

## Collins Drama â€“ Buggy Malone: Playscript

*The Secrecy” explores the dark shades of being a secret agent, the life and dangers a secret agent faces in his/her life. The book presents a thrilling account of life beyond call of duty and all it takes to get the job done. Set in the background of a global outbreak of war, the story revolves around a brave and courageous secret agent, who fight all battles to unmask the demon hiding in the dark. Undoubtedly, the book is a must read for all who dare and think beyond the normal.*

Welcome to *Dynamic Song Performance, a Singer's Bible. This may be the only how-to performance book for singers that is equally valuable to magicians, comics, actors, public speakers, models, performance coaches, and trial lawyers. Why? Because it focuses on audience psychology. The book explains what every performer must do to seduce the camera and the audience, to keep the crowds enthralled, and turn listeners and viewers into loyal fans. The Dynamic Song Performance Skills method begins by reinforcing successful performance skills while re-directing unsuccessful ones. Pepper Jay and her coaching partner, John Michael Ferrari, guide students through the general aspects of vocal, physical, emotional, and mental song performance skills required of a successful professional singer, performer, recording artist and entertainer. Pepper Jay then hones the student's skills to perfection while teaching audience psychology skills. Each student receives customized coaching depending upon their talents and their expressed goals. What makes a singer a star? Pepper drills into students' heads that there are many excellent singers who never "make it." Over several decades, Pepper Jay has developed powerful song performance guidelines that, when followed by talent who remain true to themselves, result in impressive success. This text, *Dynamic Performance Skills, The Singers Bible*, is a guide to the fundamentals of song performance, directed to both the novice singer with dreams of fame and fortune, as well as the professional singer who wants to increase mastery of song performance skills and be at the top of their craft.*

*Ping the panda thinks he has finally found excitement when he gets swept down the river, but the humans, animals, and shadowy figures he encounters might be too much adventure for him.*

*Prosecco Made Me Do It contains sixty delicious drink recipes paired with bright, fun, original artwork. Also included: a brief history of prosecco, purchasing and serving tips, and a guide to cordials, syrups, and liqueurs. From the classic bellini and fresh fruit mimosa to a wide range of sparkling cocktails, the recipes in Prosecco Made Me Do It are light, fizzy, and fun.*

*“Walsh’s pacing is brilliant, her writing a combination of William Trevor and Erica Jong, as she fearlessly explores the complexities and nuances of a woman surprised by her own feelings... Gripping...Can mutual peace really coexist with wild chaos? Walsh’s readers will find themselves eagerly turning the pages, racing to find out.” --The New York Times Book Review A highly charged, sultry, beautifully written and compulsive one-sit read, The Lemon Grove is an intense novel about obsession and sex–the perfect summer book. Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll . . . until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence . . . and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion. This is a very smart novel about many things: the loss of youth, female sexuality, the lure of May/December temptation, the vicissitudes of marriage and the politics of other people's children. It is simultaneously sexy and substantive, and Helen Walsh's masterful, even-handed tone can't help but force the reader to wonder: "What would I have done?" Beautifully written with the tension of a rubber band just about to snap, The Lemon Grove is a book that will have people talking all summer long.*

*Released for the first time 16 years after his death, this startling autobiography by one of the so-called “three tramps” from the John F. Kennedy assassination reveals the details of Chauncey Marvin Holt’s many claims. Much mystery and suspicion still swirls around that fateful day in November 1963, and theories abound in nearly every form of media. But one of the major mysteries revolves around the three men spotted and later arrested in Dealey Plaza. Holt’s controversial confession to being one of the three tramps has a history of its own, and in his own words he delves into his unique and wild background and life. From his United States Air Force service during Pearl Harbor to his associations with the mob and the CIA, Holt discusses his experiences and encounters in great detail. From a man who truly lived a rare and unique life, the book explains the ins and outs of his associations with Lee Harvey Oswald and the assassination in this unique retrospective of a complex and occasionally dubious life.*

*Jack Kerouac's musings on the creative process are collected together for the first time in this exquisite book. Inthe 1950s Allen Ginsberg asked Kerouac to formally describe his "spontaneous prose" method, resulting in a list of maxims called Belief and Technique for Modern Prose. Kerouac entertains with sage advice, whether he's offering a sublime reminder to "believe in the holy contour of life" or a practical admonition to "accept loss forever." With aforeword by Kerouac scholar Regina Weinreich and select photos from the Kerouac Estate, You're a Genius All theTime is a beautiful and intimate work of inspiration.*

[The Conflicting Contradiction](#)

[I'd Like to be A...fireman](#)

[New York Cocktails](#)

[And Other Stories](#)

[60 Seriously Sparkling Cocktails](#)

[Running Wild](#)

[Apothecary Cocktails](#)

[Prosecco Made Me Do It](#)

[The Singer's Bible](#)

[Panda Panic](#)

[The Waldorf Astoria Bar Book](#)

[Never Easy, Never Pretty](#)

... my right foot slipped on the accelerator. The engine revved, and the car shot forward. For half a second my eyes met Ash's. He was staring past me, through the windshield. He began to yell something. Somehow I knew what it was. I wrenched my head round, foot stabbing for the brake. And there was the girl, right in front of us. Tara is heading home. Ryan is driving his mates. Neither of them is paying attention. The tragedy that follows changes many lives.

Essential for the home bar cocktail enthusiast and the professional bartender alike “The textbook for a new generation.” —Jeffrey Morgenthaler, author of The Bar Book “A true classic in its own right . . . that will be used as a reference for the next 100 years and more.” —Gaz Regan, author of The Joy of Mixology 2017 JAMES BEARD FOUNDATION BOOK AWARD NOMINEE: BEVERAGE 2017 SPIRITED AWARD® NOMINEE: BEST NEW COCKTAIL & BARTENDING BOOK Frank Caiafa—bar manager of the legendary Peacock Alley bar in the Waldorf Astoria—stirs in recipes, history, and how-to while serving up a heady mix of the world’s greatest cocktails. Learn to easily prepare pre-Prohibition classics such as the original Manhattan, or daiquiris just as Hemingway preferred them. Caiafa also introduces his own award-winning creations, including the Cole Porter, an enhanced whiskey sour named for the famous Waldorf resident. Each recipe features tips and variations along with notes on the drink’s history, so you can master the basics, then get adventurous—and impress fellow drinkers with fascinating cocktail trivia. The book also provides advice on setting up your home bar and scaling up your favorite recipe for a party. Since it first opened in 1893, the Waldorf Astoria New York has been one of the world’s most iconic hotels, and Peacock Alley its most iconic bar. Whether you’re a novice who’s never adventured beyond a gin and tonic or an expert looking to expand your repertoire, The Waldorf Astoria Bar Book is the only cocktail guide you need on your shelf.

The Conflicting Contradiction is a thriller with an unexpected ending. It is a perfect blend of light hearted romance and the more serious issues prevailing in our society today. Natasha, a victim of domestic violence... Advik, a womanizer with a past... Kaira, an independent girl living on her own terms. Read how these three lives intersect to reveal the biggest conflicting contradiction.

At the turn of the century, pharmacies in Europe and America prepared homemade tinctures, bitters, and herbal remedies mixed with alcohol for curative benefit for everything from poor digestion to the common cold. Today, trendy urban bars such as Apothke in New York, Apo Bar & Lounge in Philadelphia, and 1022 South in Tacoma, as well as “vintage” and “homegrown” cocktail aficionados, find inspiration in apothecary cocktails of old. Now you can too! Apothecary Cocktails features 75 traditional and newly created recipes for medicinally-themed cocktails. Learn the history of the top ten apothecary liqueurs, bitters, and tonics that are enjoying resurgence at trendy bars and restaurants, including Peychaud’s Bitters, Chartreuse, and Vermouth. Find out how healing herbs, flowers, and spices are being given center stage in cocktail recipes and traditional apothecary recipes and ingredients are being resurrected for taste and the faint promise of a cure. Once you’ve mastered the history, you can try your hand at reviving your favorites: restoratives, sedatives and toddys, digestifs, and more. Whether you’re interested in the history, the recipes, or both, you’ll love flipping through this beautifully presented book that delves into the world of apothecary cocktails.

From critically acclaimed author and Pulitzer Prize runner-up Frederick Buechner comes another powerfully honest memoir, The Eyes of the Heart. Full of poignant insights into his most personal relationships, this moving account traces how the author was shaped as much by his family’s secrets as by its celebrations.Within the innermost chambers of his consciousness, Buechner, in his characteristically self-searching style, explores the mysteries and truths behind his deepest connections to family, friends, and mentors. Extraordinarily moving, this memoir follows not chronology but the converging paths of Buechner’s imagination and memory.

Buechner invites us into his library-his own Magic Kingdom, Surrounded by his beloved books and treasures, we discover how they serve as the gateway to Buechner’s mind and heart. He draws the reader into his recollections, moving seamlessly from reminiscence to contemplation. Buechner recounts events such as the tragic suicide of his father and its continual fallout on his life, intimate and little-known details about his deep friendship with the late poet James Merrill, and his ongoing struggle to understand the complexities of his relationship to his mother. This cast of characters comprised of Buechner’s relatives and loved ones is brought to vibrant life by his peerless writing and capacity to probe the depths of his own consciousness. Buechner visits his past with an honest eye and a heart open to the most painful and life-altering of realizations, heartbreaking and enlightening. The Eyes of the Heart is a treasure for any who have ever pondered the meaning and mystery of their own past. As “one of our finest writers,” according to author Annie Dillard, Frederick Buechner provides yet another chapter in the tale of his life in this gripping memoir tracing the complicated roots and path of his inner life and family, with their multitude of intersections.” The Eyes of the Heart stands as a touching testimonial to the significance of kinship to the author as well as to the legions of readers who have come to regard him as one of their own.

Looks at twelve Brooklyn craft distilleries and offers cocktail recipes that use their products and pay tribute to the borough and its history.

"A lush depiction of privilege and power, sex and stability . . . following three women in São Paulo . . . It Is Wood, It Is Stone is an elegant arrival of a new talent."—Elle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Good Housekeeping - Marie Claire - Harper's Bazaar - Publishers Weekly With sharp, gorgeous prose, It Is Wood, It Is Stone takes place over the course of a year in Sa’o Paulo, Brazil, in which two women’s lives intersect. Linda, an anxious and restless American, has moved to Sa’o Paulo, with her husband, Dennis, who has accepted a yearlong professorship. As Dennis submerges himself in his work, Linda finds herself unmoored and adrift, feeling increasingly dissociated from her own body. Linda’s unwavering and skilled maid, Marta, has more claim to Linda’s home than Linda can fathom. Marta, who is struggling to make sense of complicated history and its racial tensions, is exasperated by Linda’s instability. One day, Linda leaves home with a charismatic and beguiling artist, whom she joins on a fervent adventure that causes reverberations felt by everyone, and ultimately binds Marta and Linda in a profoundly human, and tender, way. An exquisite debut novel by young Brazilian American author Gabriella Burnham, It Is Wood, It Is Stone is about women whose romantic and subversive entanglements reflect on class and colorism, sexuality, and complex, divisive histories.

[Colloquial Tamil](#)

[Restorative Drinks from Yesterday and Today](#)

[Start-Up City](#)

[Coming Back](#)

[Landscape of the Body](#)

[The Secrecy](#)

[The Bernie Sandler Story](#)

[Brooklyn Spirits](#)

[Inspiring Private and Public Entrepreneurship, Getting Projects Done, and Having Fun](#)

[Yael Bartana](#)

[Wisconsin Cocktails](#)

[The Bar Belle](#)

**One of John Guare’s classic plays, Landscape of the Body tells the story of a woman’s unfulfilled life and premature death—and her reflections from the grave. Betty travels to New York to convince her sister Rosalie to leave her gritty New York City life and come home to bucolic Maine. After dying in a freak bicycle accident, Rosalie revisits the world she has left behind. From the beyond Rosalie witnesses Betty effortlessly easing into her previous persona—moving into her apartment, taking over her job, but then Betty abruptly loses her teenage son to a gruesome murder. In a sardonic turn of events, Betty finds herself the primary suspect in her son’s death. In what Michael Kuchwara of the Associated Press called "his most surreal and haunting play," John Guare brilliantly moves back and forth in time and space to create an affecting study of the American dream gone away.**

**A fun, festive guide for both the enthusiasts and bar professionals! Here isa smart, pop culture-driven look at the hard cider revolution—the what, how, and why of this fantastic beverage. Let’s face it: just ten years ago, hard cider was skyrocketing sipped by expats watching rugby matches or pined for by former foreign exchange students. Heck, many people thought cider was something preschoolers drank in sippy cups before naptime. Not anymore. Hard cider sales have skyrocketed in the last decade, with craft cider sales increasing 49 percent in just the last two years. But though sales and interest in hard cider continue to grow, there’s still more than a bit of confusion regarding this blossoming alcoholic beverage. Is it a beer, or is it a wine? Is cider-beer a thing? Are all ciders sweet? Polls reveal that some drinkers think Mike’s Hard Lemonade and Redd’s Apple Ale are cider (they’re not). This informative book will include: A brief overview of world cider history A more detailed pop culture history of American cider’s explosive growth Definitions, regions, fun facts, and famous cider and apple quotes An exploration of cider varieties and brands More than 50 cider cocktail recipes! The book explores the cider varieties and brands to try, touches on the history of the drink that fueled the American Revolution, and details the do’s and don’ts of making cider cocktails.**

Colloquial Tamil is easy to use and completely up to date! Specially written by experienced teachers for self-study or class use, the course offers a step-by-step approach to spoken Tamil. While emphasis is placed on colloquial spoken Tamil, you are given a useful introduction to formal speech and the written language as well. What makes Colloquial Tamil your best choice in personal language learning? Emphasis on authentic conversational language Clear explanations on how to pronounce and write the language Helpful grammar notes and reference grammar Comprehensive vocabulary lists (Tamil-English and English-Tamil) Lively illustrations and fascinating cultural insights throughout By the end of this rewarding course, you will be able to communicate confidently and effectively in Tamil in a broad range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

"The public-private partnerships of the future will need to embody a triple-bottom-line approach that focuses on the new P3: people-planet-profit. This book is for anyone who wants to improve the way that we live in cities, without waiting for the glacial pace of change in government or corporate settings. If you are willing to go against the tide and follow some basic lessons in goal setting, experimentation, change management, financial innovation, and communication, real change in cities is possible."--Publisher's description.

**Blank Cookbook journal. Grab an apron and a pencil and starting jotting down your best recipes in this stylish blank cookbook. This blank recipe book is perfect for creating and sharing your personal recipes. You'll find it easy to organize your favorite meals created in your kitchen or passed down from family members.**

Sara Havens is The Bar Belle for LEO Weekly and writes about everything from the Louisville, Ky., nightlife and hangover cures to the latest in bars, cocktails and watered-down American swill. A personality-driven column that runs every other week in LEO, The Bar Belle was created in 2006, which is, ironically, the year Sara's mother stopped reading the paper. The Bar Belle was named Best Column (for a circulation under 50,000) at the 2011 AltWeekly Awards. This book features 100 of her best columns from 2006-2010.

2nd edition - Abused by her father, deemed unworthy of the love of her mother, ashamed of her upbringing, living in an environment that few survive, and nowhere to turn but within, "The Mango Girl" determined her life wasn't going to end the way it began. From a young age, Dr. Ava Brown learned the lessons of perseverance and survival. "The Mango Girl" is the courageous story of growing up in one of the poorest areas of Jamaica. Determination and courage gave rise to Ava's belief that she was destined for more than her community could offer. The expected and ingrained recreational activities of sex, raising babies and going to the farm were not enough for this young girl. She forged a very different path than the one expected of her. Her adolescent years were dominated by the dark shadows of incest, homelessness, violence and sexual abuse. Ava's life took an entirely different path when she was held and raped at gunpoint in front of her 3-year-old daughter which finally pushed her to flee her home country to save her sanity. Resilience and love for her native country allowed Ava to see all her harsh and disappointing experiences as mere stepping stones to becoming a strong and self-reliant woman.

[Belief and Technique for Modern Prose](#)

[Bhupen Khakhar](#)

[Search Party: A Collection of Poems](#)

[The Lemon Grove](#)

[The Complete Course for Beginners](#)

[A Novel](#)

[Bad Dog Fox Terrier: Blank Cookbook Recipes & Notes Featuring 120 Pages 6x9](#)

[Inferno](#)

[The Anti-Wave : Secret Story of Modi's 2019 Defeat](#)

[Moon-face](#)

[My Life with Meyer Lansky, Buggy Siegel, and the Mob](#)

[Craft Distilling and Cocktails from the World's Hippest Borough](#)

*‘The title is Search Party – the idea being that we’re all out here looking for something, and my poems are my way of finding myself.’ A young black poet blending spoken word and rap; an inner city upbringing with a Cambridge education; a social consciousness with a satirical wit and infectious rhythm – George The Poet is the voice of a new generation. Search Party is a thought-provoking and deeply autobiographical collection. From the overtly political ‘Go Home’ to the deeply personal ‘Full-time’; the narrative poems that offer vivid and unapologetic snapshots of inner-city life, such as ‘His Mistakes’, ‘Believer’ and the anthemic ‘My City’; to the provocative social commentary in ‘Lazy Dog’ and ‘YOLO’; to the inspiring, idea-driven pieces such as ‘The Power of Collaboration’ and ‘School Blues’, George takes poetry into new territories and to new audiences, offering a different way to talk about the things that matter, to explore his own experience and ideas, and encourage others explore theirs. George The Poet’s mesmerising and unforgettable live performances have earned him critical acclaim. From sell-out headline gigs and YouTube hits, to recording his own music, and now his first collection of poetry, George uses his work to speak truth to power and challenge our preconceived ideas about the society we’re living in. Whether you’re searching for yourself, for answers, for change – join the search party.*

*Jeremy, Christopher and Isabel live on a farm. Their father has recently died and their mother has to work a lot harder. The children go fishing and swimming in the river and Hildegarde, the duck their father brought home as a baby duckling, goes with them.*

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*Cocktail marketers and male bartenders like to tell women what we want to drink—and it’s usually fruity, frilly, fancy, and pink. In Drink Like a Woman, Jeanette Hurt shakes up barroom expectations, stirs up some new ideas, and pours a lively collection of feminist cocktails that are just as varied, flavorful, and strong as women are. Sharing basic techniques, cocktail classics, hangover cures, drinking games, and more, this spirited guide takes the misogyny out of mixology by offering fun and functional tips for the at-home barista who doesn’t need a man to mix it up. She also exposes the surprisingly sexist history of cocktail culture, and offers more than 50 recipes, crafted by top women bartenders around the country, including: Anarchy Amaretto Bloody Mary Richards Nelly Bly-Tai The LBD (The Little Black Dress) Ruth’s Pink Taboo WoManhattan Zeldatini The Suffragette Sour Ride, Sally Ride Curie Royale With feisty illustrations and original recipes that call for a generous splash of female empowerment, Drink Like a Woman is sure to subvert the patriarchy, one drink at a time.*

*Bhupen Khakhar (1934–2003) was active in India from the late 1960s. A gentle radical, his luminous paintings addressed issues of class, gender and sexuality with sensitive, often tragicomic nuance. This publication presents a fresh take on his artistic, social and spiritual interests. Significant essays on Khakhar’s artistic influences are accompanied by focused responses to key works by leading writers, curators and artists. Khakhar’s unique voice is revealed in excerpts from the last interview before his death in 2003, and in a facsimile reproduction of the artist’s book Truth is Beauty and Beauty is God, out of print since 1972. With personal and touching contributions by those who knew him, this richly illustrated publication is an essential reference to one of the most compelling and unique voices in twentieth-century art, as well as a significant contribution to the field of international modernism.
∅Exhibition: Tate Modern, London, UK (01.06-06.11.2016) / Deutsche Bank Kunsthalle, Berlin, Germany (18.11.2016-06.03.2017).*

*This volume considers for the first time in a single collection this acclaimed, award-winning director's entire oeuvre, addressing and analyzing themes such as identity, family, and masculinity, supported by in-depth coverage of the generic and aesthetic aspects of DiCillo's distinctive and influential film style. Through detailed chapters on each of DiCillo's feature films, presented here is a candid look behind-the-scenes of both the American independent film industry - from the No Wave movement of the 1980s, through the Indie boom of the 1990s, to the contemporary milieu - and the Hollywood studio system. This study documents the writing, production, and release of every DiCillo picture, each followed by an extensive Q&A with the director. Also featured are exclusive interviews and commentary with many cast members and collaborators, and members of legendary rock group, The Doors. Films covered include Johnny Suede, Living In Oblivion, Box of Moonlight, The Real Blonde, Double Whammy, Delirious, When You're Strange, and Down in Shadowland.*

*Online Gatha publication brings to you “The Anti-Wave: Secret Story of Modi’s 2019 Defeat” by Amaresh Misra, an acute researcher and investigator. The book analyzes the gimmicks behind the elections in India in an objective and systematic manner. The book attempts to decode the complex electoral politics and electorate behavior in the light of India’s ever-changing socio-political atmosphere, the Pulwama attack and the Rafale scam. The book presents the behind-the-scene violent altercation and political gimmicks between different political parties that characterize India’s election atmosphere and the effect it has on voters’ behavior and turnout. Indeed, the book is a must read for all those who wants to understand the reason behind the rise and fall of Narendra Modi and results of 2019 elections prematurely. The book can be accessed on Online Gatha,*

[Dynamic Song Performance](#)

[The Moment of Truth](#)

[A Fan, A City, A Championship Season](#)

[Contemporary Slide Guitar](#)

[Introducing George The Poet](#)

[It Is Wood, It Is Stone](#)

[A Memoir of the Lost and Found](#)

[All You Ever Wanted to Know About Drinking and Making Hard Cider](#)

[An Elegant Collection of over 100 Recipes Inspired by the Big Apple](#)

[Include Me Out](#)

[Simplified Russian Grammar](#)

[Gland Time](#)

When the Ravens won Super Bowl XLVII in New Orleans, it was a joyous moment for fans and team alike. For Dean Bartoli Smith, a lifelong Baltimore football fan and writer for The Baltimore Brew and Press Box, it was especially sweet. In *Never Easy, Never Pretty*, he recalls the ups and downs and ultimate thrills of a special season while also showing how a football team impacts its fans and its city. Smith recounts the season from start to glorious finish while interweaving Baltimore’s professional football history, telling his own story of growing up with the Colts, then gradually transferring adult loyalties to the new team in town, the Ravens. Family, friends, and other fans share their recollections, too, letting us see how a football team becomes part of a community. Smith’s game-by-game recounting of an improbable season brings back all the excitement and uncertainty as the team starts strong, wobbles, then finds its inspiration and character in the playoffs. For each game *Never Easy, Never Pretty* features a diverse array of quotes, interviews, and commentary from players, broadcasters, and executives, including Joe Flacco, Ray Lewis, Art Donovan, Kevin Byrne, Steve Bisciotti, and Ozzie Newsome. *Never Easy, Never Pretty* highlights the Ravens’ electrifying season and celebrates a team, a city, and its emotional landscape during an unlikely run to a Super Bowl victory. The result is an insightful and poignant book about much more than a championship season. *Never Easy, Never Pretty* includes:

- The 4th & 29 play by Ray Rice against the Chargers
- The game-saving first down
- The 70-yard bomb from Joe Flacco to Jacoby Jones known as the “Mile High Miracle”
- Interviews with Rob Burnett, Keith Mills, Lenny Moore, Sean Landeta, Terrell Suggs, Tom Matte, and many others
- Photographs by long-time Ravens photographer Phil Hoffmann

Bernie Sindler was a protégé of Meyer Lansky--who he considered his surrogate father--in the early Mob-ruled days of Las Vegas. Though not a member of the Mob, Sindler was associated with many notorious Mob and Outfit members as partner in Las Vegas operations, an employee, or as a close friend and associate. His status and knowledge as an insider intimately familiar with their operations and lives made Sindler privy to much of the murder and mayhem in the early days of Las Vegas. In this book, Sindler shares a behind-the-scenes look at famous and infamous denizens of Las Vegas including Lansky, Bugsy Siegel, Johnny Rosselli, Lucky Luciano, Moe Dalitz, Virginia Hill, and Frank Sinatra, and the notorious multiple murder case at Rancho Circle--the only survivor being Bernie’s future wife. Sindler, a vigorous man in his nineties, is the last living link to the old Mob bosses in Vegas, and the ways of gangsters made famous through the years through movies and books. He is also one of the few men who knew the real stories behind notorious events in Las Vegas history. Those unknown stories are revealed in this riveting autobiography.

If nobody wants him, that’s fine. He’ll just take care of himself. When his father dies, Dave knows nothing will ever be the same. And then it happens. Dave lands in an orphanage—the cold and strict Hebrew Home for Boys in Harlem—far from the life he knew on the Lower East Side. But he’s not so worried. He knows he’ll be okay. He always is. If it doesn’t work out, he’ll just leave, find a better place to stay. But it’s not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere, among it all, Dave can find a place that feels like home.

“Covers drinking in New York from every angle...New York Cocktails by Amanda Schuster is a story of the cocktail told through the city.”—Florence Fabricant, *The New York Times* Over 100 craft cocktails from the city that never sleeps! Travel straight to the epicenter of the cocktail renaissance with this elegant new guide to the best bars and cocktails the boroughs have to offer. Far more than just a recipe book, *New York Cocktails* features signature creations (along with new variations of the classic Manhattan and Negroni), tips, and techniques by the best mixologists in the Big Apple, along with their personal profiles. Hop on the train for a bar crawl, or throw your own prohibition cocktail party. Celebrate the seasons or holidays in the comfort of your home, or find the quintessential bar for any occasion after reading up on food and drink hotspots around the city, as well as their histories. Mix up your own Gatsby-esque celebration with this perfect guide to the cosmopolitan art of New York City Cocktail crafting!

While flying to a race, Alec Ramsay and the Black’s plane crash-lands in the stormy Caribbean. Chance brings the Black to the hidden island home of the giant red stallion, Flame. Such a small island can only support one alpha male. But before the two can fight—a fight that can only result in the death of one—a new danger appears. Together, can the stallions defeat the deadly foe which threatens the lives of the entire herd of wild horses?

[Dave at Night](#)

[You’re a Genius All the Time](#)

[A Novel and Two Stories](#)

[Hildegarde](#)

[Drink Like a Woman](#)

[The Joy of Cider](#)

[Shake. Stir. Conquer. Repeat.](#)

[The Cinema of Tom DiCillo](#)

[Self-Portrait of a Scoundrel](#)

[The Mango Girl](#)

[The Black Stallion and Flame](#)

[The Eyes of the Heart](#)