destroy everyone he knows and loves. Unless he can discover who the killer is. And stop him in time.

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she’d never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of Purple Hibiscus and Half of a Yellow Sun Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

Already an international sensation and prize-winning bestseller in France, an evocative coming-of-age story of a young boy, a lost childhood and a shattered homeland. SHORTLISTED FOR THE ALBERTINE PRIZE \* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE \* LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION \* LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE Burundi, 1992. For ten-year-old Gabriel, life in his comfortable expatriate neighborhood of Bujumbura with his French father, Rwandan mother and little sister Ana, is something close to paradise. These are carefree days of laughter and adventure - sneaking Supermatch cigarettes and gorging on stolen mangoes - as he and his mischievous gang of friends transform their tiny cul-de-sac into their kingdom. But dark clouds are gathering over this small country, and soon their peaceful existence will shatter when Burundi, and neighboring Rwanda, are brutally hit by civil war and genocide. A novel of extraordinary power and beauty, Small Country describes an end of innocence as seen through the eyes of a child caught in the maelstrom of history. Shot through with shadows and light, tragedy and humor, it is a stirring tribute not only to a dark chapter in Africa’s past, but also to the bright days that preceded it.

Shortlisted for the 2015 QBR Wheatley Book Award - First Fiction. If you had told Deka in 2005, as she sat on a plane bound for America, that she would one day wish to be in Nigeria, she would have spat in your face. Nigeria had been hell for her. She lived in a one room boys-quarter with 7 family members. She could not go to college or get a job. Poverty and Corruption were rampant. Nigerians who had the means had since fled the country. She would have left sooner, but had lacked the funds to do. She was never coming back. She was sure of it. America was going to be great. She was sure of it. But seven years later, Deka was doing just that, trying to return to Nigeria. America had turned out to be a nightmare, and she wanted to return home. It hadn't started out that way. When Deka first arrived, America had proven to be everything she had expected. But as America continued to unfold, she saw a side that no one had told her about. A side that she could not live with. On her first visit back, Deka realizes that not only has Nigeria moved on without her, but that she has changed. Irrevocably. She can no longer live in Nigeria the way she had previously done. Since she does not want to live in America, she arrives at a cross road. Does she continue with her plans to return to Nigeria or does she learn to work with America?

An off-the-beaten-path tour of the city's hidden highlights, and the stories behind them. London is full of curiosities. Who knew that beneath the Albert Memorial lies a chamber resembling a church crypt? Or that there are catacombs under Camden? Who would expect to find a lighthouse in East London, sphinxes in South London, dummy houses in West London, or a huge bust of film director Alfred Hitchcock in North London? How many of those who walk past Cleopatra’s Needle pause to consider why a 3,000-year-old Egyptian monument stands beside the Thames? How many know that what was once London’s smallest police station can be seen in Trafalgar Square? Or that pineapples are used in the architectural design of so many buildings? Or why there are memorials to the Mayflower and Pilgrim Fathers in Rotherhithe? Learn more about the capital of curiosities in this delightful guide for lovers of history, trivia, and travel.

For feisty young Lita Du Champ, New Orleans is a place dominated by her prosperous, hardworking family -- in particular, her strong-willed mother, Helen, who rules with an unshakable sense of propriety. It is also where Lita struggles to reconcile her loyalty to her mother with love for her restless, married sister Adele -- and tries to establish a life of her own in the face of crushing family responsibility. But neither she nor Mama Du Champ are prepared when Adele falls in love with Lucien Faure, a smooth operator with "the devil's good looks" -- and a decades-old score to settle with Helen. As Lucien's revenge is set into terrible motion against all of the Du Champs, Lita uncovers her mother's mysterious past and the dark secrets that drive her: Lucien could possibly be Adele's father. From the forbidden elegance and wealth of the Vieux Carre through New Orleans' most sinister backstreets, Lita must confront her family's history in ways she never imagined -- and find one last, desperate chance to save the future of those she loves. Hailed as "a powerful new voice in American fiction" (Henry Louis Gates, Jr.), Jervey Tervalon has drawn from his own heritage -- and the twisting family story that has lived and breathed in him his whole life -- to create a rich and unforgettable novel in DEAD ABOVE GROUND.

[Visions Through a Glass, Darkly](#)

[Think](#)

[A Compelling Introduction to Philosophy](#)

[The Purple Puffy Coat](#)

[Diamonds in the Dust](#)

[Before She Dies](#)

[The Capital's Odd & Obscure, Weird & Wonderful Places](#)

[We Need New Names](#)

[Whale Season](#)

[London Curiosities](#)

This mail-order bride was meant for another... but nothing will stop these two sexy cowboys from claiming her, even if it means impersonating the groom.The Wild West of 1890s Montana is about to get a little wilder...Elizabeth Lewis was born out of wedlock and although her mother later married, Elizabeth lived her entire life branded my her mother's single night of reckless passion. Her life takes a turn for the worse when her stepfather dies, leaving her fate, along with that of her two half-sisters, in the hands of a cruel and judgmental uncle. Rather than accept an arranged marriage to a man three times her age, Elizabeth decides to take her chances in the Montana Territory as a mail order bride. It couldn't be any worse, or could it?Ford Ellison and Logan Smythe are heading west after long years of service on foreign soil. A twist of fate lands them at the pocker table across from a vile man by the name of Samuel Jenkins. He and his grown sons are bragging to all who will listen about how they plan to share the unsuspecting woman who's responded to their advertisement for a bride. When their virginal, perfect bride arrives by stage, she'll be in for quite a horrible surprise.Ford and Logan take one look at the lovely Elizabeth and know they can't allow that kind of evil to touch her, even if it means telling a little white lie. The only way to save her is to marry her themselves, and the only way to convince beautiful, honorable Elizabeth to go along is to assume the identity of one twisted, evil man by the name of Samuel Jenkins. Ford and Logan are convinced all they need is time, time to conquer Elizabeth's body and to win her heart. USA Today Bestseller Grace Goodwin joins USA Today Bestseller Vanessa Vale in Bridgewater, Montana: Where ménage meets marriage.Publisher's Note: Their Conquered Bride is a stand-alone book set in the same world as Vanessa Vale's Bridgewater Ménage Series.

Elsie has a problem. She has a mystery she is bent on solving, a mystery that led her to run for her life down the streets of Navesink Bank until she found herself rescued by a sexy stranger. Paine has a past. He's done everything in his power to move on from it, to distance himself from the things he has done. But then one night he finds himself saving a woman whose naive dabbling in matters she doesn't understand threatens to drag him right back into the world he had done unspeakable things to escape from in the first place...

Exam board: Cambridge Assessment International Education Level: IGCSE Subject: Mathematics First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020. Advance mathematical studies by using technology to its full potential; trust an experienced team of authors offering advice on how to apply the crucial mathematical techniques covered in the latest Cambridge IGCSE International Mathematics syllabus (0607). - Build confidence with fully updated and illustrated step-by-step instructions on the use of both Casio and Texas graphics calculators. - Consolidate and practise using worked examples, exercises and exam-style assessments with full solutions and additional material online. - Prepare for further study with a course that neatly leads into studying Mathematics at International A level and IB Diploma level. Available in this series: Student Textbook Second edition (ISBN 9781510421400) Workbook (ISBN 9781510421639) Student eTextbook (ISBN 9781510420489) Whiteboard eTextbook (ISBN 9781510420496) Online Teacher's Guide (ISBN 9781510424173)

'In my culture, every story is told with the purpose of either imparting knowledge, repairing a broken bond, or transforming the listener and the teller. Mariatu's story embodies all of these elements.' from the Introduction by Ishmael Beah Mariatu Kamara grew up in a small village in Sierra Leone, surrounded by family and friends. At first, rumours of the civil war were no more than a distant worry. But then the rebels attacked. Heavily armed soldiers, some no older than 12-year-old Mariatu herself, attacked her village, torturing her brutally and killing many of the people she loved. During this senseless violence, they cut off both her hands. Miraculously, Mariatu survived. Then began her journey of recovery, from the African bush to begging in the streets of Freetown, and ultimately to a new life in North America. 'A great read... It's like a cross between Parvana and Memoirs of a Geisha.' Samantha, 16 It feels as if Mariatu Kamara is sitting in the room with you, telling her story...real and honest. A really powerful book. I cried on several occasions.' Isabella, 19 "...a powerful commentary on one of the many costs of wars. An essential purchase..." Kirkus

Read this classic romance by USA Today bestselling author Lynne Graham, now available for the first time in e-book! Race to the altar!Maxie, Darcy and Polly are The HUSBAND Hunters! The terms of the will: Maxie, Darcy and Polly have each been left a share of their godmother's estate!If they marry within a year and remain married for six months! The hunter: Maxie is faced with paying her father's gambling debts. Her godmother's bequest could be the answer to her prayers! The husband? Greek tycoon Angelos Petronides has waited three long years to bed Maxie, and mistakenly assumes she will be his the instant he asks! Only, Angelos finds that marriage is the price he must pay to make Maxie his! Originally published in 1998

Meet Violet Remy-Robinson, an amateur Sherlock Holmes in the making... When a new family move in next door, Violet is sure there's something strange about them. Then her eccentric, but lovely neighbour, Dee Dee Derota, has a precious jewel stolen. Could the new family be to blame? Violet is on the case to uncover the truth! With a beautiful hardback package complete with two colour illustrations throughout by emerging talent, Becka Moore, everyone is bound to fall in love with Violet and the colourful characters that make up her world. Perfect for fans of Dixie O'Day, Ottoline, Goth Girl and Darcy Burdock. Praise for the Violet series: 'Whitehorn's debut is pacey and imaginative and Becka Moor's illustrations a delight. Perfect for readers who liked the Ottoline books by Chris Riddell.' The Times 'Effortlessly gorgeous' Moontrug 'An adventure brimful of charm, told with brio and a good deal of panache!Young readers, particularly fans of Lauren Child, will be very taken with Violet and her world' Books for Keeps 'A great heroine, an intriguing mystery, and brilliant use of language! Hugely recommended' YAyeahyeah 'Sherlock better watch out, 'cos Violet's about!' Wondrous Reads

These twelve dazzling stories from Chimamanda Ngozi Adichie – the Orange Broadband Prize-winning author of Half of a Yellow Sun – are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In ‘A Private Experience,’ a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of ‘Imitation’ finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

Beetle gives Stick Bug an attention-grabbing coat for his birthday--but is that what Stick Bug really wants? A delightful story about friends learning to understand each other. It's almost Stick Bug's birthday, and his fashionable friend Beetle can't wait to give him his present--a purple puffy coat! The coat draws a lot of attention and makes Stick Bug really stick out in the crowd. Beetle thinks that's terrific! He brings Stick Bug all over town, happily boasting and bragging (while Stick Bug waits behind a tree, in a pile of leaves, or under a bench). Oh, dear--maybe Stick Bug isn't as wild about the purple puffy coat as Beetle is! What can the two friends do? Charming illustrations bring to life both characters' endearing struggles in this warm and humorous story about learning to pay attention to what makes your friend happy rather than what makes you happy.

[Purple Hibiscus](#)

[An Animal Chronicle](#)

[Violet and the Pearl of the Orient](#)

[More Of You](#)

[Their Conquered Bride](#)

[Trees For The Absentees](#)

[An Amish Christmas](#)

[The Thing Around Your Neck](#)

[A novel](#)

[Savior](#)