

## Read Online Lewis Carroll: A Biography

### *Lewis Carroll: A Biography*

***This new collection of the letters that Lewis Carroll wrote to the illustrators and prospective illustrators of his books affords fresh insights into Carroll's complex character, traces the history of the books that became great classics of the Victorian era, and charts the sometimes tempestuous seas of Carroll's relationships with his correspondents. Carroll, a meticulous artist, made***

***detailed demands upon his illustrators, who included John Tenniel, Henry Holiday, Arthur Burdett Frost, Harry Furniss, and Gertrude Thomson. Lewis Carroll and His Illustrators reveals the author as an expert in the details of book production in an age in which new technologies repeatedly altered the publishing process. Morton N. Cohen and Edward Wakeling's general introduction to the volume looks at Lewis Carroll the man and touches on his place in***

***Victorian publishing. Each group of letters is preceded by an introduction that includes a brief biography of the artist and a summary of his or her collaboration with Carroll. Many of the letters include Carroll's own sketches as aids to his collaborators. Comparison of these sketches with the artists' final drawings, also included, shed light on the genesis of the illustrations. Some letters from the illustrators to Carroll, also printed here, add greater insight***

***into the process.***

***Reveals intriguing new information about Carroll's childhood and family life, achievements and difficulties, doubts and principles, and relationships with many of his famous contemporaries and with the real-life Alice***

***A new biography of Lewis Carroll, just in time for the release of Tim Burton's all-star Alice in Wonderland Lewis Carroll was brilliant, secretive and self contradictory. He reveled in double***

***meanings and puzzles, in his fiction and his life. Jenny Woolf's The Mystery of Lewis Carroll shines a new light on the creator of Alice In Wonderland and brings to life this fascinating, but sometimes exasperating human being whom some have tried to hide. Using rarely-seen and recently discovered sources, such as Carroll's accounts ledger and unpublished correspondence with the "real" Alice's family, Woolf sets Lewis Carroll firmly in the context of the***

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***English Victorian age and answers many intriguing questions about the man who wrote the Alice books, such as: • Was it Alice or her older sister that caused him to break with the Liddell family? • How true is the gossip about pedophilia and certain adult women that followed him? • How true is the "romantic secret" which many think ruined Carroll's personal life? • Who caused Carroll major financial trouble and why did Carroll successfully conceal that person's***

***identity and actions? Woolf answers these and other questions to bring readers yet another look at one of the most elusive English writers the world has known.***

***Lewis Carroll's books have delighted children and adults for generations, but behind their exuberant fantasy and delightful nonsense was the mind of a brilliant mathematician. Now his forgotten achievements in the world of numbers are brought to light by***

***acclaimed author and mathematician Robin Wilson. Here he explores the curious imagination of a man whose pioneering work at Oxford University included investigations into voting patterns and tennis seeding, who dreamt up numerical conundrums in bed at night and who filled his writings with problems, paradoxes, puzzles and teasing games of logic. Taking us into a world of mock turtles and maps, gryphons and gravity, Lewis Carroll in Numberland***



***reveals the singular mind of a genius. Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.***

***"Phantasmagoria and Other Poems" by***

***Lewis Carroll. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to***

***everyone in a high-quality digital format. Meet the man who created Alice, the Mad Hatter, and Tweedle Dee and Tweedle Dum! Lewis Carroll is the pen name of Charles L. Dodgson, a mathematician and church deacon, who taught at Oxford University. He was inspired to write his best known works, Alice's Adventures in Wonderland and Through the Looking Glass, by one of the Dean's daughters, Alice Liddell. The books were hugely successful and brought Carroll wide***

***acclaim, especially for the nonsense poems "Jabberwocky" and The Hunting of the Snark. Children and adults continue to be delighted by the fantasy of the Alice stories, which have been the basis of plays and movies since their publication in Victorian England during the 1860s and 1870s.***

**[One Fun Day with Lewis Carroll  
Discovering the Whimsical, Thoughtful,  
and Sometimes Lonely Man Who Created  
"Alice in Wonderland"](#)**

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**[The Selected Letters of Lewis Carroll](#)**

**[The Hunting of the Snark](#)**

**[A Celebration of Wordplay and a Girl Named Alice](#)**

**[The Mystery of Lewis Carroll](#)**

**[The Making of the Alice Books](#)**

**[Once Upon a Story: Alice's Adventures in Wonderland](#)**

**[The Story of Alice](#)**

**[The Princeton University Library Albums](#)**

*This carefully crafted ebook: "Three Biographies of Lewis Carroll:*

*The Life and Letters of Lewis Carroll + Lewis Carroll in Wonderland*

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*and at Home + The Story of Lewis Carroll” is formatted for your eReader with a functional and detailed table of contents. Table of Contents: "The Life and Letters of Lewis Carroll" by Stuart Dodgson Collingwood "Lewis Carroll in Wonderland and at Home" by Belle Moses "The Story of Lewis Carroll" by Isa Bowman The Life and Letters of Lewis Carroll is a biography written by Carroll's nephew and published only 11 months after his death in December 1898. It accidentally started the entire image of Lewis Carroll as a pedophile by deliberately suppressing all the evidence for his sometimes unconventional relationships with women, explaining that some of those women had been little girls... Lewis Carroll in Wonderland and at Home: The Story of His Life was published in 1910. It is a biography of Lewis Carroll written by Belle Moses. The Story of Lewis Carroll was published in 1899 and was written by Isa Bowman,*

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*an actress. Her title was based on the fact that she had once — thanks to Dodgson's influence — played Alice on stage. Her book was a memoir of her relationship with her "uncle" and benefactor. Stuart Dodgson Collingwood (1870–1937) was an English clergyman and headmaster. He wrote two books about his uncle, Lewis Carroll. Belle Moses (1834 – 1891), was an author of a memoir about Lewis Carroll and a mother of Robert Moses, "master builder" of mid-20th century New York City. Isa Bowman (1874–1958) was an actress, a close friend of Lewis Carroll and author of a memoir about his life, The Story of Lewis Carroll, Told for Young People by the Real Alice in Wonderland.*

*Complete fictional writings of Lewis Carroll with 285 original illustrations. The collection comes with inline tables of contents and links after each text/chapter which lead back to the respective tables.*

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----- Contents: *Novels " Alice's Adventures in Wonderland. (Illustrated by John Tenniel) " Through the Looking-Glass, and What Alice Found There. (Illustrated by John Tenniel) " Sylvie and Bruno. (Illustrated by Harry Furniss) " Sylvie and Bruno Concluded. (Illustrated by Harry Furniss) Stories " A Tangled Tale. (Illustrated by Arthur B. Frost) " Bruno's Revenge and Other Stories. " What the Tortoise Said to Achilles. Poems " Early Verse. " Puzzles from Wonderland. " Prologues to Plays. " Rhyme? And Reason? (Illustrated by Arthur B. Frost & Henry Holiday) " College Rhymes and Notes by an Oxford Chiel. " Acrostics, Inscriptions and Other Verses. " Three Sunsets and Other Poems. (Illustrated by E. Gertrude Thomson)*

*Join Alice for an adventure in Wonderland! This classic illustrated collector's edition of Lewis Carroll's celebrated tale brings a new*



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*generation of young readers into the magic and madness of Wonderland. Once Upon a Story: Alice's Adventures in Wonderland features the classic story of Alice and her curious adventure in Wonderland with stunning color illustrations that bring the story to life. With a beautiful cloth cover with foil and a ribbon bookmark, this deluxe hardcover book is sure to be cherished time and again. Lewis Carroll is one of the world's best-loved writers. His immortal Wonderland and delightful nonsense verses have enchanted generations of children and adults alike. The wit and imagination, the wisdom, sense of absurdity and sheer fun which fill his books shine just as clearly from the many letters he wrote. '...each is a miniature Wonderland... They reveal a truly delightful man...the combination of intense goodness and unselfishness with a magic, nonsense wit is unique'. The Scotsman '...a magnificent collection of delightful and*

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*entertaining letters reflecting all that was embraced in that remarkable character...all his charm, inventive fun, wisdom, generosity, kindness and inventive mind'. Walter Tyson, Oxford Times.*

*Analysing Lewis Carroll's Alice books in the context of children's literature from the seventeenth through the nineteenth century, Ronald Reichertz argues that Carroll's striking originality was the result of a fusion of his narrative imagination and formal and thematic features from earlier children's literature. The Making of the Alice Books includes discussions of the didactic and nursery rhyme verse traditionally addressed by Carroll's critics while adding and elaborating connections established within and against the continuum of English-language children's literature. Drawing examples from a wide range of children's literature Reichertz demonstrates that the Alice books are infused with conventions of and allusions to earlier*

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*works and identifies precursors of Carroll's upside-down, looking-glass, and dream vision worlds. Key passages from related books are reprinted in the appendices, making available many hard-to-find examples of early children's literature.*

*When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.*

*Examines the life of the enigmatic author of "Alice's Adventures in*

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*Wonderland," who was an Oxford don, pioneering photographer, shy bachelor, and humorist*

[\*Lewis Carroll and the Secret History of Wonderland\*](#)

[\*The Game of Logic\*](#)

[\*Through the Looking Glass\*](#)

[\*Three Biographies of Lewis Carroll: The Life and Letters of Lewis Carroll + Lewis Carroll in Wonderland and at Home + The Story of Lewis Carroll\*](#)

[\*Collaborations & Correspondence, 1865-1898\*](#)

[\*Essays on Words and the World\*](#)

[\*Worlds of His Alices\*](#)

[\*Phantasmagoria and Other Poems\*](#)

[\*In the Shadow of the Dreamchild\*](#)

[\*Lewis Carroll and His Illustrators\*](#)

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*A catalog of an exhibition held at the Harry Ransom Humanities Research Center. History.*

*"A stunning new edition of a classic children's book!...It's the perfect new book for your kids to enjoy...this could even become their new all-time favorite children's book...It's time to bring your child's attention to something that's truly special." -- Devante, "Kelly's Thoughts on Things" family blog Alice's adventures come to life in the most definitive and elaborately illustrated*

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*edition of Alice's Adventures in Wonderland on the market, featuring stunning original artwork by #1 New York Times bestselling illustrator Charles Santore! This beloved children's classic bursts with never-before-seen full-color artwork from #1 New York Times best-selling illustrator Charles Santore. Complete with three breathtaking gatefolds, this classic edition promises to be the next must-read bedtime story, creating new traditions for the whole family. Children, parents and grandparents*

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*alike will share in this new addition to the family bookshelves!*

*A biography of the mathematician, teacher, photographer, and author who wrote "Alice in Wonderland."*

*By the award-winning author of A History of Reading "For me, words on a page give the world coherence--Words tell us what we, as a society, believe the world to be--I believe there is an ethic of reading--a commitment that is both political and private in the act of turning the pages. And I believe that*

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*sometimes, beyond the author's intentions and beyond the reader's hopes, a book can make us better and wiser." Through personal stories and literary reflections, in a style rich in humour and gentle erudition, Manguel leads us, the readers, to reflect upon the pleasures and responsibilities of reading, and the links that exist between the world we live in, and the words we live amongst. Into the Looking-Glass Wood is a voyage into the subversive heart of words - a voyage fired by the author's humanity and extraordinary*



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*breadth of vision.*

*A revolutionary and much-acclaimed study of the work and motives of the Alice In Wonderland author This is the most significant biographical work on the author of Alice In Wonderland to be published in recent years, and this new edition marks the 150th anniversary of the publication of Alice's Adventures in Wonderland. Karoline Leach's study contends that Carroll was far from being emotionally—and sexually—obsessed with female children and his "muse" Alice*

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*Liddell. She tells the strange story of how the false image of Carroll came into being and how he adored—and was adored by—women of all ages and enjoyed adult relationships that would have scandalized the Victorian age in which he lived. The author gained access to unpublished evidence from the family archive, as well as letters and diaries, that led her to uncover Carroll's secret passion for another member of "Alice's" family. In *The Shadow of The Dreamchild* is a radical re-evaluation of the life and work of one of*

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*England's most mysterious literary figures, and the revised edition expands on Leach's important research.*

*Charles Lutwidge Dodgson is best known for his 'Alice' books, Alice's Adventures in Wonderland and Through the Looking-Glass, written under his pen name of Lewis Carroll. Yet, whilst lauded for his work in children's fiction and his pioneering work in the world of Victorian photography, his everyday job was a lecturer in Mathematics at Christ Church, Oxford University. The Mathematical World*

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*of Charles L. Dodgson (Lewis Carroll) explores the academic background behind this complex individual, outlining his mathematical life, describing his writings in geometry, algebra, logic, the theory of voting, and recreational mathematics, before going on to discuss his mathematical legacy. This is the first academic work that collects the research on Dodgson's wide-ranging mathematical achievements into a single practical volume. Much material appears here for the first time, such as Dodgson's personal*

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*letters and drawings, as well as the results of recent investigations into the life and work of Dodgson. Complementing this are many illustrations, both historical and explanatory, as well as a full mathematical bibliography of Dodgson's mathematical publications.*

[\*The Mathematical World of Charles L. Dodgson \(Lewis Carroll\)\*](#)

[\*His Fantastical Mathematical Logical Life Understanding the Author of Alice's Adventures in Wonderland Lewis Carroll, a Biography\*](#)

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[Through the Looking-Glass](#)

[Lewis Carroll's Uses of Earlier Children's Literature](#)

[The Life and Letters of Lewis Carroll  
\(Rev. C.L. Dodgson\)](#)

[A Centennial Celebration of Lewis Carroll,  
Photographer](#)

[Feeding the Mind](#)

[The Myth and Reality of Lewis Carroll](#)

*Bestselling author, pioneering photographer, mathematical don and writer of nonsense verse, Lewis Carroll remains a source of continuing fascination. Though many have sought to understand this complex*

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*man he remains for many an enigma. Now leading international authority, Edward Wakeling, offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll, author of Alice's Adventures in Wonderland and Through the Looking-Glass. This new biography of Carroll presents a fresh appraisal based upon his social circle. Contrary to the claims of many previous authors, Carroll's circle was not child centred: his correspondence was enormous, numbering almost 100,000 items at the time of his death, and included royalty and many of the leading artists, illustrators, publishers, academics, musicians and composers of the Victorian era. Edward Wakeling draws*

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*upon his personal database of nearly 6,000 letters, mostly never before published, to fill the gaps left by earlier biographies and resolve some of the key myths that surround Lewis Carroll, such as his friendships with children and his drug-taking. Meticulously researched and based upon a lifetime's study of the man and his work, this important new work will be essential reading for scholars and admirers of one of the key authors of the Victorian age.*

*Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship*



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*with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and 's coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981. This is the first biography of Lewis Carroll for 16 years. It explores the complex and contradictory character of the Reverend Charles Lutwidge Dodgson, a man as strange and singular as any of the creations of his alter ego,*

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*Lewis Carroll.*

*ABOUT THE BOOK Lewis Carroll was a nineteenth century writer from England who is best known for writing Alice's Adventures In Wonderland, the strange and sublime tale of a little girl who is transported to another world when she falls down a magical rabbit hole. Carroll created such classic characters as The Mad Hatter, the Cheshire Cat and The Queen of Hearts. Carroll is also well known for his style of nonsense poetry, as exemplified by his famous poems "Jabberwocky" and "The Hunting of the Snark." Besides his famous writings, Carroll was also a mathematician, photographer, lecturer and clergyman and his written works have received much*

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*attention from scholars for over a century. Carroll ostensibly wrote Alice's Adventures In Wonderland and the sequel, Through the Looking Glass, for children. However, these books are also beloved by many adults due to their complicated and subtle nature. Some critics feel that Carroll was actually writing for an adult audience, while others believe his works were a defense of children. Carroll may have believed that children were capable of much more complicated thought processes than was generally recognized during his lifetime. EXCERPT FROM THE BOOK Scholar Aila Malkki from the University of Helsinki wrote in her essay, "Translating Emotions Across Time: Lewis Carroll's Alice's*

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*Adventures in Wonderland," that Dodgson was aware of these cultural constraints and addressed them in his book. Malkki wrote, "Witnessing the strange turns of conversation (for example, in Chapter VII during the Mad Tea-Party) parallels the efforts to find out how to deal with the rules in the Victorian era. Furthermore, the dream setting emphasizes the striking contrast between the restrictions of the community and the boundless dream world." Because Dodgson's book was a work of fantasy for children, the normal societal rules did not apply. Dodgson was particularly successful in the world of academics during his lifetime. Because he wrote his children's fiction under the pen name Lewis Carroll, he*

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*was able to separate fully his literary life from his life in academics. In 1851, his excellence in the discipline of mathematics paid off when Dodgson was awarded a Boulter Scholarship, which was worth twenty pounds a year. Upon graduation, he received a Second Class in classics and a First Class in mathematics and as a consequence in 1852 he was awarded a fellowship of twenty-five pounds a year for the rest of his life... Buy a copy to keep reading!*

*Spanning some twenty-five years of work, an intriguing study of the photography of Charles Lutwidge Dogson ("Lewis Carroll") presents a rich array of more than 450 images that capture diverse facets of Victorian society,*

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*his relationship with the children he photographed, portraits of famous personalities of the time, narrative tableaux, and bizarre studies of anatomical skeletons. (Fine Arts)*

*Charles Lutwidge Dodgson was a pioneering photographer, Oxford don and mathematician, who - as Lewis Carroll - gave the world not only Alice, but the Jabberwocky, the Red Queen, the Mad Hatter, the March Hare, the Cheshire Cat and an unforgettable tea party. But who was he? In this elegant, affectionate biography, Morton N. Cohen brings a singular expertise - drawn from some thirty years' scholarship on Carroll as well as from special access to the Dodgson family documents - to the*

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*riddle of the quiet, stammering man who liberated children's books from the moralists and whose imagination brought forth some of the funniest nonsense, wildest characters and most extraordinary cultural icons of modern times. His life has puzzled psychologists and literary historians for generations. Now, with full mastery of Carroll's letters and voluminous diaries, Cohen explores as never before the paradox of the man: the unworldly innocent whose passionate worship of young girls has incited endless speculation; the Victorian gentleman whose sombre religious meditations shared a place in his mind with the Snark and the Boojum; the cloistered, lonely bachelor don whose magical books are known in*

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*every culture in the world today. What emerges is a portrait that is filled with admiration for Carroll's accomplishment, delight in his playfulness and charm and sympathy for the self-reproach and emotional turbulence that lay beneath Carroll's apparently placid existence. Lewis Carroll: A Biography is an extraordinary work of literary scholarship.*

*This fresh and comprehensive analysis of the creative works of Lewis Carroll addresses with authority the dominant issues and events in the life and works of the Reverend Charles Lutwidge Dodgson - the puzzling, eccentric, whimsical and brilliant Oxford mathematics don who changed literature and infused world culture with the*



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*publication of Alice's Adventures in Wonderland. Conceived in 1862 and inspired by Carroll's real-life dream-child Alice Liddell, Alice's Adventures in Wonderland and its indelible character Alice is now accepted as a masterpiece. The book became a global phenomenon in Carroll's life and has remained a bestseller and a rich source of inspiration for various art forms in the more than 150 years since its publication. Today, it is a global resource beyond Lewis Carroll or the property of editorial writers, advertising copywriters, literary critics, children of all ages, film makers and others. Lewis Carroll and his Alices are part of our cultural heritage. Alice's story lives in countless editions,*

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*illustrations, stage and screen adoptions and adaptations, and has been translated into no fewer than 174 languages. Writing with broad access to updated or previously unavailable primary materials and the vast arena of contemporary scholarship on Carroll and his works, Professor Guiliano offers an authoritative account of Carroll's identities, behaviors and works. He connects the diverse elements in his art--from photography to poetry--to the great Alice books and more. Through a focus on the primary works, the question "Why Alice?"--the original text and its cipher-like afterlives--is placed in numerous contexts, including the era in which the Alices were created, and their many layers of*

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*complexity peeled back. In the end, the plurality of Carroll's art is revealed, including through selected reproductions of his photographs and drawings.*

*CONTENTS include: Quite the Golden Afternoon; Before Alice--Photography and More; Mysteries & Identity; Speculations & Answers; Alice's Adventures in Wonderland; Through the Looking-Glass and What Alice Found There; The Hunting of the Snark; Publications Beyond; Why Alice? Posthumous Productivity & Popularity; A Biographical Chronology; and Selected Bibliography.*

[Reflections in a Looking Glass  
A Biography](#)

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[Lewis Carroll, Photographer](#)

[Lewis Carroll](#)

[The Alice Behind Wonderland](#)

[A Wrinkle in Time](#)

[The Complete Works \(Collector's Library Omnibus Editions\)](#)

[Sylvie and Bruno Concluded](#)

[Lewis Carroll in Numberland](#)

[Brideshead Revisited](#)

**A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack**

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when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most

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popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

First published in 1889, this novel has two main plots; one set in the real world at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

In this celebration of Lewis Carroll's playful and creative sense of language, Kathleen Krull uses words invented by Carroll himself to tell the story of how *Alice's Adventures in Wonderland* came to be. **Reproduction of the original: *The Game of Logic* by**

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### Lewis Carroll

**On a summer's day in 1858, in a garden behind Christ Church College in Oxford, Charles Dodgson, a lecturer in mathematics, photographed six-year-old Alice Liddell, the daughter of the college dean, with a Thomas Ottewill Registered Double Folding camera, recently purchased in London. Simon Winchester deftly uses the resulting image--as unsettling as it is famous, and the subject of bottomless speculation--as the vehicle for a brief excursion behind the lens, a focal point on the origins of a classic work of English literature. Dodgson's love of photography framed his view of the world, and was**

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partly responsible for transforming a shy and half-deaf mathematician into one of the world's best-loved observers of childhood. Little wonder that there is more to "Alice Liddell as the Beggar Maid" than meets the eye. Using Dodgson's published writings, private diaries, and of course his photographic portraits, Winchester gently exposes the development of Lewis Carroll and the making of his Alice. Acclaim for Simon Winchester "An exceptionally engaging guide at home everywhere, ready for anything, full of gusto and seemingly omnivorous curiosity." --Pico Iyer, The New York Times Book Review "A master at telling a complex



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story compellingly and lucidly." --USA Today  
"Extraordinarily graceful." --Time "Winchester is an exquisite writer and a deft anecdoteur."  
--Christopher Buckley "A lyrical writer and an indefatigable researcher." --Newsweek  
The adventures of a motley crew in search of an elusive prey.

[The Man and his Circle](#)

[Who Was Lewis Carroll?](#)

[An Agony, in Eight Fits](#)

[The Magic of Lewis Carroll](#)

[Into The Looking-Glass Wood](#)

[Lewis Carroll: Biography of the Author of Alice in](#)

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[Alice's Adventures in Wonderland](#)

[The Classic Edition](#)