

## Photography Beyond Auto: Switch Off Auto Mode And Take Better, More Original Photos

**Take Control of Your Camera... but Only When You Have To** When you first buy a camera it's great to just shoot away, taking advantage of all the sophisticated automatic features of 'full auto' mode. Real photographers are able to take better photos because they understand what their cameras's auto mode is doing, and when to over-rule it and let creativity reign. This book will make you a real photographer. *SimplePhotography Beyond Auto* is an easily accessible guide which will set you free. Concise Unlike other books, *Photography Beyond Auto* does not attempt to explain every switch, dial and button on your camera, or explore precisely where each pixel comes from. It concentrates on the key creative controls, including exposure, focus and colour; essential skills that'll enable you to take the sensational pictures that Auto mode simply can't. Time-saving Auto mode does a good job a lot of the time, so *Photography Beyond Auto* will help you understand, in easy-to-understand terms, why camera auto makes the decisions it does, and whether they will help or hinder your creative vision. Inspiring Filled with creative examples that'll make you want to get shooting straight away.

Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs- including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The *Nikon D90 Companion* will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video Guide book for Nikon Coolpix B700 digital camera

*Photography: Birds* explains how to photograph birds--whether in your backyard or at a birding destination--detailing unique issues that confront photographers of all levels and providing the best guidance for capturing the beauty and splendor of our feathered friends. Gerrit Vyn, an award-winning bird photographer, videographer, and sound recorder, has become renowned for his ability to capture birds, especially for the prestigious Cornell Lab of Ornithology. In this new guide, he reveals his methods and shares how to photograph birds based on location, behavior, identification, and storytelling. Vyn details the range of technical considerations, giving clear instruction and advice, as well as the creative decisions a photographer must make on lighting, framing, timing, and motion. He also discusses situations unique to bird photographers: dealing with habituated or tame birds, approaching feeders, utilizing blinds, and more. Once captured, digital images can be digitally refined, so Vyn delves into the procedures that elevate an image from mundane to striking, using Adobe Lightroom. Throughout, Vyn emphasizes an ethical approach to observing and interacting with the birds around us.

Provides information on the basics of a digital camera's features and functions, including shutter speed, aperture, shooting modes, exposure, and lenses.

This book is a complete guide to the operation and features of the Nikon Coolpix P610 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 350 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P610, and how to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P610's built-in wireless (Wi-Fi) network), as well as its features for adding location data to images through its GPS capability. The book includes sample images taken using the creative settings of the camera, including the Picture Control settings, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, portraits, pets, sunsets, and action shots; and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P610, which can shoot high-definition (HD) video with stereo sound and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P610, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

[Photography Beyond Auto](#)

[Getting the Most from Nikon's Superzoom Camera](#)

[Getting the Most from Nikon's Superzoom Digital Camera](#)

[Beyond Auto](#)

[Beyond Snapshots](#)

[The Step-by-step Secrets for how to Make Your Photos Look Like the Pros!](#)

[Lonely Planet's Best Ever Photography Tips](#)

[Learning to Use a Digital SLR or Interchangeable-Lens Camera](#)

[Digital Photography For Dummies](#)

[Switch off auto mode and take better, more original photos](#)

Explains how to evaluate digital cameras, compose and capture scenes, adjust color balance, crop out unwanted elements, sharpen focus, apply special effects, and prepare images for printing.

Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

David Busch's Sony Alpha a7R III Guide to Digital Photography is most comprehensive resource and reference for Sony's high-speed, high-resolution full frame mirrorless camera. Capable of 10 frame-per-second bursts even at 42 megapixels, the a7R III is fast enough for sports photography with the image quality that the most demanding landscape photographer demands. Coupled with remarkable low-light performance, fast sensor-based phase detect autofocus, and improved 5-axis in-body image stabilization, it gives you all the tools needed to take incredible images. This book will show you how to master those features as you explore the world of digital photography and hone your creativity with your a7R III. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} span.s1 {font: 16.0px Times; color: #212121} Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a7R III Guide to Digital Photography covers every feature of this camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast exploring full frame photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a7R III.

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere-with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

Sharpen your skills and your pictures with this updated edition of Lonely Planet's bestselling Best Ever Photography Tips . Featuring 45 practical tips and ten golden rules from award-winning travel photographer Richard I'Anson, it's packed with insight into the creative and technical skills required to produce brilliant images. Designed for novices and experienced photographers alike, this concise guide also includes essential advice on kit, techniques, editing and sharing, to help you capture great moments wherever you are in the world - whether you're using a smartphone or DSLR. Plus, each tip and trick is accompanied by a photograph to show you how it's done. Inside, you'll learn how to: Take control of the picture-taking process Shoot Raw files Become proficient with image-editing software Adjust your exposure and depth of field Use short telephoto and wide-angle lenses Shoot wildlife, nightlife, people, cities, landscapes and your lunch Anticipate the moment and talk to strangers Avoid lens flare Record light trails Learn how to compose, control and critique your photographs Also available: Lonely Planet's Best Ever Video Tips and Lonely Planet's Best Ever Travel Tips About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more.

TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel

Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

The latest tips and tricks for capturing high-quality photos Taking great "people pictures" isn't a matter of luck. The secret is in observing your subjects and connecting with them, and then using your camera to its best advantage. This new edition uses full-color photos to demonstrate how to work with lighting, location, angle, composition, physical characteristics, and environment in either portrait or candid situations. Professional photographer and veteran author Erin Manning offers invaluable advice for handling the unique challenges of photographing babies, large and small groups, and action. Assignments at the end of each chapter encourage you to test your newfound skills, while visiting pwsbooks.com allows you to post your work and benefit from feedback and constructive criticism. Explains how to study your subjects in their natural habitat, while you observe how they react and interact Features invaluable advice from veteran author Erin Manning that shares simple techniques for improving photos of babies and children Zeroes in on how to best capture facial expressions Highlights ways to tell a story with a series of candid photos Helps you add interest to large-group shots When you apply the techniques featured on the pages of Portrait and Candid Photography Photo Workshop, 2nd Edition, you'll watch your subjects come to life.

[Beyond Auto Mode](#)

[Grades 7-12](#)

[Switch off the auto setting on your camera & start taking better, more original photos](#)

[Practical Photography Advice You Can Take Anywhere](#)

[Medium and Large Format Photography](#)

[David Busch's Sony Alpha a7R III Guide to Digital Photography](#)

[Beyond Point-and-Shoot](#)

[Official Gazette of the United States Patent Office](#)

[Field Techniques and the Art of the Image](#)

[Canon EOS 7D For Dummies](#)

Beginners in photography will let their camera's Auto mode handle all of the complexities of aperture, shutter speed, white balance and so on. But as useful as Auto is in these early stages, it will rapidly limit you to boring, technically perfect shots that won't spark any interest. Beyond Auto is the easily accessible guide that shows how taking control of your camera's settings sets you free. Unlike other beginner books, it doesn't attempt to explain each and every button, dial and feature on your camera, or explore precisely where a pixel comes from. Instead it concentrates on the photographic "holy trinity" of exposure, focus and color, and the essential skills that will enable you to take the sensational pictures that Auto mode can't.

Crime Scene Photography, Second Edition, offers an introduction to the basic concepts of forensic picture-taking. It covers the basic crime scene scenario, providing important details to guide the student and professional through the process in a step-by-step manner. In addition to the photographic aspect, the handling and care of evidence and maintenance of the crime scene are also addressed. The book begins by tracing the history of crime scene photography. It explains the cardinal rules of crime scene photography; the photographic variables related to exposure; and the three basic types of crime/accident scene photographs: overalls, midranges, and close-ups. This is followed by discussions on the use of digital imaging technologies and the legal issues related to photography. Each chapter begins with an outline of Learning Objective and Key Terms that will be used for the remainder of the text. Within the text are tips and rules-of-thumb that highlight important aspects of the chapter. The chapters conclude with a succinct Summary, Discussion Questions, Practical Exercises, and a comprehensive list of Further Readings. This textbook is designed for photography students in an academic setting and practitioners working within various law enforcement agencies. Over 600 full color photographs Two new chapters on 'The History of Forensic Photography,' and 'Digital Image Processing of Evidentiary Photography' An essential reference for crime scene photography, including topics such as Composition, the Inverse Square Law, Court Cases affecting photography, Digital Image Processing, and Photogrammetry Required reading by the Crime Scene Certification Board of the International Association for Identification (IAI) for all levels of certification

First published in 2011. Routledge is an imprint of Taylor & Francis, an informa company. A reference guide for amateur photographers who want to make the most of their DSLR cameras outlines professional tips and techniques for taking family photos, capturing natural subjects, and working in different lighting situations.

The Shot Doctor is a new kind of digital photography book that focuses on the "how-to"

and less on the "how it works" or the technology behind the camera. This book is designed to be small enough to fit in your back pocket or in a camera bag. It is aimed at everyday parents, students, sporting enthusiasts, and average joes who just want to take decent pictures at their kids' soccer games and dance recitals and who don't aspire to make digital photography a hobby. • Easy-to-follow when-why-how "recipes" help you set your camera to get great shots right away • Beautiful full-color interior • Step-by-step instructions for conquering everyday photography challenges, including sporting events, school recitals and performances, vacations, babies, children, and special events • Simple explanations of camera controls help you understand when to use them, why they work, and how to use them • Compact, stays-open design means you can carry it everywhere and refer to it while you're taking pictures • Visual before and after examples of common photography problems help you choose the right solution for your photography challenges

Mark Edward Soper has been using adjustable cameras since 1971 and digital cameras since 2000, for a total of more than 37 years as an enthusiastic and serious amateur photographer. Mr. Soper's when-why-how approach to photography, which combines picture-based methods (take a picture, change settings, see how the picture improves), has been tested through years of teaching photography as well as by the hundreds of photographs he has taken for many of his books. Mark is the author of *Easy Digital Cameras* and *Unleashing Windows Vista Media Center*, as well as books on corporate and home networking, PC upgrades, home automation, and PC troubleshooting. Category: Digital Photography Covers: Digital Cameras User Level: Beginner-Intermediate

□ This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.

[Bryan Peterson's Understanding Photography Field Guide](#)

[How to Turn Your DSLR Off "auto" and Photograph Life Like a Pro](#)

[A Guide to Taking Control of Your Photography](#)

[The Amateur's Guide to Taking Great Digital Photos](#)

[Digital Photography Workbook](#)

[American Photo](#)

[Night Photography](#)

[Portrait and Candid Photography Photo Workshop](#)

[The Manual of Photography and Digital Imaging](#)

[Photographer's Guide to the Nikon Coolpix B700](#)

The tenth edition of *The Manual of Photography* is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, *The Manual of Photography* still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

Get the most out of the new Canon EOS 7D with this fun and friendly guide The new Canon EOS 7D comes equipped with a huge 18.0 megapixel sensor, many beginner-friendly features to aid in getting great pictures, and a video mode that allows you to shoot video as well as stills. If you're looking to get the most from the features and functions that come with this dSLR, then this is the book for you! Written by a veteran author and experience photographer, this easy-to-understand guide shows you how to properly use all the capabilities of this new camera. Filled with page after page of full-color images, this book walks you through the features of the Canon EOS 7D and the software that accompanies it. Introduces you to the main features and functions of the new Canon EOS 7D Explains the on-board controls, shooting in auto mode, using live view and playback modes, and dialing in exposure and lighting controls Walks you through manipulating focus and color controls and handling situational shooting Addresses getting photos onto a PC for editing Prepare to take aim at maximizing all the features and functions that the Canon EOS 7D has to offer with this helpful book by your side!

David Busch's Nikon D780 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting Nikon D780 digital SLR. This weather-sealed pro/enthusiast camera is built around a 24.5 megapixel back-illuminated sensor that offers incredible image quality and features a dual focus system for fast phase detect autofocus in both viewfinder and live view/movie modes. Burst shooting with continuous autofocus at 7 frames per second or up to 12 fps in live view/silent shooting mode is an action photographer's dream. Videographers will love the D780's UHD 4K video, too. All photographers will appreciate the security the camera's twin SD card slots provide.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D780 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual "roadmap" guide to the D780, a chapter with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D780 today.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Extreme macrophotography opens up a new world for photographers, particularly biologists. By photographing subjects way beyond just life size magnifications, this book takes you a step closer to the very cells that make up organisms. Written with clarity and detail, Julian Cremona's book is the perfect guide and sister title to Extreme Close-Up Photography and Focus Stacking. His enthusiasm for and knowledge of his subject makes this book an essential companion for everyone interested in photography and discovering the minutiae of the natural world. Advises on equipment and on low-cost and DIY photography solutions. Explains how to use a microscope and its potential for photographers. Instructs how to light, support and prepare a subject for best results. Covers focus stacking: how to produce composite images with incredible depth of field. Encourages experimentation and suggests ways to develop extreme close-up ideas. A superb guide to taking stunning, detailed photographs at x5 to x30 magnification and more. Captures nature as rarely seen before. Will be of great interest to photographers, biologists, naturalists, scientists and natural historians. A natural companion title to Extreme Close-Up Photography and Focus Stacking.

Most experienced photographers who work with 35mm ask the same nagging question: If they changed to a larger format, would they get better pictures? In Medium and Large Format Photography, renowned professional photographers Roger Hicks and Frances Schultz provide all the practical and artistic guidance every aspiring photographer needs to master the world beyond 35mm. In clear, no-nonsense language, this valuable guide details all the possibilities and limitations of various film formats, as well as the best cameras and equipment to use with each. Indispensable, easy-to-read tables make it simple to compare film sizes, lens lengths, and other information at a glance. Plus, the guide is packed with over 200 stunning photos showing the merits of medium and large format photography in action. - A comprehensive introduction to the many cameras and film formats available beyond 35mm - Includes expert tips on buying equipment, darkroom supplies, and processing film

[Photographer's Guide to the Nikon Coolpix P950](#)

[The Art Teacher's Survival Guide for Secondary Schools](#)

[Digital SLR Cameras and Photography For Dummies](#)

[Moving Beyond 35Mm for Better Pictures](#)

[Finding Your Way in the Dark](#)

[Photographer's Guide to the Nikon Coolpix P610](#)

[The British Journal of Photography](#)

[David Busch's Nikon D780 Guide to Digital Photography](#)

[The Nikon D90 Companion](#)

[Light and Shoot 50 Fashion Photos](#)

An invaluable compendium of 75 creative art projects for art educators and classroom teachers This authoritative, comprehensive guide offers everything teachers need to know to conduct an effective arts instruction and appreciation meets secondary art teacher's unique needs for creating art lessons that cover everything from the fundamentals to careers for aspiring artists. The book includes ten chapters that provide detailed instructions for both teachers and students with creative lesson plans and practical tools such as reproducible handouts, illustrations, and photographs. Includes creative art projects Fully updated to reflect the latest changes in secondary art instruction, including digital media and photography Heavily illustrated with photographs and drawings For art teachers, secondary classroom teachers, and homeschoolers, this is the ideal hands-on guide to art instruction for middle school and high school students.

There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. Satisfied with simple snapshots, the enthusiast moves up to a more complex digital camera-one with interchangeable lenses and manual controls-to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or equipment, Beyond Point-And-Shoot is intended to help smooth the transition from photographic newbie to "real" photographer. Experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those m

full, manual control of your camera. Watch your photography improve as you discover how to apply important photo principles, such as depth of field, white balance, and metering. With this newfound knowledge you'll move beyond point and shoot and begin taking truly great photographs. Other topics include: Camera types Lenses Aperture, shutter speed, Metering and shooting controls Lens focal lengths and angles of view The histogram Color spaces Sensors Filters Image formats Managing digital noise And much more!

[Crime Scene Photography](#)

[Beyond Extreme Close-Up Photography](#)

[Getting Started in Digital Photography](#)

[Photography Birds](#)

[Shot Doctor, The](#)

[Popular Photography](#)

[From Snapshots to Great Shots](#)

[The Digital Photography Book](#)