

Before She Was Harriet (Coretta Scott King Illustrator Honor Books)

The inspirational, true story of how Frederick Douglass found his way to freedom one word at a time. This picture book biography chronicles the youth of Frederick Douglass, one of the most prominent African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and others. Award-winning husband-wife team Lesa Cline-Ransome and James E. Ransome present a moving and captivating look at the young life of the inspirational man who said, “ I would unite with anybody to do right and with nobody to do wrong. ” When Lizzie’s parents are granted their freedom from slavery, Mama says its time for Lizzie and her brother Paul to go to a real school—a new one, built just for them. Lizzie can’t wait. The scraps of learning she has picked up here and there have just made her hungry for more. The walk to school is long. Some days it’s rainy, or windy, or freezing cold. Sometimes there are dangers lurking along the way, like angry white folks with rocks, or mysterious men on horseback. The schoolhouse is still unpainted, and its very plain, but Lizzie has never seen a prettier sight. Except for maybe the teacher, Mizz Howard, who has brown skin, just like her. They’ve finally made it to Freedom’s School. But will it be strong enough to stand forever? Praise for Light in the Darkness “In this title, [Cline-Ransome] makes the point that learning was not just a dream of a few famous and accomplished men and women, but one that belonged to ordinary folk willing to risk their lives. Ransome’s full-page watercolor paintings in beautiful shades of blue for the night and yellow for the day are a window, albeit somewhat gentle, into a slave’s life for younger readers. A compelling story about those willing to risk “[a] lash for each letter.” -Kirkus Reviews “Told from the perspective of Rosa, a girl who makes the dangerous nighttime journey to the lessons with her mother, the story effectively conveys the urgent dedication of the characters to their surreptitious schooling and their belief in the power of literacy. . . . Solid text and soft, skillful illustrations combine for a poignant tribute to the power of education and the human spirit.” —School Library Journal “ A detail-rich picture book. ” —Kirkus Reviews “ Straightforward and inviting. ” —School Library Journal From award-winning author Lesa Cline-Ransome and acclaimed illustrator Ra ù Col ó n comes the sensitive, informative, and inspiring picture book biography of the remarkable mathematician Katherine Johnson, one of the NASA “ human computers ” whose work was critical to the first US space launch. Before John Glenn orbited the Earth or astronauts walked on the moon, a group of dedicated female mathematicians known as “ human computers ” used their knowledge, pencils, adding machines, and writing paper to calculate the orbital mechanics needed to launch spacecraft. Katherine Johnson was one of these mathematicians who used trajectories and complex equations to chart the space program. Even as Virginia ’ s Jim Crow laws were in place in the early 1950s, Katherine worked analyzing data at the NACA (later NASA) Langley laboratory. In 1962, as NASA prepared for the orbital mission of John Glenn, Katherine Johnson was called upon and John Glenn said “ get the girl ” (Katherine Johnson) to run the numbers by hand to chart the complexity of the orbital flight. He knew that his flight couldn ’ t work without her unique skills. President Barack Obama awarded Katherine Johnson the Presidential Medal of Freedom in 2015 and her incredible life inspired the Oscar-nominated film Hidden Figures. Get to know this incredible and inspirational woman with this beautifully illustrated picture book from an award-winning duo.

In a moving, lyrical tale about the cost and fragility of freedom, a New York Times best-selling author and an acclaimed artist follow the life of a man who courageously shipped himself out of slavery. What have I to fear? My master broke every promise to me. I lost my beloved wife and our dear children. All, sold South. Neither my time nor my body is mine. The breath of life is all I have to lose. And bondage is suffocating me. Henry Brown wrote that, long before he came to be known as Box, he “ entered the world a slave. ” He was put to work as a child and passed down from one generation to the next—as property. When he was an adult, his wife and children were sold away from him out of spite. Henry Brown watched as his family left bound in chains, headed to the deeper South. What more could be taken from him? But then hope — and help — came in the form of the Underground Railroad. Escape! In stanzas of six lines each, each line representing one side of a box, celebrated poet Carole Boston Weatherford powerfully narrates Henry Brown ’ s story of how he came to send himself in a box from slavery to freedom. Strikingly illustrated in rich hues and patterns by artist Michele Wood, Box is augmented with historical records and an introductory excerpt from Henry ’ s own writing as well as a time line, notes from the author, and a bibliography.

“Come join me as I take you back to Charleston, South Carolina, to my father’s forge in the early 1800’s. Sit with me on the woodpile as he tells a tale of faith, hope, or love.” In this extraordinary collection, Charlotte Jeffries and her father Price, a former slave, introduce us to twelve best loved Bible tales, from Genesis to Daniel, and reveal their significance in the lives of African Americans—and indeed of all oppressed peoples. When Charlotte wants to understand the cruel injustices of her time, she turns to her father. Does the powerful slaveholder, Mr. Sam Riley, who seems to own all that surrounds them, also own the sun and moon? she wonders. Price’s answer is to tell the story of Creation. How can God allow an evil like slavery to exist? she asks. Price responds by telling the story of the Hebrews’ Exodus – and shows Charlotte that someday their people, too, will be free. With exquisite clarity, Patricia and Fredrick McKissack and James Ransome -- a Newbery Honor winner and all Coretta Scott King Award winners -- brilliantly illuminate the parallels between the stories of the Jews and African-American history. Let My People Go is a triumphant celebration of both the human spirit and the enduring power of story as a source of strength. Our hope is that this book will be like a lighthouse that can guide young readers through good times and bad...The ideas that these ancient stories hold are not for one people, at one time, in one place. They are for all of us, for all times, everywhere. --from the Authors’ Note to Let My People Go

Named one of the best books of 2017 by NPR, the Huffington Post, Publishers Weekly, Kirkus Reviews, the Los Angeles Times, the Boston Globe, the Horn Book Magazine, the News & Observer, BookPage, Chicago Public Library, and more The barbershop is where the magic happens. Boys go in as lumps of clay and, with princely robes draped around their shoulders, a dab of cool shaving cream on their foreheads, and a slow, steady cut, they become royalty. That crisp yet subtle line makes boys sharper, more visible, more aware of every great thing that could happen to them when they look good: lesser grades turn into As, girls take notice; even a mother ’ s hug gets a little tighter. Everyone notices. A fresh cut makes boys fly. This rhythmic, read-aloud title is an unbridled celebration of the self-esteem, confidence, and swagger boys feel when they leave the barber ’ s chair—a tradition that places on their heads a figurative crown, beaming with jewels, that confirms their brilliance and worth and helps them not only love and accept themselves but also take a giant step toward caring how they present themselves to the world. The fresh cuts. That ’ s where it all begins. Crown: An Ode to the Fresh Cut is a high-spirited, engaging salute to the beautiful, raw, assured humanity of black boys and how they see themselves when they approve of their reflections in the mirror.

This poetic book is a resounding tribute to Tubman’s strength, humility, and devotion. With proper reverence, Weatherford and Nelson do justice to the woman who, long ago, earned over and over the name Moses.

An ALA Notable Book “ This lovingly crafted picture book biography centers on the incredible bond between Venus and Serena Williams...An important selection for biography and sports collections. ” —School Library Journal (starred review) “ Will appeal to children and sports fans of all ages. ” —Booklist (starred review) “ Wife-and-husband team Cline-Ransome and Ransome celebrate tennis superstars Venus and Serena Williams, focusing on their formative childhoods and the way their preparation and talent fundamentally changed the game. ” —The Horn Book (starred review) “ Every page is splashed with vibrant color and eye-catching patterns, and the figures of the women themselves are full of energy, speed, and tension. ” —Shelf Awareness (starred review) “ A beautifully composed biography of the Williams sisters, Serena and Venus...This is one biography that will struggle to stay on the shelf. ” —School Library Connection Venus and Serena Williams are two of the greatest tennis players of all time. Some say they ’ re two of the greatest athletes of all time. Before they were world famous, they were little girls with big dreams. Venus and Serena Williams. Two peas in a pod. Best friends. Sisters. Six days a week they awoke before the sun came up to practice their serves and returns, to learn to run faster and hit harder. They were unstoppable. At age fourteen, Venus played her first professional match. Three years later, it was Serena ’ s turn. It wasn ’ t easy. Some tennis fans cheered for these two fresh faces, while those who were unhappy to see two black girls competing in a nearly all-white sport booted and taunted them. But they didn ’ t let it stop them. With vibrant mixed media art, nonfiction superstars Lesa Cline-Ransome and Coretta Scott King Honor winner James E. Ransome share the inspirational story of two tennis legends who were fierce competitors on the courts, but close sisters above all.

Game Changers

An Ode to the Fresh Cut

Missing from Haymarket Square

Quilt Alphabet

Crown

Light in the Darkness

A Verse Novel of Marilyn Monroe

The Story of Joseph Boulogne, Chevalier De Saint-George

BOX: Henry Brown Mails Himself to Freedom

When Harriet Tubman Led Her People to Freedom

Finding Langston

Recipient of a Coretta Scott King Illustrator Honor Award A Kirkus Reviews Best Picture Book of 2019 A young slave girl witnesses the heartbreak and hopefulness of her family and their plantation community when her brother escapes for freedom in this brilliantly conceived picture book by Coretta Scott King Award winner James E. Ransome. Every single morning, the overseer of the plantation rings the bell. Daddy gathers wood. Mama cooks. Ben and the other slaves go out to work. Each day is the same. Full of grueling work and sweltering heat. Every day, except one, when the bell rings and Ben is nowhere to be found. Because Ben ran. Yet, despite their fear and sadness, his family remains hopeful that maybe, just maybe, he made it North. That he is free. An ode to hope and a powerful tribute to the courage of those who ran for freedom, *Box* is a stunning reminder that our past can never be forgotten.

Who was Harriet Tubman before she was Harriet? We know her today as Harriet Tubman, but in her lifetime she was called by many names. As General Tubman she was a Union spy. As Moses she led hundreds to freedom on the Underground Railroad. As Minty she was a slave whose spirit could not be broken. As Araminta she was a young girl whose father showed her the stars and the first steps on the path to freedom. An evocative poem and stunning watercolors come together to honor a woman of humble origins whose courage and compassion make her a larger than life hero. A lush and lyrical biography of Harriet Tubman, written in verse and illustrated by James Ransome, winner of the Coretta Scott King medal for *The Creation*. A Junior Library Guild Selection A Coretta Scott King Honor Book A Christopher Award winner A Jane Addams Children’s Honor Book A Booklist “Top of the List” selection

Discover the life of Harriet Tubman—a story about courage, bravery, and freedom Harriet Tubman became a celebrated leader in the fight to free people from slavery. Before that, she was a determined young girl who believed that everyone deserved to be free. Harriet Tubman bravely used the Underground Railroad—a network of secret routes and safe houses—to free herself and many other enslaved people. Explore how Harriet Tubman went from being a slave on a plantation in Maryland to one of the most important figures in American history. How will her courageous spirit inspire you? This Harriet Tubman biography includes: Path to freedom--Explore a visual timeline of Harriet's life so you can see her progress over time. Helpful definitions--Discover a glossary with easy-to-understand definitions for the more advanced words and ideas in the book. Test your knowledge--Take a quiz to make sure you understand the who, what, where, when, why, and how of Harriet's life. If you've been searching for Harriet Tubman biographies for kids, look no further--this one has it all.

A biography of Harriet Tubman, written in verse. The story and illustrations come together to honor a woman of humble origins whose courage and compassion make her larger than life.

Winner of the 1999 Scott O’Dell Award A Notable Children’s Book in the Field of Social Studies Maybe nobody gave freedom, and nobody could take it away like they could take away a family farm. Maybe freedom was something you claimed for yourself. Like other ex-slaves, Pascal and his older brother Gideon have been promised forty acres and maybe a mule. With the family of friends they have built along the way, they claim a place of their own. Green Gloryland is the most wonderful place on earth, their own family farm with a healthy cotton crop and plenty to eat. But the notorious night riders have plans to take it away, threatening to tear the beautiful freedom that the two boys are enjoying for the first time in their young lives. Coming alive in plain, vibrant language is this story of the Reconstruction, after the Civil War. Through full-color illustrations and entertaining text, the Ransome’s storybook examines the life of the legendary baseball player, who was the first African-American to pitch in a Major League World Series.

A striking debut celebrating the warm bond between a little boy and his dad as they work hard to achieve their dreams Papi is a bricklayer, and he works hard every day to help build the city, brick by brick. His son, Luis, works hard too--in school, book by book. Papi climbs scaffolds, makes mortar, and shovels sand. Luis climbs on the playground and molds clay into tiny bricks to make buildings, just like Papi.

Together, they dream big about their future as they work to make those dreams come true. And then one Saturday, Papi surprises Luis with something special he's built for their family, brick by brick.

From apples to cows, kettles to scarecrows, an alphabet poem accompanies a description in verse with country images for readers to identify.

Overground Railroad

Before There Was Mozart

Not Playing by the Rules: 21 Female Athletes Who Changed Sports

I Am Harriet Tubman

Be a King

A Biography Book for New Readers

Almost to Freedom

The Bell Rang

Freedom’s School

Beauty Mark

Satchel Paige

Rosa and her mama go to school together-in the dark of night, silently, afraid that any noise they hear is a patroller on the lookout for escaped slaves. Their school is literally a hole in the ground, where they and other slaves of all ages gather to form letters out of sticks, scratch letters in the dirt, and pronounce their sounds in whispers. Young Rosa is eager to learn the letters and then the words, because after the words comes reading. But she must have patience, her mama reminds her, and keep her letters to herself when she’s working on the plantation. If the Master catches them, it’ll mean a whipping-one lash for each letter. No matter how slow and dangerous the process might be, Rosa is determined to learn, and pass on her learning to others.

A Newbery Medalist and a Caldecott Honorist offer a glorious, lyrical ode to poets who have sparked a sense of wonder. Out of gratitude for the poet’s art form, Newbery Award-winning author and poet Kwame Alexander, along with Chris Colderley and Marjory Wentworth, present original poems that pay homage to twenty famed poets who have made the authors’ hearts sing and their minds wonder. Stunning mixed-media images by Ekua Holmes, winner of a Caldecott Honor and a John Steptoe New Talent Illustrator Award, complete the celebration and invite the reader to listen, wonder, and dream pick up a pen and write.

You can be a King. Stamp out hatred. Put your foot down and walk tall. You can be a King. Beat the drum for justice. March to your own conscience. Featuring a dual narrative of the key moments of Dr. King’s life alongside a modern class as the students learn about him, Carole Weatherford’s poetic text encapsulates the moments that readers today can reenact in their own lives. See a class of young students as they begin a school project inspired by Dr. Martin Luther King Jr. and learn to follow his example, as he dealt with adversity and never lost hope that a future of equality and justice would soon be a reality. As times change, Dr. King’s example remains, encouraging a new generation of children to take charge and change the world. . . . to be a King.

"A biography of Harriet Tubman, the abolitionist leader who played a key role in helping enslaved people escape via the Underground Railroad."--Provided by publisher.

Sarah Jean’s Uncle Jed was the only black barber in the county. He had a kind heart and a warm smile. And he had a dream. Everyone has a favorite relative. For Sarah Jean, it was her Uncle Jed. Living in the segregated South of the 1920s, where most people were sharecroppers, Uncle Jed had to travel all over the county to cut his customers’ hair. He lived for the day when he could open his very own barbershop. But it was a long time, and many setbacks—from five-year-old Sarah Jean’s emergency operation to the bank failures of the Great Depression—before the joyful day when Uncle Jed opened his shiny new shop and twirled a now grown-up Sarah Jean around in the barber chair. With James E. Ransome’s richly colored paintings brimming with life, this is a stirring story of dreams long deferred and finally realized.

A lush and lyrical biography of Harriet Tubman, written in verse. An evocative poem and opulent watercolors come together to honor a woman of humble origins whose courage and compassion make her larger than life.

This powerful and inspiring collection features 21 female trailblazers in their sport, perfect for fans of Women in Sports and Good Night Stories for Rebel Girls! Before girls wore pants or women were permitted to swim in bathing suits at public beaches, who paved the way for women in sports? And who’s breaking new ground today? This anthology introduces 21 trailblazing women who have broken through the boundaries set for female athletes. From basketball slam-dunker Lisa Leslie to tennis superstars Venus and Serena Williams, whose father had onlookers jeer at and taunt the girls as they practiced, to Paralympian Tatyana McFadden, who was a speed demon even at her Russian orphanage before she was adopted, to Olympic gold medalist Ethelda Bleibtrey, who was led off to jail when she shed her shoes and stockings to swim in public. Not Playing by the Rules inspires, informs, and illustrates the strength, determination, and accomplishments of women athletes both yesterday and today. With powerful photographs and hand-lettered, inspirational quotes from the athletes themselves, this is a collection every young girl should own. The featured athletes include Ethelda Bleibtrey, Bobbi Gibb, Althea Gibson, Gabby Douglas, Flo Hyman, Lisa Leslie, Mia Hamm, Tatyana McFadden, Mo’ne Davis, Ibtihaj Muhammad, Diana Gooden, Constance Applebee, Lizzie Arlington, Babe Didrikson, Alice Coachman, Joy Johnson, Nancy Lieberman, Nadia Comăneci, Venus and Serena Williams, and Yusra Mardini.

In the bestselling tradition of *The Notorious RBG* comes a lively, informative, and illustrated tribute to one of the most exceptional women in American history—Harriet Tubman—a heroine whose fearlessness and activism still resonates today. Harriet Tubman is best known as one of the most famous conductors on the Underground Railroad. As a leading abolitionist, her bravery and selflessness has inspired generations in the continuing struggle for civil rights. Now, National Book Award nominee Erica Armstrong Dunbar presents a fresh take on this American icon blending traditional biography, illustrations, photos, and engaging sidebars that illuminate the life of Tubman as never before. Not only did Tubman help liberate hundreds of slaves, she was the first woman to lead an armed expedition during the Civil War, worked as a spy for the Union Army, was a fierce suffragist, and was an advocate for the aged. She Came to Slay reveals the many complexities and varied accomplishments of one of our nation’s true heroes and offers an accessible and modern interpretation of Tubman’s life that is both informative and engaging. Filled with rare outtakes of commentary, an expansive timeline of Tubman’s life, photos (both new and those in public domain), commissioned illustrations, and sections including “Harriet By the Numbers” (number of times she went back down south, approximately how many people she rescued, the bounty on her head) and “Harriet’s Homes” (those who supported her over the years), *She Came to Slay* is a stunning and powerful mix of pop culture and scholarship and proves that Harriet Tubman is well deserving of her permanent place in our nation’s history.

Moses

Brick by Brick

The Life and Times of Harriet Tubman

Leaving Lymon

Soccer’s First Star

The Story of Young Frederick Douglass (with audio recording)

Words Set Me Free

A Story of Young Harriet Tubman

Major Taylor, Champion Cyclist

Minty

She Came to Slay

A young girl flees from the farm where she has been worked as a slave and uses the Underground Railroad to escape to freedom in the north.

A biography of Harriet Tubman written in verse, in which poem and watercolor come together to honor a woman of humble origins whose courage and compassion make her larger than life.

Marshall Taylor could ride his bike forward, backward, even perched on the handlebars. When his stunts landed him a job at the famous Indiana bike shop Hay and Willits, folks were amazed that a thirteen-year-old black boy in 1891 could be such a crackerjack cyclist. How little Marshall Taylor—through dedication, undeniable talent, and daring speed—transformed himself into the extraordinary Major Taylor is chronicled in this inspiring biography. In this eBook with audio, discover the story of a kid who turned pro at the age of eighteen, went on to win the world championship title just three years later, and battled racism and the odds to become a true American hero.

HOW DID A POOR BOY named Edson—who kicked rocks down roads and dribbled balls from rags—go on to become Pelé, the greatest soccer player of all time? While other kids memorized letters, Edson memorized the scores of soccer matches. And when Edson finally played in a youth soccer tournament in the town of Bauru, Brazil, he focused on only one thing from the moment the whistle blew: the goal. Here is the picture book biography of the boy who overcame tremendous odds to become the world champion soccer star Pelé.

“Powerful storytelling and immersive art.” —Kirkus Reviews (starred review) “Vibrant writing and magical realism lift this story to one of triumph.” —Publishers Weekly In this inspiring story in the tradition of American black folktales, an enslaved brother and sister are inspired by a majestic and mysterious bird to escape to freedom in this dramatic and unforgettable picture book. There was nothing civil about that war. They should have called it what it was: a big, bad war. Brother and sister Millicent and John are slaves on Simon Plenty’s plantation and have suffered one hurt and heartbreak after another. Their parents had told them old tales of how their ancestors had flown away to freedom just as free and easy as a bird. Millicent and John hold these stories in their hearts long after their parents are gone. “Maybe such a time will come for you,” their parents said. Then one day a mysterious bird appears in their lives. The bird transforms them and gives them the courage to set their plan into motion and escape to freedom.

In a powerful novel in verse, an award-winning author offers an eye-opening look at the life of Marilyn Monroe. From the day she was born into a troubled home to her reigning days as a Hollywood icon, Marilyn Monroe (née Norma Jeane Mortenson) lived a life that was often defined by others. Here, in a luminous poetic narrative, acclaimed author Carole Boston Weatherford tells Marilyn’s story in a way that restores her voice to its rightful place: center stage. Revisiting Marilyn’s often traumatic early life--foster homes, loneliness, sexual abuse, teen marriage--through a hard-won, meteoric rise to stardom that brought with it exploitation, pill dependency, and depression, the lyrical narrative continues through Marilyn’s famous performance at JFK’s birthday party, three months before her death. In a story at once riveting, moving, and unflinching, Carole Boston Weatherford tells a tale of extraordinary pain and moments of unexpected grace, gumption, and perseverance, as well as the inexorable power of pursuing one’s dreams. A beautifully designed volume.

A Coretta Scott King Author Honor Book Winner of the Scott O’Dell Award for Historical Fiction When eleven-year-old Langston’s father moves them from their home in Alabama to Chicago’s Bronzeville district, it feels like he’s giving up everything he loves. It’s 1946. Langston’s mother has just died, and now they’re leaving the rest of his family and friends. He misses everything-- Grandma’s Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn’t feel like a new start, or a better life. At home he’s lonely, his father always busy at work; at school he’s bullied for being a country boy. But Langston’s new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston—a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy’s experiences during the Great Migration. Includes an author’s note about the historical context and her research. Don’t miss the companion novel, *Leaving Lymon*, which centers on one of Langston’s classmates and explores grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children’s Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018

Her loving father’s major concern is the struggle for better working conditions in factories and mills. Her mother thinks mostly of the terrible injury she has received in a sewing factory. Therefore Dinah Bell must care for herself. But not only herself. She and two other children, Austrian immigrants who do not mind that Dinah is the child of former slaves, not only work twelve-hour days to help support their families with the three dollars a week they each earn, but they do even more. All five families that depend on them for food live together in one rat-and-roach infested room in a Chicago tenement. The children steal, though they hate being thieves. Other concerns vanish, however, when in the spring of 1886, Dinah’s father is taken prisoner by the dreaded Pinkertons -- detectives who help factory owners get rid of unions and their organizers. Now, Dinah must find where her father is being held and free him. On May first there is a march of eighty thousand workers, demonstrating for an eight-hour day. The march is why Mr. Noah Bell has been taken prisoner, and the march and its aftermath, the Haymarket Riot, put Dinah in constant danger. Yet she is determined to succeed. Her father must be freed. Once again Harriette Gillem Robinet portrays likeable children, with their needs and struggles, against a background of real events in American history. The result is an exciting story that reveals important truths about the American past.

The Story of Katherine Johnson, NASA Mathematician

Under the Quilt of Night

Counting the Stars

The Story of Harriet Tubman

Dr. Martin Luther King Jr.’s Dream and You

Forty Acres and Maybe a Mule

Before She Was Harriet

Young Pele

Before She was Harriet

Freedom Bird

A Tale of Hope and Courage

*A companion novel to Finding Langston, recipient of a Coretta Scott King Writing Honor and winner of the Scott O’Dell Award for Historical Fiction. Behind every bad boy is a story worth hearing and at least one chance for redemption. It’s 1946 and Lymon, uprooted from his life in the Deep South and moved up North, needs that chance. Lymon’s father is, for the time being, at Parchman Farm--the Mississippi State Penitentiary--and his mother, whom he doesn’t remember all that much, has moved North. Fortunately, Lymon is being raised by his loving grandparents. Together, Lymon and his grandparents share a love of music, spending late summer nights playing the guitar. But Lymon’s world as he knows it is about to dissolve. He will be sent on a journey to two Northern cities far from the country life he loves--and the version of himself he knows. In this companion novel to the Coretta Scott King Honor winning Finding Langston, readers will see a new side of the bully Lymon in this story of an angry boy whose raw talent, resilience, and devotion to music help point him in a new direction. A Junior Library Guild Selection! Praise for Finding Langston, a Coretta Scott King Honor Book and winner of the Scott O’Dell Award for Historical Fiction “There aren’t any explosions in this spare story. Nor is there a happy ending. Instead, Langston discovers something more enduring: solace.”-*The New York Times* “ This crisply paced book is full of historical details of the Great Migration and the role a historic branch library played in preserving African American literary culture.”-*The Horn Book, Starred Review* * “This is a story that will stay with readers long after they’ve finished it.”-*School Library Journal, Starred Review* * “The impact on the reader could not be more powerful. A memorable debut novel.”--*Booklist, Starred Review* * “A fascinating work of historical fiction . . . Cline-Ransome at her best.”--*Kirkus Reviews, Starred Review* * “Finding Langston is about cultural heritage and personal growth and, at its heart, about finding home wherever you land.”--*Shelf Awareness, Starred Review**

“Gail Nelson is an unobtrusive narrator who lets Harriet Tubman’s deeds and personality speak for themselves. And speak they do!” --AudioFile

A window into a child’s experience of the Great Migration from the award-winning creators of *Before She Was Harriet* and *Finding Langston*. As she climbs aboard the New York bound Silver Meteor train, Ruth Ellen embarks upon a journey toward a new life up North-- one she can’t begin to imagine. Stop by stop, the perceptive young narrator tells her journey in poems, leaving behind the cotton fields and distant Blue Ridge mountains. Each leg of the trip brings new revelations as scenes out the window of folks working in fields give way to the Delaware River, the cramped that separates the colored car is removed, and glimpses of the freedom and opportunity the family hopes to find come into view. As they travel, Ruth Ellen reads from *Narrative of the Life of Frederick Douglass*, reflecting on how her journey mirrors her own-- until finally the train arrives at its last stop, New York’s Penn Station, and the family heads out into a night filled with bright lights, glimmering stars, and new possibility. James Ransome’s mixed-media illustrations are full of bold color and texture, bringing Ruth Ellen’s journey to life. From sprawling cotton fields to train cars, the wary glances of other passengers and the dark forest through which Frederick Douglass traveled towards freedom, *Overground Railroad* is, as Lesa notes, a story “of people who were running from and running to at the same time,” and it’s a story that will stay with readers long after the final pages. A Junior Library Guild Selection Praise for Lesa Cline-Ransome and James Ransome’s *Before She Was Harriet*, a Coretta Scott King Honor Book and winner of the Christopher Award * “Ransome’s lavishly detailed and expansive double-page spreads situate young readers in each time and place as the text takes them further into the past.”--*Kirkus Reviews, Starred Review* * “a powerful reminder of how all children carry within them the potential for greatness.”--*Publishers Weekly, Starred Review*

Lindy and her doll Sally are best friends - wherever Lindy goes, Sally stays right by her side. They eat together, sleep together, and even pick cotton together. So, on the night Lindy and her mama run away in search of freedom, Sally goes too. This young girl’s rag doll vividly narrates her enslaved family’s courageous escape through the Underground Railroad. At once heart-wrenching and uplifting, this story about friendship and the strength of the human spirit will touch the lives of all readers long after the journey has ended.

Young Harriet Tubman, whose childhood name was Minty, dreams of escaping slavery on the Brodas plantation in the late 1820s. A story inspired by the life of the 18th-century black music master describes how in spite of racist taunts he dedicates himself to his musical education and dreams of performing for the king and queen of France. Illustrated by the NAACP Image Award-winning artist of *Let My People Go*.

Harriet learns the hard way that sharing her Halloween candy makes her feel much better than eating it all herself.

Bible Stories Told by a Freeman of Color

A Picture Book of Harriet Tubman

Out of Wonder: Poems Celebrating Poets

The Story of Venus and Serena Williams

Uncle Jed’s Barber Shop

Let My People Go

A Story about How Slaves Learned in Secret

Harriet’s Halloween Candy