

## *Once Upon A Touch : Story Massage For Children (Story Massage Book)*

*Perfect for gift-giving, here is THE alphabet book to top all others, an over-sized work of brilliance from the illustrator of the #1 New York Times bestselling The Day the Crayons Quit! If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters. The most inventive and irresistible book of the year spans a mere 26 letters (don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, Once Upon an Alphabet is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over, this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In Once Upon an Alphabet, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and gorgeously designed art book all in one. Praise for ONCE UPON AN ALPHABET: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! \* "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."-Kirkus Review, starred review \* "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."-Publishers Weekly, starred review \* "An altogether stimulating, surprising, and satisfying reading experience."-School Library Journal, starred review \* "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."-Horn Book, starred review "Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again."-BookPage "Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable."-The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents."-The Washington Post*

*Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black. Reprint.*

*Stick a Story: Once Upon a Time is a new format for Priddy Books. It has sweet illustrations and a clam shell of reusable sticker play pieces embedded in the cover which can be used anywhere in the book. Children can use the fairytale character stickers to create four scenes based on well-known stories familiar to children. There are stickers that relate to each scene or they can have fun sticking the wrong pieces in and create their own story. These sturdy stickers can stick to any surface without leaving marks and can be reused again and again. The attractive format and colorful illustrations make the book an excellent gift and the fun stories will make it enjoyable for parents and children alike.*

*A fun and creative way to increase general well-being, improve concentration and self-awareness, and encourage relaxation in children aged 3-11, this book offers a hands-on guide to story massage. Central to the book are step-by-step, illustrated instructions for ten easy-to-learn basic strokes which are given through clothes on the back, head, shoulders and arms. These basic strokes have then been used to create over 25 story massages which vary in length and complexity. The stories range from traditional tales such as 'Humpty Dumpty' to hands-on learning stories such as 'Deep in the Rainforest.' The massages can be carried out by adults in one-to-one or group sessions, or taught to children to practice on each other. An enjoyable and interactive way of sharing the benefits and safe and appropriate use of positive touch with all children, this book will be of interest to parents and carers, bodyworkers, teachers and other school staff, care workers and arts therapists.*

*Once Upon a Virus explores how contemporary, or "urban," legends are indicators of culturally complex attitudes toward health and illness. Tracing the rich tradition of AIDS legends in relation to current scholarship on belief, Diane Goldstein shows how such stories not only articulate widespread perceptions of risk, health care, and health policy, they also influence official and scientific approaches to the disease and its management. Notions that appear in narratives of who gets AIDS, how and why, are indicators of broad issues involving health beliefs, concerns, and needs.*

*From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) The Thirteenth Tale comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of Circe) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames,*

*an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of The Light Between Oceans).*

*Kara and Zed are on an adventure to awaken a sleepwalking princess, in this twisted fairy tale series from Anna Staniszewski!*

*The perfect bedtime story by the bestselling author and illustrator of the Hugless Douglas series, David Melling. The sun was setting on Sleepy Street as Rabbit and the others began to yawn . . . Rabbit helps his friends get ready for bed in this adorable bedtime story. But when a strange noise turns out to be a sad monster they can't go to bed. Will they be able to cheer their new friend up before bedtime?*

[The Once Upon a Time Map Book Big Book](#)

[Once Upon a Thriller](#)

[Once Upon a Story: The Jungle Book](#)

[A Twisted Tale](#)

[A Book for Kids about Anxiety, Courage, and Being Already Awesome](#)

[Once Upon A Virus](#)

[Once Upon a River](#)

[Hey Awesome](#)

[Once Upon a Time](#)

[Once Upon a Full Moon](#)

[Once Upon a Twice](#)

An exclusive collection of new modern tales with a fantastical twist, from some of the most beloved writers on Wattpad. Discover this anthology of everyday stories influenced by fairytales and mythology—from ten Wattpad authors, all voted by the site’s users, featuring your favorite celebrities, all with a touch of fantasy and whimsy. If you enjoyed the collection Imagines, you’ll love Once Upon Now!

A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali Once Upon an Eid is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it’s waking up to the sound of frying samosas or the comfort of bean pie, maybe it’s the pleasure of putting on a new outfit for Eid prayers, or maybe it’s the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of Once Upon an Eid contributors include: G. Willow Wilson (Alif the Unseen, Ms. Marvel), Hena Khan (Amina’s Voice, Under My Hijab), N. H. Senzai (Shooting Kabul, Escape from Aleppo), Hanna Alkaf (The Weight of Our Sky), Rukhsana Khan (Big Red Lollipop), Randa Abdel-Fattah (Does My Head Look Big in This?), Ashley Franklin (Not Quite Snow White), Jamilah Thompkins-Bigelow (Mommy’s Khimar), Candice Montgomery (Home and Away, By Any Means Necessary), Huda Al-Marashi (First Comes Marriage), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

“A demonstration of outstanding skills on the river of American literature.” —Entertainment Weekly “Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of The Leatherstocking Tales, The Adventures of Huckleberry Finn, and Walden.”—Ron Charles, Washington Post

The story of a father and his son who live by themselves in a cosy cabin in the woods. But, one day they are separated out in the beautifully falling snow. The boy is lost and falls asleep. When he wakes up he is surrounded by blinking eyes, a rabbit, a fox, an owl and all manner of other creatures have surrounded him! But with a bear hug he and the woodland animals become best of friends! But soon he misses his dad and so the animals bring him back home. The father opens up his heart and home, and lets nature and love envelop their previously lonely existence.

The story of a prince and an ordinary girl that inspired the Hallmark Original Movie! Susanna Truitt never dreamed of a great

romance or being treated like a princess—just to marry the man she has loved for twelve years. But life isn't going according to plan. When her high-school-sweetheart-turned-Marine-officer breaks up instead of proposing, Susanna scrambles to rebuild her life. The last thing Prince Nathaniel expects to find on his American holiday to St. Simons Island is the queen of his heart. A prince has duties, and his family's tense political situation has chosen his bride for him. When Prince Nathaniel comes to Susanna's aid under the fabled Lover's Oak, he is blindsided by love. Their lives are worlds apart. He's a royal prince. She's an ordinary girl. But everything changes when Susanna receives an invitation to Nathaniel's coronation. And soon Nathaniel faces the ultimate choice: His kingdom or her heart? "This is classic romance at its very best." —DEBBIE MACOMBER "[A] surprisingly believable royal-meets-commoner love story. With only a subtle nod to Cinderella, this modern and engaging tale follows the budding relationship of an American Southern girl and a pseudo-Brit prince . . . Hauck fans will find a gem of a tale." —Publishers Weekly starred review "Rachel Hauck's inspiring Royal Wedding series is one for which you should reserve space on your keeper shelf!" —USA Today Part of the Royal Wedding series: Book One: Once Upon a Prince, Book Two: Princess Ever After, Book Three: How to Catch a Prince Book length: approximately 85,000 words Includes discussion questions for book clubs

Who knew love could be so amazing—and stupefying? Not Christian. He was clueless when he started spying on the royal family through his telescope. He lives in a cave with a troll for a dad, after all. If his dad had only warned him about all that mind-boggling love stuff, maybe things wouldn't be such a mess. But then, maybe, Princess Marigold would be dead. But Christian wasn't warned. And now that he's fallen for the princess, it's up to him to untwist an odd love triangle—er, rectangle—and foil a scheming queen who wants to take over the kingdom, even if it means bumping off her own daughter. With echoes of William Goldman's modern classic *The Princess Bride*, Jean Ferris's hilarious parody of "Once upon a time . . ." overflows with oddball characters and sage observations—and ends with a slapstick happily-ever-after that's full of surprises.

Nancy and her friends need more than book smarts to get to the bottom of a literary mystery in this fourth book of the Nancy Drew Diaries, a new take on the classic series. A rash of crimes in a neighboring town—a blazing fire at a bookstore, a boat that sinks in the harbor, and a valuable dog's dognapping—are eerily similar to the plots from famous mystery writer Lacey O'Brien's popular books. So who's behind the crimes? Could it be Lacey looking for publicity? One of Lacey's superfans? Or maybe it's Paige Samuels, owner of the bookstore that burned. Nancy, Bess, and George will have to read between the lines as they dig deep into a dangerous mystery.

Rhyming text describes Christopher Columbus's first voyage to the New World.

[Read Along or Enhanced eBook](#)

[Healing Touch for Children](#)

[Once Upon a Quinceanera](#)

[In 1492](#)

[Honestly, Red Riding Hood Was Rotten!](#)

[Once Upon a Story: Alice's Adventures in Wonderland](#)

[The XX Brain](#)

[Once Upon an Alphabet](#)

[The Snoring Princess: A Branches Book \(Once Upon a Fairy Tale #4\)](#)

[Once Upon a Time... Online](#)

[The Story of Little Red Riding Hood as Told by the Wolf](#)

*Research has shown that children who enjoy regular positive touch are able to concentrate and communicate better, are calmer in stressful situations and gain self-confidence. This practical and accessible guide offers a thorough overview of safe and effective ways of sharing massage, acupuncture and reflexology techniques with your child at home. - Simple techniques and step-by-step routines to relieve common physical and emotional ailments - A self-help tool kit with suggestions for children to help themselves - Useful tips and advice on how to introduce your child to the benefits of touch therapies 'Featuring user friendly treatment sequences and practical advice on dealing with emotional issues such as stress and anxiety, this book will show you how you can make a loving and caring touch part of your child's daily routine.' The Green Parent Magazine 'A step by step guide for home use written by an experienced massage therapist, reflexologist and aromatherapy practitioner. Mary Atkinson offers easy to follow practice routines which can be easily picked up by the complete beginner. Excellent.' Yoga and Health Magazine 'Using clear, straightforward descriptions, Mary Atkinson outlines appropriate massage techniques for the young. A brilliant way to connect with children and support them in overcoming anxiety or illness.' Juno Magazine From #1 New York Times bestselling author comes a heartwarming, inspirational book to help readers understand their lives as one continuous, never-ending story, part of a grand narrative that God is writing day by day. God has a story for your life... With chapters that cover the importance of literary elements such as characters, setting, backstory, and conflict, Debbie Macomber uses the structure of a story to illustrate God's hand in our lives. Each chapter has a storytelling prompt—a searching question that will help frame our story—and a sidebar that pulls an idea out of the chapter and expands it with practical tips. Once Upon a Time shares Debbie's love of story and helps showcase the big picture of the story God is writing through us.*

*Discover Mowgli's wild world in this beloved classic with modern illustrations! Saved from the tiger Shere Khan by a family of wolves, little Mowgli the human boy grows up in the heart of the jungle among the animals. Hunting, howling, and learning the language of the many creatures who live there, Mowgli is part of the pack. But unrest stirs in the jungle, and Shere Khan wants his revenge. Follow along with Mowgli, his teacher Baloo the Bear, and his friend*

*Bagheera the panther in this wild tale of self-discovery in which Mowgli must decide: is he a man, or is he a wolf? This modern classic illustrated collector's edition of Rudyard Kipling's celebrated tale brings a new generation of young readers into the wild spirit of Mowgli's jungle with fresh illustrations, a ribbon bookmark, and canvas cover.*

*Join Alice for an adventure in Wonderland! This classic illustrated collector's edition of Lewis Carroll's celebrated tale brings a new generation of young readers into the magic and madness of Wonderland. Once Upon a Story: Alice's Adventures in Wonderland features the classic story of Alice and her curious adventure in Wonderland with stunning color illustrations that bring the story to life. With a beautiful cloth cover with foil and a ribbon bookmark, this deluxe hardcover book is sure to be cherished time and again.*

*The instant New York Times bestseller! "In The XX Brain, Lisa meticulously guides us in the ways we can both nourish and protect ourselves, body and mind, to ensure our brains remain resilient throughout our lives." --from the foreword by Maria Shriver The first book to address cognitive enhancement and Alzheimer's prevention specifically in women--and to frame brain health as an essential component of Women's Health. In this revolutionary book, Dr. Lisa Mosconi, director of the Women's Brain Initiative at Weill Cornell Medical College, provides women with the first plan to address the unique risks of the female brain. Until now, medical research has focused on "bikini medicine," assuming that women are essentially men with breasts and tubes. Yet women are far more likely than men to suffer from anxiety, depression, migraines, brain injuries, and strokes. They are also twice as likely to end their lives suffering from Alzheimer's disease, even when their longer lifespans are taken into account. But in the past, the female brain has received astonishingly little attention and was rarely studied by medical researchers-- resulting in a wealth of misinformation about women's health. The XX Brain confronts this crisis by revealing how the two powerful X chromosomes that distinguish women from men impact the brain first and foremost and by focusing on a key brain-protective hormone: estrogen. Taking on all aspects of women's health, including brain fog, memory lapses, depression, stress, insomnia, hormonal imbalances, and the increased risk of dementia, Dr. Mosconi introduces cutting-edge, evidence-based approaches to protecting the female brain, including a specific diet proven to work for women, strategies to reduce stress, and useful tips for restorative sleep. She also examines the controversy about soy and hormonal replacement therapy, takes on the perils of environmental toxins, and examines the role of our microbiome. Perhaps best of all, she makes clear that it is never too late to take care of yourself. The XX Brain is a rallying cry for women to have full access to information regarding what is going on in their brains and bodies as well as a roadmap for the path to optimal, lifelong brain health.*

*Once upon a time, an author took a snooze and an illustrator took the reins telling the story—exactly the way she*

wants! Featuring a llama princess, a scheming penguin, space travel, and maybe even a ninja—or, wait, a dragon!—this rambunctious, clever, no-holds-barred "meta" story will have young readers giggling from start to finish. *THE INSTANT #1 NEW YORK TIMES BESTSELLER* "Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play." —San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator of *Crash Course*, *Vlogbrothers*, and *SciShow*—spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The next day, April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world—from Beijing to Buenos Aires—and April, as their first documentarian, finds herself at the center of an intense international media spotlight. Seizing the opportunity to make her mark on the world, April now has to deal with the consequences her new particular brand of fame has on her relationships, her safety, and her own identity. And all eyes are on April to figure out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, *An Absolutely Remarkable Thing* grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring for the same dehumanization that follows a life in the public eye. The beginning of an exciting fiction career, *An Absolutely Remarkable Thing* is a bold and insightful novel of now.

All the new-age practices that are being talked about/ introduced/ welcomed in schools today are something that a young man put into practice, more than 100 years ago, in India. Gijubhai Badheka's pedagogical input was the evolution of a system of education that was instinctual, intelligent and suitable to every classroom and school. Gijubhai believed that schools ought to implement a democratic system of teaching children that encourages changemaking, critical-thinking and freedom. It is time to celebrate Gijubhai and learn how he used stories, music, dance, travel, and the play-ground to create a unique pedagogy that was intuitive and child-prioritised. How much of this can we put into practice or re-learn? This and more in a book that tells his story with today's lens. Authored by pedagoga, educational activist and changemaker Dr Swati Popat Vats and author, editor and storyteller Vinitha.

[Once Upon an Eid](#)

[Once Upon a Touch...](#)

[Once Upon a Road Trip](#)

[A Novel](#)

[A Short History of Fairy Tale](#)

[Beethoven's Heroic Symphony](#)

[Short Stories for All the Letters](#)

[Once Upon a Bedtime](#)

[Once Upon a Snowstorm](#)

[Stories of Hope and Joy by 15 Muslim Voices](#)

[Massage, Reflexology and Acupressure for Children](#)

**By the Kate Greenaway Medalist Deep in the woods in an old white cabin, three friends make their pumpkin soup the same way every day. The Cat slices up the pumpkin, the Squirrel stirs in the water, and the Duck tips in just enough salt. But one day the Duck wants to stir instead, and then there is a horrible squabble, and he leaves the cabin in a huff. It isn't long before the Cat and the Squirrel start to worry about him and begin a search for their friend. Rendered in pictures richly evoking autumn, Helen Cooper's delightful story will resonate for an child who has known the difficulties that come with friendship. Included at the end is a recipe for delicious pumpkin soup.**

**Tours of six magical lands offer a map and directions for Peter Pan's Neverland, Dorothy's Land of Oz, the Giant's kingdom, Alice's Wonderland, Aladdin's Kingdom, and Snow White's Enchanted Forest, with hidden treasures to find in each one.**

**Presents a cautionary tale for mice that is written in nonsense verse.**

**For families attempting to answer their children's age-old question, "Why can't we let our cat have kittens?" Kitten Caboodle eases the task in a kindhearted manner that gets to the heart of the issue without preaching. In the story, a little girl's family rescues a litter of abandoned kittens. Tessa, the main character, learns the joys of fostering the six kittens and watching them grow, play and learn to trust humans. Tessa's family adopts two, Tessa's classmates adopt two and the last two are taken to the local animal shelter. Through playful dialogue and a clever math-oriented ink stamp demonstration, Tessa learns how quickly cat populations can multiply if they're not fixed. Kitten Caboodle offers a positive message about pet rescue, adoption and fostering where children learn about the joys of raising kittens along with the reality of shelters and the importance of spaying and neutering**

**Elizabeth Quan's father had made a success in the New World, but he longed for his home in China. So in the early 1920's, he and his family set out on an arduous trip to the far side of the world. By train, ship, ferry, cart, and on foot, Elizabeth, her parents, and her brothers and sisters set off from Toronto to a village in**

***China to visit the grandmother they have never met. From the mountain of luggage to the whales breaching in the Pacific and geishas on wooden sandals on the cobbled streets of Yokohama, Elizabeth Quan describes sights that would captivate any child. But hers is also a journey of personal discovery. Did she fit in in Canada, where her straight dark hair and even the foods she ate set her apart? Would she fit in in China where she was just as different to the people she met? In the course of her family's travels she learns that home is a state of mind and that the moon can find us, no matter where we are. The rhythms of travel and the longing for connection are conveyed in lyrical text and lovely watercolors in a truly memorable book.***

***What if the sleeping beauty never woke up? Once Upon a Dream marks the second book in a new YA line that reimagines classic Disney stories in surprising new ways. It should be simple--a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairy tale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape--created from her very own dreams. Aurora isn't alone--a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora struggles to discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up?***

***From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.***

**OF COURSE you think I did a horrible thing by eating Little Red Riding Hood and her granny. You don't know the other side of the story. Well, let me tell you...**

**[Once Upon a Zzzz](#)**

**[Once Upon a River: A Novel](#)**

**[The Groundbreaking Science Empowering Women to Maximize Cognitive Health and Prevent Alzheimer's Disease](#)**

**[Stick A Story: Once Upon a Time](#)**

**[Once Upon a Hallow's Eve](#)**

**[Once Upon Now](#)**

**[Take a Tour of Six Enchanted Lands](#)**

**[Once Upon a Touch--](#)**

**[Bellman & Black](#)**

**[Once Upon a Dream: A Twisted Tale](#)**

**[Discovering Our Forever After Story](#)**

**The third book in the Tales of the Frog Princess series, now with a brand new look!**

***Eighteen-year-old Angeli doesn't "fit in." She's never been on a single date, and she lives vicariously through an online world of storytelling. With the pressures of choosing a practical future path bearing down, she needs a drastic change. Too old to run away from home, she opts instead to embark on a solo 2-month road trip. But her freedom is tempered by loneliness - and anxiety tests her resolve as she comes face-to-face with her quirky internet friends. Aside from contracting mono and repeatedly getting herself lost, Angeli's adventure is mired by more unforeseen glitches - like being detained by Canadian authorities, and a near-death experience at the hands of an overzealous amateur wrestler. Her odyssey is complicated further when she unwittingly earns the affections of two young men. One a privileged martial artist; the other a talented techie with a colorful past. Bewildered by the emotions they stir, Angeli spurns the idea of a doomed long-distance relationship. But she is unprepared for the determination of her hopeful suitors. In the wake of her refusal, one man will betray her, and the other will prove himself worthy of a place in her future. Angeli sets off in search of a better understanding of herself, the world, and her place in it. What she finds is an impractical love, with the potential to restore her faith in happy endings. A true story with an unapologetically honest outlook on life, love, faith, and adventure - Once Upon A Road Trip is a coming-of-age memoir.***

***Read Along or Enhanced eBook: Beethoven's Third Symphony was written as Beethoven was struggling with his advancing deafness. Meant as a celebration of Napoleon's victories, the four movements reflected Bonaparte's courage and heroism. Soon after Beethoven completed the work, he discovered Napoleon's treachery in declaring himself Emperor of France, and the composer considered destroying the composition. Instead, The Bonaparte Symphony was later renamed the Eroica, or Heroic Symphony. From the Hardcover edition.***

***Stuck in their favorite fairytales... Josslyn, Jade, Julie, and Jasmine must righten the endings before happy endings cease to***

*exist.*

*Perfect for fans of Jenny Han and Jane the Virgin, this immediately accessible and irresistibly fun #ownvoices rom-com debut will spin readers into an unforgettable summer of late-night dancing, broken hearts, second chances, and telenovela twists. Carmen Aguilar just wants to make her happily ever after come true. Except apparently “happily ever after” for Carmen involves being stuck in an unpaid summer internship. Now she has to perform as a party princess! In a ball gown. During the summer. In Miami. Fine. Except that’s only the first misfortune in what’s turning out to a summer of Utter Disaster. But if Carmen can manage dancing in the blistering heat, fending off an oh-so-unfortunately attractive ex, and stopping her spoiled cousin from ruining her own quinceañera—Carmen might just get that happily ever after—after all.*

[\*Once Upon a Prince\*](#)

[\*A Happily Ever After is Only a Click Away!\*](#)

[\*Kitten Caboodle\*](#)

[\*Once Upon a Marigold\*](#)

[\*Pumpkin Soup\*](#)

[\*An Absolutely Remarkable Thing\*](#)

[\*Story Massage for Children\*](#)

[\*Once Upon A Curse\*](#)

[\*Once Upon a Story: Divaswapna and the Gijubhai Method\*](#)