

London In Fragments: A Mudlark's Treasures

Mudlarking, searching the Thames foreshore, has a long tradition: mudlarks used to be small boys grubbing a living from scrap. Today's mudlarks unearth relics of the past, from Roman tiles to elegant Georgian pottery. Here are Edward Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries. There are two themes behind the account: celebrating the beauty of small things, and making sense of the intangible connection that found objects give us to the individuals who lost them. An evocative and detailed text will place the fragments in the objects they came from, and place the objects in the flow of London's history. The book concludes with advice on how to start mudlarking.

The founding of a zoo in Georgian London is a story of jaw-dropping audacity in the Age of Empire. It is the story of diplomats, traders, scientists and aristocratic amateur naturalists charged by Sir Stamford Raffles with collecting amazing creatures from all four corners of the globe. It is the story of the first zoo in history, a weird and wonderful oasis in the heart of the filthy, swirling city of Dickensian London, and of the incredible characters, both human and animal, that populated it—from Charles Darwin and Queen Victoria to Obaysch the celebrity hippo, the first that anyone in Britain had ever seen. This is a story of Victorian grandeur, of science and empire, and of adventurers and charlatans. And it is the story of a dizzying age of Empire and industrialization, a time of change unmatched before or since. This is the extraordinary story of London Zoo.

Jim Liddell is a 13 year old boy with an overactive imagination. He is so different from other boys of his age. He lives in the world of imagination. When he takes home the class pet (a mudlark called Mudlark), it escapes. Its escape teaches Jim to learn some lessons and come to terms with his mother's death.

Today's discerning traveller is looking not merely for luxury but for a unique experience. But in this age of low-cost flights and easy travel, how do you avoid the crowds and find the hidden gems? Not via sponsored search results or thousands of indistinguishable reviews, that's for sure. What you need is on-the-ground, in-person, tried-and-trusted knowledge. In this new guide to Italy, Herbert Ypma surprises and delights with his unequalled eye for detail and his unerring ability to judge what makes the difference between a good experience and a truly memorable one.

All The Little Places takes a train ride from the rural village, through the dark and mysterious wood, past the ancient chalk pit and the dead lying in the cemetery, over the salty river and into the city. Curious scraps are stitched together in a poetic-prose tapestry of hints and glimpses into all these little places seen through the window. A shuffled carousel of vignettes is described with haunting imagery; secrets hidden in the passing landscape are revealed in exquisite detail; and strangeness is captivatingly woven through these fairytale fragments which are alive with spirit of place.

One person's trash is another's treasure! In his newly revised classic, *All the Best Rubbish*, Ivor Noël Hume traces the fascinating history of collecting from its recorded beginnings and describes the remarkable detective work that goes into establishing the probable facts about uncovered and often underappreciated treasures. Now expanded with hints, tips, and helpful information about antique-hunting online, *All the Best Rubbish* is the ideal book for the antiquarian or amateur, the historian or professional collector—for anyone who knows that there's no such thing as "just junk." Noël Hume, former head of the Department of Archaeology for Colonial Williamsburg, has pursued bottles, pottery, clocks, and coins through junk shops, street markets, attics, and cellars on two continents. He's unearthed the most fascinating—and valuable—rubbish from the most unlikely places: the shores of the Thames in London; the lagoons of the Caribbean; the bottom of Martha Washington's well. Hume knows everything that's worth knowing about collecting—why we do it, what we can find, where we can find it, and what we can learn from it.

'I go about the street with water-creases crying, "Four bunches a penny, water-creases."' *London Labour and the London Poor* is an extraordinary work of investigative journalism, a work of literature, and a groundbreaking work of sociology. Mayhew conducted hundreds of interviews with London's street traders, entertainers, thieves and beggars which revealed that the 'two nations' of rich and poor in Victorian Britain were much closer than many people thought. By turns alarming, touching, and funny, the pages of *London Labour and the London Poor* exposed a previously hidden world to view. The first-hand accounts of costermongers and street-sellers, of sewer-scavenger and chimney-sweep, are intimate and detailed and provide an unprecedented insight into their day-to-day struggle for survival. Combined with Mayhew's obsessive data gathering, these stories have an immediacy that owes much to his sympathetic understanding and highly effective literary style. This new selection offers a cross-section of the original volumes and their evocative illustrations, and includes an illuminating introduction to Henry Mayhew and the genesis and influence of his work. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The people who lived in England before the First World War now inhabit a realm of yellow photographs. Theirs is a world fast fading from ours, yet they do not appear overly distant. Many of us can remember them as being much like ourselves. Nor is it too late for us to encounter them so intimately that we might catch ourselves worrying that we have invaded their privacy. Digging up their refuse is like peeping through the keyhole. How far off are our grandparents in reality when we can sniff the residues of their perfume, cough medicines, and face cream? If we want to know what they bought in the village store, how they stocked the kitchen cupboard, and how they fed, pampered, and cared for themselves there is no better archive than a rubbish tip

within which each object reveals a story. A simple glass bottle can reveal what people were drinking, how a great brand emerged, or whether an inventor triumphed with a new design. An old tin tells us about advertising, household chores, or foreign imports, and even a broken plate can introduce us to the children in the Staffordshire potteries, who painted in the colors of a robin, crudely sketched on a cheap cup and saucer. In this highly readable and delightfully illustrated little book Tom Licence reveals how these everyday minutiae, dug from the ground, contribute to the bigger story of how our great grandparents built a throwaway society from the twin foundations of packaging and mass consumption and illustrates how our own throwaway habits were formed.

[Mudlark](#)

[From Leading to Liberty](#)

[Mudlarking](#)

[Lost and Found](#)

[The Great Trouble](#)

[A Mystery of London, the Blue Death, and a Boy Called Eel](#)

[Toys, Trifles & Trinkets](#)

[Thalia: A Texas Trilogy](#)

[A History of Xenophobia in the United States](#)

[The History of the Port of London](#)

[Base-metal Miniatures from London 1200 to 1800](#)

[A Novel](#)

'Beautiful, like a muddy journey through time . . . a really important book' RAYNOR WINN, author of *The Salt Path* Lisa Woollett has spent her life combing beaches and mudlarking, collecting curious fragments of the past: from Roman tiles and Tudor thimbles, to Victorian buttons and plastic soldiers. In a series of walks from the Thames, out to the Kentish estuary and eventually to Cornwall, she traces the history of our rubbish and, through it, reveals the surprising story of our changing consumer culture. Timely and beautifully written, *Rag and Bone* shows what we can learn from what we've thrown away and urges us to think more about what we leave behind.

Eel, an orphan, and his best friend Florrie must help Dr. John Snow prove that cholera is spread through water, and not poisonous air, when an epidemic sweeps across their London neighborhood in 1854.

The Museum of London's collection of pewter, bronze, and brass toys is the largest of its kind in the world, comprised of some 1,800 items. This is the first comprehensive interdisciplinary study ever undertaken, and includes general information on manufacturing technique and production, makers and workshops, trade and distribution, function and form, as well as new research on the patrons and consumers of such miniatures. The full range of different types of miniatures is presented, from arms and armour and domestic utensils to figurines, furniture, modes of transport and watches. The volume features important reference information, including scientific data tables, catalogue concordances, typological charts, bibliography and an index.

In 1875 London, a young ragamuffin named Wheeler scavenges a cameo of Queen Victoria which he thinks so beautiful that he risks his life to save it. Possessed of a desire to see the Queen, he slips past the Beefeaters and wanders about Windsor Castle, just when a state dinner is in preparation. Meanwhile, prime minister Disraeli is struggling hard to persuade the Queen to end her long seclusion.

Mudlarking, the act of searching the Thames foreshore for items of value, has a long tradition in England's capital. In the late 18th and 19th centuries, mudlarks were small boys grubbing a living from scrap. Today's mudlarks unearth relics of the past from the banks of the Thames which tell stories of Londoners throughout history. From Roman tiles to elegant Georgian pottery, presented here are modern-day mudlark Ted Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries, touching on the journeys, pleasures, vices, industries, adornments and comforts of a world city. This unique and stunning book celebrates the beauty of small things, and makes sense of the intangible connection that found objects give us to the individuals who lost them.

The author of *Hidden History* offers a fascinating tour through centuries of buried riches, stolen artifacts, and other true tales of treasure. The allure of treasure has captivated people for centuries. But is it purely a desire for wealth that draws us to tales of hidden riches, or is it also the romantic appeal of uncovering lost ancient artifacts? The stories behind the loss and recovery of ancient treasures often read like historical suspense fiction. In *Ancient Treasures*, readers discover the true histories of lost hoards, looted archaeological artifacts, and sunken treasures, including: The Sevso Treasure, a hoard of large silver vessels from the late Roman Empire—estimated to be worth \$200 million—looted in the 1970s and sold on the black market. The Amber Room, a chamber decoration of amber panels backed with gold leaf and mirrors, stolen by the Nazis in 1941 and brought to the castle at Königsberg in Russia, from which it disappeared. The fabulous wealth of Roman and Viking hoards buried in the ground for safekeeping, only to be unearthed centuries later by humble metal detectorists. The wrecks of the Spanish treasure fleets, whose New World plunder has been the target of elaborate salvage attempts by modern treasure hunters "Baby Rocket" is the story of an abandoned, adopted child, who, as an adult, must heal the traumatic ruptures of suicide and abuse in her past by becoming a detective of her own life.

This definitive history of American xenophobia is "essential reading for anyone who wants to build a more inclusive society." (Ibram X. Kendi, New York Times-bestselling author of *How to Be an Antiracist*). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and

Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an afterword reflecting on how the coronavirus pandemic turbocharged xenophobia, America for Americans is an urgent spur to action for any concerned citizen.

[Atlas of World War II](#)

[London Labour and the London Poor](#)

[All the Little Places](#)

[A Guide](#)

[A walker's guide to the subterranean waterways of London](#)

[The Extra Woman](#)

[Rag and Bone](#)

[The Classic Ode to Collecting](#)

[A Comprehensive Guide to the Battles That Changed the World](#)

[The Living Days](#)

[Notes from a 215-Mile Walk Along the River Thames](#)

[Searching for London's Lost Treasures](#)

'A beautiful book.' Daily Mail 'Exhilaratingly curious.' Evening Standard 'Gripping.' Spectator 'Brilliant.' Penelope Lively 'Indefatigably researched.' Country Life 'Beautifully illustrated.' Monocle Mudlarking, the act of searching the Thames foreshore for items of value, has a long tradition in England's capital. In the late 18th and 19th centuries, mudlarks were small boys grubbing a living from scrap. Today 's mudlarks unearth relics of the past from the banks of the Thames which tell stories of Londoners throughout history. From Roman tiles to elegant Georgian pottery, presented here are modern-day mudlark Ted Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries, touching on the journeys, pleasures, vices, industries, adornments and comforts of a world city. This unique and stunning book celebrates the beauty of small things, and makes sense of the intangible connection that found objects give us to the individuals who lost them.

London has many rivers, but they are often hidden under centuries of development. Rivers like the Walbrook, the Fleet or the Westbourne have left their mark on the city, and still form an important part of our subterranean world. David Fathers traces the courses of London 's Hidden Rivers in a series of detailed guided walks, illustrating the traces they have left and showing the ways they have shaped the city.

Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago – from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery – have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

"Brutal and entirely believable, a gorgeous and haunting depiction of London and the real lives and memories of those unseen within it." —Publishers Weekly "A magnificent gem." —Jennifer Croft, translator of *Flights* A chance encounter on Portobello Road incites an unsettling, magnetic attraction between Mary, a seventy-five-year-old white British spinster, and Cub, a thirteen-year-old Jamaican boy from Brixton. Mary clings increasingly to phantoms as dementia overtakes her reality, latching on to Cub and channeling her remaining energy into their relationship. But their macabre romance comes to a horrific climax, as white supremacy, poverty, and class conflict explode on the streets of London. Through exquisite juxtaposition, Ananda Devi uses alluring prose to confront the tensions of an increasingly nationalistic metropolis, and to examine the queasy nature of desire muddled with power.

Oxford Botanic Garden has occupied its central Oxford site next to the river Cherwell continuously since its foundation in 1621 and is the UK's oldest botanic garden. The birthplace of botanical science in the UK, it has been a leading centre for research since the 1600s. Today, the garden holds a collection of over 5,000 different types of plant, some of which exist nowhere else and are of international conservation importance. This guide explores Oxford Botanic Garden's many historic and innovative features, from the walled garden to the waterlily pool, the glasshouses, the rock garden, the water garden and 'Lyra's bench'. It also gives a detailed explanation of the medicinal and taxonomic beds and special plant collections. Lavishly illustrated with photographs taken throughout the seasons, this book not only provides a fascinating historical overview but also offers a practical guide to the Oxford Botanic Garden and its work today. Featuring a map of the entire site and a historical timeline, it is guaranteed to enhance any visit, and is also a beautiful souvenir to take home.

'A masterpiece' JON MCGREGOR 'Impossible to forget' THE TIMES 'Astonishing' GUARDIAN 'Startling' FINANCIAL TIMES A NEW STATESMAN BOOK OF THE YEAR The autumn of 1933 is the most beautiful Edie Mather can remember, though the Great War still casts a shadow over the cornfields of her beloved home, Wych Farm. When charismatic, outspoken Constance FitzAllen arrives from London to write about fading rural traditions, she takes an interest in fourteen-year-old Edie, showing her a kindness she has never known before. But the older woman isn't quite what she seems. As harvest time approaches and pressures mount on the whole community, Edie must find a way to trust her instincts and save herself from disaster.

Set in Appalachian Ohio amid an epidemic of prescription opiate abuse, Michael Henson 's linked collection tells of a woman 's search for her own peculiar kind of redemption, and brings the novel-in-stories form to new heights. Maggie Boylan is an addict, thief, liar, and hustler. But she is also a woman of deep compassion and resilience. The stories follow Maggie as she spirals through her addictive process, through the court system and treatment, and into a shaky new beginning. In these masterful stories, we rarely occupy Maggie 's perspective, but instead gain a multilayered portrait of a community as we see other people 's lives bump up against hers—and we witness her inserting herself into their spheres, refusing to be rebuffed. The result is a prismatic view of a community fighting to stay upright against the headwinds of a drug epidemic: always on edge, always human.

The River Thames has been integral to the prosperity of London since Roman times. Explorers sailed away on voyages of discovery to distant lands. Colonies were established and a

great empire grew. Funding their ships and cargoes helped make the City of London into the world's leading financial center. In the 19th century a vast network of docks was created for ever-larger ships, behind high, prison-like walls that kept them secret from all those who did not toil within. Sail made way for steam as goods were dispatched to every corner of the world. In the 19th century London was the world's greatest port city. In the Second World War the Port of London became Hitler's prime target. It paid a heavy price but soon recovered. Yet by the end of the 20th century the docks had been transformed into Docklands, a new financial center. The History of the Port of London: A Vast Emporium of Nations is the fascinating story of the rise and fall and revival of the commercial river. The only book to tell the whole story and bring it right up to date, it charts the foundation, growth and evolution of the port and explains why for centuries it has been so important to Britain's prosperity. This book will appeal to those interested in London's history, maritime and industrial heritage, the Docklands and East End of London, and the River Thames.

[Oxford Botanic Garden](#)

[Ancient Treasures](#)

[Mudlark: In Search of London's Past Along the River Thames](#)

[The Lost Apothecary](#)

[What the Victorians Threw Away](#)

[100 Training Games Your Horse Will Want to Play](#)

[Thames Mudlarking](#)

[Failures of State: The Inside Story of Britain 's Battle with Coronavirus](#)

[The Zoo](#)

[A Family History of What We've Thrown Away](#)

[Baby Rocket](#)

[America for Americans](#)

This definitive, lavishly illustrated book from National Geographic features an astonishing array of vintage and newly created maps, rare photographs, covert documents, and eyewitness accounts that illuminate the world's greatest conflict. This magnificent atlas delves into the cartographic history of WWII: naval, land, and aerial attacks from the invasion of Poland to Pearl Harbor and the Battle of the Bulge. Rare maps include a detailed Germany & Approaches map used by Allied forces in the final stages of the war, full large-scale wartime maps of the world used by President Roosevelt, and crucial Pacific theater maps used by B-17 pilots. Satellite data renders terrain as never before seen, highlighting countries and continents in stunning detail to include the towns, cities, provinces and transportation roads for a pinpoint-accurate depiction of army movements and alliances. Gripping wartime stories from these hallowed fields of battle, along with photographs, sketches, confidential documents, and artifacts color the rest of this timeless and informative book.

Over the years, authors, artists and amblers aplenty have felt the pull of the Thames, and now Tom Chesshyre is following in their footsteps. He's walking the length of the river from the Cotswolds to the North Sea—a winding journey of over 200 miles. Join him for an illuminating stroll past meadows, churches and palaces, country estates and council estates, factories and dockyards. Setting forth in the summer of Brexit, and meeting a host of interesting characters along the way, Chesshyre explores the living present and remarkable past of England's longest and most iconic river.

Tools, pipes, pottery, scavenged wood, and doll parts are among the startling artifacts that have been exposed by the retreating tides in Provincetown, Massachusetts, the oldest continuous art colony in the US. Until the 1930s, the harbor was also the town dump, and six contemporary artists with a keen eye for color, shape, and texture have amassed collections based on their individual intuition and aesthetic. Beach combers, historians, artists, and coastal New Englanders will be fascinated by these objects--dating from indigenous peoples to the 21st century--and the art they've inspired in various mediums. Nearly 500 photographs and interviews with the artists create a unique narrative filled with wit, whimsy, and creative vision.

In this book Jutta Wiemers describes 100 smart games through which you can achieve a perfect partnership with your horse. The games are progressive and range from simple leading and lunging, through to circus tricks. Along the way there are other fun-packed games involving balance, sure-footedness, agility and confidence building.

"Engrossing . . . evokes the subculture of the 'mudlarks,' who scour the banks for fragments of London's past."—The New Yorker The international bestseller that mesmerizingly charts quixotic journeys through London's past, Mudlark thrills Anglophiles and history lovers alike. Long heralded as a city treasure herself, beloved "Mudlark" Lara Maiklem tirelessly treks along the Thames' muddy shores, unearthing a myriad of artifacts and their stories—from Roman hairpins and perfectly preserved Tudor shoes to the clay pipes that were smoked in riverside taverns. Seamlessly interweaving reflections from her own life with meditations on the art of wandering, Maiklem ultimately delivers a treatise "as deep and as rich as the Thames and its treasures" (Stanley Tucci).

MUDLARK: A PERSON WHO SCAVENGES FOR USABLE DEBRIS IN THE MUD OF A RIVER OR HARBOUR. Lara Maiklem has scoured the banks of the Thames for over fifteen years in pursuit of the objects that the river unearths: from Neolithic flints to Roman hair pins, medieval buckles to Tudor buttons, and Georgian clay pipes to Victorian toys. These objects tell her about London and its lost ways of life. Moving from the river's tidal origins in the west of the city to the point where it meets the sea in the east, MUDLARKING is a search for urban solitude and history on the River Thames, which Lara calls the longest archaeological site in England. As she has discovered, it is often the tiniest objects that tell the greatest stories.

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet

July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “A bold, edgy, accomplished debut!” —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

An award-winning archaeologist and journalist chronicles England's history—as told through the country's recent archaeological discoveries. *Digging Up Britain* traces the history of Britain through key discoveries and excavations. With British archaeologist Mike Pitts as a guide, this book covers the most exciting excavations of the past ten years, gathers firsthand stories from the people who dug up the remains, and follows the latest revelations as one twist leads to another. Britain, a historically crowded place, has been the site of an unprecedented number of discoveries—almost everywhere the ground is broken, archaeologists find evidence that people have been there before. These discoveries illuminate Britain's ever-shifting history that we now know includes an increasingly diverse array of cultures and customs. Each chapter of the book tells the story of a single excavation or discovery. Some are major digs, conducted by large teams over years, and others are chance finds, leading to revelations out of proportion to the scale of the original project. Every chapter holds extraordinary tales of planning, teamwork, luck, and cutting-edge archaeological science that produces surprising insights into how people lived a thousand to a million years ago.

[All the Best Rubbish](#)

[London in Fragments](#)

[Mudlark River](#)

[Unforgettable Experiences for the Discerning Traveler](#)

[Maggie Boylan](#)

[Pottery in Britain, 4000 BC to AD 1900](#)

[Lost and Found on the River Thames](#)

[A Guide to Identifying Pot Sherds](#)

[From Source to Sea](#)

[Time, Tide and Treasures](#)

[Digging Up Britain: Ten Discoveries, a Million Years of History](#)

[London's Hidden Rivers](#)

Presents a cultural history of independent single women between the 1920s and the 1950s through the reclaimed life of glamorous guru Marjorie Hillis.

The renaissance of Larry McMurtry, “an alchemist who converts the basest materials to gold” (New York Times Book Review), continues with the publication of Thalia. Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels—Horseman, Pass By (1961),* Leaving Cheyenne (1963), and The Last Picture Show (1966)— all set in the north Texas town of Thalia after World War II, are collected here for the first time. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small- town American life. From a cattleranch rivalry that confirms McMurtry's “full- blooded Western genius” (Publishers Weekly) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil- patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. With a new introduction, Thalia emerges as an American classic that celebrates one of our greatest literary masters. *Just named in 2017 by Publishers Weekly the #1 Western novel worthy of rediscovery.

'A novel that everyone should read before they face their own family Christmas.' The Times When the four Essinger children gather in Austin for Christmas, they all bring their news. Nathan wants to become a federal judge. Susie's husband has taken a job in England. Jean has asked her boyfriend and (once-married) boss to meet her family. Paul has broken up with Dana, mother of their son Cal. But their parents have plans, too, and Liesel, the materfamilias, has invited Dana and Cal to stay, hoping to bring them back together. As the week unfolds, each of the Essingers has to confront the tensions and conflicts between old families and new.

Objects found on the banks of the Thames tell the stories of Londoners through the centuries.

Pottery has been around since the Neolithic and, as one of the most versatile and universal products created by man, it has formed the backbone of archaeological interpretation and dating for many years. This introductory guide to the identification of basic pottery types found across Britain from the Neolithic to the 19th century shows you how to differentiate between Beaker and Black Burnished wares. how to tell your Samian from your slipwares, Belgic wares from Barbatine jugs. With lots of illustrations and photographs, as well as background information on production and decorative techniques, terminology and discussion of how pottery

enters the archaeological record, this is a valuable reference book.

**THE SUNDAY TIMES BESTSELLER* 'An astonishing book' James O'Brien 'A gripping, devastating read' Sunday Times 'This is a scandal' Piers Morgan*

[*New Map Italy*](#)

[*The Discovery of Lost Hoards, Sunken Ships, Buried Vaults, and Other Long-Forgotten Artifacts*](#)

[*A Vast Emporium of All Nations*](#)

[*Down the Thames with a Victorian Map*](#)

[*A Mudlark's Treasures*](#)

[*All Among the Barley*](#)

[*Christmas in Austin*](#)

[*The Mudlark*](#)

[*How Marjorie Hillis Led a Generation of Women to Live Alone and Like it*](#)