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Considers S. 750, the Truth in Lending Act, to require the full disclosure of finance charges on credit by lenders and credit sellers. Aug. 16 and 17 hearings were held in NYC; and Aug. 23 hearing was held in Pittsburgh, Pa. and August

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24 hearing was held in Louisville, KY. and November 22, 1963, and January 11, 1964, hearings were held in Boston, Mass.

Richard Cross vividly remembers the assassination of US President John F. Kennedy on November 22,

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1963. As a Security Officer for the CIA, it had been his assignment two years previously to protect his President, and he clearly understood with his head as well as his heart what a world-shaking event this would turn out to be.

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Always curious about the many conspiracy theories that began swirling around almost immediately, Cross used the springboard of the Warren Commission's release in 2013 of papers that had been sealed for 50

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years to focus his investigative skills on finding the real reason Lee Harvey Oswald killed John F. Kennedy. Was he a KGB agent? Mostly likely. Was he following orders from the KGB? Less likely; in fact, Cross surmises, Oswald was a

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rogue agent, following his own inner impulses, against the wishes of the Soviets. Cross puts heart as well as his head into this fascinating, thorough treatise. In perhaps his most important literary feat, Norman Mailer

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fashions an unprecedented portrait of one of the great villains—and enigmas—in United States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an

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“ America [waiting] for him like an angry relative whose eyes glare in the heat. ” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer ’ s own international research, this is an epic account of a man whose

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cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald ' s Tale “ America ' s largest mystery has found its greatest interpreter. ” —The

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Washington Post Book World

“ Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving

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reflection. ” —Robert Stone, *The New York Review of Books* “ A narrative of tremendous energy and panache; the author at the top of his form. ” —Christopher Hitchens, *Financial Times* “ The performance of an author relishing

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the force and reach of his own acuity. ” —Martin Amis, The Sunday Times (London) Praise for Norman Mailer “ [Norman Mailer] loomed over American letters longer and larger than any other writer of his generation. ” —The

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New York Times “ A writer of the greatest and most reckless talent. ” —The New Yorker
“ Mailer is indispensable, an American treasure. ” —The Washington Post “ A devastatingly alive and original

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creative mind. ” —Life “ Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. ” —The New York Review of Books “ The largest mind and imagination [in modern]

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American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book. ” —Chicago Tribune

“ Mailer is a master of his craft. His

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language carries you through the
story like a leaf on a

stream. ” —The Cincinnati Post

It's been fifty years since JFK ' s
assassination and nearly twenty
since Ronald Reagan disappeared
from public life. While they never

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ran head-to-head, they developed their legacies in competing ways and those legacies battle each other even today. The story of one illuminates the other, and explains our expectations for the presidency and whom we elect.

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Even though one is the model Democrat and the other the model Republican, their appeal is now bipartisan. Republicans quote Kennedy to justify tax cuts or aggressive national defense; Democrats use Reagan ' s

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pragmatism to shame Republicans into supporting tax increases and compromise. Partly a "comparative biography" that explores John F. Kennedy ' s and Ronald Reagan ' s contemporaneous lives from birth until 1960, Scott Farris's follow-up

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to his widely praised Almost President shows how the experiences, attitudes, and skills developed by each man later impacted his presidency. Farris also tackles the key issues--civil rights, foreign affairs, etc.--that

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impacted each man's time in office. How did previous life experiences form their views on these issues, and how do their dealings around each issue compare and contrast? Bookended by an examination of their

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standing in public opinion and how that has influenced subsequent politicians, plus an exploration of how the assassination of Kennedy and attempted assassination of Reagan colored our memories, this book

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also shows how aides, friends and families of each man have burnished their reputations long after their presidencies ended. An original and illuminating narrative revealing John F. Kennedy's lasting influence on

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America, by the acclaimed political analyst Larry J. Sabato.

After a contestant wrote “ We love you, Alex! ” as his Final Jeopardy! answer, fans around the world quickly chimed in to proclaim their own love and support for beloved

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Jeopardy! host Alex Trebek. In the wake of his devastating cancer diagnosis, the moment provided the perfect opportunity to reflect on what the show — and the man — meant to them. It was no surprise, since millions of devoted

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John F. Kennedy
viewers have long considered Alex Trebek to be a part of their daily lives ever since he began hosting the show in 1984. Now, bestselling biographer Lisa Rogak gives readers a look at Trebek's early life, his career, and his personal life

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throughout the years, drawing on many sources to tell his full story for the first time. There are many surprises, like the fact that Trebek was almost 50 when he discovered that he had a half brother, as well as the revelation that for a short

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time he actually dreamed of becoming a priest. The native Canadian also struggled with depression after the failure of his first marriage, and for years afterward he despaired of ever having a family of his own until he

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met the woman who would become his soulmate. Who Is Alex Trebek? is the first biography of the much-loved game show host, and as such, celebrates the man who has created a remarkable legacy that will live on in popular

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culture for generations to come.

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the

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tragic and historic events of
John F. Kennedy
November 22, 1963, William
Manchester set out, at the request
of the Kennedy family, to create a
detailed, authoritative record of
the days immediately preceding
and following President John F.

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Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical

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investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly

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achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

ROBERT CLAYTON BUICK is described as a Soldier of Fortune and the most successful American

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bullfighter of his time, in Mexico, Central and South America. The writers, aficionados and bullfight critics called him “ El Ciclón del Norte ” , translated: “ The Cyclone from the North ” . Buick was fearless in the bullring, while

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adorning his style with spinning and floral passes, always in close proximity to the bull ' s horns, thrilling the thousands of people who came to see him perform in his spectacular style.

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account of the JFK assassination
by the NEW YORK TIMES*

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*bestselling author of CHASING
LINCOLN'S KILLER! In his new
young-adult book on the Kennedy
assassination, James Swanson will
transport readers back to one of
the most shocking, sad, and
terrifying events in American*

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John F. Kennedy
history. As he did in his
bestselling Scholastic YA book,
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Swanson will deploy his signature
"you are there" style -- a riveting,
ticking-clock pace, with an
unprecedented eye for dramatic

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details and impeccable historical accuracy -- to tell the story of the JFK assassination as it has never been told before. The book will be illustrated with archival photos, and will have diagrams, source notes, bibliography, places to

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Michael Rinella provides careful
editing, historical context and
analysis to a memoir of a
friendship with Oswald during his*

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Dallas days.

In his new book, Michael J.

*Hogan, a leading historian of the
American presidency, offers a new
perspective on John Fitzgerald
Kennedy, as seen not from his life
and times but from his afterlife in*

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*American memory. The Afterlife of
John Fitzgerald Kennedy
considers how Kennedy
constructed a popular image of
himself, in effect, a brand, as he
played the part of president on the
White House stage. The cultural*

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*trauma brought on by his
assassination further burnished
that image and began the process
of transporting Kennedy from
history to memory. Hogan shows
how Jacqueline Kennedy, as the
chief guardian of her husband's*

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*memory, devoted herself to
embedding the image of the slain
president in the collective memory
of the nation, evident in the many
physical and literary monuments
dedicated to his memory.
Regardless of critics, most*

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Americans continue to see Kennedy as his wife wanted him remembered: the charming war hero, the loving husband and father, and the peacemaker and progressive leader who inspired confidence and hope in the

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American people.

*The best-selling author of The
Commission: The Uncensored
History of the 9/11 Investigation
offers a groundbreaking new
history of the Kennedy
assassination.*

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John F Kennedy
*The United States doesn't support
royalty, but if it did, the Kennedys
would be royals. One of them, so
obviously a prince, was elected
President-our democratic version
of a king-and then he was killed.
LIFE The Day Kennedy Died takes*

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you back to that fateful day in Dallas. President John F. Kennedy had been urged by some in his administration not to make the trip, but others insisted just how important Texas would be to his reelection. And so he went. The

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*Kennedy's began their day, on
November 23, 1963, in Fort
Worth, Texas-John looking dapper
as ever; Jackie wearing a pink
number fastened with Chanel
buttons, a suit that would go on to
be perhaps the most famous in*

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John F. Kennedy
*history. They made their rounds in
Fort Worth and went off to the
airport, taking the quick flight to
Dallas where they would
eventually end up in a convertible
with Governor John Connally. In
this Special Edition from the*

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editors of LIFE, the story is told with painstaking detail, a complete timeline alongside beautiful photography. Also included, accompanied by the wonderful, trademark LIFE narrative, are the essential frames

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from the Zapruder film, including the infamous Frame 313 that LIFE withheld from its original issue—the only time LIFE's iconic logo has been printed in black. You'll learn about the man who killed President Kennedy, Lee Harvey

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*Oswald, as well as gain a sense of
who the Kennedys were as a
family-their home life, the time
they spent with their children-
before everything was taken
away. A necessary and
authoritative keepsake that*

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*chronicles one of the most historic
events of the 20th century, LIFE
The Day Kennedy Died is the
perfect addition to any American's
bookshelf.
For four reporters (Huffaker,
Mercer, Phenix, and Wise) at CBS*

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*affiliate KRLD-TV in Dallas on
November 22, 1963, there was not
a dress rehearsal for what they
had to do in the aftermath of the
assassination of President John F.
Kennedy. They provided the first
continuous feed of an unfolding*

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*tragedy to millions of people
around the world. From the initial
shots to the shocking shooting of
Lee Harvey Oswald by Jack Ruby,
the CBS reporters were
responsible for keeping the news
live and informative, under the*

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John F Kennedy.**
*microscope of one of the harshest
moments in America's history.*

*There are few days in American
history so immortalized in public
memory as November 22, 1963,
the date of President John F.
Kennedy's assassination. Adding*

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*to the wealth of information about
this tragic day is We Were There,
a truly unique collection of
firsthand accounts from the
doctors and staff on scene at the
hospital where JFK was
immediately taken after he was*

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shot. With the help of his former fellow staff members at Parkland Memorial Hospital, Dr. Allen Childs recreates the horrific day, from the president's arrival in Dallas to the public announcement of his death. Childs

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presents a multifaceted and sentimental reflection on the day and its aftermath. In addition to detailing the sequence of events that transpired around JFK's death, We Were There offers memories of the First Lady,

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insights on conspiracy theories revolving around the president's assassination, and recollections of the death of Lee Harvey Oswald, who succumbed two days later in the same hospital where his own victim was pronounced dead. A

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*compelling, emotional read, We
Were There pays tribute to a
critical event in American modern
history—and to a man whose
death was mourned like no other.
22 November 1963 began as a
good day for President John F.*

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From the time he got off the plane at Love Field, he was pleasantly surprised to see the thousands of admirers who awaited the arrival of Air Force One at Love. As the motorcade travelled from Love Field into the

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city, people lined the streets to catch a glimpse of the popular president and his beautiful and stylish wife. However, a national tragedy would unfold within an hour. This graphic non-fiction book tells the story of this terrible

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day.

The Kennedy Half-Century

November 20-November 25, 1963

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*The Assassination of John F.
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Lee Harvey Oswald
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Mourning Lincoln

***Redefines the tumultuous
1960s, a decade that saw the
rise of the rebellious children***

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*of the greatest generation, to
reveal how American social,
political, economic, and
cultural institutions were
transformed by an era of
dramatic change.*

The Soviet response to the

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*first edition of Reflections has
been a prime example of the
new openness under glasnost
in discussing previously taboo
subjects. Using new
revelations—such as the fact
that Moscow had twice as*

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many troops in Cuba as the Kennedy administration believed—from key Soviet and Cuban Sources, Garthoff has revised his earlier analysis to produce the most accurate, eye-opening story yet of the

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*1963 crisis. In this book
Raymond L. Garthoff, a
participant in the crisis
deliberations of the U.S.
government, reflects on the
nature of the crisis, it's
consequences, and it's*

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lessons for the future. He provides a unique combination of memoir, historical analysis, and political interpretations. He gives particular attention to the aftermath and "afterlife" of

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*the crisis and to its bearing on
John F Kennedy
current and future policy. In
the first edition of the book in
1987 the Garthoff presented a
number of facts for the first
time. Since then, more
information has become*

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available, particularly from Soviet sources, in part from conferences in which Garthoff participated but even more from individual interviews and research. This new information, much of it

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*presented here in this volume
John F Kennedy
for the first time, helps to fill in
gaps in our knowledge about
events and motivations on the
Soviet side. More importantly,
it enlarges our understanding
of the crisis interaction.*

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*In recent years there have
been a number of books-both
anthologies and monographs-
that have focused on the Liar
Paradox and, more generally,
on the semantic paradoxes,
either offering proposed*

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*treatments to those paradoxes
or critically evaluating ones
that occupy logical space. At
the same time, there are a
number of people who do
great work in philosophy, who
have various semantic, logical,*

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*metaphysical and/or
epistemological commitments
that suggest that they should
say something about the Liar
Paradox, yet who have said
very little, if anything, about
that paradox or about the*

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extant projects involving it.

*The purpose of this volume is
to afford those philosophers
the opportunity to address
what might be described as
reflections on the Liar.*

Gripping, personal stories

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*about the life and death of
President Kennedy. In
November 22, 1963, Dean
Owen curates a fascinating
collection of interviews and
thought-provoking
commentaries from notable*

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*men and women connected to
John F Kennedy
that notorious Friday
afternoon. Those who worked
closely with the president, civil
rights leaders, celebrities,
prominent journalists, and
political allies are among the*

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*many voices asked to share
their reflections on the
significance of that day and
the legacy of JFK. A few of the
names include: • Tom Brokaw,
a young reporter in Omaha in
1963 • Andy Rooney, veteran*

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*television and radio
newscaster • Letitia Baldrige,
former Chief of Staff to First
Lady Jacqueline Kennedy •
Congressman John Lewis,
sole survivor of the “Big Six”
black leaders who met the*

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*president after the March on
Washington in August of 1963*

*• Cliff Robertson, Academy
Award-winning actor who
portrayed JFK in PT 109 With a
compelling foreword from
renowned author and*

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journalist Helen Thomas,
John F Kennedy
November 22, 1963

*investigates not only where we
were that day nearly fifty years
ago, but where we have been
since. A commemorative and
insightful read, this book will*

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*unite generations. Skyhorse
Publishing, as well as our
Arcade imprint, are proud to
publish a broad range of
books for readers interested in
history--books about World
War II, the Third Reich, Hitler*

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and his henchmen, the JFK
John F Kennedy
assassination, conspiracies,
the American Civil War, the
American Revolution,
gladiators, Vikings, ancient
Rome, medieval times, the old
West, and much more. While

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*not every title we publish
becomes a New York Times
bestseller or a national
bestseller, we are committed
to books on subjects that are
sometimes overlooked and to
authors whose work might not*

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otherwise find a home.

Smedes was once asked as a child what did you want to be? His answer: "I wanted to be part of our family business after attending college. I also wanted to attend and play

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John F. Kennedy.” He did both.
Smedes grew up with Raleigh.
He saw the city evolve from a
small state capital with
legislative and educational
institutions to the vibrant

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*metropolitan community that it
is today. The Smedeses and
the Yorks put their mark on
the community through
education and construction.
And Smedes followed their
example. In these*

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John F Kennedy
*conversations he gives us his
perspective on what they gave
him as well as what the
community gave in return.
Growing up in Raleigh in the
1940s and '50s, he also
reflects on how foreign the*

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*sensibilities of those years are
to us today.*

*A collection of famous
political figures, former
presidents, journalists,
entertainers, sports legends,
and other notable Americans*

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*share their thoughts when
they first heard of JFK's
assassination*

*In the wake of national
tragedies, it matters who is
mourned and who is
overlooked. Focusing on*

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Protestant sermons, Melissa Matthes argues that, since WWII, America's religious majority has defined and redefined the nation and belonging through post-crisis mourning. And by embracing a

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*patriotic role, preachers also
act as civic educators.*

*Draws on exclusive access to
the subject's records to offer
insight into his shrewd
financial talents and
considerable ambition for his*

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*family, discussing the
John F Kennedy
controversies surrounding his
character and his role in
several mainstream political
events.*

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The Presidency,
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Legacy of John F. Kennedy
Why Their Legacies Endure
"The President Has Been

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Jackie Under My Skin is a**

**nuanced description of how
Jacqueline Kennedy Onassis
transformed our definitions of
personal identity and style. As
Wayne Koestenbaum follows her
into America's dreamwork, far**

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John F. Kennedy
from pious "family values," he dares to see her as a pleasure principle, a figure of Circean extravagance, and liberates her from the propagandistic uses to which her image is often harnessed.

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**The shots that killed President
John F. Kennedy in November
1963 were fired from the sixth
floor of a nondescript warehouse
at the edge of Dealey Plaza in
downtown Dallas. That floor in
the Texas School Book**

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Depository became a museum exhibit in 1989 and was designated part of a National Historic Landmark District in 1993. This book recounts the slow and painful process by which a city and a nation came to

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terms with its collective memory
of the assassination and its
aftermath. Stephen Fagin begins
Assassination and
Commemoration by retracing the
events that culminated in Lee
Harvey Oswald's shots at the

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presidential motorcade. He
vividly describes the volatile
political climate of midcentury
Dallas as well as the shame that
haunted the city for decades
after the assassination. The book
highlights the decades-long work

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of people determined to create a
museum that commemorates a
president and recalls the drama
and heartbreak of November 22,
1963. Fagin narrates the
painstaking day-to-day work of
cultivating the support of

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**influential citizens and
convincing boards and
committees of the importance of
preservation and interpretation.
Today, The Sixth Floor Museum
helps visitors to interpret the
depository and Dealey Plaza as**

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sacred ground and a monument
to an unforgettable American
tragedy. One of the most popular
historic sites in Texas, it is a
place of quiet reflection, of
edification for older Americans
who remember the Kennedy

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years, and of education for the
large and growing number of
younger visitors unfamiliar with
the events the museum
commemorates. Like the
museum itself, Fagin's book
both carefully studies a

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**community's confrontation with
tragedy and explores the ways
we preserve the past.**

**Covering the Body (the title
refers to the charge given
journalists to follow a president)
is a powerful reassessment of**

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the media's role in shaping our
collective memory of the
assassination--at the same time
as it used the assassination
coverage to legitimize its own
role as official interpreter of
American reality. Of the more

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**than fifty reporters covering
Kennedy in Dallas, no one
actually saw the assassination.
And faced with a monumentally
important story that was
continuously breaking, most
journalists had no time to verify**

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**leads or substantiate reports.
Rather, they took discrete
moments of their stories and
turned them into one coherent
narrative, blurring what was and
was not "professional" about
their coverage.**

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led and witnessed tremendous
changes in Irish and Irish-**

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American culture. Alice

**McDermott writes about her
son's Irish awakening; Colum
McCann's Joycean essay is a
brilliant call to action in defence
of immigrants and social justice;
Colm Tóibín's first visit to New**

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**John F. Kennedy
York coincided with the first St
Patrick's Day parade led by a
woman; Dan Barry reflects on
Frank McCourt's Angela's Ashes;
and a new poem by Seamus
Heaney written not long before
his death. Through deeply**

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their own experience, research
and art, some of the best-known
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Atlantic commemorate the
House's anniversary by
examining what has changed,

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**and what has not, in Irish and
Irish-American culture, art,
identity, and politics since 1993.
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twentieth century's star reporters
and his biggest story. Thanks to
one reporter's skill, we can fix**

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the exact moment on November
22, 1963 when the world stopped
and held its breath: At 12:34 p.m.
Central Time, UPI White House
reporter Merriman Smith broke
the news that shots had been
fired at President Kennedy's

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motorcade. Most people think
Walter Cronkite was the first to
tell America about the
assassination. But when
Cronkite broke the news on TV,
he read from one of Smith's
dispatches. At Parkland Hospital,

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Smith saw President Kennedy's blood-soaked body in the back of his limousine before the emergency room attendants arrived. Two hours later, he was one of three journalists to witness President Johnson's

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swearing-in aboard Air Force

John F. Kennedy
One. Smith rightly won a Pulitzer Prize for the vivid story he wrote for the next day's morning newspapers. Smith's scoop is journalism legend. But the full story of how he pulled off the

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John F. Kennedy
most amazing reportorial coup
has never been told. As the top
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Smith was a bona fide celebrity
and even a regular on late-night
TV. But he has never been the
subject of a biography. With

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access to a trove of Smith's
personal letters and papers and
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crack open the legend. Bulletins
from Dallas tells for the first time

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Jackie's story is interwoven with
the stories of real people
intimately connected with that
day: a man who shares

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**cigarettes with Jackie outside
the trauma room; a motorcycle
policeman flanking the
motorcade; Abe Zapruder, who
caught the assassination on film;
the White House servants
waiting for Jackie to return; and**

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the morticians overseeing
President Kennedy's autopsy.
The Cold War ushered in a time
of secrecy—and willing media
cooperation to keep those
secrets. But even after winning
that war, the vault of secrets

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remains firmly locked, especially
surrounding John F. Kennedy's
murder. Even for those who
fundamentally oppose the
current presidential
administration, notions of a
national security state and "fake

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**news" must be examined to
maintain a functional democracy.
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decline in confidence in
government that started after the
assassination of JFK. The
mainstream media failed to go**

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beyond repeating the official story, and by 1991 they, along with academe and the government, had stopped investigating altogether. It was filmmaker Oliver Stone whose film fueled public outrage and

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led to the JFK Act to declassify all of the remaining documents. Almost four million pages of documents were then released—that even Congress had not yet seen. The JFK Act stated that all files must be released by

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October 2017, yet thousands are still withheld on the grounds of national security. This volume examines the tight alliances that have allowed this cover-up for more than 50 years. President Kennedy declared in October

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**1963 that "men who create power
make an indispensable
contribution to a nation's
greatness, but the men who
question power make a
contribution just as
indispensable, especially when**

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they are disinterested, for they
John F. Kennedy
determine whether we use power
or power uses us."

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assassination in this
"highly original, lucidly
written book" (James M.
McPherson, author of
Battle Cry of Freedom).
The news of Abraham
Lincoln's assassination on

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John F Kennedy
April 15, 1865, just days
after Confederate

surrender, astounded a war-
weary nation. Massive
crowds turned out for
services and ceremonies.
Countless expressions of

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grief and dismay were
printed in newspapers and
preached in sermons.

Public responses to the
assassination have been
well chronicled, but this
book is the first to delve

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into the personal and
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everyday
people—northerners and
southerners, soldiers and
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and white, men and women,

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rich and poor. Exploring
diaries, letters, and
other personal writings
penned during the spring
and summer of 1865,
historian Martha Hodes
captures the full range of

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reactions to the president's death—far more diverse than public expressions would suggest. She tells a story of shock, glee, sorrow, anger, blame, and fear.

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"Tis the saddest day in our history," wrote a mournful man. It was "an electric shock to my soul," wrote a woman who had escaped from slavery. "Glorious News!" a Lincoln

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enemy exulted, while for the black soldiers of the Fifty-Fourth Massachusetts, it was all "too overwhelming, too lamentable, too distressing" to absorb.

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life a key moment of
national uncertainty and
confusion, when competing
visions of America's

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future proved irreconcilable and hopes for racial justice in the aftermath of the Civil War slipped from the nation's grasp. Hodes masterfully explores the tragedy of

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Lincoln's assassination in human terms—terms that continue to stagger and rivet us today.

As the fiftieth anniversary of President Kennedy's assassination

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draws near, the events of that fateful day will undoubtedly be on the minds of many throughout the world. Here Dean Owen curates a fascinating collection of interviews

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and thought-provoking commentaries from notable men and women connected to that notorious Friday afternoon. Those who worked closely with the president, civil rights

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John F Kennedy
leaders, celebrities,
prominent journalists, and
political allies are among
the nearly one hundred
voices asked to share
their reflections on the
significance of that day

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and the legacy left behind
by John F. Kennedy. A few
of the names include: •
Tom Brokaw, a young
reporter in Omaha in 1963
• Andy Rooney, veteran
television and radio

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newscaster • Letitia

Baldrige, former Chief of

Staff to First Lady

Jacqueline Kennedy •

Congressman John Lewis,

sole survivor of the "Big

Six" black leaders who met

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the president after the
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evangelist With a

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November 22, 1963

investigates not only

where we were that day

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nearly fifty years ago,
but where we have come
since. A commemorative and
insightful read, this book
will unite generations.
November 22, 1963. A
policeman's wife was

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fetching their sick child from school. A young shoe store manager had no idea what lay in wait for him that day. A future president was tending to his farm. A future vice

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president was standing on the steps of his college library. A Georgetown student was looking forward to playing the piano for the president when he returned to

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Washington, DC, that evening. A future movie star was attending his second-grade art class. Then the news rang out across airwaves, through telephone lines, and by

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word of mouth, plunging the country into shock and sorrow. It's hard to imagine how the last fifty years would have unfolded if President John F. Kennedy had lived. Would

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Vietnam have dragged on until 1974? Would Nixon have come into power? It's difficult to say—but, combining evocative archival images with the unique, first-person

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Stories of those who lived through it, Where Were You? says what the history books can't and offers a fresh look at what was, what is, and what might have been since that

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fateful day. In the two-hour NBC documentary event that this volume accompanies, special correspondent Tom Brokaw interviewed people close to the tragedy as well as

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John F. Kennedy
former heads of state,
politicians, authors,
journalists, performers,
musicians, and more. He
asked them five simple
questions, starting with:
Where were you? Together,

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their words paint a rich and moving picture of a hopeful nation torn asunder by grief. It will remind those who lived it of a pivotal moment in American history, and it

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bears witness for all who follow.

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F. Kennedy, and Aldous
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evil in each of us. During
a back-packing visit to
Dachau concentration camp
museum in 1969 Jared
Clarkson is transported to
1943 where he learns a
secret that explains a

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lifetime of prisoner
dreams. I like the

psychological
aspects...daring subject
matter. Writer ambitiously
explored deep internal
conflicts of main

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character. Opening chapter
set-up is intriguing.

Prose clean and clear.

Delves deeply into shadow

we all repress. Judges

Commentary: Writers Digest

Self-Published Awards

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2004. I absolutely loved
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Shadow." Delores Thorn
Marguerite Press Review
...Intellectual honesty in
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from the sidelines. John

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