

Read Free Nonna Luna (Le
Storie Dimenticate)

Nonna Luna (Le Storie Dimenticate)

***The author describes his
twenty month ordeal in the
Nazi death camp.***

***Shifra Horn's beautifully
imagined novel tells the story
of five generations of women
in one family against the
backdrop of one hundred years
in Jerusalem. The story begins
with the birth of the family's
first boy to Amal, the last
generation. Her mother,
grandmother and great-
grandmother are overjoyed,
because the birth of a healthy
boy means that the curse***

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against the women of the family has been broken. They tell Amal the story of those "foremothers": Mazal, the orphan, whose ill-fated marriage initiates the curse; her daughter Sara, whose golden hair is a symbol for her power to heal; Sara's daughter Pnina-Mazal, the unwanted child whose talent for knowing others' thoughts brings both joy and sorrow; and her daughter Geula, Amal's mother, whose sharp intellect is her gift and her burden. Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur

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diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della societa di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realta storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the

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South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

'The mentally ill suffer unnameable persecutions, no one knows why. They assume the role of the saint in today's society, since it is presumed that they, rarefied by their own madness, do not suffer like everyone else.'* -- Alda Merini. *'In these pages, everything that is touched, even the most painful theme, is transformed into poetry. Every word is a key that finds

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***organ pipes ready to amplify and sublimate the desperation. It's like finding one's self in front of a phenomenon of unconscious lyric power.'* -- Ambrogio Borsani, from the Afterword. The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture**

Description: Includes: 4 German stamps, 1 Hong Kong stamp; 3 German medical tags; one blank Soldiers' Small book. Also paper col. lapel pins in support of various causes and associations - Sailors Society, Royal National Life-

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Boat Institution, Woolwich Hostel for Girls, Fund for Wounded Soldiers, Seamen's and Miller Hospitals; YMCA Hut Day, Lord Roberts Memorial Fund, Help Russia, flags. Also two metal pins with flags and 2 ribbons (red, white and blue combined); metal Machine Gun Officer's protractor with cord and case.

[The Neverending Story](#)

[Dialect Poetry of Northern & Central Italy](#)

[Easy Italian Step-by-Step](#)

[Other \(miscellaneous Items\)](#)

[Cantalèsia](#)

[Da capo](#)

[I Racconti Delle Fate](#)

[Journey Toward the Cradle of](#)

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Mankind

Texts and Criticism : a

Trilingual Anthology

The Diary of a Young Girl

Survival In Auschwitz

To appreciate the life of the Italian immigrant enclave from the great heart of the Italian migration to its settlement in America requires that one come to know how these immigrants saw their communities as colonies of the mother country. Edited with extraordinary skill, *Italoamericana: The Literature of the Great Migration, 1880-1943* brings to an English-speaking audience a definitive

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collection of classic writings on, about, and from the formative years of the Italian-American experience. Originally published in Italian, this landmark collection of translated writings establishes a rich, diverse, and mature sense of Italian-American life by allowing readers to see American society through the eyes of Italian-speaking immigrants. Filled with the voices from the first generation of Italian-American life, the book presents a unique treasury of long-inaccessible writing that embodies a literary canon for

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Italian-American culture—poetry, drama, journalism, political advocacy, history, memoir, biography, and story—the greater part of which has never before been translated. Italoamericana introduces a new generation of readers to the “Black Hand” and the organized crime of the 1920s, the incredible “pulp” novels by Bernardino Ciambelli, Paolo Pallavicini, Italo Stanco, Corrado Altavilla, the exhilarating “macchiette” by Eduardo Migliaccio (Farfariello) and Tony Ferrazzano, the comedies by Giovanni De Rosalia, Riccardo

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Cordiferro's dramas and poems, the poetry of Fanny Vanzi-Mussini and Eduardo Migliaccio. Edited by a leading journalist and scholar, Italoamericana introduces an important but little-known, largely inaccessible Italian-language literary heritage that defined the Italian-American experience. Organized into five sections—"Annals of the Great Exodus," "Colonial Chronicles," "On Stage (and Off-Stage)," "Anarchists, Socialist, Fascists, Anti-Fascists," and "Apocalyptic Integrated / Integrated Apocalyptic Intellectuals"—the

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volume distinguishes a literary, cultural, and intellectual history that engages the reader in all sorts of archaeological and genealogical work. The original volume in Italian: Italoamericana Vol II: Storia e Letteratura degli Italiani negli Stati Uniti 1880-1943 Hailed as Italy's The Fault in Our Stars, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it

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yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his

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dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's The Fault in Our Stars. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless. Good guy Karl Bender is a thirty-something bar owner whose life lacks love and

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meaning. When he stumbles upon a time-travelling worm hole in his closet, Karl and his best friend Wayne develop a side business selling access to people who want to travel back in time to listen to their favorite bands. It's a pretty ingenious plan, until Karl, intending to send Wayne to 1980, transports him back to 980 instead. Though Wayne sends texts extolling the quality of life in tenth century "Mannahatta," Karl is distraught that he can't bring his friend back. Enter brilliant, prickly, overweight astrophysicist, Lena Geduldig.

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Karl and Lena's connection is immediate. While they work on getting Wayne back, Karl and Lena fall in love -- with time travel, and each other. Unable to resist meddling with the past, Karl and Lena bounce around time. When Lena ultimately prevents her own long-ago rape, she alters the course of her life and threatens her future with Karl. A high-spirited and engaging novel, EVERY ANXIOUS WAVE plays ball with the big questions of where we would go and who we would become if we could rewrite our pasts, as well as how to hold on to

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love across time.

Treating a delusional scientist who has been using cloaking technology from an aborted government project to render himself nearly invisible, Austin therapist Victoria Vick listens to his accounts of spying on the private lives of others, a situation with which Victoria becomes obsessed to the point that it threatens her career and marriage. 125,000 first printing.

It is a sultry August at the very end of the twentieth century, and Tristano is dying. A hero of the Italian Resistance, Tristano has called a writer to

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his bedside to listen to his life story, though, really, “you don’t tell a life...you live a life, and while you’re living it, it’s already lost, has slipped away.” *Tristano Dies*, one of Antonio Tabucchi’s major novels, is a vibrant consideration of love, war, devotion, betrayal, and the instability of the past, of storytelling, and what it means to be a hero. From the Trade Paperback edition.

Dolci was perhaps the first to live after saying "No" to the Sicilian Mafia (in an era without a witness protection program), and his life was an

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ngoing, dignified testimony to the power of "No." If you wanted to know what is like to oppose evil, knowing full well that there is no place to run, then you had to know about Danilo Dolci.

[Carducci](#)

[The Man who Plays Alone](#)

[Bagheria](#)

[The Literature of the Great Migration, 1880-1943](#)

[Forensic Linguistics](#)

[Poems in the Neapolitan](#)

[Dialect \(1990-1997\)](#)

[Fellini, raccontando di me](#)

[Tristano Dies](#)

[White as Silence, Red as Song](#)

[Via Terra](#)

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There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

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The second book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Wherever the historians go, chaos is sure to follow... Dispatched to Victorian London to seek out Jack the Ripper, things go badly wrong when he finds the St Mary's historians first. Stalked through the fog-shrouded streets of Whitechapel, Max is soon running for her life. Again. And that's just the start. Max finds herself in a race against time when an old enemy is intent on destroying St Mary's. An enemy

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willing, if necessary, to destroy History itself. From the Hanging Gardens of Nineveh to the murder of Thomas a Becket, via an unscheduled dodo rescue mission, join the historians of St Mary's as they hurtle around History on more hilarious, hair-raising escapades

Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me'

'A great mix of British proper-ness and humour with a large dollop of historical fun'

'Addictive. I wish St Mary's was real and I was a part of it'

'Jodi Taylor has an imagination that gets me completely hooked'

'A

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tour de force'

In her haste to flee the palace before the fairy godmother's magic loses effect, Cinderella leaves behind a glass slipper.

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture.

Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features

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that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the

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language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

The author visits her Italian hometown, Bagheria, in an attempt to make peace with the aristocratic family she has rejected and condemns the destruction of Sicily's artistic and architectural treasures in its transition into a modern city

[A Selection from the Poems of Giosue Carducci](#)

[A Romance](#)

[An Unlikely Union](#)

[A Rage of Love](#)

[Cranford](#)

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[Every Anxious Wave](#)

[The Lamplighter](#)

[Four Mothers](#)

[Cosmicomics](#)

[Far from Mogadishu](#)

[Missing Madonnas](#)

They came from the poorest parts of Ireland and Italy and met as rivals on the sidewalks of New York. Beginning in the nineteenth century, the Irish and Italians clashed in the Catholic Church, on the waterfront, at construction sites, and in the streets. Then they made peace through

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romance, marrying each other on a large scale in the years after World War II. An Unlikely Union tells the dramatic story of how two of America's largest ethnic groups learned to love and laugh with each other after decades of animosity. The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish American archbishop of New York when he tried to send her back to Italy, and

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sinners like Al Capone, who left his Irish wife home the night he shot it out with Brooklyn's Irish mob. The book also highlights the torrid love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; the alliance between Italian American gangster Paul Kelly and Tammany's "Big Tim" Sullivan; heroic detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and the competition between

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Frank Sinatra and Bing Crosby to become the country's top male vocalist. In this engaging history of the Irish and Italians, veteran New York City journalist and professor Paul Moses offers a classic American story of competition, cooperation, and resilience. At a time of renewed fear of immigrants, An Unlikely Union reminds us that Americans are able to absorb tremendous social change and conflict—and

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come out the better for it.

Now in its third edition, John Olsson's practical introduction to forensic linguistics is required reading for students of language and the law. This third edition has been revised, expanded and updated throughout, and includes new chapters on identifying forensic texts and important interactional aspects of the language used in legal contexts. There is also a substantial

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chapter on forensic phonetics by Harry Hollien, a world renowned forensic phonetician. The book includes an appendix of forensic texts for student study, and even more exercises and suggestions for further reading. This practical introduction to forensic linguistics is based on Olsson's extensive experience as a practising forensic linguist and as lecturer on dozens of courses worldwide. Olsson's work

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has been successfully combined with Luchjenbroers' research into the language used to and by criminals, witnesses and legal professionals, to become essential reading for students, and researchers encountering this branch of applied linguistics for the first time.

Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to

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be richer and more powerful than anybody else. In this grand, sweeping epic inspired by the real lives of history-making titans, international best-selling author Stefania Auci brings to life the dark secrets, the loves and betrayals, and the cruel acts of revenge that marked the Florio family's century of influence. The Florios arrive in Sicily, with nothing but the clothes on their back after an earthquake destroys

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their hometown. Against all odds, the family begins anew despite the looming Napoleonic wars and devastating plagues. But when Vincenzo is spurned by his aristocratic lover, he vows to avenge his honor by becoming the wealthiest man in Italy. Sacrificing love and family, he strives to buy what cannot be his by birth. Not to be outdone by the men, the Florio women unapologetically demand their place outside the

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restraints of caring mothers, alluring lovers, or wounded wives. Giulia, though only a mistress, is fiercely intelligent and runs the empire from the shadows. Angelina, born a bastard, charts her own future against the wishes of her father. In this epic yet intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who we are born as. Twelve stories by the

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brilliant Italian author employ the history of science and the poetic imagination to ring changes on the theme and activity of creation
Questo libro di storia potrebbe contenere numerosi refusi e parti di testo mancanti.
Solitamente gli acquirenti hanno la possibilita di scaricare gratuitamente una copia scansionata del libro originale (senza refusi) direttamente dall'editore. Il libro e Non illustrato. 1903

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*edition. Estratto: ...
Qua, qua, qua, qua; io
sono medico, io guarisco
la gente da tutti i mali
e da tutte le pazzie,
fuori che da quella
d'amore. Trotona
sbalordita da questo
portento non veduto mai
in vita sua, grido
sagrando come un
vetturino: --Affennenio!
che bel pasticcio. Lo
voglio per me. Qua, Viso-
sudicio: quanto ne
chiedi?--Il solito
prezzo, --ella
disse--dormire nella
sala degli Echi, e*

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*nient'altro.--Sta bene;
e ti voglio dar per
giunta anche questa
moneta--disse Trotona,
fuor di se
dall'allegrezza di avere
avuto il pasticcio.
Fiorina se ne va via
ringraziando, tutta
contenta per la speranza
che questa volta il Re
avrebbe sentita la sua
voce. Appena venne la
notte, ella si fece
condurre nella sala
degli Echi, colla
passione che la
struggeva, che il
cameriere mantenesse la*

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parola e che, invece di dare al Re il solito oppio, gli mettesse innanzi qualche altra bevanda da tenerlo desto; quando pote figurarsi che tutti dormissero, ella ricomincio i suoi pietosi lamenti: --A quanto pericolo non sono io andata incontro, --ella diceva--per venirti a cercare, mentre tu mi fuggi e vuoi sposare Trotona! Che t'ho io fatto, crudele, per scordarti cosi i tuoi giuramenti? Rammentati

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almeno qualche volta
della tua metamorfosi,
del mio amore e dei
nostri teneri
colloquj!--Ella ripete
questi colloquj a uno a
uno, e con tanta fedelta
di memoria, da far
vedere che per lei non
c'era altra cosa al
mondo, che le fosse piu
cara di questi ricordi.
Il Re non dormiva punto,
e sentiva cosi
distintamente la voce di
Fiorina e tutte le sue
parole, che non sapeva
raccapazzarsi da dove
venissero: ma il suo

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*cuore, teneramente
commosso, gli fece
ricordare.*

*Learn Italian step-by-
step and soon you'll be
making leaps and bounds
Your quickest route to
learning Italian is
through a solid
grounding in grammar
basics. Now don't be put
off by the "G-word."
What you won't find in
this book is a lot of
repetitive drills.
Instead, you get an
original, step-by-step
approach to learning
Italian based on the way*

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people naturally acquire language. From the very beginning, you are introduced to the most essential structures--allowing you to communicate in Italian almost immediately. Gradually, through a series of interconnected "steps," you logically progress to more common concepts that govern how Italian is spoken and written. And along the way you are introduced to hundreds of carefully selected verbs and

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vocabulary words presented on the basis of how often they are used in everyday Italian. Guaranteed to get you quickly up and running with the knowledge and skills you need to communicate in Italian with confidence, Easy Italian Step-by-Step features: A unique "building-block" approach to mastering essential grammar, verbs, and vocabulary Down-to-earth explanations of important rules and

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concepts Hundreds of frequently used verbs and key terms a beginner should know Exercises to test what you've learned and measure progress Engaging readings that help you hone your skills in everyday contexts

[The Visible Man](#)

[Cinderella](#)

[A Novel](#)

[Dialect Poetry of Southern Italy](#)

[A Selection of His Poems, with Verse](#)

[Translations, Notes and Three Introductory](#)

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Essays

Italoamericana

SCRITTI CRITICI SU ROCCO

GIUSEPPE TASSONE E LA

SUA POETICA

The Love-Hate Story of

New York's Irish and

Italians

Poesie in Dialetto

Molisano

Science Dog

The Last Pearl

Poetry. Art. Religion and

Spirituality. Italian Studies.

MISSING MADONNAS begins with the lunar arrival of its author, Gil Fagiani, who throughout this collection explores mythical Madonnas, nonnas, and urban

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addiction and redemption for a portrait of a life lived in pain and triumph. Dedicated to his Orlandini family, this book, first posthumous, is the final in a trilogy--CHIANTI IN CONNECTICUT and STONE WALLS--from a first generation American whose poetry transcends the conventional visions of the post-war 50's, the turbulent 60's, and the bitter tenderness of a life that ended much too soon.

Nineteen Hundred and Seven. In the "strangers' room" of the Porru house a woman sat crying. Crouched on the floor near the bed, her knees drawn up, her

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arms resting on her knees, and her forehead on her arms, she wept and sobbed continuously, shaking her head from time to time as though to indicate that there was no more hope, absolutely none at all; while her plump shoulders and straight young back rose and fell in the tightly fitting yellow bodice, like a wave of the sea. The room was nearly in darkness; there were no windows, but through the open door which gave upon a bricked gallery, a stretch of dull grey sky could be seen, growing momentarily darker; and far, far away, against this dusky background, gleamed the yellow

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ray of a little, solitary star. From the courtyard below came the shrill chirping of a cricket, and the occasional stamp of horses' hoofs on the stone pavement. A short, heavy woman, clad in the Nuorese dress, with a large, fat, old-woman face, appeared in the doorway; she carried a four-branched iron candlestick, in one socket of which burned a wick soaked in oil. "Giovanna Era," said she in a gruff voice, "what are you about all in the dark? Are you there? What are you doing? I believe you are crying! You must be crazy! Upon my word, that's just what you are—crazy!" The young woman began to sob

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convulsively. "Oh, oh, oh!" said the other, drawing near, and in the tone of one who is deeply shocked and amazed. "I said you were crying. What are you crying for? There's your mother waiting for you downstairs, and you up here, crying like a crazy creature!" The young woman wept more violently than ever, whereupon the other hung the candlestick on a large nail, gazed vaguely about her, and then began hovering over her disconsolate guest, searching for words wherewith to comfort her; she could only repeat, however: "But, Giovanna, you are crazy, just crazy!" The "strangers'

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room"—the name given to that apartment which every Nuorese family, according to immemorial custom, reserves for the use of friends from the country—was large, white, and bare; it had a great wooden bedstead, a table covered with a cotton cloth and adorned with little glass cups and saucers, and a quantity of small pictures hung close to the unpainted wooden ceiling. Bunches of dried grapes and yellow pears hung from the rafters, filling the room with a faint fragrance; and sacks of wool stood about on the floor. The stout woman, who was the mistress of the house, laid hold

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of one of these sacks, dragged it to another part of the room, and then back again to where she had found it. "Now then," said she, panting from her exertion, "do stop. What good does it do? And why should you give up, anyhow? What the devil, my dearie! Suppose the public prosecutor has asked for the galleys, that doesn't mean that the jury are all mad dogs like himself!"

Everyone was happy: an heir had been born and mother and son were doing well! Almost all the fairies came to offer a gift to the newborn, there was just one missing who should have

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brought the last pearl... Luckily, the child's guardian angel knew where to find it! Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have

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been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy

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and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington

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Post "A trumpet blast for the imagination."—Sunday Times
From the pages of Invincible comes a Science Dog odyssey no fan should miss! Spanning time and space, watch Science Dog fight fire with fire, evil with science! Collected from issues #1 and #2 of Science Dog

[After the Divorce](#)

[A Symphony of Echoes](#)

[The Florios of Sicily](#)

[Anne Frank](#)

[Lu Pavone](#)

[Parliamo Italiano!](#)

[A Life](#)