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This volume presents articles that focus on the application of formal models in the study of language in a variety of innovative ways, and is dedicated to Jacques Moeschler, professor at University of Geneva, to mark the occasion of his 60th birthday. The contributions, by seasoned and budding linguists of all different linguistic backgrounds, reflect Jacques Moeschler's diverse and visionary research over the years. The book contains three parts. The first part shows how different formal models can be applied to the analysis of such diverse problems as the syntax, semantics and pragmatics of tense,

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aspect and deictic expressions, syntax and pragmatics of quantifiers and semantics and pragmatics of connectives and negation. The second part presents the application of formal models to the treatment of cognitive issues related to the use of language, and in particular, demonstrating cognitive accounts of different types of human interactions, the context in utterance interpretation (salience, inferential comprehension processes), figurative uses of language (irony pretence), the role of syntax in Theory of Mind in autism and the analysis of the aesthetics of nature. Finally, the third part addresses computational and corpus-based approaches to natural language for investigating language variation, language universals and discourse related issues. This volume will be of great interest to syntacticians,

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pragmaticians, computer scientists, semanticians and psycholinguists. Don't miss the inspirational biography behind the exciting new Lifetime movie *Aaliyah: The Princess of R&B*, starring Alexandra Shipp as the extraordinary singer Aaliyah. Aaliyah Dana Haughton was that music business rarity: a teen idol who transformed herself into a critically acclaimed hip-hop soul artist, a singer who successfully made the transition to actress, and a beautiful woman who never let the trappings of celebrity go to her head. Following her impressive debut at age fourteen with the album *Age Ain't Nothin' but a Number*, Aaliyah raised the bar with her hugely influential and bestselling follow-up, *One in a Million*. She then took her talents to Hollywood, starring in the action thriller *Romeo Must Die* and the highly anticipated horror film

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The Queen of the Damned. But soon after the release of her third album in the summer of 2001, Aaliyah's life was cut short in a tragic plane crash. Here is the inspirational story of the star The Washington Post dubbed "Hip-Hop's Lady Di"—a woman who, by the time of her death at age twenty-two, touched legions of fans around the world with her haunting voice and gentle spirit.

WONDER IS NOW A MAJOR
MOTION PICTURE STARRING
JULIA ROBERTS AND JACOB

TREMBLAY! Over 6 million people have read the #1 New York Times bestseller Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Last year readers were given a special look at another side of his story with The Julian

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Chapter, and now they'll get a peek at Auggie's life before Beecher Prep, with an exclusive new short story told entirely from the point of view of Christopher, Auggie's oldest friend. Christopher was Auggie's best friend from the time they were babies until his family moved away; he was there through all of Auggie's surgeries and heartbreaks, through bad times and good—like Star Wars marathons and dreams of traveling to Pluto together. Alternating between childhood flashbacks and the present day, an especially bad day for Christopher, Pluto is the story of two boys grown apart learning that good friendships are worth a little extra effort. This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the

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Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

La storia di Wonder è narrata da Charlotte, una ragazzina molto insicura nelle amicizie e nelle dinamiche con i compagni. Charlotte è una dei tre studenti scelti per dare il benvenuto ad Auggie nella nuova scuola. Quando inizia una guerra tra i sostenitori del nuovo arrivato e i suoi detrattori, è Charlotte a passare a Jack la lista di "chi sta con chi", ma senza scoprirsi. Alla fine capirà che per sostenere un

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amico bisogna essere capaci di prendere posizione. Dopo Il libro di Julian e Il libro di Christopher, questo è il terzo e ultimo episodio della trilogia di racconti che ripercorrono la storia narrata in Wonder.

In a career that spanned eight decades, Christopher Lee (1922–2015) appeared in more than 200 roles for film and television. Though he is best known for his portrayal of Dracula in films of the 1950s, '60s, and '70s—as well as his appearances in the Lord of the Rings trilogy—Lee also appeared in many other films, including The Three Musketeers, The Man with the Golden Gun, and Star Wars. The Christopher Lee Film Encyclopedia encompasses all of the films in the distinguished actor's prolific career, from his early roles in the 1940s to his work in some of the most successful film franchises of all

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time. This reference highlights Lee's iconic roles in horror cinema as well as his non-horror films over the years, including *The Lord of the Rings* and *The Hobbit* trilogies. The entries in this book feature: Cast and crew information Synopsis Critical evaluation Newspaper and magazine reviews DVD availability Many of the entries also feature Sir Christopher's recollections about the production, as well as the actor's insights about his directors and fellow costars. Appendices in this volume include discussions of Lee's significant work on radio and television, as well as film shorts, screen tests, films in which he is mentioned, films from which he was cut, and unrealized projects. A film-by-film review of the actor's cinematic output. The Christopher Lee Film Encyclopedia will appeal to this legend's many

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devoted fans.

Mexico, 1991: Black acid rain falls on "Makesicko City", the most polluted, most populated city in the world. Amid this apocalyptic landscape a prize is being offered to the first child born on the 500th anniversary of Columbus' discovery of America. That child is the narrator of this passionate, savage novel by one of the world's preeminent writers.

[Toward a Geopolitics of Art in Lorenzo Lotto's Italy](#)

[Il libro della vita e della morte](#)

[Death Raise](#)

[dal mito di Dracula alla presenza quotidiana](#)

[Il nostro tragico universo](#)

[The Venetian Discovery of America](#)

[Shingaling: A Wonder Story](#)

[Reformation to Industrial Revolution](#)

[A Wonder Story](#)

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[Christopher Unborn](#)

[The Wonder eOmni Collection:](#)

[Wonder, Auggie & Me, 365 Days of Wonder](#)

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller

Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's life-changing book Wonder, it was clear they were never going to

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be friends, with Julian treating Auggie like he had the plague. And while Wonder told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was thinking. Until now. The Julian Chapter will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption?

While the masterpieces of the Italian Renaissance are usually associated with Italy's historical seats of power, some of the era's most characteristic works are to be found in places other

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than Florence, Rome, and Venice. They are the product of the diversity of regions and cultures that makes up the country. In *Endless Periphery*, Stephen J. Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers, patron saints, and miracles, demonstrating, for example, that the works of Titian spoke to beholders differently in Naples, Brescia, or Milan than in his native Venice. More than a series of regional microhistories, *Endless Periphery* tracks the geographic mobility of Italian

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Renaissance art and artists, revealing a series of exchanges between artists and their patrons, as well as the power dynamics that fueled these exchanges. A counter history of one of the greatest epochs of art production, this richly illustrated book will bring new insight to our understanding of classic works of Italian art.

First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide

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range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New

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York Times bestseller

Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Readers have also been given a special look at another side of Auggie's story with The Julian Chapter and a peek at his life before Beecher Prep in Pluto. In Shingaling, the third Wonder Story, they'll read about life as a fifth grader at Beecher Prep through the eyes of Charlotte, the girl who had been chosen to be Auggie's "welcome" buddy. Readers will not only learn more about Charlotte and her budding

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friendship with reader-favorite, Summer (they solve a mystery together), but how the girls at Beecher Prep react to Auggie attending their school for the first time, and how Charlotte came to write the precept she used at the end of *Wonder*, "It's not enough to be friendly. You have to be a friend."

After her best friend is arrested for gunning down two people at a party, Mary Carlson investigates the jailed woman's claims that her victims were actually monsters. By the author of *Master of Murder*. Original. In the 1930s translation became a key issue in the cultural politics

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of the Fascist regime due to the fact that Italy was publishing more translations than any other country in the world. Making use of extensive archival research, the author of this new study examines this 'invasion of translations' through a detailed statistical analysis of the translation market. The book shows how translations appeared to challenge official claims about the birth of a Fascist culture and cast Italy in a receptive role that did not tally with Fascist notions of a dominant culture extending its influence abroad. The author shows further that the

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commercial impact of this invasion provoked a sustained reaction against translated popular literature on the part of those writers and intellectuals who felt threatened by its success. He examines the aggressive campaign that was conducted against the Italian Publishers Federation by the Authors and Writers Union (led by the Futurist poet F. T. Marinetti), accusing them of favouring their private profit over the national interest. Finally, the author traces the evolution of Fascist censorship, showing how the regime developed a gradually more repressive policy

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towards translations as notions of cultural purity began to influence the perception of imported literature.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

[Geographic Imagination in the Age of Encounters](#)

[The Julian Chapter: A Wonder Story](#)

[Il libro di Christopher. A wonder story](#)

[Writing and Translating for Children](#)

[More Than a Woman](#)

[Il libro di Charlotte](#)

[Aaliyah](#)

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[Il Pianeta Del Futuro](#)

[Trance](#)

[Formal Models in the Study of
Language](#)

[Italica](#)

"Bibliography of Italian studies in America" in each number, 1924-48.

An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical storytelling methods, and his creation of such works as *A Fistful of Dollars* and *Once Upon a Time in the West*. 12,500 first printing. Step on to a stage full of stories with this beautiful

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anthology of 12 stories from Shakespeare. Featuring much-loved classics such as The Tempest, A Midsummer Night's Dream, Romeo and Juliet, Hamlet and Othello, each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to A Year Full of Stories and A World Full of Animal Stories is the perfect gift for book lovers young and old. Prequel to No Shame, which has been nominated for the CILIP CARNEGIE MEDAL 2019 From the author of the critically acclaimed,

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LOOKING FOR JJ, shortlisted for the Whitbread Prize in 2004 and the Carnegie Medal in 2005. A raw, powerful, moving tale about a girl attempting to deal with the aftermath of a sexual attack. My name is Stacey Woods and I was raped. Stacey is the victim of a terrible sexual attack. She does not feel able to go to the police, or talk about it to anybody other than her best friend, Patrice. Patrice, outraged, when she cannot persuade her to go to the police, encourages Stacey to write everything down. This is Stacey's story. A tautly told and important book, perfect for

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readers of Asking for It by Louise O'Neill.

This bibliographic guide covers the “Buffyverse”—the fictional worlds of the acclaimed television series Buffy the Vampire Slayer (1997–2003) and its spinoff Angel (1999–2004), as well as the original Buffy feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials created about the shows, including books, essays, articles,

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documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

"A marriage as seen through children's eyes." Cf. Hanna, A. Mirror for the nation. 1974: A tiny band of self-styled urban guerrillas, calling itself the Symbionese Liberation Army, abducts a newspaper heiress, who then abruptly announces that she has adopted the guerrilla name "Tania" and

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chosen to remain with her former captors. Has she been brainwashed? Coerced? Could she be sincere? Why would such a nice girl disavow her loving parents, her adoring fiancé, her comfortable home? Why would she suddenly adopt the SLA's cri de coeur, "Death to the Fascist Insect that Preys Upon the Life of the People"? Soon most of the SLA are dead, killed in a suicidal confrontation with police in Los Angeles, forcing Tania and her two remaining comrades--the pompous and abusive General Teko and his duplicitous lieutenant, Yolanda--into hiding, where they will remain for the

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next sixteen months. Trance, Christopher Sorrentino's mesmerizing and brilliant second novel, traces this fugitive period, leading the reader on a breathtaking, hilarious, and heartbreaking underground tour across a beleaguered America, in the company of scam artists, visionaries, cultists, and a mismatched gang of middle-class people who typify the guiding conceit of their time, that of self-renovation. Along the way he tells the story of a nation divided against itself--parents and children, men and women, black and white; a story of hidebound tradition and

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radical change, of truth and propaganda, of cynicism and idealism; a story as transfixing and relevant today as it was then.

Insightful, compassionate, scathingly funny, and moving, Trance is a virtuoso performance, placing Christopher Sorrentino in the first rank of American novelists. Trance is a 2005 National Book Award Finalist for Fiction.

[Wonder](#)

[Thunder on the Left](#)

[No Virgin](#)

[A Complete Guide to Buffy](#)

[the Vampire Slayer and Angel](#)

[in Print, Film, Television,](#)

[Comics, Games and Other](#)

[Media, 1992-2010](#)

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[Il libro delle nuvole](#)

[The Westerns of Sergio Leone](#)

[365 Days of Wonder: Mr.](#)

[Browne's Precepts](#)

[An Encyclopedia -](#)

[An Encyclopedia](#)

[Il libro dei vampiri](#)

[The Endless Periphery](#)

Julian non si capacita di come siano andate le cose durante l'ultimo anno scolastico. Era il ragazzo più popolare della classe e si ritrova a essere escluso dai compagni. Tutta colpa del nuovo arrivato, August Pullman, e della sua orribile faccia, raccapricciante come quella del Fantasma dell'Opera. Come sarebbe tutto più facile se scomparisse dalla circolazione! I lettori di Wonder hanno spesso

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chiesto a R.J. Palacio perché non avesse incluso nel libro un capitolo su Julian. La sua risposta è stata che non voleva dare troppo spazio nel racconto al personaggio di un bullo e temeva che la cattiveria delle parole di Julian potesse ferire un eventuale lettore con problemi simili a quelli di Auggie. Effettivamente, però, non conoscendo il punto di vista di Julian, ai lettori rimanevano molti dubbi sulle motivazioni del suo crudele comportamento. In questo racconto, quindi, l'autrice ha deciso di narrare la storia di Julian: perché non è andato in gita scolastica? Perché a fine anno ha lasciato la scuola? R.J.

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Palacio si dimostra ancora una volta maestra nella capacità di immergere il lettore nell'intimo percorso di un personaggio, attraverso un'empatia totale.

A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy.

Few Renaissance Venetians saw the New World with their own eyes. As the print capital of early modern Europe, however,

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Venice developed a unique relationship to the Americas. Venetian editors, mapmakers, translators, writers, and cosmographers represented the New World at times as a place that the city's mariners had discovered before the Spanish, a world linked to Marco Polo's China, or another version of Venice, especially in the case of Tenochtitlan. Elizabeth Horodowich explores these various and distinctive modes of imagining the New World, including Venetian rhetorics of 'firstness', similitude, othering, comparison, and simultaneity generated through forms of textual and visual pastiche that

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linked the wider world to the Venetian lagoon. These wide-ranging stances allowed Venetians to argue for their different but equivalent participation in the Age of Encounters. Whereas historians have traditionally focused on the Spanish conquest and colonization of the New World, and the Dutch and English mapping of it, they have ignored the wide circulation of Venetian Americana. Horodowich demonstrates how with their printed texts and maps, Venetian newsmongers embraced a fertile tension between the distant and the close. In doing so, they played a crucial yet heretofore

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unrecognized role in the invention of America.

On June 8, 2010, while on a book tour for his bestselling memoir, Hitch-22, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for Vanity Fair, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture,

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astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and

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compels him to grapple with the enigma of death. **MORTALITY** is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man. The masterful account of Britain's reshaping as a modern nation In 1530 England was a backward economy. Yet by 1780 she possessed a global empire and was on the verge of becoming the world's first

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industrialized power. This book deals with the intervening 250 years, and explains how England acquired this unique position in history. Esteemed historian Christopher Hill recounts a story that begins with the break with Europe before hitting a tumultuous period of war and revolution, combined with a cultural and scientific flowering that made up the early modern period. It was in this era that Britain became home to imperial ambitions and economic innovation, prefiguring what was to come. Hill excavates the conditions and ideas that underpin this age of extraordinary change, and

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shows how, and why, Britain became the most powerful nation in the world.

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS, OWEN WILSON, AND JACOB

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Wonder—the book that inspired the Choose Kind

movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. The

internationally beloved novel Wonder, the treasured collection of companion stories Auggie & Me, and the inspirational 365

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Days of Wonder: Mr. Browne's Book of Precepts are now available in an ebook omnibus edition. This is the perfect package for the millions of readers who have fallen in love with Auggie Pullman, his friends, and their teacher Mr. Browne, and also for readers who have yet to be introduced to the wonder of Wonder. Praise for Wonder: "A beautiful, funny and sometimes sob-making story of quiet transformation." --The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." --Entertainment Weekly "Rich and memorable." --The New York Times Book Review Praise for

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365 Days of Wonder: "A big collection of inspiring words that will appeal to the legions of fans awaiting more wonder in their lives." --Kirkus Reviews "Palacio has an uncanny grasp of the minds and hearts of 8- to 12-year-olds, and the people who used to be them." --The New York Times Praise for Auggie & Me: "Not only a companion to Wonder, but a wonder in itself." --Kirkus, starred review "A work of pop linguistics . . . [that] synthesizes . . . grammar, branding, cognitive science and Web theory . . . with intelligence and friendly wit."—New York Times Welcome to the age of the incredible shrinking message.

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Your guide to this new landscape, Christopher Johnson reveals the once-secret knowledge of poets, copywriters, brand namers, political speechwriters, and other professional verbal miniaturists. Each chapter discusses one tool that helps short messages grab attention, communicate instantly, stick in the mind, and roll off the tongue. Piled high with examples from corporate slogans to movie titles to product names, Microstyle shows readers how to say the most with the least, while offering a lively romp through the historic transformation of mass media into the media of

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the personal.

Mortality

A History of Italy Since 1796

1530-1780

Applications in Interdisciplinary

Contexts

Adl

Who Was Christopher

Columbus? Biography for Kids

6-8 | Children's Biography Books

Pluto: A Wonder Story

Monster

A Stage Full of Shakespeare

Stories

Christopher Columbus: His Life,

His Works, His Remains

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TREMBLAY! Over 8 million people have read the #1 New York Times bestseller Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. In Wonder, readers were introduced to memorable English teacher Mr. Browne and his love of precepts. This companion book features conversations between Mr. Browne and Auggie, Julian, Summer, Jack Will, and others, giving readers a special peek at their lives after Wonder ends. Mr. Browne's essays and

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correspondence are rounded out by a precept for each day of the year—drawn from popular songs to children's books to inscriptions on Egyptian tombstones to fortune cookies. His selections celebrate the goodness of human beings, the strength of people's hearts, and the power of people's wills. There's something for everyone here, with words of wisdom from such noteworthy people as Anne Frank, Martin Luther King Jr., Confucius, Goethe, Sappho—and over 100 readers of Wonder who sent R. J. Palacio their own precepts. Christopher Columbus was a

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brave and curious man. He was an explorer who went out to the unknown to discover new lands. It was Christopher Columbus who discovered the Americas, which he dubbed as the New World. Know about his life and his story in this biography book for kids age 6 to 8. What's your favorite part of Christopher's story? Grab a copy today!

This volume features a variety of essays on writing for children, ranging from studies of classic authors to an analysis of the role of pictures in children's books, to an examination of comics and theatre for the young.

Pu ò una storia salvarci la vita? Si

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può sfuggire allo scorrere del tempo, come scrive l'autore di "La scienza dell'immortalità"? Quale misteriosa relazione unisce una strana creatura apparsa a Dartmoor, una nave in bottiglia, il tracciato di un ricamo all'uncinetto e le fate di Cottingley? Tra una recensione da consegnare e un libro da scrivere, Meg Carpenter si barcamena nella vita di tutti i giorni senza porsi troppe domande. Certo, il suo fidanzato è il classico inetto, lei nutre un'insana passione per un uomo impegnato e molto più grande, e arrivare alla fine del mese non è mai una passeggiata. Ma Meg è

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convinta che interrogarsi sui misteri del suo tragico universo non servirebbe a molto. Fino a quando un improbabile libro di pseudoscienza non le fa cambiare idea... Tra psicologia e tarocchi, filosofia e humour, enigmi buddisti e teoremi di fisica, antiche cosmologie e leggende fatate, Scarlett Thomas ci regala un altro travolgente giro di giostra nella migliore letteratura: quella che fa sognare, appassionare e insieme riflettere sui grandi temi della vita. Scarlett Thomas vive a Canterbury, insegna scrittura creativa presso la University of Kent e collabora con diverse

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testate giornalistiche. Nel 2001 l'« Independent on Sunday » l'ha segnalata tra i venti migliori giovani scrittori inglesi. È stata candidata all'Orange Prize e al South African Boeke Prize e i suoi libri sono stati tradotti in più di venti lingue. La Newton Compton ha pubblicato i romanzi Che fine ha fatto Mr Y., PopCo e L'isola dei segreti, tutti accolti con grande favore dal pubblico e dalla critica.

[Medieval Italy](#)

[As Revealed by Original Printed and Manuscript Records,](#)

[Together with an Essay on Peter Martyr of Anghera and](#)

[Bartolomé de Las Casas, the](#)

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