

An Archetypal Approach To Death Dreams And Ghosts

Journey into the vivid, dynamic world of archetypes and symbols to rediscover ancient eternal truths.

A biography of the famous psychologist examines Carl Jung's early career as an admirer of Freud, the bitter argument that made the men rivals, and the development of his highly influential theories.

The Near Death Experience: A Reader is the most comprehensive collection of NDE cases and interpretations ever assembled. This book encompasses a broad range of disciplines: psychological researchers discuss cognitive models and Jungian theories of meaningful archetypal phenomena; the biological perspectivesdescribes how brains near death may produce soothing endorphins, optical illusions, and convincing hallucinations. Philosophers present empirical analyses and images in archetpal theories, and the symbolic language of comparative phenomenological theories. Christian, Jewish and Mormon responses to NDEs outline the religious perspective, and the mystical and spiritual interpretations of NDEs are also explored.

Stories of ghostly spirits who return to this world to warn of danger, to prophesy, to take revenge, to request proper burial, or to comfort the living fascinated people in ancient times just as they do today. In this innovative, interdisciplinary study, the author combines a modern folkloric perspective with literary analysis of ghost stories from classical antiquity to shed new light on the stories' folk roots. The author begins by examining ancient Greek and Roman beliefs about death and the departed and the various kinds of ghost stories which arose from these beliefs. She then focuses on the longer stories of Plautus, Pliny, and Lucian, which concern haunted houses. Her analysis illuminates the oral and literary transmission and adaptation of folkloric motifs and the development of the ghost story as a literary form. In her concluding chapter, the author also traces the influence of ancient ghost stories on modern ghost story writers, a topic that will interest all readers and scholars of tales of hauntings.

Sigmund Freud's death drive remains among the most controversial concepts in psychoanalysis, something which post-Freudians never could reach consensus on. Over time, it fell into oblivion. Recent developments, however, have actualized the interest in the death drive as political upheavals and turmoil lead to societal breakdowns that, according to reigning academic theory, should not exist. It has become a burning and contentious topic. Existing conflict theories generally unmask structural factors considered as explanatory root causes, whether social, economic, or political in nature, but, typically, these factors may have been in place for decades. These models consistently fail to identify the triggers that ignite abrupt change and what heralds it. Anecdotally, a certain self-destructive sentiment seems to suddenly hold sway, where the established order, the status quo, simply must be destroyed, and the psychological urges to do so are too great to resist. But why would individuals or collectives elect a self-destructive path, which on a superficial level seems to conflict with the survival instinct and the assumption of perpetual human progress? Thus, the question must be posed: are these manifestations of the death drive? The Death Drive: Why Societies Self-Destruct offers an explanatory framework and methodology to predict periods of destruction that often have grim effects on societies, taking as its starting point the controversial death drive concept. The book provides a model to understand and forecast the seemingly irrational destructive human forces that hold such great and sinister influence on world affairs.

Spectres of the Self is a fascinating study of the rich cultures surrounding the experience of seeing ghosts in England from the Reformation to the twentieth century. Shane McCristine examines a vast range of primary and secondary sources, showing how ghosts, apparitions, and hallucinations were imagined, experienced, and debated from the pages of fiction to the case reports of the Society for Psychical Research. By analysing a broad range of themes from telepathy and ghost-hunting to the notion of dreaming while awake and the question of why ghosts wore clothes, Dr McCristine reveals the sheer variety of ideas of ghost seeing in English society and culture. He shows how the issue of ghosts remained dynamic despite the advance of science and secularism and argues that the ghost ultimately represented a spectre of the self, a symbol of the psychological hauntedness of modern experience.

[An Archetypal Approach to Hesse's Demian and Other Novels](#)

[Death rituals, ideology, and the development of early Mesopotamian kingship](#)

[Environment and Behavior](#)

[From Innocent to Magician](#)

[Death, the Last God](#)

[The Dying Patient in Psychotherapy](#)

[Spectres of the Self](#)

[An Archetypal Approach to the Historical Novel](#)

[A Modern Book of the Dead](#)

[towards a new understanding of Iraq's royal cemetery of Ur](#)

[Mistakes](#)

[Anima as Fate](#)

[Thinking about Ghosts and Ghost-Seeing in England, 1750–1920](#)

Humanity is a single biological species but has split into two different mental species labelled Mythos and Logos. The Mythos species is driven by emotional stories, not by facts, evidence or rational arguments. Even scientific materialism is a Mythos - the sensory Mythos - which asserts that “rational unobservables”, undetectable by the senses, simply cannot exist. The Enlightenment - the Age of Reason - was when Logos humanity came to the fore. HyperHumanity is the upgrade of Logos humanity that advocates Hyperrationalism. “Old” Humanity, stuck in its irrational Mythos past, will become extinct. The future is about the new human race - HyperHumanity. Do you belong to the Illuminated Ones, the Shining Ones, the Divine Ones, or are you on your knees to some story-book God, an irrational market or irrational devotion to your physical senses? HyperHumanity is not here to help Old Humanity. It is here to replace it! We are the true human race, that which seeks to claim its rightful prize - divinity.

This is a handbook about participating in-group dream modalities. Practical exercises included in each chapter anchor the step-by-step instructions given for running a safe, yet deep and meaningful group process with or without a professional facilitator. Care is taken to discuss shadow projection, clear communication, and confidentiality issues. Topics include nightmares, recurring dreams, childhood dreams, and synchronicity. Creating the tribal dream, where participants interweave their dream material in a complex yet boundary-safe fabric, is the quintessential goal of this companion volume to the author's previous book, Threads, Knots, Tapestries.

A collection of death, dreams, and ghost stories were gathered and presented to C.G. Jung and the author, who approaches this fascinating material from the depths of her analytic experience. ""... among the Swiss, who are commonly regarded as stolid, unimaginative, rationalistic and materialistic, there are just as many ghost stories and suchlike as, say, in England or Ireland. Indeed, as I know from my own experience ... magic as practiced in the Middle Ages ... has by no means died out, but still flourishes today ... I can recommend it to all those who know how to value things that break through the monotony of daily life with salutary effects, (sometimes!) shaking our certitudes and lending wings to the imagination"" - from the Foreword by C.G. Jung. We are left in the overpowering presence of a great mystery. 9783856305802

The chief disciple of C. G. Jung, analyst Marie-Louise von Franz uses her vast knowledge of the world of myths, fairy tales, visions, and dreams to examine expressions of the universal symbol of the Anthropos, or Cosmic Man—a universal archetype that embodies humanity's personal as well as collective identity. She shows that the meaning of life—the realization of our fullest human potential, which Jung called individuation—can only be found through a greater differentiation of consciousness by virtue of archetypes, and that ultimately our future depends on relationships, whether between the sexes or among nations, races, religions, and political factions.

At the beginning of Mesopotamia s Early Dynastic period, the political landscape was dominated by temple administrators, but by the end of the period, rulers whose titles we translate as king assumed control. This book argues that the ritual process of mourning, burying, and venerating dead elites contributed to this change. Part one introduces the rationale for seeing rituals as a means of giving material form to ideology and, hence, structuring overall power relations. Part two presents archaeological and textual evidence for the death rituals. Part three interprets symbolic objects found in the Royal Cemetery of Ur, showing they reflect ideological doctrines promoting the office of kingship. This book will be particularly useful for scholars of Mesopotamian archaeology and history.

Mis/takes departs from the bulk of screen discourse by applying Jungian and Post-Jungian ideas on unconscious processes to popular film and television. This perspective offers a rich insight into the way that various myths infiltrate popular culture. By examining the function of psychological motifs and symbols in cinema and television, Terrie Waddell opens up another way of thinking about how identity can be constructed and disrupted. Mulholland Drive, Memento, The Others, The X-Files, Twin Peaks, The Sopranos, Spider, Intimacy and Absolutely Fabulous all lend themselves to this approach. The close analysis of these films/programs are guided by a number of core archetypes from trickster and Self to incest and the grotesque. The book's four parts reflect these dominant patterns: Jung, trickster and the screen Mistaken identities, self-deception and the undead Redeemers, bad dads and matricide Excesses of the sad and the sassy Mis/takes gives readers a chance to engage with screen material in an original and subversive way. This study will be of great interest to Jungian analysts and students of film, cultural studies, media, gender studies and analytical psychology.

[The Roots of War](#)

[Apparitions](#)

[James Merrill, Postmodern Magus](#)

[The Earliest Christian Tradition and Its Interpreters](#)

[Into the Heart of the Feminine](#)

[Jungian Literary Criticism](#)

[The Ghosts of Blue Bell Hill & other Road Ghosts](#)

[Mystical Imaginings and Primordial Affirmations of the Afterlife](#)

[Molière](#)

[Acorns: Windows High-Tide Foghat](#)

[HyperHumanity](#)

[Ghost Stories from Classical Antiquity](#)

[The Resurrection of the Son of God](#)

This book, written in the genre of "Imaginal Psychology", presents the imaginal dimension of the mourning process. The "angels" it greets are the interior figures who greet the bereaved during the course of their mourning process. In memory, reverie, and dream, images of the dead return to heal and be healed. As the bereaved enter into relationship with these images, the grief in which they are sequestered is particularized and individualized into the precise nuances of significance which make mourning possible.

Acorns delineates the future of humanity as a reunification of intellect with the Deep Self. Having chosen to focus upon ego (established securely by the time of Christ), much more beta brain wave development will destroy our species and others, which process has already begun. We create our own realities through beliefs, intents and desires and we were in and out of probabilities constantly. Feelings follow beliefs, not the other way around.

In this groundbreaking book, David H. Rosen, M.D., offers depressed individuals, their families, and therapists a lifesaving course in healing the soul through creativity. This is a book about transforming depression and its powerful pull toward suicide into a meaningful alternative. In Transforming Depression, Dr. Rosen applies Carl Jung's method of active imagination to treating depressed and suicidal individuals. Having dealt with depression in his own life and the suicides of loved ones, Dr. Rosen shows that when people learn to confront the rich images and symbols that emerge from their struggles, they can turn their despair into a fountain of creative energy. He details the paths of four patients whose work in painting, pottery, and dance -- in conjunction with psychotherapy -- led them from depression to a more meaningful life. Their dramatic paintings illustrate the text. Part One presents an overview of the biological, psychological, sociological, and spiritual factors involved in the diagnosis of depression. Part Two provides a new therapeutic approach to treating depression, focusing on the symbolic death and rebirth of the ego (ego-cide) as an alternative to suicide. Part Three presents in-depth case studies from Dr. Rosen's practice. Part Four discusses how we can recognize crisis points and how creativity can transform depression. The author pays particular attention to the problem of teen suicide.

Duality and the divided mind have been a source of perennial fascination for literary artists and especially for novelists, and this is particularly true of the Romantic generation and their later nineteenth-century heirs. This book deals with the double, or Doppelgnger, as a dominant theme in the fiction of the period, and with its relation to the problem of evil. It suggests that the literary double flourished best when psychological and religious understandings of human dividedness were in harmony, and declined when they began to grow apart. Writers analysed include E.T.A.Hoffmann, James Hogg, Poe, Dostoevsky and Stevenson; the final chapter relates the theme to the psychology of Jung.

Jesus remains a popular figure in contemporary culture and Allison remains one of our best interpreters. He speaks around the country in a variety of venues on matters related to the study of the Historical Jesus. In his new book, he focuses on the historical Jesus and eschatology, concluding that the Jesus was not a Hellenistic wonder worker or teacher of pious morality but an apocalyptic prophet. In an opening chapter that is worth the price of admission, Allison astutely and engagingly captures the history of the search for the historical Jesus. He observes that many contemporary readings of Jesus shift the focus away from traditional theological, Christological, and eschatological concerns. In provocative fashion, He takes on not only the Jesus Seminar but also other Jesus interpreters such as N.T. Wright and Marcus Borg.

The Dying Patient in Psychotherapy is a powerful account of love and death within a psychotherapeutic relationship. The narrative traces one man’s journey in psychotherapy and that of the analyst who accompanies him. The full-length description of an analysis demonstrates the developmental path of an erotic transference from its origins in infancy, through fantasies of sex and violence to mature erotic intimacy. The countertransference is considered with exceptional honesty as the analysis intensifies following the diagnosis of a life-threatening illness. A series of dreams rich in symbolic imagery traces the psychological situation as death approaches. A precursor to Schaverien’s acclaimed book Boarding School Syndrome, the single case study demonstrates the enduring impact of early boarding. This second edition also includes an updated literature review, and new material regarding training and supervision, making it a valuable resource for training institutions. The Dying Patient in Psychotherapy will be essential reading for psychoanalysts, psychotherapists, counsellors, arts therapists and all professionals working with the dying. The poignant story will also engage the general reader, curious about the process of psychotherapy.

[An Imaginal View of the Mourning Process](#)

[A Guide to Facilitating Jungian Dream Groups](#)

[Memory and History as Fiction](#)

[Jung and the Jungians on Myth](#)

[The Death Drive](#)

[The Passion of Perpetua](#)

[Archetype, Myth and Identity in Screen Fiction](#)

[The Hero's Quest for the Self](#)

[An Archetypal Journey to Renew Strength, Love, and Creativity](#)

[The Double in Nineteenth-Century Fiction](#)

[Haunted Greece and Rome](#)

[Death Dreams and Ghosts](#)

[Archetypal Dimensions of the Psyche](#)

Shows that just as there are six universal archetypes of spiritual development, so there are lessons of awareness for each archetype and all are to do with understanding love. This book offers you the tools to help you see where you are, where you need to go next, and what you will learn along the way.

INTO THE HEART OF THE FEMININE: AN ARCHETYPAL JOURNEY TO RENEW STRENGTH, LOVE, AND CREATIVITY
Into the Heart of the Feminine: An Archetypal Journey to Renew Strength, Love, and Creativity
Massimilla Harris, Ph.D. and Bud Harris, Ph.D.
Daphne Publications 978-0-692-31144-8
\$ 16.99
In their new book, Into the Heart of the Feminine: An Archetypal Journey to Renew Strength, Love, and Creativity, Jungian analysts and authors Massimilla and Bud Harris dynamically weave their own personal and professional experiences in the form of rich and compelling stories, providing a down-to-earth book available to a wide audience. A Book for Women...and for Men
Imagine within each of us, there is a deep, powerful source for living lives of love, creativity, and fulfillment. To imagine this foundation for life and the energy it produces is to imagine ourselves and our world filled with the influence of the archetypal feminine - her passionate creativity, love, and ageless knowing. Personally and culturally, this force - which lives at the heart of our lives - has been diminished and wounded until it seems to have retreated beyond the horizon, in a world filled with rationalism and an anxious search for the material "good life." This is a powerfully moving book that goes beyond gender roles into the soul of the archetypal feminine, exploring how it has

been damaged and traumatized, and finding out how this condition affects all of us. ..".an intimate tone that makes the volume accessible and inspiring, even for those unfamiliar with Jungian psychology." – FOREWORD REVIEW, Spring 2015 "In this compelling book, Jungian analysts Massimilla and Bud Harris explore the power of the Death Mother complex that 'drains our energy, saps our vitality, and drags us down.' Drawing upon personal experience, clinical practice, archetypal stories, and the myth of Medusa, the authors describe not only the paralyzing effects of the Death Mother complex, but the steps needed to transform it into healing and vitalizing energy. This engaging, moving work offers wisdom to both men and women who seek to liberate their deepest creative potential." – Susan Olson, Jungian analyst and author of *By Grief Transformed: Dreams and the Mourning Process* "Transforming the Death Mother's influence within ourselves for the sake of healing and wholeness will take courage, perseverance, and time. Fortunately for the reader, Massimilla and Bud prove themselves to be trustworthy and compelling guides who help you to travel safely." Caren Goldman, author of *Restoring Life's Missing Pieces and Healing Words For The Body, Mind and Spirit* ABOUT THE AUTHORS Massimilla Harris, Ph.D., is a Jungian analyst with a practice in Asheville, North Carolina for the past 25 years. She holds a doctorate in Psychology and is a graduate of the C. G. Jung Institute in Zurich, Switzerland. She is also an author, teacher, award-winning quilter, and certified Solisten Provider. Developed by Dr. Alfred A. Tomatis, Solisten is a special kind of music therapy that, along with Jungian analysis, enables Dr. Harris to help people bring mind and body together to release their full potentials. Bud Harris, Ph.D., originally became a businessman and successfully owned his own business before returning to school to become a psychotherapist. After earning his Ph.D. in psychology and practicing as a psychotherapist and psychologist, he experienced the call to further his growth and become a Jungian analyst. He then moved to Zurich, Switzerland where he trained for over five years and graduated from the C. G. Jung Institute. He is the author of ten books, lectures widely, and practices as a Jungian analyst in Asheville, North Carolina. For additional information about their practice and their work, visit their website: www.budharris.com and <https://www.facebook.com/BudHarrisPh.D.>"

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

This book charts Carl Gustav Jung's 33-year (1928–61) correspondence with James Kirsch, adding depth and complexity to the previously published record of the early Jungian movement. Kirsch was a German-Jewish psychiatrist, a first-generation follower of Jung, who founded Jungian communities in Berlin, Tel Aviv, London, and Los Angeles. Their letters tell of heroic survival, brilliant creativity, and the building of generative institutions, but these themes are darkened by personal and collective shadows. The Nazi era looms over the first half of the book, shaping the story in ways that were fateful not only for Kirsch and his career but also for Jung and his. Kirsch trained with Jung and acted as a tutor in Jewish psychology and culture to him. In 1934, fearing that anti-Semitism had seized his teacher, Kirsch challenged Jung to explain some of his publications for the Nazi-dominated Medical Society for Psychotherapy. Jung's answer convinced Kirsch of his sincerity, and from then on Kirsch defended him fiercely against any allegation of anti-Semitism. We also witness Kirsch's lifelong struggle with states of archetypal possession: his identification with the interior God-image on the one hand, and with unconscious feminine aspects of his psyche on the other. These complexes were expressed, for Kirsch, in physical symptoms and emotional dilemmas, and they led him into clinical boundary violations which were costly to his analysands, his family and himself. The text of these historical documents is translated with great attention to style and accuracy, and generous editorial scaffolding gives glimpses into the writers' world. Four appendices are included: two essays by Kirsch, a series of letters between Hilde Kirsch and Jung, and a brief, incisive essay on the Medical Society for Psychotherapy. This revised edition includes primary material that was unavailable when the book was first published, as well as updated footnotes and minor corrections to the translated letters.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Unlike many books on the subject, which treat environmental psychology as a branch of psychology only, this comprehensive introduction takes a cross-disciplinary stance. Chapters cover such topics as: environmental engineering; biology; geography; architecture; evolutionary biology; sociology; clinical psychology and gerontology. The author, taking a unified view of human-environment problems, includes many aspects of environmental studies and emphasizes the innovative thinking required to deal with environmental problems.

[Myth and Poetics](#)

[Erotic Transference and Boarding School Syndrome](#)

[The Near-Death Experience](#)

[An Archetypal Approach to Death Dreams and Ghosts](#)

[The Correspondence of C.G. Jung and James Kirsch](#)

[Transforming Depression](#)

[The Six Archetypes of Love](#)

[Beyond the Threshold](#)

[From Procreation to Creation](#)

[Carl Gustav Jung](#)

[An Introduction](#)

[Resurrecting Jesus](#)

[Immortal Yearnings](#)

Why did Christianity begin, and why did it take the shape it did? To answer this question -- which any historian must face -- renowned New Testament scholar N. T. Wright focuses on the key points: what precisely happened at Easter? What did the early Christians mean when they said that Jesus of Nazareth had been raised from the dead? What can be said today about this belief? This book, third in Wright's series Christian Origins and the Question of God, sketches a map of ancient beliefs about life after death, in both the Greco-Roman and Jewish worlds. It then highlights the fact that the early Christians' belief about the afterlife belonged firmly on the Jewish spectrum, while introducing several new mutations and sharper definitions. This, together with other features of early Christianity, forces the historian to read the Easter narratives in the gospels, not simply as late rationalizations of early Christian spirituality, but as accounts of two actual events: the empty tomb of Jesus and his "appearances." How do we explain these phenomena? The early Christians' answer was that Jesus had indeed been bodily raised from the dead; that was why they hailed him as the messianic "son of God." No modern historian has come up with a more convincing explanation. Facing this question, we are confronted to this day with the most central issues of the Christian worldview and theology.

Anne Geraghty was a clinical psychologist and psychotherapist when her son, Tim Guest, author of My Life in Orange died suddenly. Her old life ended. She went on a search for her lost son. Where was he? What was he? Did he live on in some other realm? Or had he fallen into the darkness of oblivion? Her search for Tim became an exploration into the nature of death itself. We die as we have lived. Our lives are not like those of a C12th Tibetan, a C15th Cardinal or a Zen monk; we cannot, therefore, simply turn to old maps and myths of what happens when we die. We need a new narrative of death that embraces our modern understandings of our humanity and the workings of the universe. This book is the story of a grieving mother looking for her dead son, an investigation into death in our modern world, and an exploration of our struggles to live well in the ever-present shadow of death. It is not a book with answers; it is an invitation to look at death differently. This book offers fresh and original ideas about death and dying. And it will radically change your understanding of what death is.

A case-centred study of Phantom Hitch-Hikers & Phantom Jaywalkers in Folklore and Fact. Tales of Phantom Hitch-Hikers are found the world over. But is there anything more to them than the staple of contemporary folklore they appear to be? Cases like Blue Bell Hill suggest there is. Here, and in numerous other modern cases, witnesses report vivid and terrifying encounters with solid-looking figures that step into the paths of their vehicles. These events show an affinity with the legendary Phantom Hitch-Hiker, suggesting that far from being mere vestiges of a superstitious folk tradition, they may reflect a genuine but complex phenomenon that continues to manifest in modern times and settings, and challenges our very notions of reality. This book traces Blue Bell Hill's ghost from its roots in folklore to compelling fact, with nearly 50 witness accounts attesting to it as an important modern example of haunting on record, and arguably the foremost case of its kind in the world today.

Beyond the Threshold introduces readers to afterlife beliefs and experiences in world religions. The second edition has been revised and updated throughout, including a new chapter on afterlife beliefs and practices in selected African traditions, new research on the afterlife and near-death experiences, the addition of key words and definitions to each chapter, and more. Christopher M. Moreman offers an introduction to afterlife beliefs in ancient cultures, which are essential to understanding the roots of many modern ideas about death. He examines the folklore and doctrines of major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Chinese religions, and several African traditions. He also discusses psychic phenomena across traditions, such as mediums, near-death and out-of-body experiences, and past-life memories. While ultimately the afterlife remains unknowable, the second edition of this unique, in-depth exploration of both beliefs and experiences can help readers reach their own understanding of the afterlife and how to live.

One of the unique voices in our century, James Merrill was known for his mastery of prosody; his ability to write books that were not just collected poems but unified works in which each individual poem contributed to the whole; and his astonishing evolution from the formalist lyric tradition that influenced his early work to the spiritual epics of his later career. Merrill's accomplishments were recognized with a Pulitzer Prize in 1977 for Divine Comedies and a National Book Critics Circle Award in 1983 for The Changing Light at Sandover. In this meticulously researched, carefully argued work, Evans Lansing Smith argues that the nekyia, the circular Homeric narrative describing the descent into the underworld and reemergence in the same or similar place, confers shape and significance upon the entirety of James Merrill's poetry. Smith illustrates how pervasive this myth is in Merrill's work – not just in The Changing Light at Sandover, where it naturally serves as the central premise of the entire trilogy, but in all of the poet's books, before and after that central text. By focusing on the details of versification and prosody, Smith demonstrates the ingenious fusion of form and content that distinguishes Merrill as a poet. Moving beyond purely literary interpretations of the poetry, Smith illuminates the numerous allusions to music, art, theology, philosophy, religion, and mythology found throughout Merrill's work.

[Man and His Symbols](#)

[Sacred Dream Circles](#)

[Of Mothers and Death](#)

[Why Societies Self-Destruct](#)

[A Jungian Perspective](#)

[An Archetypal Approach to Apparitions](#)

[Greeting the Angels](#)

[The Jung-Kirsch Letters](#)

[An Archetypal Approach](#)

[Healing the Soul Through Creativity](#)

[A Reader](#)

[Afterlife Beliefs and Experiences in World Religions](#)