

## Iliade (eBook Supereconomici)

**Whilst Information Systems has the potential to widen our view of the world, it often has the opposite effect by limiting our ability to interact, facilitating managerial and state surveillance or instituting strict hierarchies and personal control. In this book, Bernd Stahl offers an alternative and critical perspective on the subject, arguing that the ongoing problems in this area could be caused by the misconceptualization of the nature and role of IS. Stahl discusses the question of how IS can be used to actually overcome oppression and promote emancipation, breaking the book into four sections. The first section covers the theory of critical research in IS, giving a central place for the subject of ethics. The second section discusses the philosophical underpinnings of this critical research. The third and largest section gives examples of the application of critical work in IS. The final section then reflects on the approach and suggests ways for further development.**

**People live by ideas which help them to make sense of their experiences. Yet different people live by different ideas. Without an attempt to communicate and comprehend, they would at best be unable to share, at worst be obliged to fight. This book is concerned with communicating and comprehending. It takes the view that ideas matter and that a dialogue with alternative worldviews is a civilised exercise in tolerance. Economic Thought and Political Theory, concentrates on the ideas of Plato, Steuart, Mill, Schumpeter, Hayek, Buchanan, the Catholic social economists and the property-rights tradition. The focus is dual: the market and the State. As interdisciplinary as the modern mixed economy, as contemporary as the search for middle way, Economic Thought and Political Theory will be of interest to all thinkers determined to find a good balance between individuals' autonomy and governmental leadership.**

**"On Murder Considered as one of the Fine Arts" by Thomas de Quincey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**The power of three books in one compendium. This present work is a compilation of occult knowledge acquired from diverse sources of the Ilmu Al-Hikmah, or the Islamic occult tradition in Indonesia. The majority of these teachings represent the legacy left to us by the spiritual Islamic adepts of the Middle East. Elements of Indonesian Shamanism and Kejawen may also be found in the occult knowledge presented in this book and others of these series. The latter tradition is one of the other major occult streams to be found in the island of Java. Most of the occult teachings of the exercises, rituals, rites, spells, etc., to be found in these series of books have been gathered from the numerous metaphysical Islamic lodges in Indonesia. Not all of these are spiritually oriented, some are decidedly "black" in nature. We trust that the readers of these books are spiritually mature and will not use or apply these teachings for any negative purposes.**

**In Athena Itonia Gerald V. Lalonde offers a comparative study of the social, political and military aspects of the cult of Athena Itonia and its propagation among the four regions of ancient Greece where major evidence has come to light.**

**Written in the century following the defeat of Athens by the Spartans in the Peloponnesian War, these four plays signal a change of emphasis in stage comedy more appropriate to the new world order of the fourth century BC. Aristophanes is the only Greek playwright whose work spans the fifth and fourth centuries BC and links the direct slapstick and bawdy of Old Comedy to the more subtle situational New Comedy. Women in Power and Wealth complete the cycle of Aristophanes's extant plays begun in Aristophanes Plays: One and Plays: Two, translated by Kenneth McLeish. Writing seventy years after Aristophanes's death, Menander's only complete surviving works, The Malcontent and The Woman from Samos are here translated by J. Michael Walton. Kenneth McLeish and J. Michael Walton provide full introductions, discussing the plays and placing them in their political and social context.**

**Challenges orthodox readings of Greek history centred on the polis and proposes a broader approach.**

**[Nobody: A Hymn to the Sea](#)**

**[Arts & Humanities Citation Index](#)**

**[Orhan's Inheritance](#)**

**[Music in Antiquity](#)**

## [Seven Brief Lessons on Physics](#)

[1984](#)

[Homer](#)

[From Ancient Canaan to Modern Israel](#)

[Wine and something else](#)

[Dissent and Authority in Homer, Historiography, and Tragedy](#)

[La guerra di Troia](#)

*This study clarifies the origin of the Pareto name, the history of the Marquises of Pareto, and the genealogical history of the family since the dawn of the Frankish Empire to the late Middle Ages. It reveals the solution to the mysterious origin of count Guglielmo of Monferrato, father of marquis Aleramo, linking the Italian branch to their Carolingian roots. A full genealogy of the Pareto ancestors is presented, from the earliest ancestors to marquis Enrico of Pareto. The more renowned descendants during the medieval period are described, including the Bartolomeo Angelo, whose tomb at the San Lorenzo cathedral displays the family coat of arms, still being used; the geographer Bartolomeo Pareto; and the renowned Benedetto Pareto, who had the unique privilege of twice talking to Saint Maria, the mother of Jesus. A second volume is expected, covering the family history from Lorenzo Pareto, patrician of Genoa, to the modern marquises.*

*Music was one component of the cultural continuum that developed in the contiguous civilizations of the ancient Near East and of Greece and Rome. This book covers the range and gamut of this symbiosis, as well as scrutinizes archeological findings, texts, and iconographical materials in specific geographical areas along this continuum. The book, volume VIII of Yuval – Studies of the Jewish Music Research Centre at the Hebrew University, provides an updated scholarly assessment of the rich soundscapes of ancient civilizations.*

*When Orhan's brilliant and eccentric grandfather, Kemal Türkoglu, who built a dynasty out of making kilim rugs, is found dead, submerged in a vat of dye, Orhan inherits the decades-old business. But Kemal has left the family estate to a stranger thousands of miles away, an aging woman in a retirement home in Los Angeles. Intent on righting this injustice, Orhan unearths a story that, if told, has the power to undo the legacy upon which Orhan's family is built, a story that could unravel his own future. "Breathtaking and expansive . . . Proof that the past can sometimes rewrite the future." —Christina Baker Kline, author of Orphan Train "Stunning . . . At turns both subtle and transcendent." —Los Angeles Review of Books "To take the tumultuous history of Turks and Armenians in the early part of this century, and to tell the stories of families and lovers from the small everyday moments of life to the terrible journeys of death, to make a novel so engrossing and keep us awake—that is an accomplishment, and Aline Ohanesian's first novel is such a wonderful accomplishment." —Susan Straight, author of Highwire Moon "Rich, tragic, compelling, and realized with deep care and insight." —Elle "A book with a mission, giving a voice to history's silent victims." —The New York Times Book Review "Orhan's Inheritance illuminates human nature while portraying a devastating time in history . . . A remarkable debut novel that exhibits an impressive grasp of history as well as narrative intensity and vivid prose." —Minneapolis Star Tribune "A remarkable debut from an important new voice. It tells us things we thought we knew and shows us we had no idea. Beautiful and terrible and, finally, indelible." —Luis Alberto Urrea, author of Queen of America*

*Dall'Iliade di Omero, la guerra di Troia ha da sempre affascinato l'umanità. Ma dove finisce il mito e dove comincia la storia? Questo libro investiga due questioni di base: la guerra di Troia ha avuto luogo e, se sì, dove? Cline parte dalle testimonianze, letterarie e archeologiche, per ricostruire il panorama di un conflitto causato non tanto dal rapimento della donna più bella del mondo, ma da motivi economici o politici ben più stringenti. Una vicenda che spazia da Oriente a Occidente: se ne parla già in una saga ittita, con versioni successive, alternative o a continuazione, fino all'Eneide di Virgilio. E attraverso gli scavi a Hissarlik in Turchia i suoi connotati si fanno sempre più concreti.*

*A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.*

*A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, A Hologram for the King is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In A Hologram for the King, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.*

*The New York Times bestseller from the author of The Order of Time and Reality Is Not What It Seems and Helgoland "One of the year's most entrancing books about science."—The Wall Street Journal "Clear, elegant...a whirlwind tour of some of the biggest ideas in physics."—The New York Times Book Review This playful, entertaining, and mind-bending introduction to modern physics briskly explains Einstein's general relativity, quantum mechanics, elementary particles, gravity, black holes, the complex architecture of the universe, and the role humans play in this weird and wonderful world. Carlo Rovelli, a renowned theoretical physicist, is a delightfully poetic and philosophical scientific guide. He takes us to the frontiers of our knowledge: to the most minute reaches of the fabric of space, back to the origins of the cosmos, and into the workings of our minds. The book celebrates the joy of discovery. "Here, on the edge of what we know, in contact with the ocean of the unknown, shines the mystery and the beauty of the world," Rovelli writes. "And it's breathtaking."*

[Unthinking the Greek Polis](#)

[Entering the Agon](#)

[From the Orient to the Mediterranean](#)

[The Dangerous Balance](#)

[Iliade-Odissea. Testo greco a fronte. Ediz. integrale](#)

[Arabian Magic Compendium](#)

[Memorial](#)

[Ancient Greek Athletics](#)

[One for the Books](#)

[Literary Machines](#)

[The Near East and the Mediterranean](#)

Questo libro di storia potrebbe contenere numerosi refusi e parti di testo mancanti. Solitamente gli acquirenti hanno la possibilità di scaricare gratuitamente una copia scansionata del libro originale (senza refusi) direttamente dall'editore. Il libro è Non illustrato. 1889 edition. Estratto: ...ha favore. Il Chiarini, perché il verso tornasse, muto (i in io. ) faror mio ') Da te plausi al mio versa ') doni ') Al mio povero desco Tu non con laudi ai mio verso, o con doni Al mio povero ottel, (Perch'io cultor di pochi libri vivo) Ardua ') sentenza: Amico unico e l'oro. Non io te, dolce amico, in favor mio All'ara del favor propiziente Voglio, ne chiedo a te plausi al mio verso, Da te non plausi al mio verso ), non vino Sul desco mio, ne in favor mio te voglio 3) Propiziente del favor sull'are 4) Per farmi bello d'un regal sorriso Tu l'odi, e accogli 5) la pedestre musa Di liet Non te desio propiziente all'are Della possanza in pro nostro, ne chiedo Da te sommo cantor plausi al mio verso Ma cor che ') Cruda ') rerso mio ') chiedo ') All'ara del t'avor (possa) propiziente ") onora INNO ALLA NAVE DELLE MUSE L'autografo e nella Xasionale di Firenze INNO ALLA NAVE DELLE MUSE I doni di Lio nell'auree Coronate d'alloro, o naviganti Adorando, e libateli dall'alta Poppa in onor della palmosa Delo Ospizio di Latona, isola cara Al divino Timlireo, cara alla Madre Delle Nereidi, e al forte Enosigeo. Non fervera per voi l'ira del flutto Dalle Cicladi chiuso ardue di sassi, Ne dentro al nembo suo terra la notte L'aure seconde, e l'oriente ') guida Delle spiate nubi ). Udra le preci Febo; dai gioghi altissimi di Cinto Lieta d' ulivi e di vocali lauri Al vostro corso le cerulee vie Spianera tutte, e agevoli alle antenne Devote 3) mandera gli eolii venti. Pero che l'occhio del figliuol di Giove Lieto fa cio che mira: Apollo salva Chi Delo onora. O stanza dell'errante Latona! Invan la Dea liti e montagne...

A collage of water-stories from the Odyssey, reconstructed as a mesmeric and hallucinatory book-length poem by acclaimed poet Alice Oswald. In Memorial, her unforgettable transformation of the Iliad, Alice Oswald breathed new life into myth. In Nobody, she returns to Homer, this time fixing her gaze on a minor character in the Odyssey—a poet abandoned on a stony island—and the sea that surrounds him. Several voices drift in and out of the poem; though there are no proper names, we recognize familiar characters and the presiding spirit of Proteus, the shape-shifting sea-god. Reading Nobody is like watching the ocean; we slip our earthly moorings and follow the circling shoal of sea voices into a mesh of sound and light and water—fluid, abstract, and moving with the wash of waves. one person has the character of dust another has an arrow for a soul but their stories all end somewhere in the sea

TransAntiquity explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

Friedman and McNeill draw on recent research in evolutionary game theory and behavioral economics to explore the relationship between our moral codes and our market systems. They show how imbalance between morals and markets is at the root of the recent corporate scandals in the US as well as the global financial crisis the world continues to face.

The most remarkable and affecting book of poetry I encountered this year. James Wood, The New Yorker

Addresses the art of controlling and updating your library's collection. Discussions of the importance and logistics of electronic resources are integrated throughout the book.

This book investigates one of the most characteristic and prominent features of ancient Greek literature - the scene of debate or agon, in which with varying degrees of formality characters square up to each other and engage in a contest of words. Drawing on six case studies of different kinds of narrative - epic, historiography and tragedy - and authors as diverse as Homer, Herodotus, Thucydides, Sophocles and Euripides, this wide-ranging study analyses each example of debate in its context according to a set of interrelated questions: who debates, when, why, and with what consequences? Based on the changing representations of debate across and within different genres, it shows the importance of debate to these key canonical genres and, in turn, the role of literature in the construction of a citizen body through the exploration, reproduction and management of dissent from authority.

[Research on the Medieval Origin and Genealogy of an Aristocratic Family.](#)

[An Afternoon](#)

[Textiles and Gender in Antiquity](#)

[On Murder Considered as one of the Fine Arts](#)

[Alexander: Child of a Dream](#)

[The Golden Ass](#)

[Economic Thought and Political Theory](#)

[Morals and Markets](#)

[A Personal Account of the Peace Corps in Ecuador](#)

## [Cross-Dressing and Transgender Dynamics in the Ancient World](#)

### [Mr. Sebastian and the Negro Magician](#)

*Two boys. One love. Ten summers. Are you okay? The first words Zed says to Caspian, and the first time someone has cared about the answer. On a hot summer's day, the lives of two boys are changed forever. A rebel and a risk taker, Caspian doesn't give a damn for the consequences. Studious and obedient, Zed is the good boy who is never good enough. The two couldn't be more different, but there's one thing they share, a need to belong to someone who understands them, someone who cares. Their friendship goes deeper than either can possibly imagine. They're young, in love, and planning their future when an act of betrayal tears them apart. Fate deals its hand. Seasons pass. Zed's words follow Caspian through pain, fear and into the darkest of places. Friendships can last a lifetime, even when the world conspires to crush them. But this is more than friendship. This is love and they're not going to let it slip through their fingers. The Story of Us is a tale of love and survival, and the triumph of good over evil against the odds. The Story of Us is a new adult contemporary romance. It deals with family and social issues, violence and cruelty to children but not sexual assault. There are sexual situations, dark elements and suspense. The events and locations are a mixture of real and fictional. The characters are fictional.*

*In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review*

*From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. Riding the Bullet is “a ghost story in the grand manner” from the bestselling author of Bag of Bones, The Girl Who Loved Tom Gordon, and The Green Mile—a short story about a young man who hitches a ride with a driver from the other side.*

*Presenting a survey of sports in ancient Greece, this work describes ancient sporting events and games. It considers the role of women and amateurs in ancient athletics, and explores the impact of these games on art, literature and politics.*

*This concise book is a complete and contemporary introduction to Homer and his two master-works, the Iliad and the Odyssey. It explains the “Homeric Question,” illuminating its current status, and critiques the literary qualities of the Iliad and the Odyssey, analyzing and contrasting their plotting, narrative technique, and characterization. Provides historical background and literary readings of The Iliad and The Odyssey New to the second edition: a section on Homer's reception in ancient Greece; a chapter on Homer and archaeology; additional maps; an updated bibliography; a glossary of key terms; and information on the oral composition of the poems Text is updated throughout Assumes no prior knowledge of Greek*

*Menander (c. 341-291 BC) was the foremost innovator of Greek New Comedy, a dramatic style that moved away from the fantastical to focus upon the problems of ordinary Athenians. This collection contains the full text of 'Old Cantankerous' (Dyskolos), the only surviving complete example of New Comedy, as well as fragments from works including 'The Girl from Samos' and 'The Rape of the Locks', all of which are concerned with domestic catastrophes, the hazards of love and the trials of family life. Written in a poetic style regarded by the ancients as second only to Homer, these polished works - profoundly influential upon both Roman playwrights such as Plautus and Terence, and the wider Western tradition - may be regarded as the first true comedies of manners.*

*"Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader, Ottoman, Western, Arab, and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging." -Victor Davis Hanson, Stanford University; author of The Other Greeks and Carnage and Culture "A beautifully lucid presentation of four thousand years of history in a single volume. Cline writes primarily as an archaeologist-avoiding polemic and offering evidence for any religious claims-yet he has also incorporated much journalistic material into this study. Jerusalem Besieged will enlighten anyone interested in the history of military conflict in and around Jerusalem." -Col. Rose Mary Sheldon, Virginia Military Institute "This groundbreaking study offers a fascinating synthesis of Jerusalem's military history from its first occupation into the modern era. Cline amply deploys primary source material to investigate assaults on Jerusalem of every sort, starting at the dawn of recorded history. Jerusalem Besieged is invaluable for framing the contemporary situation in the Middle East in the context of a very long and pertinent history." -Baruch Halpern, Pennsylvania State University A sweeping history of four thousand years of struggle for control of one city "[An] absorbing account of archaeological history, from the ancient Israelites' first conquest to today's second intifada. Cline clearly lays out the fascinating history behind the conflicts." -USA Today "A pleasure to read, this work makes this important but complicated subject fascinating." -Jewish Book World "Jerusalem Besieged is a fascinating account of how and why a baffling array of peoples, ideologies, and religions have fought for some four thousand years over a city without either great wealth, size, or strategic importance. Cline guides us through the baffling, but always bloody, array of Jewish, Roman, Moslem, Crusader, Ottoman, Western, Arab, and Israeli fights for possession of such a symbolic prize in a manner that is both scholarly and engaging." -Victor Davis Hanson, Stanford University; author of The Other Greeks and Carnage and Culture*

### [The Pareto Project](#)

### [Athena Itonia: Geography and Meaning of an Ancient Greek War Goddess](#)

### [Critical Perspectives](#)

### [Ancient Greek History Beyond Eurocentrism](#)

### [TransAntiquity](#)

### [The Iguana](#)

### [Plays and Fragments](#)

### [Women in Power; Wealth; The Malcontent; The Woman from Samos](#)

### [Poesie Di Ugo Foscolo](#)

[Jerusalem Besieged](#)

[Fundamentals of Collection Development and Management](#)

HUGH JOHNSON said *\*Marcelo is right: wine is not really about bottles and barrels and grape varieties. They are just the technical background. Wine is about life: a glorious adjunct to life well-lived, with all its interests, all its passions. In this highly original book, Marcelo explores a host of wine-connected topics, from music to sex to post- -modernism. His musings are stream-of-consciousness considered, researched and documented; a rare recipe, seasoned with wit and even a little wisdom. 'Music doesn't say everything' he quotes from José Miguel Wisnik, "but it somehow implies the whole'. Wine, too, in a way\**. Hugh Johnson Some of the subjects related to Wine: Music, Women, Celebrations, Poetry, Color, Aroma Sweetness, Choreography, Collections, Humbleness, Art , Carnival, Dogs, Diets, Word, Marriage, Cheese, Chocolate, Passion, Religion, Aphrodisiacs, Nature, Cockroaches, Eroticism

A mature young midwestern couple describe their training, experiences, and afterthoughts of two years of community development and teaching for the Peace Corps in a coastal fishing town of Ecuador.

A leading humorist and author of the best-selling *Closing Time* presents an offbeat analysis of his own eccentric reading style to explain why he avoids acclaimed books, reads several things simultaneously and refuses to lend out his books. 25,000 first printing.

Henry Walker was once a world-class magician, performing to sold-out shows in New York. But now he has been reduced to joining Musgrove's Chinese Circus (which at no point in its tour of the deep South has ever included a single Chinese person) as the shambling Negro Magician, whose dark black skin and electric green eyes bewitch most audiences. But one balmy Mississippi night in 1954, Henry disappears in the company of three rowdy white teens and is never seen again. Wallace pieces together Henry's incredible vagabond life – from a deal with a bone-white devil known only as Mr. Sebastian, to the heartrending loss of his sister Hannah – and creates an enchanting tale of love, loss, identity, and the limitation of magic.

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

During a field trip with their middle school classmates, childhood friends Kaguya and Himawari are abducted by the secret society Millennium. The evil organization is notorious for the havoc it's wreaked, but is it possible they're...not the bad guys? After Kaguya gets a glimpse behind the curtain, everything starts to change, and she becomes privy to the truth underneath the world she lives in. Now that she's bestowed with the power to transform into a magical girl, what path will she choose?

This volume looks at how the issues of textiles and gender intertwine across three millennia in antiquity and examines continuities and differences across time and space – with surprising resonances for the modern world. The interplay of gender, identity, textile production and use is notable on many levels, from the question of who was involved in the transformation of raw materials into fabric at one end, to the wearing of garments and the construction of identity at the other. Textile production has often been considered to follow a linear trajectory from a domestic (female) activity to a more 'commercial' or 'industrial' (male-centred) mode of production. In reality, many modes of production co-existed and the making of textiles is not so easily grafted onto the labour of one sex or the other. Similarly, textiles once transformed into garments are often of 'unisex' shape but worn to express the gender of the wearer. As shown by the detailed textual source material and the rich illustrations in this volume, dress and gender are intimately linked in the visual and written records of antiquity. The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other, but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender.

[Divine Raiment Magical Girl Howling Moon, Vol. 1](#)

[A Hologram for the King](#)

[New Comedy](#)

[The Barrios of Manta](#)

[Riding the Bullet](#)

[Information Systems](#)

[The Story of Us](#)