

Night Music

Now published in the United States for the first time--an early novel from the #1 New York Times bestselling author of The Giver of Stars Isabel Delancey, a classical violinist, has always taken her comfortable life for granted. But when her husband dies suddenly, leaving her with a mountain of debt, she and her two children are forced to abandon their home and move to the Spanish House, a now-dilapidated manor Isabel inherited in the English countryside. With the house falling down around them, and

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the last of her savings disappearing fast, Isabel turns to her neighbors for help, not knowing that her mere presence there has stirred up long-standing obsessions. As she fights to make her house a home, passions and lives collide. Isabel will discover an instinct for survival she never knew she had-- and that a heart can play a new song. . . . Another exciting investigation has Henry thrown into the depths of a mystery surrounding a woman from his past... Local musician Bonnie Chapman's husband shows up at Henry's door and wants him to investigate her untimely

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death. With a blank check in-hand, he'll pay anything for the answer. But before Henry agrees to the case, he has questions of his own he needs answered. Although, with rent coming due, he knows he's not in much of a position to refuse another client... With his partner Alex by his side, the two dig into the case. It doesn't take them long to reveal a handful of suspects...each with something to gain from Bonnie's death. Her so-called manager used Bonnie to get his flailing business off the ground. And a backup singer from her band had her eyes on center stage

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from the very beginning. Not to mention, Bonnie's husband might've been right when he said he feared she hadn't been faithful. The truth is, the investigation starts to look easy. But that's part of the problem... Everything takes a turn in the wrong direction. Henry struggles as he faces an unexpected threat. And with the investigation in jeopardy, it's up to Alex to protect him without losing more ground in the case. But he's stubborn as a mule. And he refuses to let his dire circumstances get in the way. Even if it means his own life will be in jeopardy... Teenage heiress Kaya

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experiences her first taste of freedom when she's kidnapped from her sheltered life. But as she forms an unlikely connection with her abductor, Luke, her adventure takes a strange turn. Now, as her father's men and her devoted bodyguard scour the woods to find her, she wonders if staying in the arms of her abductor is the safer place to be. At least, that's what her heart is saying—her head is saying run... There is nothing magical about growing up in a mountainside castle, when it's your prison. Kaya's ruthless and powerful father keeps her under lock and key, watched

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every second of the day—and Kaya's not really sure why. She's just a normal girl...no one special. She doesn't understand her father's obsession with her safety—until she is kidnapped. Dragged through a brutal wilderness, Kaya's captor shows her the devastating truth, and even though he has dark secrets of his own, she is inexplicably drawn to him—when the stars are in your eyes, sometimes the line between right and wrong gets blurred. Passion obliterates common sense. Love... makes you reckless. Dangerously passionate and darkly

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romantic, SERENADE is the first novel in a page-turning thriller and seductive romance series. THE NIGHTMUSIC TRILOGY by Heather McKenzie Serenade, Book One (Available Now) Nocturne, Book Two (Available Now) Rhapsody, Book Three (Available January 7, 2019) Praise for Heather McKenzie and the Nightmusic Trilogy "The suspense is nail biting..." In'Dtale Magazine "McKenzie is a promising author that is going to give readers a powerhouse trilogy that is sure to be successful."- Danielle Roberts, The Pluviophile Reader "It's been a long time

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since I've enjoyed a romantic suspense this much ... probably since my last Sandra Brown and that is saying something." Julie Brandenburg, Little Miss Bookmark "... everything I hope for and love in a YA book. The writing style and powerful way the author can showcase emotions makes me eager to read anything McKenzie will write next." Rachel Barnard - Author "An awesome and refreshing read full of love, hate, surprises, mystery, loyalty and everything in between. This author truly has a knack for story-telling and spinning it just enough to keep

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you guessing and needing to read more." -Jenny Bynum, Black Words White Pages
"This book really took me on for a ride. There was not a single dull moment..." - Poulami, Daydreaming Books
kidnapped romance, young adult contemporary, teen love story, YA mystery suspense, contemporary romance modern, survival stories thriller, coming of age, steamy romance, alpha romance, love triangle, crime romance, best-seller, free first book, Free young adult books, free romance, free romance books
The author of several books on music and culture looks at the

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various roles of music during World War I, from "La Marseillaise" to "Over There," and examines music's ability to reflect the profound doubts, passions, and aspirations of society, both during the war and in its aftermath.

(Performing Arts)

While trying to bring together her grandfather and Devlin Kitteridge's grandmother more than sixty years after their broken engagement, Hilary Rayburn falls for the impossible arrogant bachelor Laura Logan dreams of a glorious Cape Cod day when all the dark secrets are swept away.... For Laura Logan, life

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on Cape Cod has been nearly perfect, full of magical days spent enjoying the sea with her beloved twin brother, Cary. But then, like the creeping of the tides, the vicious rumors at school begin -- cruel voices saying unspeakable things about the Logans. Laura tries to ignore them, but not until handsome, gentle Robert Royce moves to their town does she feel truly carefree and happy again. While Robert's smile drives the shadows from Laura's heart, she still worries about Cary, whose gloomy moods drift in like the coastal fog. And then Grandma Olivia issues a

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chilling threat, forbidding Laura to see Robert ever again. Alone to suffer because of dark secrets no one will explain, Laura obeys...until the miracle of a glorious summer leads her back into Robert's arms. But dark thunderclouds have been gathering on the horizon, and when they suddenly burst with tragedy, they howl a name from the Logans' shameful past that plunges Laura into a silent, terrible agony. Now Laura can only dream of the warm, sun-filled life she so desperately desires....

[A Little Night-music](#)
[Music at Night](#)

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Remembering Whitney
A Modern Reimagining of the
Phantom of the Opera
The Nightmusic Trilogy, Book
One
Discoveries in the Exploitation
of an Art
A Little Night Music
And Other Essays Including
'Vulgarity in Literature'

Oozing with sophistication and wit, Stephen Sondheim and Hugh Wheeler's *A Little Night Music* (based on Ingmar Bergman's film *Smiles on a Summer Night*) is a passionate story of intertwined love affairs, regret and longing centred on elegant actress Desirée Armfeldt, and her family and flirtations. When Desirée performs in the town of her former lover, old

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passions rekindle and during a weekend in the country, the entangled romances of four couples are laid bare. With the magic of music on a summer's night, love's joys and complications play out in three-quarter time. Filled with beautiful iconic numbers, including 'Send in the Clowns' and 'A Weekend in the Country', A Little Night Music is a romantic musical by one of our greatest living composers. It opened on Broadway at the Shubert Theatre in February 1973 in a production directed by Harold Prince, winning Best Musical at the New York Drama Critics' Circle Awards and the Tony Awards. The musical premiered in the West End at the Adelphi Theatre in April 1975. It has since enjoyed professional productions in the West

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End, by opera companies, in a 2009 Broadway revival, and elsewhere, and it is a popular choice for regional groups. It was adapted for film in 1977, with Harold Prince directing.

The dark and romantic novel by Jojo Moyes, internationally bestselling author of *Me Before You* and the new bestseller *The Giver of Stars*. ****

'Warm, engaging and acutely observed.' - *Woman and Home* Isabel Delancey has always taken her gifted life for granted. But when her husband dies suddenly, leaving her with a mountain of debt, she and her two children are forced to abandon their home and move to a crumbling pile in the country. With the house falling down around them, and the last of her savings fast disappearing, Isabel turns

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to her neighbours, not knowing that her mere presence there has stirred up long-standing obsessions. As she fights to make her house a home, passions and lives collide. Isabel will discover an instinct for survival she never knew she had - and that a heart can play a new song . . . 'A skilful blend of emotional intensity and satisfyingly drawn characters' - Marie Claire

National Bestseller New York Times Book Review Editors' Choice | An Indie Next Pick A Best Book of the Year from NPR, Boston Globe, BuzzFeed, Esquire, San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." —Joan Acocella, The New Yorker

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“ Sprawling, soaring, bawdy, and plotted like a fine embroidery. ”

—Scott Simon, NPR “ Dazzling. ”

—Wall Street Journal | “ A brilliant performance. ” —Washington Post

“ Sweeping, richly detailed. ”

—People | “ Masterful. ” —Wired |

“ Spellbinding. ” —BuzzFeed A

“ wild opera of a novel, ” * The

Queen of the Night tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four

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people have ever known. But who betrayed her? With “ epic sweep, gorgeous language, and haunting details, ” ** Alexander Chee shares Lilliet ’ s cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. “ If Lilliet Berne were a man, she might have been what nineteenth-century novels would call a swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a fantastic pair of pantaloons) around every corner. ”

—Entertainment Weekly

Night Music: Eight homicides in one night couldn't have come at a worse

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possible time for already-overworked Detectives Frank Vandegraf, Jilly Garvey and Dan Lee of the Personal Crimes Unit. The night began with the audacious shooting of a shady and reviled investigator, and proceeded to get nonstop crazier. They can't rely on the over-strained resources of their department, and as the cases compound and unexpected connections emerge, they're on their own against the clock, fatigue, and mounting pressure from above. There's only their own experience and savvy to fall back on as they navigate the treacherous urban territory they know so well. *Open and Shut*: The ultimate fate of a brilliant surgeon, convicted of the brutal murder of his wife, may be determined by two very different red-

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haired women. One is the mysterious lady in emeralds, who may be the key to proving him innocent, if only she can be located. The other is Detective Jilly Garvey, who doggedly worked to convict the surgeon but might now be his reluctant salvation. She and her partner, Detective Dan Lee, are driven to uncover the truth, following an elaborate and daunting trail of evidence through a maze of jet-set socialites, urban hipsters, shady investigators, low-life criminals...and still another murder!

From the bestselling author of the Charlie Parker mysteries—"the finest crime series currently in existence" (The Independent)—comes a new anthology of chilling short fiction. A decade after *Nocturnes* first terrified

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and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal, and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight—and terrify. Night Music: Nocturnes 2 also contains two novellas: the multi-award-winning The Caxton Private Lending Library & Book Depository and The Fractured Atlas. Night Music: Nocturnes 2 is a masterly collection to be read with the lights on—menace has never been so

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seductive.

A decade after **NOCTURNES** first terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight - and terrify. **NIGHT MUSIC** also contains two novellas: the multi-award-winning **THE CAXTON PRIVATE LENDING LIBRARY & BOOK DEPOSITORY**, and **THE**

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FRACTURED ATLAS, featuring The Wanderer in Unknown Realms, previously published as an ebook, developed here into a five-part novella. NIGHT MUSIC: NOCTURNES 2 is a masterly collection to be read with the lights on - menace has never been so seductive.

[The Queen of the Night](#)

[for woodwinds, horn and strings](#)

[A Book of Poems](#)

[A Night of Ecstasy](#)

[Accelerated Piano Adventures for the](#)

[Older Beginner Theory](#)

[Music in the Night](#)

[The Night the Music Died](#)

[Proof Through the Night](#)

Titles are: A Little Night Music * The Miller's Son * The Glamorous Life * Remember? * You Must Meet My

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*Wife * Send in the Clowns * A Weekend in the Country.*
Kate Sanders waged a war against breast cancer and won - but at what cost? Her fiancé deserted her, leaving her two best friends to pick up the pieces. After reconstruction surgery, the girls decided it was time for Kate to rejoin the ranks of the living. After all, all men couldn't be perfidious jerks, right? Little did they know their efforts would lead Kate not only to Cash, a legally blind vet and an exceptional man, but straight into the path of a psychotic killer. Would the devastating Cash save her from the clutches of her stalker? More importantly, could he convince her he was the man of her dreams, or would the recurrence of her disease prove terminal to their love?

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October 2005

***Sam S. Shubert Theatre, New York
Drama Critics' Circle Award-Best
Musical 1973, Tony Award-Best
Musical 1973, Harold Prince in
association with Ruth Mitchell
presents "A Little Night Music," a
new musical starring Glynis Johns,
Len Cariou, Hermione Gingold, with
Victoria Mallory, Laurence Guittard,
Patricia Elliott, Mark Lambert, Judy
Kahan, D. Jamin-Bartlett, George
Lee Andrews, Despo, Barbara Lang,
Benjamin Rayson, Teri Ralson, Beth
Fowler, Gene Varrone, music and
lyrics by Stephen Sondheim, book
by Hugh Wheeler, suggested by a
film by Ingmar Bergman,
choreography by Patricia Birch,
scenic production designed by
Boris Aronson, costumes designed
by Florence Klotz, lighting designed***

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by Tharon Musser, musical direction by Paul Gemignani, orchestrations by Jonathan Tunick, production directed by Harold Prince.

The seductive melody on the night air had caught Devlin O'Hara's attention, and the hauntingly beautiful woman who created the music captured his heart. Devlin didn't know if Kate Gallagher was sinner or saint—what he did know was that he wanted to claim her for himself.... Kate, struggling with her own loss, was wary of the handsome O'Hara, who had trespassed into her sanctuary. Now the explosive emotions he stirred inside her warred with her instinct to protect her heart. But nothing had prepared Kate for the searing passion that awaited in Devlin's

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powerful embrace....

*Since his debut in 1976 in **The Sins of the Fathers**, Matthew Scudder has been universally acclaimed as one of the finest creations not just of MWA Grand Master Lawrence Block's esteemed career but of the mystery genre as a whole. The star of 17 novels, two feature films, a graphic novel and most recently a standalone novella from Subterranean Press (**A Time to Scatter Stones**). Scudder is a brilliant creation whose humanity and painful struggle for redemption have given him a life beyond the page and a permanent place in millions of readers' hearts. In **The Night and the Music**, Lawrence Block has compiled all of Scudder's shorter cases into one volume, from the Edgar Award-winning "By the*

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Dawn's Early Light" (inspiration for the novel many consider the best in the series, When the Sacred Ginmill Closes) and the Shamus Award-winning "The Merciful Angel of Death" to the two substantial novelettes -- "Out the Window" and "A Candle for the Bag Lady" -- that kept the character alive after the first three novels fell victim to their publisher's dire straits. Also included is the nostalgic "One Last Night at Grogan's," written especially for this collection. In the pantheon of crime fiction, Matthew Scudder has earned a place alongside iconic figures such as Philip Marlowe, Sam Spade, and Lew Archer. This exceptional volume will remind you why.

[Night music](#)

[My Story of Love, Loss, and the](#)

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[*Night the Music Stopped*](#)

[*Night Music*](#)

[*Music Composition: Starry Night*](#)

[*Music Sheet Paper \(Blank\): For Composers and Music Students \(100 Pages\)*](#)

[*Night Music: Nocturnes 2*](#)

[*Nocturnes: Popular Music and the Night*](#)

[*Poems*](#)

[*Essays on Music 1928-1962*](#)

Highlife Saturday Night captures the vibrancy of Saturday nights in Ghana—when musicians took to the stage and dancers took to the floor—in this penetrating look at musical leisure during a time of social, political, and cultural change. Framing dance band "highlife" music as a central medium through which Ghanaians

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negotiated gendered and generational social relations, Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation. He traces the history of highlife in urban Ghana during much of the 20th century and documents a range of figures that fuelled the music's emergence, evolution, and explosive popularity. This book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website.

(Limelight). *A Hard Day's Night: Music on Film Series* is the story of the making of the greatest rock-and-roll movie of all time. Beginning with introductions to the film's stars

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chronicling their rise from a raggedy teenage skiffle band to the biggest pop act in the world the book goes on to tell how the American film company United Artists wanted to make a quick, low-budget movie starring the Fab Four so its record division could put out a motion picture soundtrack album full of new Beatles songs, in order to allow the studio to cash in on the incredible wave of Beatlemania then sweeping the planet. Director Richard Lester, producer Walter Shenson, and screenwriter Alun Owen were hired to churn out just another cheap exploitation film, but instead used the opportunity to create a startlingly fresh and original movie that broke new

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ground both in subject matter (instead of simply following genre tradition and sticking the band in some corny made-up plot, they had the Beatles play themselves in a narrative based on their own incredible real-life experiences) and in form (Lester's inspired, surrealist approach to the film's musical numbers kicked off the entire music video revolution). Covered is the film's frantic six-week shoot, the lively recording sessions that resulted in seven great new Beatles songs, and how both the film and the album met with great critical and popular success.

Selected by Peter Davison with an introduction by Edward Hirsch.

Sissman was a true phenomenon in

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American poetry. He published his first book, a collection of antic, autobiographical episodes in blank verse, in 1968. Eight years and three books later, he died of Hodgkin's disease at the age of forty-eight. Of Sissman's remarkable final poems John Updike wrote, "What other poet had ever given such wry and unblinking witness to his own dying? His poetry gave back to life more generously than he had received, and carried his beautiful wit into darkness undimmed." Now Sissman's longtime editor, Peter Davison, has selected from his lifework the essential poems--the essence of an American original. (A Mariner Original)

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The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. *Nocturnes: Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce

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spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them. The definitive account of Whitney Houston's astonishing life, groundbreaking career, and tragic death — complete with never-before-seen photographs — from the only one who truly knows the story behind the headlines: her mother, Cissy Houston. Cissy has said little publicly about Whitney's heart-breaking death. Now, for the first time, she opens up and shares the

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unbelievable story of her daughter's life, as well as her own, and addresses Whitney's brightest and darkest moments. A legendary Grammy Award-winning gospel singer in her own right, Cissy Houston shows how the lessons from her own musical journey helped to shape Whitney's career — from teaching Whitney to use her voice, to keeping her level-headed throughout her meteoric rise to fame. With candor and respect, she sets the record straight about Whitney, exploring both her turbulent marriage and her misunderstood struggles with drug abuse. Cissy goes behind the tabloid headlines to show fans around the world the true, human

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side of a strong, successful – yet flawed – musical icon who died much too young.

(Faber Piano Adventures).

Correlated to go along with the 12 units of the Accelerated Piano Adventures for the Older Beginner Lesson Book, this book provides valuable reinforcement of theory, concepts through writing, sightreading, and ear training activities.

[NIGHT MUSIC and OPEN AND SHUT](#)

[Serenade](#)

[for soprano, keyboard, percussion](#)

[The Children of the Night](#)

[The Night and the Music](#)

[Popular Music and Social Change in Urban Ghana](#)

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Nocturnes Volume 2 for orchestra

Stranded in Milan, down-on-his-luck music scholar Matthew Pierce stumbles upon a mysterious document that he believes could be the diary kept by Mozart as an adolescent, but his attempts to authenticate the journal lead him into a perilous world of intrigue, violence, and murder. A first novel. Reprint. Marian and Georges, world-famous stars of classical music, are very much in love - though neither knows much about the other's past. One freezing night, while sheltering with Georges from a blizzard in an old barn,

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Marian's deepest secret comes back to haunt her in the most unexpected way, and she soon finds herself in danger from a stalker and a psychopath as she struggles to put together the missing pieces of her life. Will Georges still love her in the end - if they both make it through alive?

"A dreamy summer rom-com that'll make you believe in love again." --Bustle "Full of not only sigh-inducing swoons but the social commentary [Thorne] is talented at writing." --Paste Music was Ruby's first love, but did it ever love her back? After a nightmare audition at the music

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school where her famous father teaches, the answer to this question is unavoidable. And so, it seems, is Oscar Bell. Musical genius, YouTube sensation, and her dad's new protégé, Oscar is the last person Ruby needs in her life. Being around him feels dangerously like being with her first love again--except music never kissed her like this. Oscar is falling for Ruby too, but he knows how it'll look to the ultra-privileged, ultra-white world of classical music--a Black guy dating his mentor's white daughter. As the New York City summer heats up, though, so does the spark between them.

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Can two people still figuring themselves out figure out how to be together? And will Ruby get over her first love in time to save what she has with her second?

"Delightful...Hits all the right notes." --Mackenzi Lee, author of *The Gentleman's Guide to Vice and Virtue*

"Seriously swoony...I loved it." --Rachel Hawkins, author of *Royals*

"Sweet and intense...[An] engrossing romance with a social conscience." --Kirkus

"Utterly romantic." --Tanaz Bhathena, author of *A Girl Like That*

"Full of heart and humor. It crackles with energy." --Kelly Loy Gilbert, author of *Picture Us in the Light*

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"Timely and romantic."

--Publishers Weekly "Beautiful, heartfelt, aware, and raw."

--Lauren Gibaldi, author of This Tiny Perfect World "Thoughtful, nuanced." --Booklist

The 8.5" x 11" sheet music book consists of 12 plain staves (American) / staves (British) depending on where you are from. It is suitable for composers and music students who are writing their own music or songs. It comes in a series of cute, fun and cool designs. Perfect as a gift for any music student, young child or composer. Express your personality as you write music today.

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[Highlife Saturday Night](#)

[A Hard Day's Night - Music on Film Series](#)

[Kleine Nachtmusik](#)

[Night music I](#)

[A Family to Call Her Own, Sweet Charity, Night Music, Promises to Keep](#)

[The Sunday Times bestseller full of warmth and heart](#)

[Organ Selections](#)

[Music and the Great War](#)