

A Young Man's Passage

Men's author Patrick Morley gathered 15 young men (mostly high schoolers) one Saturday morning to identify the issues that mattered most to them. Together, they agreed that 16 issues towered over a long list of 56 potential topics. Those 16 issues became the chapters for The Young Man in the Mirror. Issues like: -Making good decisions-Finding direction-Dating-Sex-Family relationships -Secret thoughts-Suffering If you are in high school, over the next few years you will make many most of the decisions that will define the course of your life. For example, whether and where to go to college, what kind of work you like, where you want to live, getting married, starting a family, and purchasing a home. Ironically, you'll make most of those decisions when you have the least amount of experience and wisdom to make them. Let's level the playing field, shall we?If you read The Young Man in the Mirror then you will: -Understand what it means to be a godly man-Understand the major choices you will face and the consequences of those decisions-Be equipped to make the major decisions you face wisely-Be inspired to make a difference with your life-Be challenged to live for Jesus Christ!The purpose of The Young Man in the Mirror is to initiate you into manhood. You can read it by yourself, but you can make it even better by asking an adult to mentor you one-on-one or with a few other young men in a group.

"A terrific debut novel. . . .Mountford's parable of the voracious global economy reminds me of Graham Greene's The Quiet American."—Jesse Walter, #1 New York Times best-selling author of The Cold Millions On his first assignment for a rapacious hedge fund, Gabriel embarks to Bolivia at the end of 2005 to ferret out insider information about the plans of the controversial president-elect. If Gabriel succeeds, he will get a bonus that would make him secure for life. Standing in his way are his headstrong mother, a survivor of Pinochet's Chile, and Gabriel's new love interest, the president's passionate press liaison. Caught in a growing web of lies and questioning his own role in profiting from an impoverished people, Gabriel sets in motion a terrifying plan that could cost him the love of all those he holds dear. Set against the stunning mountainous backdrop of La Paz and interspersed with Bolivia's sad history of stubborn survival, this examines the critical choices a young man makes as his world closes in on him. "Both of the book's settings—desperately poor but proud La Paz, the world's highest-altitude capital, and the world of go-go high finance, a realm about which Mountford clearly knows his stuff—are well rendered. The author is especially good at conveying the visceral and intellectual thrills of stock speculation/manipulation. . . . smart, intricate, fast-paced." —Kirkus Reviews "One of the most compelling and thought-provoking novels I've read in years." —David Shields, author of Other People Winner of the Washington State Book Award A brilliant medieval action thriller perfect for fans of Bernard Cornwell, Matthew Harffy and Giles Kristian. It is 1347 and the French, after a crushing defeat at Crécy, are licking their wounds while their king raises a new army. Locked into a fruitless siege, the English are camped in the marshes around Calais. Among them is foot soldier and archer Martin Kemp, whose dreams of serving his king and reliving the chivalrous adventures of King Arthur's Knights of the Round Table are tempered by the gory and brutal reality of siege warfare.

Having narrowly escaped death in a surprise attack from the French, Kemp sees a chance for a reprieve when a shaky truce is signed. But can there really be peace for a man like Kemp? Kemp: Passage at Arms is packed with authentic period detail and narrative verve, and cements Jonathan Lunn's reputation as one of the most entertaining historical thriller writers working today.

Van Gemmap was the first observer of human behavior to note that the ritual ceremonies that accompany the landmarks of human life differ only in detail from one culture to another, and that they are in essence universal. Originally published in English in 1960. This edition replaces the paperback edition of 1977.

This World War I veteran Henry Bright grieves over the death of his young wife while he struggles to care for their new infant and travels a fire-stricken landscape accompanied by a guardian angel and a cantankerous goat. "This thoughtful autobiographical work by an award-winning Australian novelist" chronicles a young author's adventuresome coming of age (Kirkus Reviews, starred review). In this epic yet intimate autobiographical novel, acclaimed Australian author Alex Miller returns to his fictional alter ego Robert Crofts, the subject of his debut work, Watching the Climbers on the Mountain. To flee his abusive father in the years after World War II, sixteen-year-old Robert leaves his childhood home in London for the Australian Outback. After a sojourn there, Robert moves to cosmopolitan Melbourne where he meets Lena Soren, the woman who becomes the true center of his life. As their intimacy deepens, Lena struggles to free herself from the familial demands and social norms that suffocate her. Very much in love, Robert follows Lena to the end of the earth and back again as their relationship nourishes both his artistic aspirations and her ever stronger sense of self. The Passage of Love is the story of a young man discovering his calling, a young woman pursuing her own destiny, and a modern country struggling to define itself through shifting mores.

Into the Wild

Letters to a Young Man Whose Education Has Been Neglected

A Fanciful Question

Devil in Disguise

Creatures of Passage

CliffsNotes on Forster's A Passage To India

The Erotics of Passage

Or: Lectures for the Times

A Young Man's Guide to Late Capitalism

A Young Man's Daring Sea Voyage and the Men Who Mapped the World's Oceans

Simon is Molly's oldest, bitchiest, best friend. They'd always vowed no man would ever come between them, but Simon can't resist his fatal attraction to straight men. When his endless pursuit of Mr Right Now leads to a devastating betrayal, Molly is left broken-hearted and their friendship seems fractured beyond repair.

The mid 21st Century world lays between two warring ideologies: the Pioneerists who seek a vastly enlarged, virtually immortal biosphere safe from Nemesis, and the Nativists who see ever expanding human civilization as a virus threatening all life everywhere. An undeclared war rages from the teeming, overcrowded cities Earthside to the satellite cities orbiting Old Blue and even to Mars, the next step in colonization. Into this maelstrom steps Jennifer Strand, microbiologist and daughter of Oscar Strand who authored the DESTINY HYPOTHESIS, and Boone Dalton, rebuilt human and reluctant protege of the Arch Pioneerist Calvin Ritsch. They board the miles-long cruise ship, COPERNICUS, expecting an uneventful voyage to Mars. Instead, they encounter assassins and saboteurs with no escape, and it's unlikely they will survive the experience.

To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's s journal - with equal measure of wit and disdain - it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Maspiece Theatre drama in 2006.

Never has the transition from childhood to manhood been more dangerous or more confusing than it is today. With tragic results, today's boys rarely learn from the adults closest to them what it means to become a man. In this celebratory and hopeful book, Brian Molitor, a father of four, shows parents and other concerned adults how to bless young men with mentoring, intentional blessing, and rites of passage, so that they become the men God created them to be. Offering compassionate and creative solutions, Molitor shares:
• What other cultures do to recognize a boy's coming of age- Biblical foundations for mentoring, intentional blessing, and rites of passage- How Parents can celebrate their son's coming of age- What churches can do to help boys grow into mature manhood
• Tips for single parents and others with unique circumstances

As a young traveler who cast his fate to the wind and left home to see the world, one man on the cusp of life seeks answers and learns much more than he bargained for in this travelogue and memoir.

Hello, I'm Johnny Debonair and this is my book - Murder Most Fab. Buy it. You won't regret it. Everything that has happened so publicly is explained. Of course, I'd prefer it if you remember me as I was at my height, before the past caught up with me so spectacularly - TV's Mr Friday Night with an enviable lifestyle and the nation at my feet. My fame might have looked easy to you at the time, but getting to the top of the celebrity ladder is hard work. It took talent, beauty, commitment and, uniquely in my case, a number of unfortunate deaths. If we were being picky you might describe me as a serial killer, but I really don't see myself that way. It sounds trite to say "one thing led to another" but it's true. As you'll discover I owe something of my rise and my fall to three individuals: my mother, an eccentric church girl who taught me exhibitionism by hanging naked from the clocktower of Hythe town hall; Catherine, my best friend, then partner in business - a devil in red heels, who, in her clear Essex accent, taught me how to 'look after number one'; and Timothy, who broke my heart and caused me to seek refuge in sex, money and celebrity. But in the end you have to take responsibility for your own actions. No one was forcing me, were they? I hope you, the public, can forgive me and enjoy this sordid tale for what it is - my final entertainment for you.

The Young Man's Book

Cultures of Transition in the Fourteenth Century

A Young Man's 480-day Global Odyssey

Copernican Passage

The Secret Passage

The Passage of Love

To the Ends of the Earth

The Story of a Brief Marriage

Rite of Passage for the Home and Church

This Young Man

"In Lazarre-White's world, mysticism and madness walk hand in hand with the waking reality of so many young Black men in America, a reality that by any rational measure is itself insane." --Susan L. Taylor
Passage tells the story of Warrior, a young black man navigating the snowy winter streets of Harlem and Brooklyn in 1993. Warrior is surrounded by deep family love and a sustaining connection to his history, bonds that arm him as he confronts the urban forces that surround him--both supernatural and human--including some that seek his very destruction. For Warrior and his peers, the reminders that they, as black men, aren't meant to be fully free, are everywhere. The high schools are filled with teachers who aren't qualified and don't care as much about their students' welfare as that they pass the state exams. Getting from point A to point B usually means eluding violence, and possibly death, at the hands of the "blue soldiers" and your own brothers. Making it home means accepting that you may open the door to find that someone you love did not have the same good fortune. Warrior isn't even safe in his own mind. He's haunted by the spirits of ancestors and of the demons of the system of oppression. Though the story told in Passage takes place in 1993, there is a striking parallel between Warrior's experience and the experiences of black male youth today, since nothing has really changed. Every memory in the novel is the memory of thousands of black families. Every conversation is a message both to those still in their youth and those who left their youth behind long ago. Passage is a novel for then and now.

"I've today used my sacred space that the children of this new millennium are growing up in a world that is filled with pitfalls and treacherous paths that previous generations have not had to negotiate. How do we prepare these children to not only survive these paths but be victorious? Father, former youth pastor, and now church pastor, Kevin Brown shares the vision he has been given for teaching about and expecting from our children an involved, disciplined way of life. He believes "The Christian faith depends upon the transfer of the gospel from one generation to the next." Rite of Passage in the Home and Church describes, not a "program," but instead a family's commitment to making a change in priorities that will impact them for generations to come. Pastor Kevin says, "The family has been fractured and splintered by the culture and this segregation of family by age has been brought to the church." At his home church, the family workshops together. There is no children's church, no youth services...Just the family of God worshipping together as indicated in Scripture. Kevin believes the only hope for our culture is the church and the only hope for the church is the restoration of the family.

Jared Dane is a history teacher that dies and is at the gates of Heaven.He is given a choice to enter or go back to his true love. He returns only to find he has been given a "n gift" to travel at will back in time to witness history firsthand.He will be an observer only.He cannot interfere with destiny or history.His passion for World War II drives him to explore a unique ,never before experienced veiw of history live as it happens.Join him as he witnesses the love,compassion,and sorrow of World war II and the human spirit in its most vulnerable state.This book is not just for the wwii enthusiast,but for the lovers of the imagination of time travel.enjoy..

Passage

Boy's Passage, Man's Journey

The Young Man In the Mirror

Circular Passage

Kemp: Passage at Arms

Imperfect Passage

A Sea Trilogy

A Sailing Story of Vision, Terror, and Redemption

The Quetzal Skull

Circular Passage - a Memoir

A wide variety of texts (from chronicles to Chaucer) studied for evidence of medieval attitudes towards the processes of change as they affected individuals at all points of their lives.

With echoes of Toni Morrison's Beloved, Yejide's novel explores a forgotten quadrant of Washington, DC, and the ghosts that haunt it. "In this beautifully written and gloriously conceived novel, Morowa Yejide reveals her mastery yet again. This book is both contemporary and ancient, frightening and stirring, playful and wise, an unforgettable blurring of reality and genres from its haunted Plymouth automobile to the mysteries in the fog in this alternate America and hidden Washington, DC. With its lyricism and bold imagination, Creatures of Passage is unlike anything you've ever read." --Tananarive Due, author of Ghost Summer: Stories "Comparisons will be made to Toni Morrison and they will be well-founded, but Morowa Yejide is in a class of her own with Creatures of Passage, a mesmerizing tale about love, loss, revenge, death, and restoration that hovers close to the edge of fantasy yet is deeply grounded in history and in a reality easily recognizable in the contemporary world." --Elizabeth Nunez, author of Even in Paradise "Although set in our recent past, Creatures of Passage is at heart a powerful ghost story about people haunted by the shadows of time and the shadows of blood. In the pages of this novel we discover a world that is fully recognizable, as concrete and real as Toni Morrison's Ohio, but also as fantastic and mythical as Gabriel Garcia Marquez's Macondo. That said, make no mistake: Morowa Yejide is a masterful storyteller in her own right, able to spin and sustain an inventive tale illuminated by a singular truth, that death is "another form of living." --Jeffery Renard Allen, author of Song of the Shank Nephthys Kinwell is a taxi driver of seers in Washington, DC, ferrying passengers in a 1967 Plymouth Belvedere with a ghost in the trunk. Endless rides and alcohol help her manage her grief over the death of her twin brother, Oskis, who was murdered and dumped in the Anacostia River. Unknown to Nephthys when the novel opens in 1977, her estranged great-nephew, ten-year-old Dash, is finding himself drawn to the banks of that very same river. It is there that Dash--reeling from having witnessed an act of molestation at his school, but still questioning what he and who he saw--has charmed conversations with a mysterious figure he calls the "River Man." When Dash arrives unexpectedly at Nephthys's door bearing a cryptic note about his unusual conversations with the River Man, Nephthys must face what frightens her most: Morowa Yejide's deeply captivating novel shows us an unseen Washington filled with otherworldly landscapes, flawed super-humans, and reluctant ghosts, and brings together a community intent on saving one young boy in order to reclaim itself. Buster Gaines, a naive, newly minted high school graduate in need of college tuition money ventures out into the world on his own and aboard the Texas Eagle in St. Louis. There he has a summer adventure in 1966 working as a switchman in the Teaxarkana rail yards - an often thrilling but always dangerous job. He finds companionship with railroaders who accept him as one of their own and soon he discovers the thrills of being free to make his own decisions. Immersed in the racially charged setting of the mid-1960s, Buster doesn't seem to understand the intractable code for social behavior operating in the South and finds himself at odds with it. He tries to befriend an older black railroad employee, but when warnings against fraternization are ignored, the stationmaster decides to punish him and arranges a transfer to the much rougher rail yards of Shreveport, Louisiana. Preceded by his reputation as a "nigger lover," Buster finds he has been sent to a world alien to him. He is confronted by the contempt of the district railroad superintendent and quickly learns he has no acceptance among the members of his new crews. Their disdain for the young outsider soon manifests itself in acts of ostracism and defamation - and ultimately physical confrontation. Cherishing his job as a railroader while fearing for his safety and even his life, Buster must persevere and adapt to the reality of being alone in a hostile world.

The Secret Passage (1905) is a mystery novel by Fergus Hume. Although not as successful as The Mystery of a Hansom Cab (1886), an immediate bestseller for Hume, The Secret Passage is a gripping novel with an atmospheric intensity and tightly wound mystery worthy of the best of Victorian fiction. From an author whose work inspired Arthur Conan Doyle, The Secret Passage is a story of murder with a haunting, original conclusion. Susan Grant, a young woman seeking employment, arrives at Rose Cottage, the home of Miss Loach. After a brief but intense interview, Susan begins working as a parlor maid, quickly discovering the high standard to which Miss Loach holds her employees. Across town, her sister Mrs. Octagon, a writer with a penchant for self-promotion, lives with her husband, Peter, and daughter, Juliet. Speaking with Juliet following afternoon tea one day, Mrs. Octagon raises the topic of her sister, whose quiet life she deeply disapproves of. At this moment, as though by a stroke of fate, her husband bursts in with the news of Miss Loach's murder. As Jennings, a local detective, begins his investigation, he discovers a broad cast of friends, employees, and acquaintances, all of whom harbor some motive—but who could have been driven to murder? Was it Susan, whose history working for a mysterious Spaniard seems questionable at best? Was it Mrs. Octagon, from whom the topic of her sister had always drawn the bitterest of words? As The Secret Passage winds toward its cunning conclusion, one thing becomes clear—the line between malice and murder remains murky, even under the brightest of lights. With a beautifully designed cover and professionally typeset manuscript, this edition of Fergus Hume's The Secret Passage is a classic of English mystery and detective fiction reimagined for modern readers.

"A work from the Johnson Construction Co."

A seaside village, an English country house, a family of highly eccentric and their equally peculiar servants, a determined detective - all the ingredients are here for a cozy Agatha Christie-style whodunit. But wait - Edward 'Mitch' Mitchell is no Hercule Poirot, and The Back Passag is no Murder of Roger Ackroyd. Mitch is a handsome, insatiable 22-year-old hunk who never lets a clue stand in the way of a steamy encounter, whether it's with the local constabulary, or his schoolmate and fellow athlete Boy Morgan, who becomes his Watson.

A Young Man's Passage

A Gift of Passage

A Rite of Passage for Men in High School

Sextant

Bright's Passage

A Novel

The Rites of Passage

De Quincey's Works ...: Letters to a young man whose education has been neglected; and other papers

Southern Passage

A Young Man's Passage. [An Autobiography.]

Turning sixty isn't the end. It's only the beginning. Michael Cosgrove had a beautiful family, a successful career, and a lovely Southern California home overlooking the Pacific Ocean. At age sixty, he decided to leave all that behind to sail around the world. With the vision of rugged individualism and salty tales to share with his grandchildren, Cosgrove quickly realized that sailing around the world wasn't as easy as he had imagined. From a psychotic crewmate, to sleep deprivation and mental breakdowns, to constant storms and hallucinations, Cosgrove rode the waves, trying to keep his idea of "doing something grand" alive. Alone, and thousands of miles away from everyone he loved, he was forced to ask himself one question: What in God's name am I doing here? In his attempt to avoid the inevitable (growing old, weak, frail), Cosgrove runs amok. He breaks his budget to outfit the boat and then refuses to read the manuals. He enters unfamiliar harbors in the dead of night, hires a violent first mate, and sails headlong into ferocious storms. At the same time, he longs for the simpler days when his four daughters were still children, when his first marriage was still intact, and when his dreams were still within reach. Though driven by scenes of sheer terror, absurd folly, and deep inner searching, the tone is always buoyant and laugh-out-loud funny. Imperfect Passage is the story of one man's perseverance against Father Time and Mother Nature, proving that with enough will, one can indeed conquer the unconquerable.

A long way from the usual ghosted celebrity autobiography, this is Julian Clary's debut as a writer of huge talent. Julian has led a unique life. From boarding school, where unholy monks taught him the rudiments of glamour, alternative living and brutality, to art school in London, punk and alternative comedy revolution, finding out by practical trial and error whether he was gay or straight, his huge success as one of the most high profile gay man in the country, and the pain of losing those close to him whilst learning the high price of celebrity. This is the first time he has voiced his private life and he will bring to its telling all the elegance, economy and integrity that have always informed his comedy. And, possibly, the odd double entendre.

In the tradition of Dava Sobel's Longitude comes sailing expert David Barrie's compelling and dramatic tale of invention and discovery—an eloquent elegy to one of the most important navigational instruments ever created, and the daring mariners who used it to explore, conquer, and map the world. Since its invention in 1759, a mariner's most prized possession has been the sextant. A navigation tool that measures the angle between a celestial object and the horizon, the sextant allowed sailors to pinpoint their exact location at sea. David Barrie chronicles the sextant's development and shows how it not only saved the lives of navigators in wild and dangerous seas, but played a pivotal role in their ability to map the globe. He synthesizes centuries of seafaring history and the daring sailors who have become legend, including James Cook, Matthew Flinders, Robert Fitz-Roy, Frank Worsley of the Endurance, and Joshua Slocum, the redoubtable old "lunarian" and first single-handed-round-the-world yachtsman. He also recounts his own maiden voyage, and insights gleaned from his experiences as a practiced seaman and navigator. Full of heroism, danger, and excitement, told with an infectious sense of wonder, Sextant offers a new look at a masterful achievement that changed the course of history.

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's Passage is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At Mercy General Hospital, Dr. Joanna Lander will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday lead the dying process, or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid... And just when you think you know where she is going, Willis throws in the biggest surprise of all --

a shattering scenario that will keep you feverishly reading until the final climactic page is turned. This CliffsNotes guide includes everything you'll come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

"Terrifying...Eloquent...A heart-rending drama of human yearning."--New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wilderness of Jon Krakauer's story, which is as clarifying as it is disquieting, and as it reassures the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the dries and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

And Other Papers

Murder Most Fab

Middle Passage

The Back Passage

A Young Man's 480-Day Global Odyssey

Rites of Passage

A Passage Through Bohemia

A Young Man's Religion

Pleasure, Politics, and Form in the Later Works of Marguerite Duras